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The Collegian

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Cody Koontz
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Festival showcases student films

By Luke Eperthener
Contributing Writer

As Hollywood comes out of awards season and begins to gear up for the summer blockbuster season, Grove City College will roll out its own red carpet to showcase its students and their short films.

Hosted by the Communication Association, the Student Film Festival allows aspiring filmmakers on the College campus to show off their work to an audience who will judge each entry and vote on a winner. A prize will be given to the first place entry, but the second and

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Children, adults enjoy teatime in 'Wonderland'



Amy Clingensmith '96
The Mad Hatter (junior Mark Bernardo), the March Hare (junior Jordan Benis), Alice (sophomore Hannah Later) and the Dormouse (senior Megan Hendrick) take afternoon tea during the Children's Theatre production of 'Alice in Wonderland,' which ran last week from April 14-18. For more information on the show see Courtney Cameron's article on page 4. See page 8 for more photos.

Center hosts education conference

By Sean Morris
Collegian Writer

In yet another noteworthy event by the Center for Vision and Values, the annual academic conference sponsored by the Center, this year entitled "Faith Freedom and Higher Education: The Soul of the American University," took place last weekend on campus. It attracted nearly 200 hundred attendees from around the nation, and several hundred more students and faculty.

This year's conference took a probing look at the nature of higher education in America, its history, its current trends and its

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Faculty give preview of 'Follies'

By George Jagers
Contributing Writer

Speech and debate students often joke that the best way to overcome a nervous situation is to imagine that your audience is naked. Instead of this common trick, the next time you find yourself in a sticky spot, imagine your Grove City College professors dancing to Beyonce's "Single Ladies."

This is just one of the ideas circulating for this year's Faculty Follies. The Follies, held almost annually in Crawford Auditorium, is one of the year's most attended events and is the only time that Grove City students get to see their professors participate in sketches that range from the amusing to the just plain strange.

Dr. Michael Coulter '91 has served as the unofficial "ringleader" of the Follies since he

began teaching at the College in 1995. He also describes himself as an "enticer" who ensures that a variety of faculty members participate in the event. Coulter says that Faculty Follies got its start in the early 1970s as a result of some faculty members "just wanting to do fun things together." Since then, the event has occurred almost every year. Coulter's interest in the Follies stems from his fond memories of the event when he attended Grove City in the late '80s and early '90s. Coulter also noted that his secret desire is to be a sketch writer for MADtv, but that he plans to keep his day job.

Dr. Coulter says that he enjoys the event because it gives him the opportunity to spend time with his colleagues in a different atmosphere. "We're a faculty that learns, eats, worships, and laughs together," Coulter commented. "We shouldn't take ourselves

too seriously."

The participating faculty members work closely with ODK and Mortarboard to plan and present the sketches, some of which are performed live while others are taped. Past sketches have included "Wolf Creek Dance," a parody of Riverdance; "Dr. Evil becomes President of GCC," a parody of the Austin Powers movies; an episode of "Cribs" edited together with a tour of Dr. Beverly Carter's home; and the "Coulter Report," a parody of "The Colbert Report." Some sketches from previous years can be viewed on YouTube.

Dr. Coulter is hoping that this year's theme will be along the lines of "Taking You to Funkytown." The theme, however, has nothing to do with the actual sketches. Among the plans for this year are an interpretive dance and a runway-style performance. Coulter is planning a big dance finale, which he described as "the Ziegfeld Follies, only 100 times less complicated."

Spencer Folmar, SGA President for the Class of 2012, has helped prepare for this year's Follies. His responsibilities have included filming and editing a "very amusing music video" and producing some other projects for the event. Folmar has spent time visiting different academic buildings and filming several teachers for the music video.

Folmar admitted that he had never met some of the professors before and noted that the Follies is "an unusual first impression of these adults with doctorates and masters in various fields that I haven't even heard of."

He added, "Some of these professors that may be a devout lecturer or bookworm are now entertaining comedy talents in my mind!" Folmar said that it is a refreshing experience to see the humility of the faculty and how willing they were to give back to their students.

Students sail rubber duckies for charity

By Anne Marie Booth
Collegian News Editor

The phrase "Nice weather for ducks" is usually used to describe those rainy days that make up the better part of a typical April in Grove City. The warm sunny day last Saturday may not have been typical, but it was certainly nice weather for over 500 rubber ducks that raced down Wolf Creek to raise money for the Laura Walker Project.

The Alpha Beta Tau sorority and the Omicron Xi fraternity co-sponsored an afternoon of duck-themed games and races at their first annual Ducky Derby this past Saturday from 3 to 5 p.m. by Rainbow Bridge. The event, open to both the campus community and the general public, featured several duck-themed carnival games where contestants could win tickets that they could cash in for prizes.

The main feature, however, was the races themselves. For several days prior to the event, contestants purchased rubber ducks in the Breen Student Union for one dollar each. The ducks were anything but

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Dr. Michael Coulter '91 and his 'Coulter Report' were featured in last year's Follies.

Archive

Center

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ideals. Sessions ranged from lectures in which professors presented their papers, debates between scholars on a particular topic, discussions around the dinner table and speakers presenting their research and insight on current trends.

In his welcoming remarks, Dr. Paul Kengor, professor of political science and Executive Director of the Center, noted: "There are now more than ever numerous threats to traditional-sacred teachings and moral-religious absolutes – to faith and freedom – often, ironically, flying under the banner of 'diversity.' ... Our colleges have become incredibly – and once unthinkable – secular places."

"If parents only knew," stressed

Kengor, "the true intentions of many of the educators to whom they turn over their money and their children. The late Richard Rorty, philosopher and devout atheist, argued that secular professors like himself need to 'arrange things' so that incoming students who enter college 'as bigoted, homophobic religious fundamentalists' will 'leave college with views more like our own.' Rorty was bracingly candid in his message to parents: 'We are going to go right on trying to discredit you in the eyes of your children, trying to strip your fundamentalist religious community of dignity, trying to make your views seem silly rather than discussable.' ... In short, the American university is nothing like it once was; it has arguably lost its soul."

Thursday's lead speaker, Dr. George Marsden, argued as he had in the introduction to his seminal work, "The Outrageous Idea of Christian Scholarship,"

that "contemporary university culture is hollow at its core."

The notable speakers invited as guests for the conference included noted economist and trustee of Grove City College Walter Williams, addressing issues of concern with today's economy, and the propensity of the government to endorse what he terms "legalized stealing."

Naomi Schaefer Riley, deputy taste editor of the Wall Street Journal and author of "God on the Quad: How Religious Colleges and the Missionary Generation Are Changing America," spoke on the issue of tenure for professors in higher education and made the case that colleges and universities that do not have tenure as a reward system are the better for it and that students indeed reap the benefits.

Riley, initially quoting economist Richard Vedder, noted, "Most of the research done to generate tenure is darn near useless. On any rational cost-benefit basis, the institution of tenure has led to the publication of hundreds of thousands of papers that are read by a dozen people.' He estimates that there are two million academic journal articles written a year and each one costs the higher education system \$50,000. More than half of those are written by people trying to get tenure. Hundreds of journals have been created to help people do just that. It's easy to laugh at the absurd academic jargon that's published. But we should keep in mind that all of those people could be spending their time teaching instead."

One of the highly attended sessions was the exchange between



Andy Drabic

Michael Medved broadcast live from the College's HAL Atrium.

Drs. T. David Gordon, professor of religion, and William Birmingham, Dean for the Albert A. Hopeman, Jr., School of Science, Engineering and Mathematics, Professor of Mechanical Engineering, entitled "The Digital Classroom: Two Views of Technology in Higher Education." The two professors exchanged ideas on understandings of technology, and the benefits and setbacks it brings to the classroom and the expansion of the mind. Gordon noted, "Certainly in many disciplines, advanced computer technology is useful and something to be grateful for. But, from my end of the campus, while the tools might be useful in ... Greek to perhaps have a vocabulary database, or project my lecture outline on the screen for my students, I'm [not]

entirely certain we're doing the students a favor by having computers in that class. We have to ask ourselves whether the tools we use will help or hinder the educational process."

To be sure, the conference addressed a variety of issues that anyone involved in higher education will find timely and the ramifications startling. Kengor offered a fitting synopsis in an earlier interview saying, "Our colleges have failed the country in numerous respects, and one of those, which is being felt painfully right now, is the horrendous failure to teach how free economies work. Trends change – by definition. We at [Grove City College] and the Center for Vision & Values believe in the timeless truths, in Truth Himself, and the eternal. What you learn here doesn't die."



Andy Drabic

Walter Williams delivered the Conference's keynote address.

Konzen directs elementary honors orchestra for nine school districts

Dr. Richard Konzen, Grove City College professor of music and the College's organist, directed the Second Annual Elementary Honors Orchestra Festival hosted by the Baldwin-Whitehall school district on April 17. The festival was held at Baldwin High School.

Nine districts participated in the festival this year – a major increase from three school districts last year. The festival featured students from school districts in Baldwin-Whitehall, Mt. Lebanon, Quaker Valley, Brentwood, Upper St. Clair, Fox Chapel, Plum, West Jefferson Hills and McKeesport. Alan Booth '99, a music teacher at Whitehall and Paynter elemen-

tary schools and the festival's organizer, expected approximately 80 students between third and fifth grade to participate.

Konzen directed Booth during his time at the College. "I remember his passion for music, and felt that he would be an excellent guest director for the participating students," Booth said.

Konzen directed eight pieces, including "Gloria in Excelsis Deo," by Antonio Vivaldi; "Shamrock Polkas," arranged by Andrew Dabczynski; "Sleepers, Wake," by Johann Sebastian Bach; and "Fifth Symphony Finale," by Ludwig Van Beethoven.

The inaugural festival was

held at Paynter Elementary School and included 56 students from the Baldwin-Whitehall, Mt. Lebanon and Quaker Valley school districts.

Konzen has served on the faculty since 1992. He is the conductor of the Grove City College Symphony Orchestra, and has conducted the Hradec Kralove Philharmonic in the Czech Republic and led performances of Handel's "Messiah" in Pittsburgh.

Festival

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third place competitors will also be recognized. The first place prize is kept a secret, but it has always been an unusual trophy, such as a stuffed moose head or a James Dean poster.

Entries in the festival range from music videos to short stories to fake public service announcements.

"Videos can be as different as attendees themselves, so there should be no expectations," said

senior Lizzie Falknor, festival coordinator. "The [spectators] should just come to support their fellow students' films."

The Student Film Festival will be held in the Technological Learning Center Auditorium on May 1, starting at 9:30 p.m. Parents visiting for Parents' Weekend are welcome to attend.

Any students wishing to enter the competition should submit their productions to box 2602 in the Breen Student Union no later than Tuesday.

For further information, contact Falknor at falknorek1@gcc.edu.



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FOREIGN CORRESPONDENCE



Van't Land visits Gold Coast

Although I knew I'd be coming to Australia to study, I can't help but feel like I'm on an extended vacation. The 70 degree weather and the exotic plants right outside my window sure don't help. While I do have to study while I'm abroad, I make sure that I take the opportunity to travel as much as possible while I'm here. The weekend before school started here, several other international students and I took a trip to the Gold Coast of Australia as a pre-class getaway. We went to a touristy city called Surfer's Paradise, just south of Brisbane. Similar in style to Miami, Surfer's was exactly how I'd always pictured Australia to be. And although it took us several hours to get there using our various forms of public transportation, the first views of the beach made it all worth it. We stayed in a hostel right across the street from the beach and were in the water every chance we got. Upon first arriving, we sprinted over to the beach, anxious to get in the water. It was weird looking out over the ocean, knowing that all of you are on the other side of it. Too bad I'm not a better swimmer, or I'd come and visit.

The long weekend we were there was so relaxing; we wore sunscreen instead of make-up, took naps whenever we felt like it and even woke up early to watch the sun rise over the Pacific Ocean, which was one of the most beau-

tiful things that I've ever seen. The main strip of Surfer's was only a few miles away, so we would walk down the beach to go downtown at night after we spent the day learning how to surf or lying in the sun. Needless to say, everyone got a bit sunburned, and I even got stung by my first jellyfish, but it had to have been better than the bitter cold of Pennsylvania in February. The atmosphere down under is a lot more casual and relaxed, which was apparent when we walked into the mall wearing our beach cover-ups and our feet covered in sand. Coming back to Toowoomba for school wasn't exactly what I wanted to do, but at least I still have nice weather... for now.

Toowoomba is an interesting city, one that I wish was closer to the beach, but hey, you can't have everything. I've met some great people here and am making the most of my time here on this unique country down under. Soon, I'll be heading over to New Zealand for holiday which I'm really excited about (actually, by the time you read this article, I will have just returned from my trip). But for now, I'm studying here, missing the Grove and its chicken patties. Hope you all are well! And yes, they do say "mate" and yes, I have seen a kangaroo.

Goodbye,
— Stephanie Van't Land



The sun rises over the Pacific Ocean.

Stephanie Van't Land

Ducks

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ordinary. They came in a large variety of designs – princess ducks, cowboy ducks, ninja ducks and even doctor ducks.

"The doctor ducks were popular with the pre-med students at Grove City!" said sophomore Brittany Hayward, one of the coordinators of the Ducky Derby. "That speaks volumes for their (the pre-med students') credibility."

It may also speak to their sense of compassion. The Laura Walker Project helps teenage mothers by providing shelter to those who need a safe place to stay and receive assistance during their pregnancies. Located in Grove City, the home was named in honor of Laura Lee Walker Iannarelli, the mother of the founder of Moms Without Moms, a program to provide women whose mothers are unavailable with a place to connect. The Laura Walker Project is one of their many efforts to assist those in need.

Hayward said, "We tossed around other ideas and decided that the money we raised would go furthest in a new organization and that we wanted to be able to help support and serve the people around us."

Seven hundred ducks were available for purchase; by Saturday, over 600 had been sold. People could also buy ducks on the day of the event. Some of those who purchased their ducks early chose to embellish them with glitter, duct tape or other accoutrements. The ducks raced in one of four "heats," with the winner of each heat competing in a final race to determine the grand prize winner.

Three of the people who purchased their ducks the day of the derby were Grove City residents Eli and Grace Wetzel and their mother Nancy. Although they didn't win any of the heats, six-year-old Eli and his three-year-old sister did take part in several activities. They knocked down bottles with ducks, tossed ducks into bowls and even bobbed for ducks. They saved their tickets and were able to trade them in for a basket of candy and some marshmallow ducks.

The "lucky duck" who took home the grand prize – a duck piñata and 100 tickets that she could cash in for prizes – was sophomore Anastasia Lease. Even luckier was the Laura Walker Project which received a large donation for their home thanks to many people who came out on a sunny Saturday afternoon that proved to be "nice weather for rubber ducks."

'La Bête' to present encore performance tomorrow

Before the curtain lowers for the last time, Grove City College's national award-winning production of "La Bête" will offer an encore performance on campus at 7 p.m. tomorrow.

The play led off the prestigious Kennedy Center American College Theater Festival showcase on April 14 in Washington, D.C. It will return for a final free performance in Ketler Auditorium of the Pew Fine Arts Center. No tickets are required; doors will open at 6:30 p.m.

"La Bête," originally staged in March 2008, was one of two top productions in the regional competition of the Kennedy Center festival in January. It was chosen as one of only four productions in the national showcase. Last year was the first that Grove City College submitted any of its theatrical productions to be considered for the festival.

Written in iambic pentameter, David Hirson's Molière-inspired comedy "La Bête" won numerous awards including

the New York Newsday/Oppenheimer Award, Great Britain's Lawrence Olivier Award for Comedy of the Year, as well as five Tony award nominations and six Drama Desk awards, including Best Play of 1991.

Betsy Craig '77, associate professor of English and theater, directs Grove City's production of "La Bête."

It is the story of Elomire (played by senior Pierce Babirak), a playwright who is forced to play second fiddle to lesser writer and actor Valere (played by Doug Baker '08). Valere wins over Elomire's patron Prince Conti (played by Jesse Aukeman '08), and Elomire must choose between his art and his career.

Patrick McElroy '08 plays the part of Bejart, and senior Jennifer Ford plays Dorine. Other cast members include Megan Krimmel '08, senior Luke Whipple, junior George Hampe, senior Amanda Griswold, and junior Abigail Van Patter.

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Collegian awards Green Eyeshade

During the 2006-07 academic year, The Collegian initiated the Collegian Green Eyeshade Award for newspaper staffers who show exemplary work each week. Weekly winners received a certificate as well as a \$5 voucher to the Gedunk.

The winner for the March 27 issue was Jimmy Van Eerden for his article on the Debate Team at the national tournament.

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'Alice' delights audiences

By Courtney Cameron
Contributing Writer

Children's imagination is a curious thing. It can take them to far-away places where time stands still, tea is always fresh and everyone is always "mad."

This was the case in this year's Children's Theater show, "Alice in Wonderland."

"Alice in Wonderland" is an 1865 novel written by Lewis Carroll. It is about a little girl named Alice who follows a talking White Rabbit down his "rabbit-hole" and enters Wonderland, a world filled with peculiar creatures and unbelievable adventures.

This year's production was directed by senior Luke Whipple and junior Abigail Van Patter.

Whipple expressed how overwhelmed and proud he was following each show. After one such show he said, "Tonight, after the performance, five little girls came and talked to Abigail and I. They were all very bashful, and it took some effort to get them to talk to us. When we asked them what their favorite part of the show was, they all answered, 'Everything.' It's incredible to see children amazed and bewildered

by a stage show, one that we had a hand in creating."

"Alice in Wonderland" ran from April 14-18 with a total of eight performances and a character breakfast. The wonderful "Wonderland" production was nothing short of a fairytale. From the music, written by Van Patter's brother specifically for the show, to the costumes, the hard work of the cast and crew was evident.

There was a limited budget for the costuming this year, but junior Jenny Novak, costume chief, made do. "It's amazing what we were able to do with metal wire, hula hoops, hot glue and a little bit of thread and fabric," Novak said. "I'm so excited to see the show and costumes in front of the kids. The joy you see on their faces and the opportunity to introduce theatre to a whole new group of potential theatre kids makes everything worthwhile."

Like most Children's Theatre shows, the magic was contagious; the cast and audience took the journey to Wonderland together, embarking on a trip that will not be forgotten. From the prankster twins Tweedle-Dee and Tweedle-Dum to the fierce Queen of Hearts, the suspense of this show

did not let audiences down.

Freshman Rachel Perry, who played Tweedle-Dee, was excited to take part in this year's production, saying, "It's pretty amazing to see such a great production come together in so little time. I am really shocked at what the cast has been able to accomplish, not to mention our incredibly hardworking crew members who have been working non-stop on our beautiful sets and costumes, among other things."

Sophomore Brad Stawicki, who played Tweedle-Dum, agreed.

"I'll admit my costume was a little ridiculous, but I really loved getting to be on stage and sing," Stawicki said. "It was awesome!"

It wasn't just children who enjoyed the show. Three out of the eight shows were open to the public and to students at the College. After the Saturday night show, audience member Monica Dudek raved, "This show was so good. Every character was excellent. This wasn't just a show for children, but one I think the entire campus loved!"

This year's Children's Theatre was nothing short of magical and delightful, full of adventure that anyone could enjoy.

Parents' Weekend welcomes families

By Sarah Beth Gross
Collegian Managing Editor

Parents will flood the Grove City College campus next weekend for the annual Parents' Weekend. Organized by a committee of students, faculty and staff, Parents' Weekend offers a variety of engaging events.

On Friday, events include the seventh annual entrepreneurship competition, a student art exhibit, the Tau Alpha Pi One-Acts and a symphonic band concert. A baseball game between Grove City and Bethany will unfold on the fields across from Mary Anderson Pew dormitory if the weather allows. Additionally, the Spring Court and Spring King will be presented after the band concert.

On the morning of May 2, a special convocation will be graced with the talents of the touring choir. The One-Act Plays will also be presented on Saturday. Throughout the day, WSAJ will broadcast live from the Breen Student Union.

Unlike most weekends, both cafeterias will be open for lunch on May 2 in order to accommodate the increased numbers on campus.

After lunch, the College jazz ensembles will perform. This performance will also be broadcast on WSAJ. Should the weather be acceptable, the Spring Court will process from the entrance of Mary Anderson Pew dormitory to the Physical Learning Center, where the coronation and Spring Dance show will take place.

For 45 minutes in the late afternoon, President Dr. Richard G. Jewell '67 will be available for a question and answer session in Sticht Lecture Hall. After Jewell's Q & A, the first Parents' Weekend dinner will be eaten in MAP cafeteria. The dinner will be catered by Bon Appetit.

"This is always such an awkward time to figure out what to do for dinner, so Parents' Weekend is providing a nice, catered dinner for families and students to drop in and eat at from 4:15 to 6:30, and subsidizing much of the cost to make it really reasonable for families and students to attend," senior Anna Preble, chairperson of the Parents' Weekend dinner committee, said.

Parents and students must pre-register for the dinner. Registration may be done online at www2.gcc.edu/orgs/parentsweekend and must be completed by this Sunday.

The cost of the dinner is \$7 for adults and \$3 for children and students with a student ID. Preble said that the menu will consist of chicken parmesan, honey baked ham, pasta marinara, roasted potatoes, steamed vegetables, tossed salad, dinner rolls and an assorted dessert buffet.

Saturday night will finish with All-College Sing in the Physical Learning Center, which will also be broadcast on WSAJ Radio.

Sunday morning, May 3, will conclude the Parents' Weekend events with a morning worship service commissioning the Red Box missionaries.

Youth week hits campus

By Amanda Griffith
Contributing Writer

Face painting, balloons, games, karaoke, clowns and food – the Early Childhood Community Celebration was one event no child would want to miss. The Grove City Early Childhood Council hosted a celebration for Grove City children on Tuesday as part of the National Week of the Young Child.

The Week of the Young Child (WOYC) is an annual observance by the National Association for the Education of Young Children to honor young children and to thank teachers and the community for making a difference in their lives. This year's WOYC theme was "Bring Communities Together for Children – Children Bring Communities Together."

Grove City College has been involved in WOYC activities for

11 years.

"We really value the active role of the children's families in their learning," said Carolyn Patterson, Assistant Director of the Grove City College Early Education Center.

Patterson explained that the WOYC offers an opportunity to celebrate children, their families and communities and their commitment to learning.

The Community Celebration was one of many events that the Grove City Early Education Center planned for the WOYC. Additional events included a costume parade to the Breen Student Union, a campus tour, a stuffed animal picnic on the hillside and a special chemistry program sponsored by Dr. Kriley's Chemistry I classes.

The Community Celebration took place Tuesday evening from 6-8 p.m. in the IM Room and was expected to garner a crowd

of over 250 children and parents. Members of the Grove City Early Education Childhood Council provided a variety of activities for the children, all for a penny apiece.

The proceeds from the Community Celebration will benefit the Chip Richter Family Concert, which will be held on Sunday, June 7. Chip Richter is a Christian artist who provides faith-based family entertainment for young children.

Each year, the Grove City Early Childhood Council supports an event, such as the Chip Richter Family Concert, that provides an opportunity for quality learning.

Patterson said, "Our vision is that all children in Grove City will have access to age-appropriate, meaningful and positive early learning opportunities, allowing them to enter school ready to learn and succeed."

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OUTSIDE THE BUBBLE...

Bathroom emergency leads to imprisonment for Ohio man

Joao Correa, 43, from Concord, Ohio, spent two days in an Atlanta prison after having twisted a flight-attendant's arm in his rush to get to the bathroom.

"Correa told the Atlanta Journal-Constitution he had a bathroom emergency 30 minutes into a March 28 Delta Air Lines flight from Honduras to Atlanta, but found the single coach aisle on the Boeing 737 blocked by a beverage cart. He said he asked if he could use the lavatory in business class, but was told no.

"When the cart wasn't moved after a few minutes, Correa said, he ran for the business class lavatory. He said the flight attendant put up her arm to block him, and he grabbed it to

keep his balance," the Associated Press reported.

The flight attendant has a different story, claiming that Correa twisted her arm.

Atlanta police arrested Correa just minutes after his three-hour flight landed. Charged with interference with a flight crew, Correa was jailed for two days but released on bond after his appeal.

"I'm devastated," Correa told press. "I've never had any event with the police in my life."

Delta spokeswoman Susan Elliott told the Associated Press that flight crews "do everything within the limits of the law to ensure the safety and security of passengers."

Controversial fertility expert claims he can clone

"A controversial fertility doctor claimed yesterday to have cloned 14 human embryos and transferred 11 of them into the wombs of four women who had been prepared to give birth to cloned babies," the British Independent reported.

A documentary filmmaker filmed the entire cloning process. He told the Independent that the women who were impregnated with the clones were excited at the prospect of birthing cloned babies.

"Panayiotis Zavos has broken the ultimate taboo of transferring cloned embryos into the human womb, a procedure that is a criminal offence in Britain and illegal in many other countries," the Independent reported. "He carried out the work at a

secret laboratory, probably located in the Middle East where there is no cloning ban."

Zavos works at fertility clinics in both America and Cyprus. Though none of the implanted embryos lived, Zavos believes that he is very close to a clone.

"There is absolutely no doubt about it, and I may not be the one that does it, but the cloned child is coming," Zavos told the Independent. "If we intensify our efforts we can have a cloned baby within a year or two ... We're not really under pressure to deliver a cloned baby to this world. What we are under pressure to do is to deliver a cloned baby that is a healthy one."

Polo horses die inexplicably

Twenty-one horses from Venezuela died unexpectedly directly before a polo match in Florida, Breitbart.com reported.

The horses belonged to the Lechuza Caracas team. While they were being unloaded from their trailers on Sunday, seven died after showing signs of dizziness or fainting. Others were rushed out of the International Polo Club Palm Beach to be treated.

Veterinarians believe that the cause was heart failure and that the failure was triggered by an unknown source when the horses disembarked.

"Well clearly it is an intoxication, clearly there's some sort of a poison," Dr. James Belden told NBC on Sunday.

Belden continued, saying that it could also

be "something in the environment or something that the horses were exposed to."

Breitbart.com reported that there was nothing out of the ordinary in the horses' routine before the match.

"It could be the weather, hay, bedding. We just don't know," John A. Walsh, the polo club's president of operations told the Palm Beach Post. "When we find out what it is, we will take all the necessary actions."

By Monday morning a total of 21 horses were dead. Fourteen of those horses were taken to "a state agricultural laboratory for necropsies to learn the causes of their deaths," Breitbart.com reported.

The match in which the horses were set to compete has been postponed.

Sun causes consternation

Scientists wonder at the sun's inactivity in recent months.

"The Sun is the dimmest it has been for nearly a century," the BBC reported. "There are no sunspots, very few solar flares – and our nearest star is the quietest it has been for a very long time."

It is natural for the sun to vacillate in activity. Most astronomers believe that it has an 11-year cycle of activity, the BBC reported.

"Last year, it was expected that it would have been hotting up

after a quiet spell," the BBC reported. "But instead it hit a 50-year year low in solar wind pressure, a 55-year low in radio emissions, and a 100-year low in sunspot activity."

British astronomers are gathering for the annual United Kingdom National Astronomy meeting this week, where they will study the sun's activity.

– Compiled by Sarah Beth Gross
Collegian Managing Editor

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Group finds unity in diversity

By Arielle Bateman
Collegian Life Editor

An issue like ethnic diversity lacks the immediacy of academics, but some students have prioritized their desire to engage people of different ethnicities and to view life from their perspective.

Some of these students comprise the unofficial group Students Excited About Diversity, which goes by the acronym S.E.A.D. It germinated when sophomore Michael Thornhill pulled together as many minority students as he could for dinner. He said, “[We] wanted people to come together and feel like they have a home.”

Though S.E.A.D. contains many students from minority populations, the visionaries of the group impose no limits on campus involvement.

“It’s not meant to be just for minorities,” Thornhill said. In fact, he disagrees with the popular definition of the term, saying, “We are all minorities.” He believes that diversity extends beyond issues of race to religious and socio-economic status. Thus diversity is a subject in which all

people can engage, by sharing and learning from one another.

On the first and third week of the month, S.E.A.D. gathers for Friday night dinner, which they welcome anyone to attend. The assemblage of ethnically diverse students attracts stares, which makes them laugh. On the second and fourth weeks, they hang out in the bowling alley as a brief respite from work. The informal setting provides an opportunity for “discussion, conversation and openness,” according to Thornhill.

In late February, S.E.A.D. hosted a showing of “Crash,” the 2006 Academy Award winner for Best Picture which shows the collision of different cultures in Los Angeles, Ca. A panel discussion was held after the movie, encouraging students to respond to what they had seen.

Freshman Natalia Danielson harbors a passion for expressing and exploring cultural diversity. “It adds so much flavor to life,” she said. “People miss out on it, and they don’t even know.”

She escapes the initial stereotyping that other ethnic minorities sometimes face because she looks

white, but her mother is Puerto Rican. Her mother came to America and chose to assimilate to the culture, which meant that her children did not learn Spanish. Danielson supports that decision, and she appreciates the “magnitude” of her mother’s choice to leave her family and her culture behind.

As Danielson appreciated more of her mother’s background, she developed a greater sensitivity toward populations on the margins. “I have a compassion for people who are different from others ... I understand non-Christians better,” she said. “That’s what being a Christian is: understanding other people.”

Reflecting on high school, she said, “I never owned [my ethnicity in] the way that I could have.” As a blossoming adult, she is learning ways to express her heritage, such as dancing and salsa music.

Danielson desires to better understand other minority populations on campus. In order to learn more, she looks for opportunities and keeps her ears open when people share their backgrounds.

Some of Danielson’s friends are half Cuban and half Bolivian, and she jokes about how often they discuss different types of food, which is a common interest they can share.

“I am always looking for these similarities. I really have an accepting heart to everybody,” she said. “I always understand that people have a history ... [and] different stories.”

Thornhill values his friendship with Danielson and other members of S.E.A.D. because they can discuss their ethnic backgrounds freely. “It’s such a blessing when you can connect with someone,” he said. Thornhill has his own stories to tell, having ethnic ties to both Ghana and Cuba. Adopted along with his twin brother Mark, he only recently met members of his biological family. Now he values the relationships and cultural expansion that he has found.

As a result, Thornhill harbors a passion for cultural exchange, which he hopes will grow beyond organizations like S.E.A.D. to affect the campus population. He seeks greater discussion about cultural and ethnic differences in

order to address stereotypes and establish a greater unity through the acknowledgement of differences. He said, “We are searching for community.”

Thornhill referenced the closely knit Christian church described in Acts 8: “They have love for each other,” he said. When this bond occurs between believers, he believes that it can attract non-believers as well. “Love is drawing, love is contagious,” he said. “Through unity, we lift up Christ amongst ourselves,” a goal that he believes is “the greater scope of the kingdom.”

He acknowledged that fostering cross-cultural unity involves time, saying, “Love is a process.” Cultural exchange is made possible when people show genuine interest in the personal history of others; when they ask questions, they can create channels for discourse.

Thornhill emphasized “the ability to listen,” rather than the ability to react, as a valued trait for people who wish to cultivate a diverse yet integrated campus. He said, “It’s okay not to have anything to say.”

ICO Costa Rica team transcends language barrier

By Emily Kramer
Contributing Writer

The checkmark in the tourism box on the entry forms did not show the real reason that 18 gringos from Grove City, Pa. entered Costa Rica for their spring break. We did not plan to see volcanoes and walk through rainforests; we planned to work with the Iglesia Metodista in Carrillos de Poas.

Led by seniors Rachel Kenzie, Luke Whipple and Brenna Garvey, our team organized and taught Vacation Bible School for the kids in the church and the community. Through games, crafts, songs and a Bible story, the kids learned about the fruits of the Spirit.

Different kids went to the church each day, the total number varying from 15 to 50 children. Some days, kids from infants to 12 years old were lumped in the same group. These variations taught our team the value of flexibility. Some of our plans had to be reworked, but we realized that the important thing was openness to however God decided to use us.

Communication was the team’s biggest overall concern. The leaders tried to organize the groups so that at least one confident Spanish speaker was at each station, but students were still intimidated by the language barrier.

After just a few hours in Costa Rica, team members realized that their communication fears

were unfounded. As sophomore Olga Littlejohn said, “Playing in the dirt for an hour and a half straight and laughing the entire time was enough to overcome any language barrier.”

Sophomore Mike Acquavita could speak a little bit of Spanish before going on the trip, but his small vocabulary made him worried about how he was going to explain games. In the end, he found that language was not as big of a deal as he originally thought.

As long as the teams were excited, moving and energetic, the kids did not care if the gringos could only speak a few words of Spanish. “They got into it because we got into it,” Acquavita said. “They don’t care what you know. They care about your heart.”

Littlejohn had a similar response from throughout her entire time in Costa Rica. “God doesn’t just use words to witness,” she said. “He uses everything.” All she needed was a willingness to serve.

During the afternoons, the girls and some of the boys painted everything from the floor to the ceiling of the Sunday school building and the sanctuary. Their fingernails still sport paint as a testimony to their hard work.

A few boys were able to help some men from the church with heavier construction. They refinished the concrete floor of the sanctuary and put a wall in the upstairs of the Sunday school building.



Courtesy Emily Kramer

The ICO Costa Rica team spends their Easter break spreading the good news – in the sun.

Although we accomplished a lot of work, our team also had time to relax and experience Costa Rican life. We spent one day at the beach and a few afternoons walking around the town. After being spoiled by the cooks, we decided to make a trip to the grocery store so we could bring back a little taste of Costa Rica to the United States.

Junior Frederick Wennlund was also blown away by the relationship that the Costa Ricans had with God. “Seeing all of these people on fire for Christ and spreading the good news of his salvation through the Blood is so very powerful,” he said. “It was a life changing

experience for me.” While we were there, we had the opportunity to worship alongside the Costa Ricans. They danced, sang, jumped and clapped, whether or not they had a sense of rhythm. Others fell face-down and cried out to the Lord. Their passion transcended language.

There were always families hanging out around the church. The relationships we got to build with these Ticos were more important than any physical work we accomplished. As multiple people said at the send-off service that the church held for us, the people will forever be in our hearts. *Estarán siempre en nuestros corazones.*

In Chapel this week

Sunday, April 26
Vespers: Choral Concert

Monday, April 27
7 p.m., Sticht Lecture Hall
“An Understanding of Debt and the Role it Plays and Can Play in the Life of the Christian”

Tuesday, April 28
Revelation Ringers

Thursday, April 30
Professor of the Year Award



Students fall into the rabbit hole...



Amy Clingensmith '96
The Queen of Hearts (freshman Rachel Lopez) and entourage accuse Alice (sophomore Hannah Later) of eating the queen's food.



Andy Drabic
The carpenter (freshman Jimmy Van Eerden) and the walrus (freshman Rebekah Van Eerden) eat their fill of unsuspecting clams.



Amy Clingensmith '96
The White Rabbit (senior Brian Jinks) is late, late for a very important date!



Amy Clingensmith '96
The Queen of Hearts stops abruptly, sending the King of Hearts and her guards reeling.

...and set sail down Wolf Creek



Andy Drabic

The finalist ducks are released by Okie junior Dominic Versace and ABT junior Emily Rexrode.



Josh Kitamura

Ducks ranged from kung-fu masters to princesses.



Josh Kitamura

Students creek Noel Saenz, fiance of ABT senior Amy Greenip.

ICO team serves in San Francisco

By Seo Yoon Sung
Contributing Writer

Led by junior Spanish major Alma Jean Mitchell, ten students went on an ICO trip to San Francisco, Ca. during Easter break to serve a homeless shelter.

The ICO team stayed in Raphael House, a homeless shelter for children and families located in Tenderloin, a section of San Francisco. Raphael House is led by Father David Lowell, who has been the executive director for 23 years. As Mitchell described, the shelter was "stable, clean and a homey environment."

The team helped with many daily tasks: cleaning; cooking and washing dishes; sorting and washing donated clothes; and organizing food pantries and craft closets. The team had minimal work to do because Raphael House had well-maintained facilities.

The ICO team enjoyed serving the homeless families. Sung Eun Kim, a sophomore exchange student from South Korea, said that the trip was worthwhile. She said, "Homeless people there might not notice what we've done for ten days, but ... we were there as a servant of God."

Currently, four families reside in Raphael House, having their own family rooms for privacy. Because each family lives separately from the other families, they feel like they live in their own homes rather than a homeless shelter. Each family also

eats at their own dining table to feel more at home.

Sophomore Genavieve Coleman said that her favorite thing was "being able to cook really good food – food made from scratch – for these families who aren't used to having really good stuff."

The team also had an Easter celebration with the children and a birthday party for one boy in the shelter. Coleman said, "[The kids] loved it. ... I missed playing with children."

The trip was organized under Orthodox Christian Fellowship, a national collegiate Orthodox ministry. Before going on the trip, Mitchell expected to experience missions in an Orthodox context, as she has been involved in both Protestant and Orthodox fellowships.

Mitchell said, "I wanted to see how God is working through the Orthodox Church in San Francisco. ... Also it [was] a good opportunity for people here to be exposed to Orthodoxy."

During the trip, the ICO members visited Orthodox churches like St. John Maxivovitch Church, where a relic of St. John of Shanghai and San Francisco is kept. There, the team learned to understand the history and doctrines of the Orthodox Church, such as venerating saints, chanting and burning incense in the church.

Mitchell said that learning about Orthodox doctrines and values pushed team members out of their comfort zones, as Orthodox beliefs were foreign to many students.

For Coleman it was a culture shock at first. She said, "I walked [in] to the church and I didn't know what to do." But she added, "The main point of this trip for me was understanding Orthodox Christians and ... seeing them as brothers and sisters in Christ when I knew nothing about them before."

Every morning, the team members had chapel in Raphael House; in the evening, they had Bible study, debriefing and sharing of testimonies. Mitchell said sharing testimonies was a good way to get to know the group. Coleman also said, "Being able to see where people came from ... was incredible."

Of all things, the most valuable thing the team learned was Christian fellowship. Coleman said, "You can be going anywhere and doing anything for God. But while we were there, how we loved each other made a gigantic difference and really changed each of us."

She also said, "Christian growth and fellowship on an ICO is the driving power behind everything."

The ICO San Francisco team learned to love one another and to serve God with small things. Mitchell said, "We weren't working with people to make big differences. ... Even if you are sight-seeing, there still is an opportunity to show love to each other. All our life is doing service to God, not just our trip."

THE CAREER CORNER

Unique careers expo coming to Grove City College

By Emily Dalpiaz
Collegian Writer

Students of many different majors often find themselves interested in careers that in some way involve education. I can affirm this statement from my own experience; I recently accepted a job that revolves around coordinating K-12 events. As a communication studies major, I never imagined I would be working in an education-related field.

The Unique Careers in Education Expo was created to meet the needs of students – both education and non-education majors – who are interested (or might become interested) in the field of education outside of traditional classroom teaching. The Education Career Services offices of Grove City College, Westminster College and Thiel College have collaborated to create a new event that is sure to introduce students to fresh and fascinating options for jobs and internships.

The Expo will be held on Wednesday from 4-7 p.m. in the Great Room of the Breen Student Union. Students of all majors are encouraged to attend.

The purpose of the Expo is three-fold. Numerous professionals will be available to talk with students about their unique careers and provide insight on the diverse opportunities available. Students will have the chance to network and meet with representatives about jobs in a variety of education-related fields. Students can also pursue opportunities for summer, part-time and professional employment.

Approximately 20 diverse organizations will be represented at the Expo. The growing list of attending organizations includes the AGORA Cyber Charter School, Old Economy Village Museum, Department of Conservation & Natural Resources, Kaplan Test Preparation and Admissions, Girl Scouts of Western Pennsylvania, CruiseBrothers.com., Mississippi Teacher Corps, George Junior Republic and Teach for America. Additionally, entrepreneurs will be available to talk about opportunities in writing and consulting.

If you are still searching for a job or internship that excites you, come to the Expo to learn more about these unique opportunities. A small investment of time on Wednesday could inspire a meaningful new direction for your future career.

The Bay State Bias

By Shawn McGonagle



Sudoku

Instructions:
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9.

The catch is ...
* a number can appear only once in each row
* a number can appear only once in each column
* a number can appear only once in each 3x3 box

	4			5			1	
	9			4				3
	7			8				6
		2		4		5		
		3		1		9		
		5		6		7		
1			3					8
8			4					2
6			9					4

Courtesy of www.sudukogame.com

5	4	5	3	1	8	9	6	7	2	6
8	3	9	4	5	6	1	2	7	8	8
1	5	4	3	2	7	6	8	9	1	5
4	1	5	8	6	9	7	3	2	4	1
7	8	3	5	1	2	9	6	4	9	6
9	6	2	7	4	3	5	1	8	9	6
5	7	1	2	3	8	4	9	6	8	5
2	9	6	1	7	4	8	5	3	2	9
3	4	8	6	9	5	2	7	1	8	3

Turn upside down for solution.

BOOK REVIEW

Revolution and the Gospel

A comparative look at belief and action

By Josiah Momose
Contributing Writer

This is not a normal “new releases” review. Shane Claiborne’s “The Irresistible Revolution: Living as an Ordinary Radical” and John Piper’s “Don’t Waste Your Life” are several years old. Yet they deserve some attention for their perspectives on Christian belief and action.

Claiborne’s emergent church position serves as a good foil to Piper’s contentions. Claiborne focuses on the bad fruit that is so evident among many Christians (actual or nominal), without paying much lip-service to doctrine. On the other hand, Piper seeks to set down epistemological and theological roots first and ends up calling for fruit reminiscent of and even more powerful than what Claiborne desires.

In “The Irresistible Revolution,” Claiborne indicts the opulence and nationalism rampant in American church circles. He documents examples of the outworking of a lukewarm spirit by many American churches, grievous signs of avarice and complacency.

At the same time, he hopes that we can “shout the gospel with our lives,” as one of his friends says. He hopes that the whole of the gospel can be pursued, including the difficult passages such as the rich young ruler giving up his possessions and the separation of the sheep and goats according to their treatment of others.

Claiborne acknowledges his postmodern viewpoint: relishing stories. His is quite a story. Claiborne recounts a diverse and rich life of community. He has risked his life supporting civilians in Iraq, worked with Mother Teresa and promoted a “Jubilee” extravaganza to give away cash on Wall Street. He has determined that he will be devoted to others, sharing in their lives and their attendant sufferings. He lives in a community that he believes is heading in that direction, slowly but surely.

Ultimately, he urges his readers to live with the same motives—to live out “the gospel” in community, in love with Jesus. He challenges a gospel that ignores the sacrifices and brokenness for each other, asserting that these, too, were elements of Christ’s ministry.

Christians must truly and constantly live with love for Christ and thus for those they meet, Claiborne notes. Yet how does the Scripture play into his anthropology and thence his “gospel?” From Calcutta to Philadelphia, he has seen “the eyes of Jesus” and

Christ in the brutalized and the poor of the streets. He also expects that “when the poor meet the rich, riches will have no meaning. And when the rich meet the poor, we will see poverty come to an end.”

However, although a mere encounter of richer and poorer people may lead to altruistic action, the problem is rooted more deeply. Yes, we are supposed to love the weak and poor and we are all made in God’s image (as Humanities 101 reminds us of Genesis 1:26-27), but God finds all condemned, worthy of Hell where the only glimpse of Himself, the source of every good gift, is His wrath. Only from this point can the great news of salvation sink roots deeply and create the fruit of love, joy and peace among humans, an important focus for Claiborne.

“The Irresistible Revolution” is optimistic that this world can be turned upside down through a revolutionary love found in Christ, but it needs the right rooting.

While one should be cautious toward emergent theology, the passionate love for others and seriousness about the integration of faith in life is something that emergents like Claiborne may practice better than most of us. A focus on theology to the detriment of knowing God Himself and of loving others is a danger-

ous trap into which I have certainly fallen. There is a reason that emergents want some kind of revolution.

Then is there a way to pursue love and to love the cross in all its ugliness and doctrinal solidity? Certainly. A passionate and pastoral writer, John Piper calls for radical living—based on what may be a truer understanding of the Gospel and its application to the mundane than what even many emergents have. His near mantra, “God is most glorified in us when we are most satisfied in Him,” centers on how God and we can all gain what is best.

Addressing young people in “Don’t Waste Your Life,” Piper is adamant. When the cross of Christ is the center, life applications are staggering, far from the spiritual lukewarmness that Claiborne challenges.

Piper claims, “[E]very enjoyment in this life and the next that is not idolatry is a tribute to the infinite value of the cross of Christ . . . a cross-centered, cross-exalting, cross-saturated life is a God-glorifying life — the only God-glorifying life. All others are wasted.”

The cross of Christ was the focal point of the sins of innumerable people who were enemies of God. That is a fearful thing and a vital piece of the picture of human nature. Yet it shows how great God’s glory and grace are. To display God’s glory

is the goal of the human life. And Christians, standing on this, are to live so radically (like Claiborne wants) that people stop to wonder at Christ’s value to them.

Although — or because — he starts by basing a worldview in the Bible (hopefully all of it), Piper writes as ferociously for a rich love that is based in a rich understanding of God’s character and worth as Claiborne does. The roots nourish the fruit, which overflows to the poor, sick and abandoned.

Piper offers a way of holding to truth while giving up oneself in love to others — a love for God and a joy of magnifying Christ crucified. Christians are made from fallen enemies of God, and through the gospel they love each other and enemies (I John 3:16-18). The roots enmeshed in the gospel find sustenance for the fruit so desperately missing in many groups of self-declaring Christians today.

We all need to consider whether we are truly surrendered to God in His love — neither to mere social or moral activism, striving to fulfill ethical precepts, nor to doctrinolatry that is cold to God and His creatures if intellectually or even biblically solid. It may take a revolution for each of us to find our delight in God and, rooted in the Gospel that enables us to delight in Him, to love each other as He has commanded.

Things to Do

See the encore performance of the College’s award winning play “**La Bête**,” which was recently performed at the Kennedy Center in Washington, D.C. The show begins at 7 p.m. tomorrow in Ketter Auditorium of Pew Fine Arts Center.

Our professors will be in fine form this evening as they entertain us in the annual “**Faculty Follies**.” The show is in Crawford Auditorium from 7 to 9 p.m.

The **Salvo Dance** is tonight! Show up in your wildest outfit purchased at the Salvation Army and dance the night away or indulge in free cookies, pizza and drinks. The grooving begins at 8 p.m. in the courtyard between the Breen Student Union and the Hall of Arts and Letters. Dare to look different.

As if you didn’t need another reason to procrastinate on papers, **AEX Live**, sponsored by the men of Alpha Epsilon Chi, will host an evening of free food, root beer floats, and live bands. The festivities kick off tomorrow at 8 p.m. on Lincoln lawn.

The Guthrie Theatre will run “**Fast and Furious IV**” and “**Knowing**” starting today. “Fast and Furious” plays at 7 p.m. nightly and weekend matinees are at 2 p.m. “Knowing” plays nightly at 9:15 p.m. with weekend matinees at 4:15 p.m.

Teams of students will walk throughout the night for **Relay for Life**. The funds raised from the event go to support cancer research and education. The event starts at 11 p.m. and runs through 11 a.m. tomorrow.

Check out the **spring orchestra concert** at 8 tonight in Pew. The performance will feature the winners of the 15th annual Concerto Competition held earlier in the semester.

The **annual choral concert** is set for 6:30 p.m. Sunday in Harbison Chapel and will feature the Chapel and Touring choirs singing Handel’s “Messiah.”

Appreciate the talent of your peers at a 2:30 p.m. **senior recital** Sunday in the Recital Hall as Nicholas Burlett and Janelle Dodd perform.

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FILM REVIEW

One, Two Punch

‘Fighting’ brings action; falters on soul

By Emily Kramer
Contributing Writer

“Fighting,” written and directed by Dito Montiel, follows the story of Shawn MacArthur (Channing Tatum of “Step Up” and “A Guide to Recognizing Your Saints”) and his rise to fame in New York City’s street fighting underground. The movie follows the expectations of the typical action movie: well-executed action scenes, rags-to-riches plot, spirited yet troubled girlfriend and gutsy hero. Nothing spectacular, but “Fighting” is a decent, watchable movie.

Shawn is a small-town fighter who comes to Manhattan from Birmingham, Ala. He scrapes a living off the streets until he meets Harvey (Terrence Howard), who offers him \$5000 to fight in an underground match; no rules.

As he starts to make a name for himself and Harvey with several hard-earned wins, Shawn pursues a relationship with Zulay (newcomer Zulay Valez), who works as a cocktail waitress, trying to support her

daughter and grandmother alone. Shawn also re-establishes a rivalry with his ex-teammate Evan Hailey (Brian White).

Shawn’s father had coached both boys but favored Evan. The competition between Evan and Shawn ended up destroying the relationship between father and son. Predictably, the rivalry

builds until it climaxes in a showdown between the two, with a lot of money riding on the outcome.

As expected, the fight scenes are the well-deserved highlights of the film. Free style and brutal, each fight has a different flavor and style. The diversity commends the director, as this genre

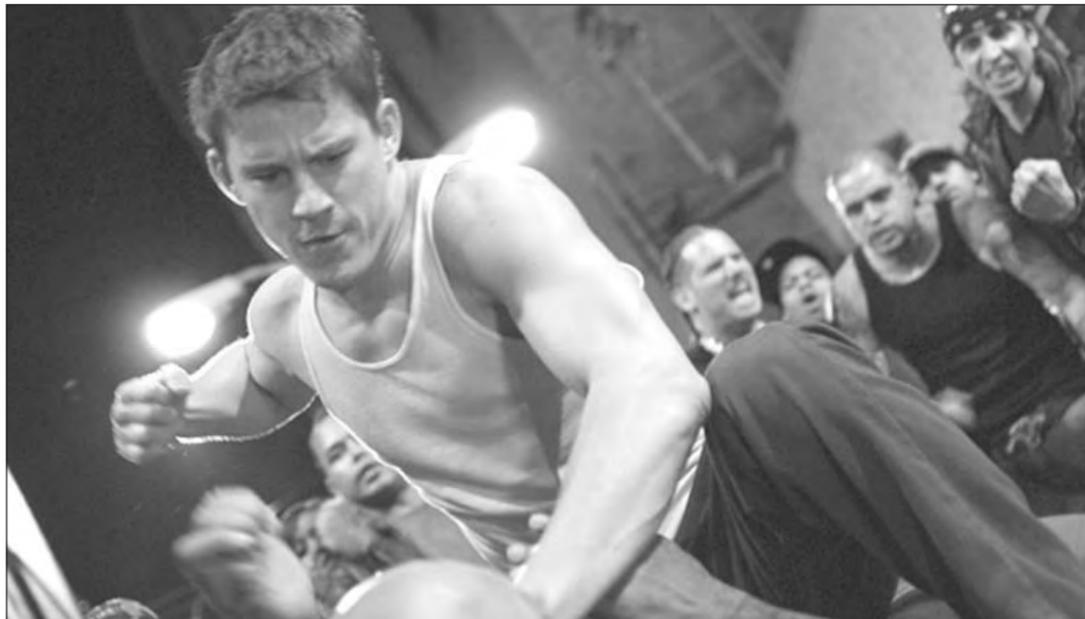
can tend toward monochromatic violence. To a lesser degree of success, the film also portrays the constant, every-day struggles of Harvey, Zulay and Shawn to survive life.

Harvey came to Manhattan to make it big, but now he makes his living as a two-bit hustler and has to fight as hard as he

can just to keep his place in the world. Zulay tries to support her family, but can’t make enough money for rent and Shawn has nothing in the world beside his skill.

While Tatum has charm, and Howard gives his character personality, the dialogue and acting are so low-key they prove mildly distracting rather than easily accessible. The wish to increase the real world component of the movie by forcing the actors to work with inarticulate dialogue is noble, if ineffective. Even the love story between Zulay and Shawn, which is touchingly complicated by the presence of her daughter and grandmother, dims beside the passion of the fights.

“Fighting” earns the PG-13 rating; no movie set around underground, Russian-run, street fighting could avoid that. There is a restrained sex scene, but the majority of the nudity comes from the club wear. As a good example of the action movie genre, the movie is entertaining, touching and, in the end, heart-warming.



Channing Tatum stars as an underground streetfighter in ‘Fighting,’ opening in theaters today.

FILM REVIEW

Disney’s ‘Earth’ proves clichéd, disappointing

By Darin Miller
Collegian Editor-in-Chief

Last month, the Walt Disney Company announced a series of environmental goals for the next three to five years as part of its 2008 Corporate Responsibility Report. Goals include minimizing water usage, eliminating waste and reducing greenhouse gas emissions. This is a new step for the family entertainment giant, and came on the eve of its latest cinematic release: “Earth.” “Earth” is a Disney nature production – the first under the label – reintroducing the nature documentary to the Disney name. In 1948, Disney created the Oscar-winning True-Life Adventure documentary series, and in 2004, the company co-produced “March of the Penguins.” Now they are back with Disney nature as an official branch of the company.

Initially I was very excited to watch the production, since the preview seemed to promise sweeping landscapes, thrilling close encounters with wildlife and an epic soundtrack to boot. While the film delivered this, its lack of groundbreaking content and plot left something to be desired.

To set the premise, the website

promises that “Earth” tells “the remarkable story of three animal families and their amazing journey across the planet we call home.” These are families of polar bears, African elephants and humpback whales. The film “combines rare action, unimaginable scale and impossible locations by capturing the most intimate moments of our planet’s wildest and most elusive creatures.”

For its first film, Disney nature, along with producers BBC Worldwide and Greenlight Media, booked the services of Emmy Award-winning “Planet Earth” directors Alastair Fothergill and Mark Linfield. For the narrator, they chose one of the most recognizable voices on the planet, the long-time Bell Atlantic spokesman actor James Earl Jones.

But from the beginning the promised “story” failed to materialize. Despite the website’s assurance, a relatively small amount of the film focused on developing the stories of migration.

Instead, the key theme flowing through the film was climate and seasonal change, and how such change affected animal life. For polar bears, thawing ice from the

oncoming spring and global warming – which was briefly referenced and dealt with simply as a fact, without mention of cause – means a loss of access to food and the possibility of being stranded and drowning. For the African elephant, seasonal change means the promise of torrential rain refreshing the Okavango, an inland delta which becomes a watery haven when the rains come. For humpback whales, seasonal change causes them to travel to Antarctica where spring thaw and the plentiful krill provide a perfect feeding ground.

But these stories are glossed over, serving as minor focus points in a movie loosely tied together by the fact that all these creatures live on earth. While the stories are interesting, even potentially emotional, the filmmakers give them little time to develop, preferring to hurry on to their next filming location. While “Earth” gives a wide overview of many chunks of animal life, it fails to delve deeply enough into the stories it covers. Because of this, it fails to really hold the viewer’s attention, and in a film directed largely at children, this makes for a less than ideal movie experience.

While there are moments that

evince laughter and even a few gasps, the film teeters on absurdity when it tries to evoke feelings of loss or grand achievement. Throughout the film, carnivorous hunter beasts are portrayed as the villains in “hunter and hunted” sequences. At the end of the film, when in a last ditch effort to survive the starving father polar bear tries to kill a walrus for food – and fails – it’s difficult to feel for the bear, since he is a carnivore and up to this point, the carnivores have been the bad guys. To make matters worse, the film tries to suggest that the father polar bear’s spirit will live on in the hearts of his young cubs.

The film ends by saying that, “Yes, [the world is] full of harsh realities, but sometimes it’s just paradise.” At this point, inspirational music lifts up the more majestic moments of the film in a montage. But coupled with the silly attempt to draw meaning from the death of a polar bear it rings hollow.

Not that the film was all bad by any means. One of the most interesting moments of the film came as the credits rolled, when the directors revealed how they had filmed the various scenes in the movie. The footage was very revealing and included outtakes

of a crashing hot-air balloon and a polar bear invasion in the filmmakers’ camp.

While the directors won an Emmy for past work, “Earth” failed to break new ground, attempting instead to cram too many brief snippets into a film under the loose pretense of an interwoven plot. It’s a good introduction for children who have never seen a documentary before, but for fans of the Discovery Channel, it leaves something to be desired.

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Letters must be received by Monday at 5 p.m. **The Collegian** reserves the right to edit or hold any letter.

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Who will raise your children?

A brief defense of homeschooling

By Luke Juday
Collegian Writer

Despite the unusually high number of homeschoolers on Grove City College's campus, there is very little public defense of the practice. Most homeschoolers emerge from their cocoon to discover that they are not widely hailed as a master race, but are looked down upon for their lack of social development and general exposure to the "real world" of pot-smoking and premarital sex. Equally innocent Grovers from the country's public institutions are quick to establish the "street cred" they never had in real high school by pointing out how many of their crazy friends were on such a substance. Soon the hopelessly-sheltered homeschoolers are left to console each other or clam up about their dubious history.

And then there's me. I openly appreciate the barbarous practice forced on me, and I actually intend to subject my own children to it if possible. Not only that, I'm now going to subject the entire campus to a rant about why.

The thought of earning a living by some gainful employment is a terrifying one to most college students facing the threat of imminent graduation. Yet there is

a thought far more important and entirely ignored: most Grovers will have children. No one who has been in South Lobby at midnight doubts this, but I rest my case on mere statistics for those who don't believe me.

While most Grovers will spend much more time agonizing over the first thought (job), the second is vastly more important (children). The greatest challenge any human being can rise to in this world is the guiding of another human being from conception to initiation as an adult. The choices parents make shape an entire life.

There are two questions every future parent ought to answer. The first: who should raise a child? Most Grovers will probably agree with me that the answer is "parents." For those who disagree, I will need an entirely different article, but suffice it to say that the force of several thousand years of Western historical and theological tradition is mostly on my side. Without even pulling the God card, one can easily prove that the strength of societies frequently rests on the strength of their families.

The second question is more interesting. Who really does raise children? Who really spends the most time with them, teaches

them their values, morals, identity and future? I contend that in most cases, the correct answer to the second question is "the public school system." From an increasingly younger age, children spend the majority of their waking hours in school. The most pervasive moral influences on them are teachers and other students. The individuals shaping their character and their beliefs are, from early childhood, a system of institutions run by the government.

This is not to say that other influences are not present or frequently dominant, but they are at a disadvantage for mere reasons of the time and the authority that schools claim. Parents who wish to raise their children with a clear set of values face an uphill battle in the public school system, through no fault of their own.

"We accept the reality which we are presented with," says Christoff in the 1998 film "The Truman Show." Can a parent truly expect their child to be more shaped by a few brief interactions at an increasingly rare family dinner or their once-a-week exposure to church or youth group when they are every day trained to believe in an entirely different system? The reality with which they are pre-

sented most of the time does not correspond to the reality they are given at home, and this disconnect cannot help but create issues.

Homeschooling is not strange. The idea that a parent ought to send their child away for most of their childhood is strange. Parents are the original teachers and the original guides. The family has a humanizing effect that no other institution will ever be able to mimic. For this reason, it has remained and will remain at the basis of all virtuous societies.

If you've ever considered homeschooling, pursue the thought. Like nearly everything in life, it's not for everyone. All children are different and need different consideration.

Even if you believe schools are the better option for raising children, keep the principle in mind. Deliberately seek out ways that you can remain the primary figure in your future children's upbringing. There are a myriad of things you can do, none of which are necessarily easy. But one's duty as a parent is clear, as are the possible consequences of failure.

Consider carefully who raises your children. There is no one more qualified than you if you will only rise to the challenge.

Shelve the graphing dictionaries

A reason for removing graphing calculators from high school

By Jim McNamara
Contributing Writer

Imagine taking a standardized test and attempting to answer a question that is impossible to solve by a human being. Every year, over 250,000 high school students take the Advanced Placement Calculus exams, where they will encounter several questions that literally cannot be solved by human beings.

Before you book a flight to New York to storm the College Board's headquarters with torches and pitchforks, you should note that students anticipate these types of "unsolvable" problems and do indeed get these questions correct. How? They cheat!

Well, sort of. They use a fascinating device called a graphing calculator, a device that has, unfortunately, become a central part of the secondary mathematics classroom to the point where almost all schools require them.

The College Board states, "The use of a graphing calculator in

AP Calculus is considered an integral part of the course," citing that several professional organizations, including The National Council of Teachers of Mathematics (NCTM), encourage its use. Accordingly, the AP test writers design questions that require using a calculator.

Interestingly, these "calculator-active" questions do not require any additional higher-level thinking skills than non-calculator problems. The student will approach the problem the same way he would otherwise, but then come to a roadblock where he needs a calculator to go any further. It's like reading a paragraph of text and suddenly coming to a word in Russian text. You would have to stop and look up the word in a Russian-English dictionary before you could proceed. Similarly, the student has to pause to push a few keys on the calculator for it to spit back a result so he can continue with the problem.

This ridiculous AP calculator policy is one of the factors that has inclined high school teachers to require and encourage graphing calculator use in their classrooms. But these teachers are allowing themselves to be influenced by a meaningless test, instead of basing their curriculum on what high school is supposed to prepare students for - college.

The cold hard truth is that most four-year colleges and universities, including Purdue, Johns Hopkins, Carnegie Mellon and Stanford, prohibit the use of graphing calculators. The Calculus I syllabus at Penn State University states, "Calculus is a collection of ideas that is not mastered through calculator skills. No calculators are allowed on quizzes, midterms or on the final examination."

Grove City has an identical policy as Math Department Chairman Dr. Gary Thompson explains that professors want to "test students' theoretical knowledge of calculus without the cal-

culator doing the thinking for them." It turns out that the people who reject graphing calculators as learning tools are those with doctorates in mathematics.

If high school courses are meant to prepare students for college and if AP courses are meant to emulate college courses, then it logically follows that graphing calculators should play no role in secondary mathematics education. "Dictionary skills" are not essential for mathematical understanding and actually become a hindrance to clear mathematical thinking.

Most undoubtedly, the NCTM and the College Board will continue to sing the praises of graphing calculators, but don't be fooled. One will have a much more confident grasp of mathematics by allowing the graphing calculator to collect dust on the bookshelf where it belongs. Unfortunately, that might mean getting a few questions wrong on the AP Calculus exam. It's just a silly test; life will go on.

MEN'S VARSITY TENNIS

Wolverines win
19th PAC titleBy Jared Bailey
Collegian Writer

The Grove City College men's tennis team continued a tradition of excellence last Saturday at the Pennbriar Racquet Club with another President's Athletic Conference Championship to add to their resume. The victory marks the team's nineteenth consecutive PAC championship. The Wolverines claimed the championship with a perfect score of 54 points, while Washington & Jefferson finished second and Waynesburg took third.

The Wolverines took top honors in all of the events. Senior John Moyer won first singles as he defeated Christian Faulk (W&J) with a score of 6-2, 7-5. Sophomore Ricky Garrett won second singles as he defeated Pat Kennedy (W&J).

Junior Peter Davis won third singles with a 6-1, 6-0 victory over Lionel Grimaldi (W&J), after which senior Jeremy Dwyer defeated Emile Khoury from Waynesburg with a score of 6-1, 6-1 to win fourth singles. Sophomore Marc Mentzer then defeated Matthew Varacallo (W&J) to win fifth singles and bring home the Wolverines fifth title in as many matches.

Senior Kyle Johnson concluded the singles matches to

win Grove City's sixth title of the meet as he swept Dustin Cozad from Waynesburg with a score of 6-0, 6-0.

In the doubles matches, Grove City continued a tradition of dominance as the team swept all three matches. In first doubles, Moyer teamed up with Johnson for the win over W&J's Kennedy and Faulk by a score of 9-8. In second doubles Davis and Garrett teamed up to secure an 8-4 victory over Grimaldi and Dubois from W&J.

Dwyer then teamed with fellow senior Jonathan Pombo to win third doubles and secure a sweep of all the matches by Grove City. They beat the team of Cozad and Woodruff from Waynesburg by a score of 8-1.

When it came time for honors, Grove City triumphed again, as Moyer received PAC Player of the Year and Coach Joe Walters took the Coach of the Year award.

Previously, Grove City wrapped up its season by claiming shut-out victories over conference foes Westminster (9-0), Thomas More (9-0) and Bethany (9-0). The Wolverines then fell to the Tartans of Carnegie Mellon by a score of 9-0. Carnegie Mellon was then ranked fifteenth in the nation.

The Wolverines will wrap up their 2009 season when they host the Cavs from Walsh University tomorrow.

PLAYER PROFILE

Koontz sets standard for baseball

By Dan Quirk
Contributing Writer

Many successful players, along with many unselfish players, have come through the Grove City College baseball program over the years. Perhaps no player in the history of the program has been as successful or as self-sacrificing as senior captain Cody Koontz.

The Moundsville, W. Va. native came to Grove City in 2006 as one of the most highly recruited players ever under head coach Rob Skaricich. A first team all-West Virginia selection as a high school senior, Koontz arrived on campus with high expectations, but came to a Wolverine club that had suffered four losing seasons in a row.

Since arriving, Koontz's class of 2009 has been a part of 71 wins, and the seniors will likely become the winningest class in Grove City College history by season's end. However, one must look beyond the 2006 single season wins record, the 2008 President's Athletic Conference championship and NCAA tournament berth, and dismiss the statistics to understand what Koontz has meant to the Wolverine baseball program.

Koontz played almost 30 games as a sophomore with a severely torn labrum in his throwing shoulder. Playing the majority of the season at third base in 2007, Koontz could hardly manage to throw to first base. Instead of sitting out or making excuses, he played on the grass down at the hot corner, just so he could make the throw shorter to first.

Off-season shoulder surgery



Courtesy Cody Koontz

Senior Cody Koontz goes up to bat.

to repair the labrum limited Koontz's preparation for the 2007 season. After months of diligent rehabilitation efforts, hopes were high in spring 2008, but Koontz's arm was slow to recover and he was limited to a designated hitter role.

During Grove City's historic run to the NCAA tournament, Koontz was more than just a threat at the plate. He was an integral part of the dugout and locker room, always bringing a positive attitude and quiet confidence to the ballpark.

Entering the 2009 season,

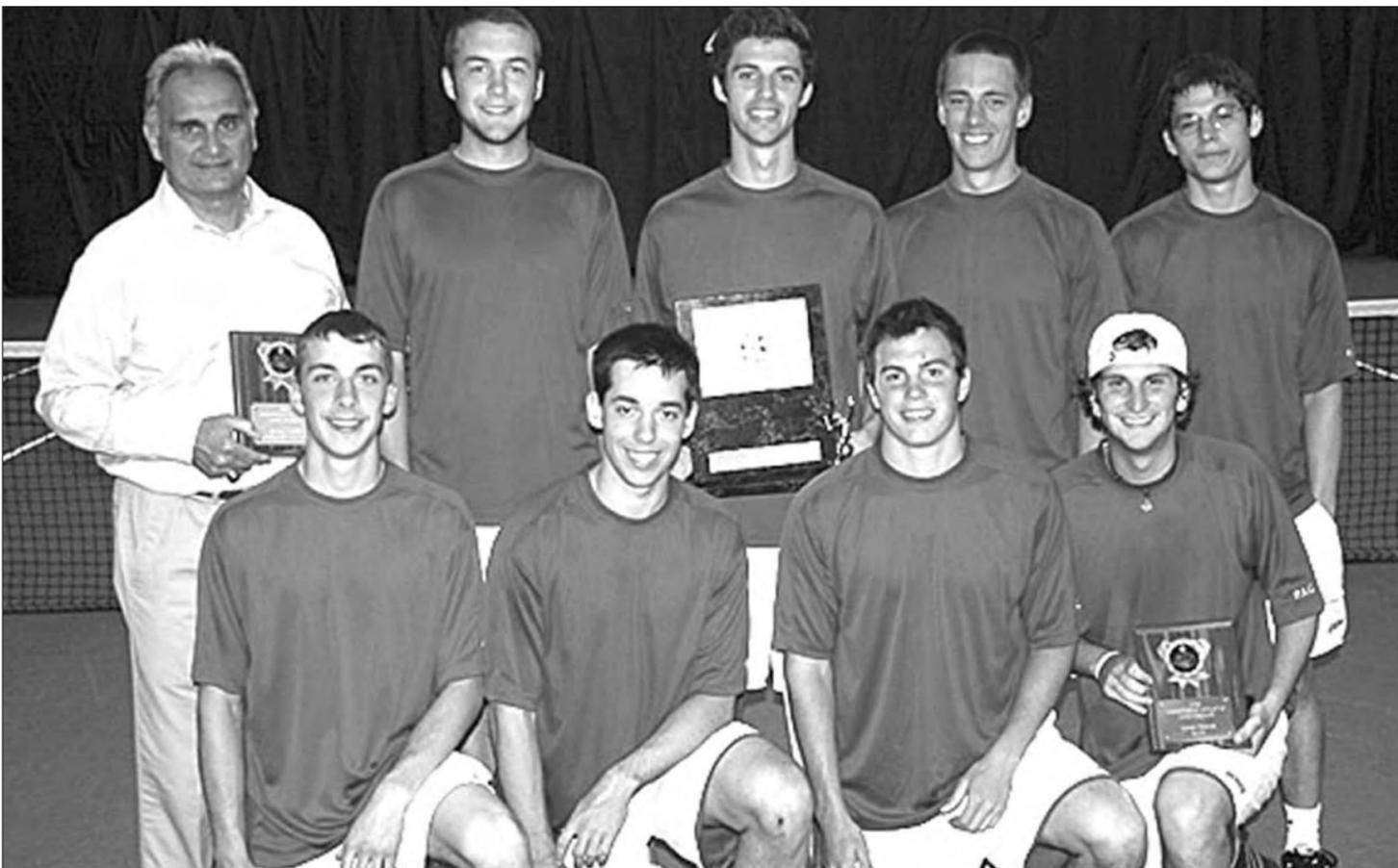
Koontz was rewarded for his exemplary character when his teammates voted him as captain. Playing most of the season as a designated hitter, the senior has had a great year batting .311 with 12 RBI through 25 games, including a walk-off game winning hit against St. Vincent on March 24.

Of course, what would a baseball season for Koontz be without injury? Throughout his successful campaign, Koontz has been battling with a torn labrum in his right hip. One would not know it, though, as Koontz has always goes about his business without offering excuses.

"Cody has had to deal with adversity, but through it all he has never once complained; he has always been there for his team and teammates, and he's always given his very best effort," Coach Skaricich said of the senior. He followed up by citing how irreplaceable Koontz's character, integrity, and leadership will be to the Wolverine program.

Throughout the last four years, Koontz has also been a standout in the classroom. His 3.6 GPA as an electrical engineer landed him a job at Betchel Corporation in Monroeville, Pa., where he will begin working after graduation. Koontz and his high school sweetheart Deven Heilman plan to get married this summer as well.

While Cody has battled hardship throughout his career, his exemplary attitude and tireless work ethic set the standard high for a Grove City baseball program looking for someone to raise the bar.



Ryan Briggs

The Grove City men's tennis team won its 19th consecutive PAC championship title at last Saturday's events.

WOMEN'S VARSITY SOFTBALL

Wolverines fight for fourth in the PAC

By Kelley Smith

Collegian Senior Copy Editor

After living in the first place spot of the Presidents' Athletic Conference for over two weeks in the beginning of conference play, the Grove City College softball team now waits for PAC opponents to finish their conference matchups to see if the Wolverines can take fourth place and a spot at the PAC championship tournament on May 1-2.

The Wolverines came out strong in conference play by sweeping Chatham University, Washington & Jefferson College and Waynesburg University. The winning streak, however, came to a halt when they were swept by Thomas More College, Westminster College and Bethany College.

The losses bumped Grove City down to fifth place in the PAC, and the Wolverines must now allow their PAC opponents to finish their conference games before it is determined if the team is going to the PAC championship tournament. Only the top four teams are invited to the conference.

Currently Thomas More owns the first place PAC standing, and Bethany, Westminster and W&J are all tied in second place.

Last year, W&J and Thomas More ended the regular conference schedule tied in first place with 10-4 PAC records. Bethany and Waynesburg rounded off the 2008 top four teams, and it was Bethany that came out as the PAC champion after pulling off a 3-0 stretch in the tournament.

This season, the Wolverines knew that they had a chance at earning a spot in the tournament after shutting down W&J and Waynesburg in both ends of their conference doubleheaders. On April 2, Grove City downed W&J 11-3 in five innings and then held the Lady Presidents to 1-0 in game two. On April 4, Waynesburg was unable to score a single run as Grove City won 3-0 and then 9-0 in game two that ended in only five innings.

Sophomore Lauren Pennell pitched all four complete games, which included a two-hit shutout in game two against W&J and both a two- and four-hit shutout against Waynesburg.

Her outstanding performance, along with another shutout against Penn State Greater Allegheny on March 31, earned Pennell the PAC Pitcher of the Week award for the week of April 5. In her five victories, Pennell posted a 0.70 ERA for the week, allowing 19 hits and four walks while striking out 22 in 30 innings. Her opponents'

batting average was held to only .179.

This was Pennell's second time with PAC Pitcher of the Week honors, as she also earned the title the week of March 9 for the Wolverines' best spring training performance in the history of the program. She posted a 4-2 record that week, allowing 35 hits in 36 1/3 innings while fanning 18 batters.

Another Wolverine earning PAC honors for the week of April 5 was sophomore Brittany Young. After hitting her first two collegiate homeruns in addition to a double and two triples, Young earned Hitter of the Week with a .450 batting average and 1.000 slugging percentage as well as seven runs scored and seven RBIs.

After finishing a perfect week, Grove City traveled to Thomas More on April 8 looking for another PAC sweep. Young ignited the Wolverines with her third homerun of the season during the top of the first inning in game one.

The momentum died, however, after the Lady Saints responded with a run of their own during the bottom of the first and then a five-run second inning that gave them the lead to stay. Thomas More ended the Grove City winning streak by earning an 8-4 victory in game one and then a 9-1 mercy-rule victory in game two that lasted only six innings.

An unfortunate losing streak began for Grove City as they were then swept by Westminster on April 9, 2-1 and 8-5. In both games Westminster came from



Fred Jenny

Senior Kelley Smith takes her turn at bat.

behind to secure their victories.

Bethany was next on the list on April 16. But even with Young hitting her fourth homerun of the season, the Wolverines were unable to tame the Lady Bisons and fell 7-1 and then 12-11 in game two in extra

innings.

Tired of losing, particularly in PAC action, the Wolverines will know for sure after tomorrow whether their schedule will extend after the regular season, when the last of the conference games will be played.



WOLVERINES

Varsity Scorecard

Team updates from last week:

Baseball

4/17 – Thomas More 8, Grove City 5

4/18 – Grove City 6, Thomas More 4

4/18 – Thomas More 12, Grove City 3

Softball

4/18 – Saint Vincent 4, Grove City 2

4/18 – Saint Vincent 4, Grove City 1

Women's Water Polo

4/19 – Wash & Jeff 7, Grove City 6

Men's Tennis (PAC)

4/18 – 1st/6

Golf (PAC)

4/21 – 2nd/5 (Women), 2nd/6 (Men)

MEN'S VARSITY GOLF

Wolverines take second Men's golf prepares for Presidents' Athletic Conference tournament

By Jimmy Van Eerden

Collegian Writer

The Grove City College men's varsity golf team recently completed its fourth tournament of the season at the Thiel Invitational on April 18. The team continues to improve as it advances toward Presidents' Athletic Conference tournament play.

The men's team finished second out of six teams overall and was led by sophomore Troy Demmer, who finished third overall in the field. In addition to Demmer, sophomore Joe Campanella and freshman Ian Finney carded two low rounds

of 79.

Sophomore transfer Tim Kerr has had a successful year despite struggling with various injuries. During the tournament, he experienced a wrist injury that hindered him from playing the remainder of the day.

"I was tied for fifth after day one, but had to pull out midway through the second round," Kerr said. In addition to dealing with an injury, Kerr also had to work through difficult weather conditions during the tournament, including strong winds and harsh rain.

"The weather [created] the toughest conditions I've seen in

a long time, including 40 miles per hour wind and cold temperatures," Kerr said.

Finney added, "The Columbus tournament was fun, but [there were] really tough conditions – wind 35 miles per hour the first day, and cold the second day. No one played that great."

The season will conclude in the next few weeks with the PAC Championship and finally the McBride-Behringer-Allen Invitational on April 27 at the Grove City Country Club. Despite injuries, obstacles and menacing weather, the Grove City varsity golf team looks to continue improving.

WOMEN'S VARSITY GOLF

Women's golf team goes to PACs

By Chelsea Johnson
Contributing Writer

After a successful season, the Grove City College women's golf team placed second in the President's Athletic Conference Championship with an overall score of 1129. Washington & Jefferson won the title with 1076.

To kick off the spring part of their season, the women held the Grove City Invitational on March 28 where they placed second out of six teams. The Wolverines accumulated a team score of 388, trailing Washington & Jefferson (377) by only 11 strokes. Freshman Arielle Goyzueta placed fourth overall with a 90.

The weekend following the Grove City Invitational, the Lady Wolverines headed to the Capital Invitational set at the Foxfire Golf Course where they placed twelfth out of seventeen teams. Grove City accumulated a score of 844 over 36 holes.

Next, the women's golf team competed at the Saint Vincent College Lady Bearcat

Invitational where they placed second out of six teams. The tournament was held at Glenn Gary Links on April 16. Grove City accumulated a team score of 383 on the par-70 course. Washington & Jefferson won with a team score of 358.

Sophomore Casey Warso hit a 92 to place sixth while Goyzueta earned seventh with a close 93.

The Wolverines captured the title at the Thiel Invitational held April 18 at The Greens of Greenville. Grove City won with an accumulated score of 401 followed by rival Westminster (414) and Hiram (440). Goyzueta and junior Shayla Benninger tied for third as both shot a 96.

Grove City earned second place overall in the PAC team standings during Tuesday's events. Goyzueta took second overall with a score of 86, and Benninger tied for third with an 89. Both players earned First Team All-PAC honors.

Wednesday's 18 holes were cancelled due to inclement weather.

WOMEN'S CLUB WATER POLO

Wolverines place sixth at CWPA

The Grove City College women's water polo team placed sixth at the Collegiate Water Polo Association Western Division Championships this weekend, hosted by Indiana University. Grove City (12-9) went 1-2 in three weekend matches.

The Wolverines opened the tournament with a 15-7 setback to fourth-seeded Gannon Saturday morning. Grove City rebounded for a 12-6 win over Penn State Behrend in Saturday's second match.

On Sunday, Grove City dropped a 7-6 verdict to Washington & Jefferson in the fifth-place match.

Five Grove City players scored against Gannon Saturday. Freshman Chelsea Johnson fired in three goals while sophomore Lauren Baur, senior Whitney Baur, junior Kate Stiebler and junior Amanda Thompson all scored once.

Johnson racked up four steals

while freshman goalkeeper Amy Fleming stopped eight shots.

Stiebler's four-goal effort helped lead Grove City to its victory over Behrend Saturday afternoon. Thompson added three scores while Lauren Baur scored twice.

Whitney Baur, Johnson and senior Monica Gigliotti all added single goals. Stiebler had three steals while Fleming turned back seven shots.

Grove City trailed W&J 6-2 entering the fourth period but rallied to tie the match. However, W&J scored in the final minute to pull out the win. Stiebler recorded five goals for the Wolverines while senior Liza McRuer added a goal. McRuer also tallied seven steals against W&J. In goal, Fleming stopped seven shots.

Grove City will return to action May 1-3 at the Collegiate III National Championships in Orange, Calif.

Support Your
Wolverines!
March 27 – April 2

Baseball

4/23 – vs. Thiel
(H) 3 p.m.

4/24 – vs. W&J
(A) 4 p.m.

4/25 – vs. W&J
(H) 1 p.m.

4/27 – vs.
Waynesburg
(A) 3 p.m.

Softball

4/23 – vs. Thiel (A)
4 p.m.

4/28 – vs. Penn State
Behrend
(H) 3:30 p.m.

4/30 – vs. La Roche
(H) 4 p.m.

Men's Tennis

4/25 – vs. Walsh (H)
11 a.m.

Lacrosse team stays strong in CCLA



Fred Jenny

The men's lacrosse team is currently 7-1 in Division 2 of the Central Collegiate Lacrosse Association. Dayton is the only team ahead of Grove City, with an 8-0 overall record.

MEN'S AND WOMEN'S VARSITY TRACK AND FIELD
Track teams compete at IUP

The Grove City College men's track and field team took third out of 12 teams at the Indiana (Pa.) University Ed Fry Invitational at Memorial Stadium Saturday afternoon.

The Wolverines earned 102 points and trailed only NCAA Division II members Indiana (158) and California, Pa. (103).

Three Grove City athletes earned wins Saturday. Junior Matt Ridge won the shot put with a mark of 47 feet, 11 inches.

On the track, senior Dan Spaulding and junior Frankie Hourigan each won distance events. Spaulding won the 5000 in 15 minutes, 54.80 seconds while Hourigan took first in the steeplechase with a time of 9:45.40.

Junior Derek Kruse placed second in the 1500 (4:03.70) while senior Chris Huber recorded a runner-up finish in the shot put (46-6 1/4).

Senior Matt Six posted a pair of fourth-place finishes in the throwing events. He took fourth in the shot put with a mark of 45-2 1/4, then placed fourth in the discus with a throw of 140-4. Junior Andrew Falcone took fourth in the steeplechase (10:51.30), one spot ahead of senior Joe McCoy, who recorded a time of 11:33.80.

Huber added a fifth-place finish in the discus (137-10) while Kruse cleared 6-2 in the high



Herff Jones

Junior Derek Kruse placed second in the 1500 on Saturday.

jump in finishing fifth. Sophomore John Fite placed fifth in the 200 with time of 23.12 seconds.

Fite, senior Chris Allebach, senior Charlie Roth and junior Tim Palma took third in the 4x100 relay with a time of 44.25 seconds.

Fite, Palma, freshman Nick Philpot and senior Darin Miller finished fifth in the 4x400 relay with a time of 3:29.41.

Meanwhile, the women's track and field team placed 11th out of 13 teams at the invitational. Grove City earned 27 team points at the meet. Indiana won the team title with 127 points.

Freshman Morgan Osterhouse

earned Grove City's lone victory Saturday as she won the 3000 steeplechase in 12 minutes, 13.40 seconds. Classmate Emily Pietrucha placed second in the 800 with a time of 2:23.36.

Sophomore Brigitte Fryan took third in the 5000 with a time of 19:51.79.

Freshman Heather Good finished ninth in the 100 high hurdles (17.03).

Sophomore Chrystal Kuchcinski led Grove City in the field by finishing ninth in the javelin with a throw of 34.34 meters.

Grove City will compete in the PAC Championships tomorrow at Westminster College.