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The Collegian

November 6, 2009

Vol. 70 No. 8

The Grove City College Newspaper



Students survive \$2 a day challenge
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'Godspell' hits College stage



Kevin Hanse

(from back left) Jordan Benis, Tyler Crumrine, George Hampe, Brennan Bell, Rebecca Sherman, Rachel Perry, Courtney Cameron, Nancy Stabley, and Abigail Van Patter starred in the College's production of "Godspell."

By John Bianchi
Collegian Writer

When we think of a hit Broadway musical, images come to mind of old western Oklahoma or a small town in Indiana. Yet this year the Grove City College

theater department decided to take a step outside the norm and produce the small but powerful show entitled "Godspell."

"Godspell" first opened in 1970 in New York City and attracted much critical acclaim. It rode the wave of a new trend of religious

plays in the wake of the Passion Week-themed rock opera "Jesus Christ Superstar."

Written by Stephen Schwartz ("Wicked") and John-Michael Tebelak, "Godspell" is essentially retells the parables in Matthew along with the gospel story with a

modern urban twist. Viewers witness the steps of Jesus as he teaches his childlike followers the truths of Scripture.

Senior George Hampe, who played the role of Jesus, commented on the inherent difficulty

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Orchesis prepares for fall debut

By Sarah Cowen
Collegian Contributing Writer

The dancers of Orchesis twirl and tap the weeks away as they prepare to please audiences with their hard work and dedication to dance.

Orchesis is a student led group that annually performs a fall production showcasing student choreographed and performed dances. The dancers perform a wide variety of styles, including jazz, lyrical, contemporary, partner dancing, hip hop and ballet.

Many students eagerly anticipate the annual Orchesis performance. "I can't wait to see the group perform," junior Lauren Milly said. "I love watching my friends dance and seeing their hard work pay off."

Performances are approaching quickly, as the Orchesis Dance Troupe will present their opening show on Thursday.

Christianna Dawson is the senior head of Orchesis this year. She has had a passion for dance since she was a little girl, and she has chosen to make this passion a special part of her college experience.

"I am so thankful to be able to use this gift that God has given me," she said.

Dawson has put a lot of effort into making this show a success. Dawson and the junior head Cailin White chose the theme, selected choreographers and made music selections for the show.

This year's theme is "Guys and Dolls," and the program will include songs such as "Secret Agent Man" and "Shall We Dance."

Dawson is excited about the upcoming performances. "It makes all my time and energy worth it to be able to see each of the dancers, choreographers and officers come together, cooperate and help each other to produce the best show possible."

What some people in attendance may not realize is that the dancers go through months of practice and preparation to complete complicated moves with ease at their performances. The success of the group depends on each dancer's dedication to attending the practices.

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Renaissance man Lynn Swann talks success

By Andrew Patterson
Collegian Writer

Sticht Lecture Hall was filled to capacity on Wednesday as students, faculty, and members of the community gathered to hear one of the Pittsburgh regions' most cherished sports celebrities. Known for the nine years he spent in the National Football League as a wide receiver for the Pittsburgh Steelers, Lynn Swann has since become a man who wears many hats. His life has been filled with a variety of jobs, from sports broadcasting at ABC, to running for governor of Pennsylvania, to his current position as a financial advisor and broker in New York City.

In his speech, Swann looked back upon the early years in his life, focusing on the specific decisions he made that led him to where he is today. Touching upon the theme of individual responsibility, Swann recalled his choice to pick the University of Southern California over Stanford as a critical moment

where he "took charge and made the decision for himself." Swann asked students to consider if their decision to come to Grove City College was truly of their doing, and not of someone else.

That message, as well as Swann's amiable style, went over well with those in attendance. Junior Sadie Hogan thought Swann's message about the use of one's own talents and skills was particularly inspiring. "I thought his explanation on ways to make your life successful by using what personally works for you was fantastic," Hogan said.

Sophomore Tim Jorgensen was equally enthusiastic, saying, "I thought he was great. He had a lot of good quotes and one-liners and was down-to-earth, relaxed, and inviting. Altogether he was a great motivator."

Swann tossed out a few quips that summarized his points. One emphasized the importance of work. "Responsibility is freedom, and freedom is responsibility," Swann said.

See Swann, page 2

12 years with Mother Teresa

By Arielle Bateman
Collegian Managing Editor

Jim Towey never expected that his trip to see Mother Teresa would end at a bedside, wiping the sores of a man suffering from scabies. He never expected that the visit would transform his perspective on the poor and lead him to serve as Mother Teresa's legal counsel for 12 years.

Towey, the current president of Saint Vincent College and former director of the White House Office of Faith-Based Initiatives, spoke to a large crowd in Sticht Lecture Hall during an alternative chapel presentation Monday. Weaving together personal anecdotes and quotes from Mother Teresa, he discussed his relationship with the well-known nun and explained her beliefs on poverty, service and faith.

As a young man working for a state representative in Oregon, Towey admitted that he saw hypocrisy everywhere, including in himself. In Mother Teresa, he saw a person living out the

gospel that he was not following. When the opportunity to travel arose, he planned a short trip to Calcutta, India, before a five-day stay in Hawaii.

The small woman with big hands impressed him with her joy and sense of purpose – and then she sent him to one of the nearby homes run by the nuns where he was told, "Here's some cotton, some solution, go clean the man with scabies in bed 46."

Towey's mental response was, "Are you crazy?" He had planned to meet Mother Teresa, take a tour and perhaps donate money to her cause without interacting with the poor she served. But his pride would not let him admit his unwillingness to touch the ill man. At the man's bedside, Towey met "Jesus in his distressing disguise as the poorest of the poor," and he could not easily turn away.

Years before in 1946, Mother Teresa had received her call to ministry on a train to Darjeeling. She left the comforts of the con-

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Swann

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On the campaign trail for governor, this slogan pushed Swann on, even in the hardest of days. "There is dignity in work,"

Swann said. "There is pride in what you do and doing it well." Even though he lost, the former Republican candidate had no regrets because he knew he worked as hard as he could.

In the question and answer time after his lecture, Swann rejected rumors of seeking political office anytime soon, but admitted that he would have "loved to run for governor this year" but wanted instead to focus his attention on his family.

When asked to point to what he believes to be his greatest achievement in life, Swann candidly admitted he was still searching. "I'm not sure I've reached that point yet, and that's okay. I don't know what tomorrow will bring," Swann said.

In his final remarks, Swann challenged students to think about their lives. "Too many times I hear folks saying that the best four years of their lives were during college," Swann said.

"My four years in college were pretty great too ... so were the four years I won the Super Bowls with the Steelers. But you know what the best four years of my life have been? The last four."

Encouraging those in attendance to always progress and work for their goals, Swann concluded: "Do something with your time to make sure the best years of your life will always be the last four."

Students help students overcome poverty, disease

By Emily Pihl

Collegian Contributing Writer

Project Okello's "Week of Ameri (Love)" was highlighted by a visit from Rev. John Mulindabigwi of Mbarara, Uganda, joined by his wife Jolly and two friends. After speaking in chapel on Oct. 29, Mulindabigwi described his ministry in the remote Kamwenge district of western Uganda to a full audience in Sitch Lecture Hall.

Project Okello, which recently became an official campus organization, has sought to uphold war-torn Uganda through prayer and action. Project Okello and Mulindabigwi began their partnership over a year ago.

Project Okello has served the people of Uganda through several ministry projects in the past four years. Last year a member of the group heard that a pastor in Uganda was struggling to continue his ministry after his vehicle broke down. The group raised over \$1000 to help Mulindabigwi purchase a new 10-passenger van.

Mulindabigwi and his wife have been in America since mid-September. They drove to Grove City to meet members of Project Okello and to share their story with the whole student body.

Mulindabigwi thanked Project Okello members at their meeting on Wednesday Oct. 28, telling the members, "The work you are doing does make a difference." Mulindabigwi told the group that the bus they helped to purchase has been used for

ministry work in Uganda and neighboring East African countries.

Mulindabigwi is the East African regional coordinator of Partners in Mission, an interdenominational fellowship of Christians in the United States, Egypt, Germany and several East African countries. The ministry focuses on fellowship, evangelism, socio-economic development, and reconciliation in East Africa's Great Lakes region, as well as networking with Christians around the world.

Much of Mulindabigwi's ministry takes place among refugees in Uganda, the Democratic Republic of Congo, Rwanda, Burundi, Sudan, Tanzania, and Kenya. This region has been plagued by civil war, disease,

Unless [students] use their own hands, the head knowledge will not help.

Rev. John Mulindabigwi
Founder, KSVI

extreme poverty and rebel atrocities for decades.

In 2005, Mulindabigwi founded the Kamwenge Secondary and Vocational Institute (KSVI) in Mbarara, western Uganda. KSVI particularly serves the significant population of Ugandans who were recently



Kevin Hanse

Rev. John Mulindabigwi.

expelled from Tanzania, where they lived as refugees for 30 years after fleeing the bloody post-independence reign of Ugandan dictator Idi Amin.

Through academic education and vocational training, the school seeks to build up indigenous leaders in western Uganda who will have the skills to provide for their families, break out of poverty and establish peace. "When we talk about peace, it has a foundation," Mulindabigwi said. Education, he believes, is a key to recovery.

The students at KSVI study standard academic subjects such as English, math, science and history. They also learn practical skills such as masonry, agriculture, tailoring, motor mechanics and carpentry. "Unless they use their own hands, the head knowledge will not help," Mulindabigwi said.

These teenagers certainly have had the cards stacked against

them. Many of their fathers have several wives and as many as 50 children, scratching out their survival through subsistence agriculture. Many others are orphans. Malnutrition and disease are rampant, and there are no other schools near Kamwenge. The KSVI compound includes a girls' dormitory, so that female students do not have to make the dangerous five- or 10-mile hike home each day.

The task of operating such a school is a challenge. As Mulindabigwi said on Thursday evening, "the work is big ... the burden is quite heavy." He wished to share his hope for the future, yet he acknowledged the struggles and the need for encouragement. "We have come for more pushing," he said, "so that we can have life."

Knowing that caring Christians around the world are praying for the work of PIM's ministry is an encouragement to Mulindabigwi. Along with prayer, he encourages action. He presented an open invitation to students to visit him in Uganda.

Western visitors are not valued simply for their practical assistance. The Ugandan people are built up through the testimonies of visitors. "When you come and visit, you're telling them they're not forgotten, and that God has not forgotten them," Mulindabigwi said.

Members of Project Okello hope, through a combination of prayer and action, to continue partnering with Mulindabigwi in the future.

Teresa

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vent and started serving the needy in Calcutta, eventually forming the organization Missionaries for Charity.

As Mother Teresa's legal counsel, Towe helped her prevent people from fundraising in her name. She said, "I prefer the insecurity of divine providence."

Towe's hardest lesson with Mother Teresa was his first.

"She was a saint and I wasn't," he said. "That was a very painful recognition."

Yet he said that Mother Teresa brought out the best in everyone around her. She inspired Towe to view the marginalized and outcasts as individuals. Towe learned that the poor offer a gift to those with more material possessions.

"Through them in some mysterious way, God unleashes his mercy in the world. In that process, we truly discover what it means to be human," Towe said.

She understood the human need for mercy and love, and so she poured out love on her charges and her fellow sisters alike. Towe remembers how she would cup her nuns' faces in her hands and bless them. She exuded maternal qualities, even in the smallest circumstances, as when she brought Towe a peanut butter sandwich and banana to eat as he ran errands for her.

Mother Teresa viewed her life as a liba-

tion poured out for others. As Towe said, "She was always a 'yes.'"

She also persevered through personal valleys of faith, which few people knew about until the posthumous publication of her letters in the book "Mother Teresa: Come Be My Light."

"When I was reading through her book, I swear my jaw dropped," Towe said. "I thought she was getting all these spiritual consolations that other people didn't get."

Despite the spiritual darkness that she faced, Mother Teresa continued to serve the poor and the sick. Towe believed that her perseverance demonstrated how Christian faith is an act of will. He said, "So often, it exists in a sea of doubt ... that's what gives it clarity."

Towe remembers one time toward the end of Mother Teresa's life when they met to discuss legal matters in New York City. By this point, she sat in a wheelchair and sometimes struggled with weakness or forgetfulness. As their talk concluded, Towe planned to ask Mother Teresa to bless his family when she drew herself up and said, "Where are the children? Where are the children?" In Towe's eyes, her questions were yet another example of a woman who lived to meet the needs of others.

Mother Teresa died in what could be considered a primitive healthcare facility. Before her death, her nuns watched Mother Teresa looking upward and pointing as she lay in bed. She pushed aside her oxygen mask.

"I'm going home," she said.

Godspell

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of portraying such a powerful character.

"I was definitely worried about getting across the right aura for the character, especially here in this environment," he said. "But I prayed for guidance and God definitely brought through the character I was supposed to portray."

As "Godspell" is an inherently religious show, it was critical for the actors to maintain reverence for their message. They also worked to balance reverence with the need to engage the audience through a powerful presentation of a modern script.

Senior Nancy Stabley remarked that the best way to interact and bring the script to life was to simply "treat George as a friend on stage." By connecting with him in a childlike way, the cast was able to amplify his character and the impact of the interplay between Christ and the disciples.

For the College theatre program, this was the first major show that has been recently produced which features a small cast and production crew. By limiting the sets and the costumes, the actors were placed in the spotlight. The success of the show largely depended on their ability to bring these characters to life and relate to the audience. With a limited script, the acting performances were largely up to the interpretations of the actors themselves.

Freshman cast member Joel Richardson said that the actors drew upon their life experiences and brought their unique interpretations of the gospel message. Rather than focusing on the portrayal of a certain historical person, excluding the Jesus and John the Baptist/Judas characters, each of the actors took an energetic and modern approach to their roles.

Sophomore cast member Rachel Perry said that "Godspell" was a more challenging experience than other shows that she has been a part of because the small cast drew greater audience scrutiny.

However, this element added to the personality of the show. "The characters are the life of the show," Perry said.

"Godspell" would not be complete without an amazing musical score performed by an experienced group of Grove City College students. Sophomore Mike Swanson, lead guitarist for the musical, expressed that he was initially hesitant to play for the show because of the possible clash between actors and musicians.

"I was looking for a way to make it individual and do it differently," he said. "I was surprised how eager the cast was to embrace the revised score. It made for a fantastic show."

Swanson said that the technology crew did a fantastic and seamless job, and that he was impressed by the professionalism of the entire production.

The wild applause from the audience signalled their unmistakable approval at the end of each performance.

THE CAREER CORNER

Disney, the Olympics, and "lots of coffee" Grover's rise to the challenge of exciting internships

By George Jagers
Career Correspondent

There are few things that make a resume more noticeable than an internship. Internships show potential employers your work experience and how you have applied the skills learned in college. Most importantly, they allow you to see what interests you in your chosen field and if it is a path worth pursuing.

Over the past year, more than 40 Grove City College students completed internships in fields ranging from engineering to entertainment. Students worked for athletic teams, hospitals, labs, and even NASA.

Senior Jonathan Hertneky recently completed a five-month internship in the Entertainment Department of the Disney College Program at the Walt Disney World Resort in Orlando, Fla. Hertneky received information about the internship through flyers on campus and the internship website. After a phone interview, he traveled to Pittsburgh for an entertainment audition.

"Every day was different and always an adventure," Hertneky said. "I was in parades, and frequently roamed the parks delighting guests." His schedule was always in flux and sometimes his shifts could begin at 6 a.m. or end at 6 a.m.

Hertneky said that he learned a lot about people during his time at Walt Disney World. "At first, I was frustrated by com-

munication blocks with other races, tongues and nationalities," he said. "But after awhile, I grasped a very important concept: all people can communicate on a certain level if they try. Human emotions and expressions are cross-cultural and can be conveyed by a variety of means as long as you choose the right vector to communicate them."

Hertneky advises his fellow students to choose an internship that they are passionate about, not just one that is available. He made that mistake and ended up loathing the internship. "Do some research, and spend some alone time to really think about what you want to do, even if it is not related to your major," he said.

Senior Lucas Waddell advises students to take a different approach in seeking an internship. He counsels students to look inside their own fields for internship opportunities. "I would advise [students] to find out where recent graduates of their major are employed, and then contact those employers to see if they offer any summer internships," Waddell said.

Waddell worked for the National Security Agency as part of their Mathematics Summer Employment Program. As one of 12 interns in the program, Waddell and his peers worked on several important problems, wrote a technical paper documenting their work and then presented their research to interested

employees. Waddell was able to develop research and writing skills and was able to see higher-level math in action.

Waddell commented on the College's mathematics department and the group project skills that he learned in class. In addition, he urges students to "meet as many people as possible, ask lots of questions and do everything that they're told to do."

Junior Corrie Schwab tells students that flexibility is the key to an internship. Her internship on the Writing Team at the Center for Computationally Advanced Statistical Techniques in Pasadena, Calif. gave her the opportunity to learn about investing, writing, presentations, press releases and how to make lots of coffee. Schwab advises students to start looking early for opportunities and not enter an internship with specific expectations.

Alex Soriano, a senior from Indiana, Pa., discovered that he wants to take a different career path after his internship with the University of Pennsylvania as a biomedical research intern. Soriano worked in a laboratory in radiation oncology and developmental biology. Soriano said that his time in the biology labs on campus provided a good background for his work at the University of Pennsylvania.

Though Soriano had the opportunity to present his research at a conference in Washington, D.C. and said the internship was a "fantastic opportunity," he decided

against working in a lab after graduation. Soriano advises students to work hard and reminds them that "sleep is for the weak."

Senior Nickolas Rendall recently completed a marketing internship for the United States Bobsled and Skeleton Federation (USBSF) in Lake Placid, N.Y. Rendall was in charge of a blog on different aspects of athletic life in Lake Placid. He created marketing proposals, updated website content, and helped develop the marketing side of the USBSF donation campaign for the 2010 Olympics.

Rendall said that he learned the basics of writing for a large audience, and that students should "ask as many questions and learn as much as you can. No one is expecting you to come in and know everything, so there's really no such thing as a dumb question for an intern."

The Career Services Office is here to help you find an internship and learn more about your potential career. First come to the Internship Search 101 seminar in Hall of Arts and Letters room 113 at 7 p.m. on Tuesday. Learn the basics of searching for an internship and landing that position.

Then attend the Internship Fair on Wednesday in the Great Room of Breen Student Union from 2 to 4 p.m. There will be no corporate involvement, and students will represent the companies at which they worked. Ask how they got their positions and see what could be in store for you.

Christian controversy

By Sean Morris
Collegian Writer

Can Christians justify doing social justice at the expense, or disregard, of the Gospel? Such was the question posed at Wednesday night's session of the third annual Grove City College Evangelical Scholarship Conference. Speaking on the issue of the Social Gospel, a popular 19th century movement among Protestants, Dr. Paul Kemeny described the background and social environment that led to such a movement.

Kemeny spoke to an audience of nearly 200 on how the Social Gospel was an outgrowth of American Judeo-Christian moralism. These efforts to do justice to the poor and oppressed were often taken up by theological liberals who would strive for justice at the expense of biblical orthodoxy. During a time of question-and-answer, audience members asked whether the ministries of modern evangelicals like Rick Warren can be considered among the Social Gospel movement, and whether one can excuse support of a justice movement where the cause of Christ is compromised.

In its series on Controversies in Contemporary Christianity, the conference has taken a look at a variety of debateable issues in modern evangelicalism. One of the key elements examined was

whether those issues harm or benefit the cause of the Gospel.

In late September, Dr. T. David Gordon, professor of religion, spoke on the New Perspective on Paul, an understanding of the Apostle Paul's view of justification that many contend is a departure from classical Christian orthodoxy. On Dec. 2, Gordon will speak on the Federal Vision at 7 p.m. in Sticht Lecture Hall.

The Conference is a year-long series of lectures and events dedicated to celebrating the Gospel, classical evangelicalism, and scholarship in all disciplines. The conference is sponsored by the Department of Religion, coordinated by five student directors and advised by Dr. Paul Schaefer, professor of religion.

Next semester, the Conference will host two renowned speakers and theologians. The first is Dr. Derek W.H. Thomas, The John E. Richards Professor of Systematic Theology at Reformed Theological Seminary and Minister of Teaching at First Presbyterian Church in Jackson, Miss. The second is Dr. Carl R. Trueman, Academic Dean and professor of church history at Westminster Theological Seminary in Philadelphia, Pa.

For a schedule, lecture archive, and information on the essay contest with cash prizes, visit www.evangelicalconference.org.

Orchesis

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"This year we had only seven weeks to pull the show together because it falls before Thanksgiving," junior choreographer Carissa Joseph said. "We practice an hour each day Monday through Thursday for each dance."

Many individuals dance in more than one song, so they must attend multiple practices each night.

In addition to the dedication and hard work of the dancers, Orchesis is made possible through a yearly fundraiser. This year's fundraiser, "Dancing with the Stars," gave students the chance to vote for which professor they wanted to dance during a show.

Professor of education Dr. Roger Mackey received the most votes and will dance at the matinee performance on Saturday, Nov. 14.

This year, there are 83 dancers, 19 choreographers and 13 officers involved in the Orchesis production, which has gradually grown in size since its inception in 1976.

The Orchesis Dance Troupe was founded in 1976 by a small group of 21 students. These students performed the Freedom Ballet at the Founders Day celebration, which marked the 100th anniversary of Grove City



Courtesy Christianna Dawson

Senior head Christianna Dawson and junior head Cailin White.

College.

After that year, faculty members continually stepped up to advise the dancers and keep the group alive.

Professor of English Dr. Diane Dixon has been the faculty advisor since 2006. She assists the dancers by going to auditions, providing objective commentary, and approving costumes and song lyrics. In the weeks leading up to the show, she gives the dancers input on lighting and costumes.

"We are very lucky to have an advisor that really cares about Orchesis Dance Troupe and wants to help us in creating the best show possible," Dawson said.

The next two weeks leading up to the performance will involve longer practices, pictures, full show program run-throughs, and dress rehearsals. The dancers consider all this preparation

worthwhile because they are able to share a love of dance with their fellow students and perform for the student body.

These students spend a lot of time together and build close friendships.

Senior Katie Jeffries has enjoyed the camaraderie of the group. "My favorite experience is getting to dance with many different people and building friendships," she said.

Joseph is looking forward to seeing her dancers' hard work at the shows. "It's so cool that we get to perform for people who actually appreciate what we're doing," she said.

The Orchesis Dance Troupe will dance for the public on Nov. 12, 13 and 14. There will be two shows on Nov. 14, including a matinee and evening performance.

OUTSIDE THE BUBBLE...**Temperatures rise in national health care debate**

By Rachel Brockhage
Collegian Contributing Writer

Debate on healthcare has been heating up ever since the release of the 1,990-paged Health Care Reform Bill (HR 3200) created by House Democrats, following the release of a similar bill on the floor of the Senate. At the center of the debate is the fundamental question: Will universal access to health care slow spending or exacerbate it? Is every American entitled to health insurance? Will reform cut costs or increase federal spending?

Supporters of the "public option" claim that government-sponsored insurance creates new competition for private insurers and ultimately increases the options available for consumers. Critics like Senate minority leader Mitch McConnell and Senator Lindsey Graham claim that government competition will destroy the private insurance industry. Other sources of dissent involve jurisdiction on who decides whether the state will join or "opt out" of the program, and ultimately how the

reform will be enforced on businesses and health care providers.

The bill has a multi-purpose objective; by increasing Medicaid funding, health reform architects hope to expand coverage to millions of uninsured Americans. The bill's stated purpose is to "provide affordable, quality health care for all Americans" and "reduce the growth in health care spending." Most people would be required to purchase insurance, while new rules would be enforced for insurers, who would not be able to deny coverage to clients with preexisting medical conditions.

The greatest source of criticism is the funding for the bill. HR 3200 would increase national health spending by \$750 billion from 2010 to 2019. The total targeted price of reform as projected by the Obama administration is \$900 billion.

Concerns with increasing federal funding have arisen after new investigations estimate that Medicare fraud is costing the American taxpayer \$60 billion per year. Speaker of the House Nancy Pelosi and other

Democratic lawmakers have proposed billions of dollars of cut funding in Medicare to pay for the public option. But this has drawn criticism due to possible cut benefits for millions of senior citizens on Medicare.

"Some in Congress seem to be in such a rush to pass just any reform, rather than the right reform, that they're looking everywhere for the money to pay for it, even if it means sticking it to seniors with cuts to Medicare," McConnell said in a recent interview with the Associated Press.

But the Obama administration denies that any benefits are at risk. "Nobody is talking about reducing Medicare benefits," President Obama said at a recent AARP meeting. "What we do want is to eliminate some of the waste that is being paid for out of the Medicare trust fund that could be used more effectively to cover more people and to strengthen the system."

At the center of the spotlight are 13 moderate "Blue Dog" Democrats like Representative Jim Cooper from Tennessee,

who has expressed concern on exacerbating the national deficit with increased spending.

"I think the American people want to take a closer look at this legislation. They want to feel more comfortable with it," Cooper said on CBS's "Face the Nation."

Compromise among Democratic leaders has already resulted in billions of dollars in spending cut from the bill, according to a report from the Washington Post. Reform leaders are seeking to continue discussion with the conservative faction of the party in order for the bill to successfully pass in the House by the end of the year.

Public opinion has been ambivalent on supporting the bill. A Washington Post ABC Poll found that six out of every 10 Americans favor a public option, and 73 percent of doctors support it as well. Rasmussen Reports released the results of another poll that found 53 percent of voters think government-run health care will worsen the quality of health care, while only 23 percent believe that it will

result in higher-quality care.

The bill has also faced criticism from the American Medical Association. The sharpest criticism from the opposition has been that the bill provides funding for abortions and encourages broader availability to end-of-life services. Proponents deny that funding is allocated for these controversial uses and argue that they emerge from a distortion of the bill's language, particularly sensitive areas of the bill like Section 1233. This section would allow Medicare to cover patient-doctor consultations about end-of-life planning, discussions about drawing up a living will and planning hospice treatment, according to analyst Brooke Johnson of Factcheck.org.

Many health care debates have culminated in the call for reform in areas ranging from high drug costs and out-of-pocket expenses to electronic health records and the right to privacy. Democratic leaders in Congress are planning to pass the first cohesive reform by the end of 2009.

MEET THE LEADER OF D.C.'S BLOCKBUSTER CHURCH INITIATIVE

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Jayni Juedes

Freshman Tina Davis, junior Jessica “Olga” Littlejohn and junior Elizabeth Oklevitch survived for two weeks on \$2 a day.

Students survive on \$2 a day

By Jayni Juedes
Collegian Writer

Nearly 70 percent of Africans live on less than \$2 each day. Dr. Samuel Stanton extended the same challenge to the 11 students in his African Politics class: no electricity, no heat or air conditioning, only one set of clothes and one cold shower per week, no motorized transportation and no cafeteria meals. The challenge was run on the honor system, but the students also had to track their daily expenses to turn in at the end.

“I wanted the students to get a sense of the fact that life does not end, nor is it necessarily bad because you have little money, material comfort and minimal amounts of food,” Stanton said.

Ten students took the challenge, and each completed at least two days. Three students – juniors Elizabeth Oklevitch, Jessica “Olga” Littlejohn and freshman Tina Davis – completed the full two weeks of the challenge.

A primary motivation for many students was the grades offered: five extra credit points for completing two days of the challenge, a “B” course grade for completion of a full week, and an “A” for any student willing to complete two weeks. Stanton said that the number of students willing to take the challenge surprised him, but those who completed it were not a surprise.

“Fortunately for me, it does not mean giving away too many high grades because each of the people completing the two-week challenge were already earning high marks in the course,” Stanton said.

At first, Littlejohn took the challenge to prove that she could.

“Very quickly, it stopped becoming about proving myself, and, eventually, it became about immersing myself in a culture that I would probably never get to experience in real life. I wanted to know what it would be like to simulate the life of someone far less fortunate than I am,” Littlejohn said.

Oklevitch was motivated by the novelty of the idea and her competitive nature.

“I would like to think that the students chose to live on \$2 per day to get a minute sense of what a challenge life is for people who live in what is considered real poverty,” Stanton said. “I believe after this first run of the challenge, I will modify it and continue

to incorporate this challenge in classes where it is appropriate as a learning tool.”

The challenge dictated making numerous adjustments in daily living. With no electricity, the day shrank in length, from 7 a.m. to approximately 6:30 p.m. With climate-controlled areas being banned, the students were confined to spending their time outdoors or to their rooms when not in class.

“I woke up at 7 every day because that was when the sun rose. I would do work, go to class, come back and do work until 6:45 when the sun set,” Littlejohn said.

An absence of easy communication through e-mail, Facebook or cell phones quickly resulted in feelings of loneliness and general isolation.

“Not very many people stopped by to visit me,” Davis said. “I went from seeing my friends every day to not seeing them for days at a time or even the full two weeks.”

Littlejohn agreed. “Here on campus, I would have to run all over to try to find someone,” she said. “Most of the time, I would miss them and have to go back and try again. I usually spent more time trying to find people than I would actually talking to them. More than that, though, I didn’t have connection with my friends.”

The three students sometimes met in Oklevitch’s dorm room to hang out in the dark together.

“I didn’t see many of my friends during the two weeks, but I got to have some great conversations with my fellow ‘vampires’ – as my suitemates called us – after the sun set and we couldn’t work anymore,” Oklevitch said. “I gained a better appreciation for the tradition of gathering around a fire to tell stories at night.”

“It worked out well because it wasn’t fair to my roommate to demand that we turn out all the lights in our room when she was trying to study, so I would just go over to Elizabeth’s,” Davis said.

Littlejohn found that she was more productive with the absence of easy distractions.

“These past two weeks showed me what I was capable of doing,” she said. “I got ahead of the game. I worked my butt off, and it showed. My grades are really good. I am getting good feedback from my professors. I am enjoying what I am learning. I am not freaking out about classes or papers. I am

calm about my academics for the first time in who knows how long. It’s a crazy, exciting feeling. I feel smart; that doesn’t happen often. It’s a little bit awesome.”

Oklevitch has a long list of interesting things she learned during the experience: bar soap makes your hair waxy, oatmeal is more filling than ramen and doing laundry in the sink with cold water by moonlight is a great way to build friendships.

“Attempts at hard-boiling eggs in the microwave may lead to explosions; it’s much better to scramble them first,” Oklevitch said.

Davis realized how large a role music plays in her life and commented on a newfound understanding on the development of music by indigenous tribes after having a single song stuck in her head.

“If I had to go for another week, I probably would have started composing music and creating instruments just to be able to have different music running through my head,” she said.

“I don’t regret doing it, by any means, but I don’t know if I would go for a round two, at least not unless a new element of challenge were introduced,” Oklevitch said. “Plus, it wouldn’t be as fun now that Dr. Stanton knows we can do it. His ‘turn in your expense sheet whenever you decide to drop out’ comment was a great motivator.”

Sound Off

By Nikki Spina
Collegian Contributing Writer

If you had to live in only one building for the rest of your life, which building would you choose?

“I would live in a small house, on an island around Aruba, on the beach in solitude. This is because nothing is more peaceful than being alone and at the beach.”

– Josh Antenucci, sophomore

“I would live in Willy Wonka’s Chocolate Factory ... if it actually existed.”

– Sarah Young, junior

“I would live in the Vincigliata Castle in Italy because it is surrounded by beautiful scenery and it is in Florence.”

– Emily Seelman, freshman

“The Empire State Building, I really like the city and the location is perfect, so much going on and always fun!”

– Lindsay Carlson, sophomore

“I would live in Taipei 101. It has 101 floors of shopping, it is smack in the middle of Taiwan and so much culture and history surround that area.”

– Becca Hu, sophomore

“I would live in Great Wolf Lodge for the rest of my life because it has an awesome indoor water park, a spa, and good food.”

– Ashley Zanolini, junior

See Building, page 6

In Chapel this week

Sunday
Vespers, “Pay Back”

Tuesday
John Fischer, contemporary culture critic from Laguna Beach, Calif.

Tuesday (Special Event)
7:00 p.m.
John Fischer

Wednesday (Special Event)
7:00 p.m.
John Fischer

Thursday
Grove City College Men’s Glee Club



Dr. Jewell discusses new Quad policy

By Jimmy Van Eerden
Collegian Writer

"We are primarily in the business of raising students, not grass," said Grove City College's eighth president, Dr. Richard Jewell '67.

Although humorous, this statement embodies the general sentiment of the College when the administration changed the long-standing policy that prohibited students from using the lower Quad for casual recreation.

Jewell explained that the policy was not changed casually; it was adjusted after significant consideration and appeal from students, including comments made to him during his GeDunk hours.

"This new policy was not implemented without substantial deliberation," Jewell said.

"However, in light of the circumstances, we believe that students should be able to utilize the space on the lower Quad for leisure and physical activity." He went on to say that the upper Quad has been

used that way for a number of years without harm to the grass, and with great benefit to students.

Jewell suggested that two primary factors influenced the decision-making process.

First, he said that there has

We are primarily in the business of raising students, not grass.

Dr. Richard Jewell '67
College President

been an increase in total student enrollment in the last few years.

Second, the College has experienced a surge in intramural and club sports participation. In fact, a 2009 study published by the Princeton Review cited the College as the second most

"active" school in the nation (right behind #1-ranked Notre Dame) based on intramural sports participation. Most varsity, club and intramural field venues are in constant use, creating a need for more casual recreation space.

In light of these facts, Jewell, in collaboration with the Student Life and Learning Office, removed the line in the Crimson Student Handbook that precluded students from using the "hallowed" grass of the lower Quad.

As of the start of the 2009-2010 academic year, the full Quad is open to public use during the fall and spring months. The College may close either section of the Quad temporarily in case of significant damage due to overuse or bad weather.

According to Andrew Bowersox, a sophomore accounting major, the lower Quad has been used by students for everything from picnics to studying to leisure Frisbee games.

"Now that the lower Quad has been opened," Bowersox said,

"I've been able to study in a refreshing environment while also interspersing my work with a fun outdoor game."

Bowersox added that the new policy allows students to attend chapel in a more timely manner. "When you're running late for chapel, it's nice to be able to use the lower quad as a shortcut. After all, every second counts."

Sophomore Joe Greene also praised the policy change. "As a student, it's great to see that Dr. Jewell and Student Life and Learning truly care about what we have to say as students ... [This] is a sign of the overall philosophy of the administration: that our interests are being promoted and protected."

For students on campus, a new era has come now that the lower Quad is available for use.

For Jewell, the College philosophy has remained the same. "We have always been about the students, and we will continue to be that way," he said. "That is why we are here."

Building

from page 5

"Henry Buhl Library. Because I live there already."

– Adam Gernhard, junior

"I would pick Hotel Alfonso XIII in Seville. The hotel is located in the center of the city of Carmen on the banks of the Guadalquivir River. The 147 rooms, including 19 suites, are individually designed and tastefully furnished for extraordinary comfort."

– Katie Imler, senior

"I would live in the Vail Ski Resort Lodge because it's awesome there and I can snowboard whenever I want."

– Brandon Tigges, junior

"Penthouse Suite in Trump Tower because it would be large and it would be a great place to entertain."

– Jeremiah Pullinger, sophomore

"I would pick Buckingham Palace because it is luxurious, you can live comfortably and people would wait on you."

– Derek Darby, sophomore

"Mellon Arena ... because I love the Pittsburgh Penguins and I would get to see them every day!"

– Julieann Pennell, junior

"I would live in the Mall of America because it has everything I would need."

– Rocco Cersosimo, sophomore

"I would live in the White House because it is huge and I would probably never get bored."

– Margaret Robbins, senior

"I would live at IKEA because you have all the different rooms you want and they have a café."

– Kathy Vignola, senior

Board game tournament hits campus

By Mary Rachel Robbins
Collegian Writer

If a card game can be an intramural sport, why not a board game? This was the logic of freshman electrical engineering major Daniel Eby, who organized the first-ever Settlers of Catan IM tournament on campus. He considers Settlers to be more "cerebral" than Euchre and therefore worthy of IM sport status.

Settlers of Catan is a board game created and published by a German named Klaus Teuber in 1995. Eby is convinced that Germans have better board games than Americans.

"[Germans] play board games like we watch TV," he said.

He considers their games to be more stimulating than those of Americans and is a big fan of others, such as Ticket to Ride and Metro.

The Germans did not hoard their treasure, and Settlers was eventually introduced in the United States, where it won the U.S. "Game of the Year Award" in 1996. The game has been translated into 25 different languages since then and has gained popularity around the world.

Settlers traditionally calls for three to four players, although expanded versions of the game allow for two, five or six players. A typical game lasts about an hour to an hour and a half. The players' basic goal is to become the dominant force on the island of Catan by acquiring resources and building the most settlements, cities and roads.

After learning the basics of the game at age 10 from some fami-



Mary Rachel Robbins

Sophomore Suzanne El Sanadi plays a game of Settlers with her friends.

ly friends, Eby bought Settlers of Catan and has been hooked ever since. He even purchased a mini travel version to bring to Grove City and has used it here.

Eby got the idea for the tournament after discussing Settlers with Andy Tonicic '77, the IM sports coordinator. Tonicic went overseas with Eby's mother from 1980 to 1988 in conjunction with a mission organization called Operation Mobilization and has been a family friend ever since.

After finding out that Eby was attending the College, Tonicic encouraged Eby to organize a Settlers tournament in order to unite fellow players on campus.

The tournament began on Oct. 28, and the first round ended on Sunday. A finals game with four competitors will soon be held to determine the champion.

A total of 16 students are on the mailing list for the tournament and, hopefully, more will be added as the word spreads. The game was originally popular out west but has now made it to the east coast and is steadily

gaining popularity. This is one of the first years that it has been consistently discussed on campus.

Junior Reid Stewart started

See Settlers, page 7

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New photography prof ministers through art

By Kirsten Shrout

Collegian Contributing Writer

This may be Professor Nate Weatherly's first year of teaching at Grove City College, but he's no stranger to the campus. Here amidst the pines in columns growing in the halls, the halls we love, Weatherly '05 first discovered his passion for photography.

Before coming to the College, Weatherly attended Philipsburg Osceola Senior High, where he took all the art classes that the school provided. Weatherly was also part of the school's Illustrators Club, which met after classes to watch movies and draw comics.

When it came time to look for a college, Weatherly wanted a Christian liberal arts school that offered a religion, Bible or ministry major. The faculty and theology of the College impressed Weatherly when he first visited the campus, and after his arrival, he began to take art classes, hoping to "work through all the art classes at Grove City."

During his sophomore year, he took his very first photography class.

"I had always been interested in taking photography," Weatherly said. "I was interested in it, but I didn't think I'd make it a career choice."

For the rest of his time at the College, Weatherly worked as a lab teaching assistant in the darkroom and did an independent study in photography. During the summer between his junior and senior year, he worked for Tim Leary at Images Unlimited Photography in Slippery Rock,

taking pictures of high school seniors. Leary taught Weatherly the basics of portrait photography, even as Weatherly was helping to transition the studio to digital capture.

"At the point I started working for him, he'd just transferred from using film to

I've always felt like I was being called to ministry ... using your God-given talents is its own form of ministry.

Nate Weatherly
Photography Professor

digital. I actually knew more about digital than he did when I came to work for him, so I helped to teach him some of that, and he taught me how to pose people and that kind of thing," Weatherly said. "He was more traditional as a photographer and was not very creative in his pictures. I was trying to make it more creative and modern in photography style."

The longer he worked there, the more shooting assignments Leary gave him. By his second summer, Weatherly was doing almost all the senior portraits by himself.

"You get burned out after awhile with the same backgrounds and the same studio every day," Weatherly said.

He wants to be more creative by going outside and to other locations to personalize the pictures for his clients.

During the fall semester of 2004, Weatherly felt that God was calling him to use his artistic gifts professionally.

"I really enjoyed using the artistic talents that God had given me to do something meaningful," Weatherly said.

He and his wife, Sheila, married in the summer of the same year, and Weatherly began visiting photography schools.

"I didn't want another four-year program," Weatherly said. "I already had a degree."

Weatherly and his wife chose the Hallmark Institute of Photography in Turner Falls, Mass. After graduating from Hallmark's intensive one-year photography program, Weatherly and his wife returned to Cranberry Township, Pa. in July of 2006. Weatherly opened his own photography business, Weatherly Portrait Designs, a few months later.

"I don't have a studio, and I don't use backgrounds. A lot of the pictures are inside a house or outdoors," Weatherly said.

He tries to customize his photos for each person and to focus on fewer overall clients so that he can spend more time with each. Though the price may be a little higher for each customer, it allows for better quality photos.

"It's sort of more a boutique kind of feel than a Wal-mart feel," Weatherly said.

"That's a feeling I am trying to stay away from."

When beloved College photography pro-



Courtesy Nate Weatherly

Nate Weatherly '05 has returned to the College as a photography professor.

essor Carole Starz decided to retire last year, she contacted Weatherly to see if he'd be interested in coming to teach the photography class.

Though he was hesitant to add more to his already busy schedule, Weatherly was excited about the opportunity. After discussing it with his wife, he decided to take the job and currently enjoys teaching the class.

"I've always felt like I was being called to ministry," Weatherly said. "That doesn't necessarily mean that I have to be part of a big organization. I feel like using your God-given talents is its own form of ministry."

Settlers

from page 6

playing last Christmas after his brother received the game as a gift and then taught the Stewart

family how to play.

Stewart said, "I won the first time I played, so I wanted to play more."

He also said that he likes the game because players can come back to win even after a weak start. In addition, he loves that the game involves strategy and

not just luck.

Stewart has continued to play back home but has yet to play Settlers on campus this semester. He was given the game as a birthday gift from his brother and now has it with him on campus. If Settlers did become an IM sport, Stewart is unsure if he would play. He finds it more fun to play with friends than to play competitively against strangers.

Sophomore Megan Murduck learned how to play four years ago. She loves the game because it provides amusement for new players and intensity and complexity for the more experienced.

"Settlers promotes creativity and strategy, which are both conducive to a stimulating game," Murduck said.

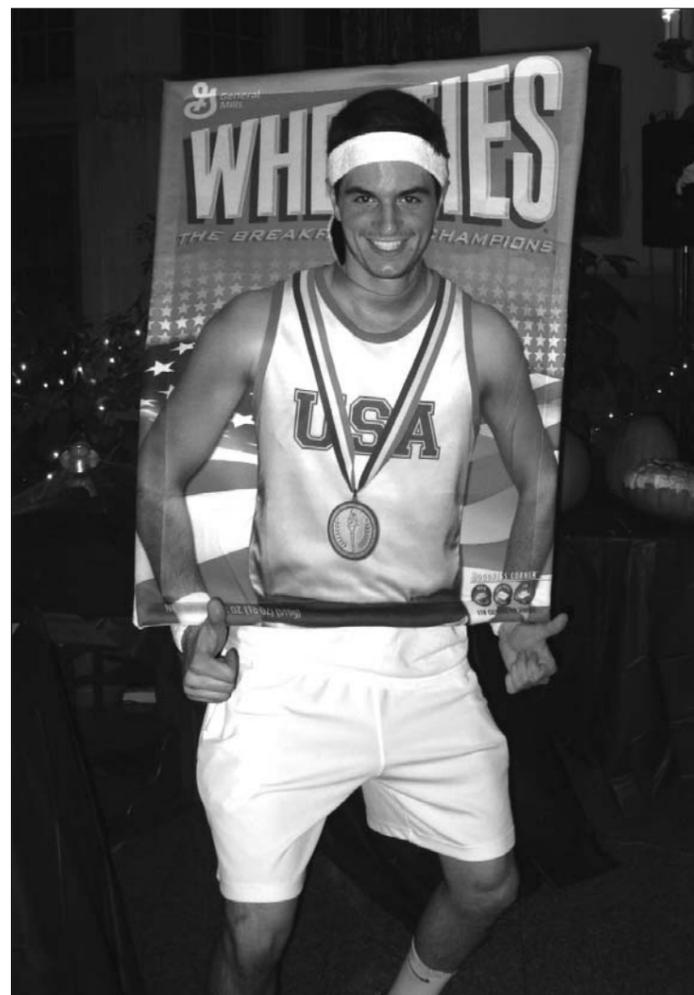
When it comes to adding new IM sports to the roster, Tonic said, "Usually, we start out by having a tournament, and, if the tournament takes off, then we consider if that's something we should do every year or every other year."

If Settlers does take off, it will be the first board game ever to be played as an IM sport at the College.

Tonic wants Eby to keep notes on the tournament this semester and then meet again next semester to see how everything went.

"Let's try it and see what happens," Tonic said. "If it takes off, we'll keep it. If it doesn't, that's fine because we tried."

Grovers "champions" of Halloween fun



Source

Freshman Levi Levato dresses as a Wheaties box at Friday's "Monster Mash" Halloween party. The Beta Sigma fraternity and Theta Alpha Pi sorority hosted the event, which was held in South Dining Room and featured costumes, dancing and games.



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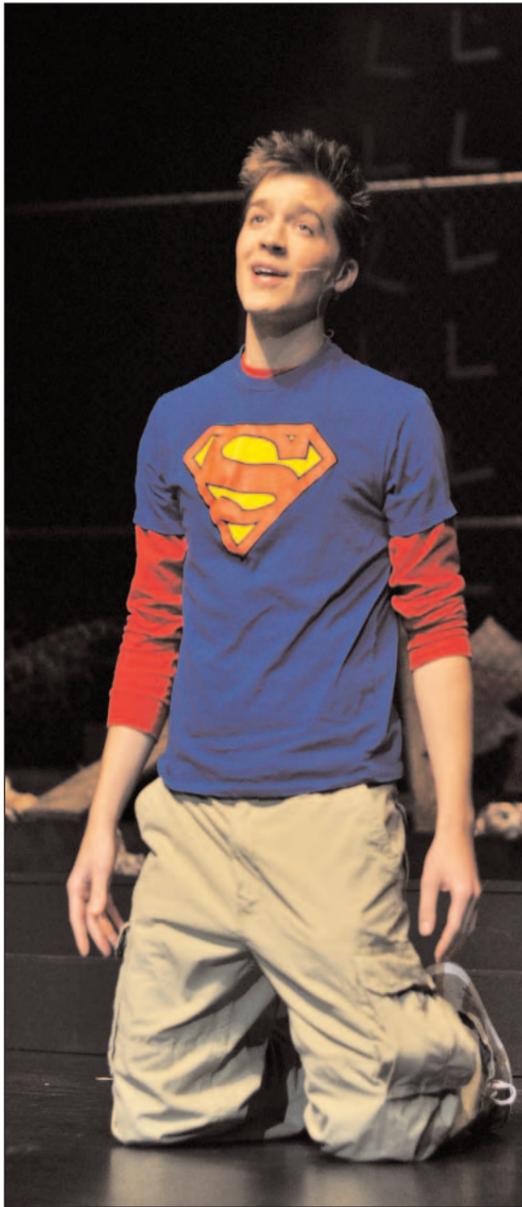
Top: The ten-person cast of the musical.
Left: Director Dr. James Dixon III intently watches a rehearsal.
Bottom left: The cast clowns around during a moment of levity.
Bottom right: Junior Rebecca Sherman poses.



Kevin Hanse



Kevin Hanse



Kevin Hanse

**Left: Senior George Hampe sings heavenward.
Middle: Cast members surround a distraught
Rachel Perry, a sophomore.
Bottom: The cast sings out joyously.**



Kevin Hanse



Kevin Hanse

'To see thee more clearly ... day by day'

Cirque du Soleil comes to Pittsburgh

“Alegría” astonishes audience with theatrics and daring acrobatics

By Ryan Lesser
Collegian Writer

When the gymnast lifted himself up onto the raised platforms and stood on one hand and began to hop back and forth, the audience cheered from their seats in the Peterson Events Center in Pittsburgh. As the men whipped and whirled around the stage and twirled the flaming batons in the air, it was evident that something extraordinary was taking place. The performers launched themselves into the air, flipping again and again only to be caught by the trapeze artist swinging just below them.

Cirque du Soleil takes the traditional Barnum and Bailey Circus show to an entirely new level. Of course, as with any circus, there are acrobatic displays which test one's beliefs in the laws of physics. Cirque du Soleil, however, combines such performances with music, costumes and lighting effects which create a transcendental experience, releasing the audience from the grips of reality where time is in the hands of the performers on stage.

Established in 1984 by Quebec native Guy Libéré, Cirque du Soleil began as

a street performance and was the first circus to successfully combine cultural, artistic and acrobatic disciplines.

As Libéré said, “Cirque du Soleil began with a very simple dream. A group of entertainers got together to amuse audiences, see the world and have fun doing it.”

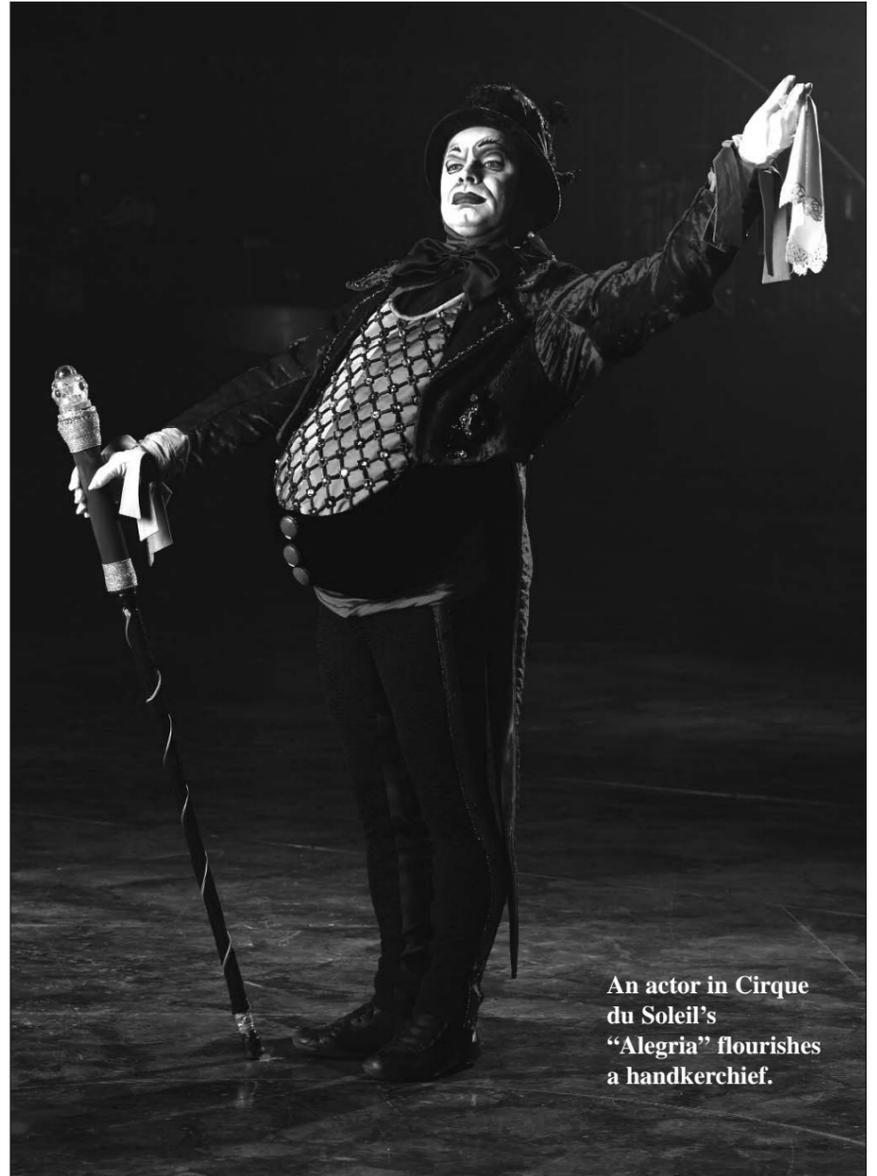
Cirque du Soleil's “Alegría” is an internationally-acclaimed production that has entertained more than 10 million people worldwide since its premiere in Montreal in April 1994. In May 2009, Alegría began a new tour, destined for cities in and throughout Canada and the United States. The show features an international cast of 55 performers and musicians from 17 countries. Cirque du Soleil came to Pittsburgh on its tour Oct. 7-11

Alegría itself is a state of mind. In Spanish, it means happiness, joy and jubilation. A manifestation of the struggle for power, societal transition and vigor of the youth, Alegría relates the tale of strength versus weakness and the evolution of ancient monarchies to modern democracies. The characters are kings and minstrels, beggars and aristocrats, children and clowns.

The show featured the gifted performers and breathtaking acrobats. Acts included the Synchro Trapeze and the high-speed, high-energy Aerial High Bars in which daring performers fly to catchers swinging more than 40 feet above the stage.

The complex choreography and extensive preparation necessitated by such a performance was evident in the Power Track, a brilliant display of synchronized dancing and twirling and tumbling on a trampoline system hidden under the stage floor. In Russian Bars, artists flew through the air and performed spectacular somersaults and

Alegría means happiness, joy and jubilation [...] a manifestation of the struggle for power, societal transition and vigor of the youth.



An actor in Cirque du Soleil's “Alegría” flourishes a handkerchief.

Saul Markowitz

mid-air turns, landing on bars perched on the sturdy shoulders of catchers.

In between such majestic feats of strength, coordination and flexibility, two clowns entertained the audience. Though their words were indecipherable, the audience followed their conversation through their body language and inflections.

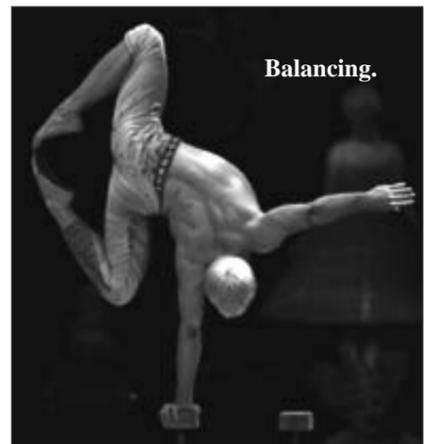
Although their purpose was to provide both comic relief and time for the performers to change costumes, the clowns played a key role in the production. While the audience enjoyed their antics, perhaps their role on a deeper level was to encourage the audience to wrestle with the ideas of time and evolution, idealism and pragmatism. The clowns seem untouched by the progression of the show itself.

Near the end of the show, the members of the various acts came out on stage and waved and bowed for the crowd. As a young woman sang the beautiful tune of Alegría, the performers could at last reveal their humanity; unpracticed gestures and smiles spread across their faces. The audience rose, and the cheers continued.

As I stood there, clapping my palms together as if my cheers would be realized amidst the cheers of thousands in the Peterson Events Center, I was in

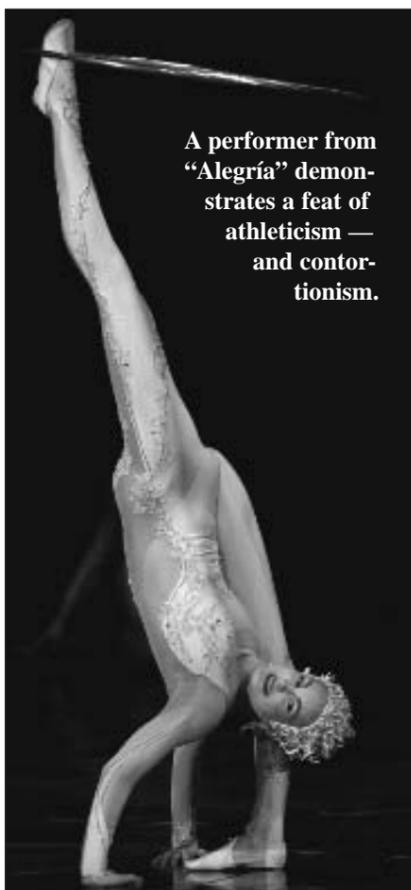
awe. I spent nearly two hours spellbound. I have seen the Rockettes perform in New York City and the acclaimed “The Lion King” in London, and, although both were fantastic, this show was different.

I was still unable to believe much of what had just taken place before my own eyes. I concluded that my attempt at portraying the surreal happenings of this production could never do it justice. I realized that I had one mission: to spread the word. From the exotic and enticing music, the otherworldly costumes and the never-before-seen acts involving contortions, fire and dance, Cirque du Soleil's “Alegría” is a stunning spectacle.



Balancing.

www.monetreal.about.com



A performer from “Alegría” demonstrates a feat of athleticism — and contortionism.

www.monetreal.about.com



A gymnast displays his skill.

www.nj.com

MOVIE REVIEW

7 days + \$15,000 = pure terror

Indie-horror film offers more than cheap thrills

By Athanasios Tsisris
Collegian Contributing Writer

The tagline reads, "Don't see it alone."

It's good advice, considering that "Paranormal Activity" is reputed to be the scariest movie in years.

First-time director Oren Peli had a budget of only \$15,000 and seven days to shoot and edit "Paranormal Activity." Filming in the same mockumentary style as "The Blair Witch Project," Peli rejects the look and feel of big-budget Hollywood films and opts for a style that mimics home movies.

The do-it-yourself cinematography is where most of the true terror arises. "Paranormal Activity" blurs the line between fact and fiction; one questions if the events on screen are actually true. Crooked camera angles and out-of-focus shots add to the general eeriness of the film.

The setting and plot are as understated as the cinematography. The entire film takes place in a typical suburban home where Micah and Kate, a couple claiming to be "engaged to be engaged," are experiencing a series of supernatural disturbances.

Desperate for answers, Micah and Kate purchase a video camera to record the happenings in the house. They carry it with them throughout the day and set it up in their bedroom every night.

When the situation that Micah and Kate are facing does not improve, they consult a psychic. He tells the couple that their house is being haunted not by a ghost, but by a demon.

According to the psychic,



www.scene-stealer.com

The home-movie style of "Paranormal Activity" is psychologically disturbing and understated.

ghosts are the wandering souls of the once-living, while demons are entities that were never human.

Demons are much more malicious than ghosts – a fact that becomes readily apparent as the film progresses.

The night bedroom setting is the scene of the tensest and most frightening parts of the film. Every time the faint greenish tinge of the night-vision fills the screen, one must prepare for yet another horrifying trip through the night, anxiously hoping the morning comes soon.

What does the camera catch at night? In all reality, nothing, except some noises and shadows. Yet in a time when most horror movies are saturated with blood and guts, the genius of "Paranormal Activity" is that the terror is so subtle. Do moving sheets scare you? Do swinging doors scare you? Probably not,

but "Paranormal Activity" makes those mundane things simply terrifying.

The genius of
"Paranormal
Activity" is that
the terror is so
subtle.

The film originally premiered at the Screampfest Film Festival in October 2007 and was shown at other film festivals before it was picked up by Paramount Pictures.

The initial \$15,000 investment by Peli has resulted in a \$70 mil-

lion profit and continues to grow. It is currently the most profitable independent film ever.

"Paranormal Activity" skillfully used a viral marketing campaign that encouraged people to go online and demand that the film come to their area after its initial limited release. The studio used this tool to determine which theaters would show the film.

Social networking sites like Twitter and Facebook also added to the success of "Paranormal Activity." Fans of the film took to the Internet to write about how much they enjoyed it. In October, "Paranormal Activity" consistently appeared as one of Twitter's most popular trend topics.

Ultra-violent slasher movies are cliché, but "Paranormal Activity" relies on the apparent harmlessness of the quotidian to frighten audiences. Don't forget to sleep with the light on.

WSAJ'S PICK OF THE WEEK

Mission of Burma's new album invigorates post-punk

By Christopher Le Suer

Collegian Contributing Writer

Mission of Burma traces its history back 30 years, when the trio of Roger Miller, Clint Conley and Peter Prescott began recording loud, subversive post-punk music that came into vogue in the late 1970s. By 1981, the band had recruited Martin Swope to manipulate the tape on most of their songs, creating a new, more distorted sound, and they released their full-length debut "Vs." in 1982.

By the next year, however, the group's deafening live shows had begun taking their toll, and the band split up due to guitarist Miller's worsening tinnitus. A fitting end to a group on the cutting edge of the post-punk movement, to be sure, but it seemed that this promising band was relegated to footnote status in the genre's history.

But this was not to be. In 2002, the members of Mission of Burma reunited, with Bob Weston taking over tape-manipulation duties. The band re-emerged into a musical scene

that shows their influence, where bands like Sonic Youth and Yo La Tengo count the original Mission of Burma as an inspiration.

Since coming back together, Mission of Burma has released three full-length albums, including "The Sound The Speed The Light," released Oct. 7 on Matador Records.

Their latest offering is one breakneck race from start to finish with hardly a chance to take a breath. The opener "1, 2, 3, Party!" provides a glimpse into what is to come: a high-tempo,

guitar-driven, screaming rush, balanced by a calm, robotic voice provided by Weston's engineering skills. "SSL 83," which wraps up side one, jumps back and forth between emotional highs and lows, and "Slow Faucet" showcases the long, low-key guitar sections that came to influence Sonic Youth and other later acts.

The DJs at 91.1 FM are spinning selections from "The Sound The Speed The Light" starting this week. Tune in to hear this and other great indie music!

Listen for selections from "The Sound The Speed The Light" this week on 91.1 FM

Things to Do

Happy holidays! This week, the Guthrie will show "A Christmas Carol" at 7 and 9 p.m. with Saturday and Sunday matinees at 2 and 4 p.m.

The Robbie Seay Band and Bethany Dillion will headline **The Songs of Hope Tour** tonight at 7:30 p.m. in Crawford Auditorium. The Tour is presented by Compassion International. Tickets are \$14 at the door. Doors open at 7 p.m.

Laugh your face off at **Whose Line is it Anyway?** presented by Alpha Beta Tau tomorrow at 7 p.m. in Crawford Auditorium. Tickets are \$2 and are available in the Breen Student Union and at the door. All proceeds benefit the Red Box Missions program.

Dessert Theatre will be held tomorrow in South Dining Room from 7 to 8:30 p.m. and again from 9 to 10:30 p.m. Tickets are available in the Breen Student Union for \$3 until sold out.

Get your groove on! There will be **contradancing at the YMCA** tomorrow from 7 to 10:30 p.m. (with a beginner's workshop from 7 to 7:30 p.m.). No partner necessary; all dances are taught and prompted during the dance. A \$6 donation from each participant is requested.

Freedom Readers is celebrating the 20th anniversary of the fall of the Berlin Wall. On Monday from 7:30 to 8:30 p.m., come enjoy free desserts and discussion in South Dining Room. Dr. Paul Kengor will interview journalist and witness Tom O'Boyle.

An **Ice Cream Social** will be held in the Breen Student Union on Monday from 8 to 10 p.m. in commemoration of French innovations in science, specifically the contributions of Louis Pasteur.

The dancers of **Orchesis** will showcase "**Guys and Dolls**" Thursday, Nov. 12 through Saturday, Nov. 14 from 7:30 to 10 p.m. in the Ketter Auditorium in Pew Fine Arts Center.

Compiled by Emily Kramer
and Emily Perper,
Collegian Entertainment
Editors

The Collegian

Since 1891

The Grove City College Newspaper

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LETTERS TO THE EDITOR must be no longer than 300 words and should be sent to Anna Brinkman at Box 1090 or Collegian@gcc.edu.

Letters must be received by Monday at 5 p.m. **The Collegian** reserves the right to edit or hold any letter. Anonymous letters will not be published.

The Collegian is published by Grove City College, Grove City, Pa.

Elections give boost to GOP

Post-election analysis of the mini-midterm

By Alex Pepper
Perspectives Board

Trumpeted by the right and minimized by the Obama administration, Tuesday's election results provide a complicated set of data for analyzing the political future. While Republicans can certainly come away with a new sense of optimism, there are serious limitations to the conclusions that can be drawn. Democrats have reason for serious concern, but not for complete panic.

Virginia

[Bob McDonnell defeats Creigh Deeds for Virginia governor – McDonnell (R): 58.7%, Deeds (D): 41.3%]

1. Bob McDonnell's decisive victory in the gubernatorial race is certainly a major victory for the state GOP and bodes well for the recovery of the national party. The close race in the cosmopolitan northern Virginia suburbs particularly suggests disenchantment amongst independents. Yet it's important to recognize that a lot of unique factors went into the win.

2. Virginia has a unique history over the past several decades of countercyclical voting. The governorship has now gone the opposite way of the prior year's presidential contests in the last nine election cycles. Thus, the win in Virginia alone is no great indicator of a nationwide conservative backlash.

3. McDonnell was a stellar candidate who ran an even-keeled campaign. Without the stump mishaps of George Allen, the dullness of Jerry Kilgore or the checkered political past of Jim Gilmore, the Virginia Republicans were able to keep the campaign on their terms and force Democrat Creigh Deeds into retreat. Only the revelation of McDonnell's questionable graduate thesis left the race in any doubt,

though Deed's dysfunctional advertising and message couldn't capitalize.

4. The Democratic primary was a bit of a mess. Deeds was a surprise winner, knocking off Clinton operative Terry McAuliffe. While McAuliffe likely believes that he could have provided a better challenge to McDonnell, his insider style and hyper campaigning would have resulted in a backlash in Virginia's fiercely independent political world. Indeed, it is likely that McAuliffe's fundraising strength and national connections kept potentially stronger Democrats out of the race, leaving the weaker Deeds to reap the gains of the inevitable rejection of the apparent frontrunner.

5. Turnout, as one might expect, was very low, particularly amongst the groups that powered Obama to victory in the state last year. While some voter certainly shifted parties, the greater cause of the difference in results is simply who showed up. President Obama ought to be able to mobilize youth and minority voters again in 2012, but the key question becomes whether he can do so without his name on the ticket for the 2010 Congressional elections.

New Jersey

[New Jersey governor Jon Corzine ousted by Republican Chris Christie – Christie (R): 48.8%, Corzine (D): 44.6%, Daggett (I): 5.7%]

1. Chris Christie didn't so much win as Jon Corzine lost. With abysmal approval ratings, the former banker and senator's political spending spree seems to have finally come to a halt. While Republicans can certainly take heart at having captured a governorship in a generally blue state, they can hardly count on such favorable opposition in the majority of races.

2. Corzine's incompetent term as governor provided such

“All in all, Republicans are left with strong momentum, but no clear national strategy. Their victories owe quite a bit to unique circumstances, and the party leadership remains fractured.”

a strong desire for change that no amount of campaign assistance from his checkbook or Washington could salvage his chances. The decision to go after Christie's weight in the final weeks of the campaign, rather than emphasizing the disturbing revelations about possible corruption in the Republican's past, backfired and seemed to trivialize his campaign.

3. While money didn't work for Corzine, across the border in New York City, Michael Bloomberg managed to gain a third term as mayor thanks to his personal fortune. Although it was a shockingly tight race, Bloomberg's victory illustrates that monetary largess must be combined with at least some competence in governance to be successful.

4. The dramatic fall of independent candidate Christopher Daggett, from polling in double digits to only earning about six percent of the vote, provides yet another example of the electorate's reluctance to actually vote for a candidate they can't believe will win.

New York 23rd District

[Moderate Democrat Bill Owens defeats Conservative Party candidate Doug Hoffman after moderate Republican Dede Scozzafava suspended her campaign and endorsed Owens – Owens (D): 49.3%, Hoffman (C): 45.2%, Scozzafava (R): 5.5%]

1. Doug Hoffman's conservative revolt failed, and a moderate Democrat, Bill Owens, captured the seat usually held by moderate Republicans. Ultimately, this should limit the viability of conservative challengers to moderates in next year's primaries. Most GOP moderates are not quite as liberal as Dede Scozzafava, and insurgents will not have the benefit of New York's long established Conservative Party as a platform.

2. The Democratic victory taking advantage of uncertainty amongst Republican leaders will deepen divisions within the opposition party. Moderates will blame conservatives for spoiling Scozzafava's chances, and conservatives will maintain that moderates produced the problem in the first place.

All in all, Republicans are left with strong momentum, but no clear national strategy. Their victories owe quite a bit to unique circumstances, and the party leadership remains fractured.

Democrats will likely react to the results in a measured fashion. Some moderate Congressmen may retreat from the President's more liberal initiatives, but the victory in New York may convince many inaction is what would truly result in disaster.

While Tuesday answered some of the nagging questions in the American political scene, it raised many more, and ultimately provides minimal insight into next year's electoral climate.

Write for Us.
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Corrections

On page 10 of the Oct. 16 issue, the photo captioned “Crimson Brass ensemble serenades Hickstoberfest attendees” actually portrayed the Grove City College Gallery Brass.

On page 15 of the Oct. 16 issue, The Wall Street Journal and The New York Times were referred to as “two of the best papers on the left and right respectively.” This should have read “on the right and left respectively.”

Collegian awards Green Eyeshades

The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work. Each week, The Collegian advisers select a reporter, photographer or business personnel member who has made a valuable contribution to the paper that week.

Winners receive a \$5 voucher to the GeDunk. This award, which has been offered since the 2006-2007 academic year, is sponsored by the College's Communications Office and makes a valuable addition to a portfolio or resume.

The award for the Nov. 6 issue goes to senior Luke Juday for his work as editor of Perspectives. Luke has cultivated impressive depth of thought and a solid range of topics. Thank you Luke!

WOMEN'S VARSITY SOCCER

Setting their sights on success

Women seek victory in PAC championship final

By Abigail Keifman
Collegian Contributing Writer

The Grove City College women's soccer ended their regular season with a record of 10-5-3 overall and an undefeated 7-0 in the Presidents' Athletic Conference (PAC) after outscoring opponents 22-2 in their last six matches. And it only got better.

The team defeated Westminster College 2-0 in the semifinal round of the PAC Conference Tournament. Senior Michelle Peck sent a kick toward the goal at 16:41 and it bounced off the shoulder of a Westminster defender before going into the net. Sophomore Arielle Goyzueta added another goal at 63:26.

Grove City will enjoy continued home court advantage as it plays Washington & Jefferson College at 1 p.m. on Saturday. It seeks its first conference title since 2001.

Grove City started its 8-0 rampage at the end of the season with wins at Thiel College and Geneva College. They continued their streak on Oct. 13 at Bethany College where they won 3-2.

Freshman Grace Rieman opened scor-



Senior Hannah Yang looks for an open pass.

Abigail Keifman

ing at Bethany ten minutes into the match with an assist from senior Michelle Peck. Senior Hannah Yang zipped a shot into the goal at 37:34 off a Peck corner kick.

Grove City's sophomore Morgan

Osterhouse sealed the match with her first game-winning goal at 78 minutes. She was assisted by Yang. Grove City outmatched Bethany in shots, 22-11, and corners, 6-2. Freshman Keri Ketcham and senior Bethany Preston, both goal-

keepers, each played 45 minutes with four and three saves, respectively.

On Oct. 17, the Wolverines hosted Waynesburg University for their fourth consecutive win

See Soccer, page 15

Athletes receive Academic All-District honors

Ten Grove City College players recently earned Academic All-District honors from ESPN The Magazine and the College Sports Information Directors of America (CoSIDA) through voting by the region's sports information directors.

Four members of the men's soccer team earned All-District recognition. Junior forward Chuck Witt (Dillsburg, Pa./Northern) is a First Team All-District honoree. He now advances to the national Academic All-America ballot.

Sophomore forward Brian Eckenhoff (Mount Laurel, N.J./Lenape) is a Second Team selection. Junior midfielder Austin Bernal (Tucson, Ariz./Pusch Ridge Christian) and senior midfielder Joel Metz (Kittanning, Pa./Kittanning) both landed on the Third Team.

On the women's side, junior midfielder Emily Ostlund (Minnetonka, Minn./Hopkins) and senior defender Lauren Woodring (Bethel Park, Pa./Bethel Park) both earned Second Team honors.

Senior goalkeeper Bethany Preston (Elma, N.Y./Iroquois), senior midfielder Elise Bender (Alexandria, Va./West Potomac),

senior defender Hannah Yang (Davis, Calif./Davis) and senior forward Michelle Peck (Abingdon, Md./Bel Air) all received Third Team recognition.

Witt is in his third year as a starter for the Wolverines. He is second on the team with three goals and seven total points. Witt has started 16 matches for Grove City (8-8-1). He earned Second Team Academic All-District as a sophomore.

Witt has been named to the Dean's List and the Presidents' Athletic Conference Academic Honor Roll. Witt is also involved with Grove City's Student-Athlete Advisory Committee (SAAC) and has been inducted into the Omicron Delta Kappa honorary.

Eckenhoff is in his first year as a regular for the Wolverines, having appeared in all 17 matches. He has made five starts and has scored one goal in 2009. Eckenhoff shares the team lead with two assists.

Majoring in business management, Eckenhoff is a Dean's List student and has achieved PAC Academic Honor Roll distinction.

Like Eckenhoff, Austin Bernal is in his first year as a regular for

the Wolverines. He has played in all 17 matches, starting six. Bernal is third on the team with two goals. An entrepreneurship/Spanish major, Bernal is a Dean's List student and has been named to the PAC's Academic Honor Roll.

Metz is a three-year letterman and two-year starter for Grove City. He has appeared in 16 matches and has made 12 starts in 2009. A team co-captain, Metz has landed on the Dean's List as a mechanical engineering major and has been named to the conference's Academic Honor Roll.

Metz is also involved in SAAC and has been inducted into the Roundtable men's honorary.

Ostlund is earning Second Team Academic All-District for the second straight season. She is a three-year starter for Grove City and is tied for the team lead with six assists in 15 matches this year. Her seven goals and 20 points rank second on the team. For her career she now has 29 goals and is a two-time All-PAC selection.

Ostlund studies molecular biology and Spanish. A Dean's List stu-

See Awards, page 14

MEN'S VARSITY SOCCER

Men drop semifinal game in PACs

By Daniel Bernal
Collegian Writer

Twice this season, the Grove City College men's soccer team's record has peaked at .500. These have been the first times in the last three years that the men have boasted this accomplishment so late in the season. The only way the men could have maintained their winning record is if they won the Presidents' Athletic Conference Championship Tournament.

However, they lost their semifinal game 3-0 to top-seeded Thomas More College to finish their season with a record of 8-10-1.

Senior goalkeeper Sean Osborne stopped four shots during the game. He finished the season with seven shutouts.

But the end of the season had bright spots as well. On Oct. 24, the team traveled back to Thomas More College for the semi-final game of the PAC tournament. The Wolverines had plenty of motivation to give all they had for this game.

Though they had a tough 1-0 loss, the team made good memories outside of the game..

The men spent some quality time with the women's soccer and volleyball teams, ate great meals, fought over the right to be room captain and watched the "Mighty Ducks" trilogy.

"It was great to be there with other teams from Grove City. We were able to support them, and felt extra encouraged ourselves. It reminded us that we are not alone," said junior Dave Larkin..

Entering the postseason, the men focused on the basics, both in their play and in their devotions. Before each game, team chaplains led the team chant which follows the Lord's Prayer in every pre-game ritual: "we are ... one man. God is ... our strength. He is ... always faithful."

It is for this reason that the men devoted themselves to play, and the reason will not change, though the team will not be the same as it will lose Osborne and senior Joel Metz to graduation.

MEN'S VARSITY SWIMMING

Team starts season strong

By Andrew Parry

Collegian Writer

After a 12-2 season that ended in a Presidents' Athletic Conference championship and a sixth place finish at NCAA's, the Grove City College men's swim team started to look ahead to the 2009-2010 season. With the loss of a legendary class of seniors, including three-time national champion Caleb Courage and one-time national champion Tim Whitbeck, the team hoped to reload, and they accomplished that.

The swim team opened the season with a trip to Clarion University. The swimmers were fortunate enough to stay at school over fall break and do double practices before the meet, and they showed up ready to make a statement.

Several swimmers took the meet by storm, including sophomore Ben Bowser, who swept the butterfly events at the meet, winning the 100 in 54.12 and the 200 in 2:02.50. Fellow classmate Josh Kim won the 1650-yard freestyle in 17:32.27.

Other winners from the meet were junior Camden Coppelli in the 100-yard backstroke with a time of 55.85. Freshman standout Alex Mathews finished first in the 200-yard backstroke with a time of 2:02.14. The men's 200-yard medley relay consisted of Coppelli, Bowser, sophomore Clay

Beckner and sophomore Kirk Gagliardo.

The men's team took the title of the Invitational with a total of 1,117 points, with the second place Division II Clarion University only scoring about half. Rival Westminster College scored a total of only 89 points in one day of competition.

After the meet ended, the Wolverines shifted their focus to last weekend's meet at Allegheny College. The team was missing half of its swimmers due to a water polo tournament. Though Grove City brought a weakened team, it still pulled off an impressive 135-101 victory.

There were a few multiple event winners in the meet on Saturday. One was senior co-captain diver Kyle Grubbs, who swept the diving events in both 1-meter and 3-meter diving events. Grubbs totaled 249.37 points on the 1-meter, and finished his sweep with 237.45.

Grove City's swimmers also stepped up with multiple event winners. Freshman Alex Mathews won both distance events in the 1000-yard freestyle and the 500-yard freestyle. Mathews broke the 5:00 mark in the second meet of the year by swimming a 4:56.71 uncontested.

Sophomore Kirk Gagliardo won the 50-yard freestyle in 22.37, while Kim won the 200-yard butterfly in 2:04.56. Coppelli took

first in the 200-yard individual medley with a time of 2:02.00, while also making a strong finish in the 200-yard backstroke.

Grove City sealed the victory with a first place finish in the 400-yard freestyle relay consisting of Gagliardo, Kim, junior Nate Nielsen and freshman Eric Fairchild, with a time of 3:19.07.

Grove City lost a strong sprinting class of legendary swimmers. On the upside, seven All-American swimmers returned, including juniors Coppelli, Nielsen and Bennett Keefer, and sophomores Bowser, Beckner, Gagliardo and Nick Hamilton.

This year's team has a new look. Without the same strong sprinter corps, the Wolverines have reloaded their roster in distance, backstroke and the other strokes. This team has a deep roster, with a strong upperclassman presence and some standout freshmen.

The Wolverines have a strong sense of cohesion and are performing at a level similar to that of last year. The men are looking to make their consecutive winning season streak one higher at 59, while also looking to win their 23rd conference championship come February. The next meet takes place Nov. 14 against Carnegie Mellon University and will be a duel in the pool, so come out and make the first home meet of the year an electric atmosphere.

Awards

from page 13

Ostlund has also been inducted into the Alpha Mu Gamma foreign language honorary.

Woodring earned Second Team All-District this year after receiving Third Team honors in each of the last two seasons. She has started all 17 matches at defender this year after moving from forward. Woodring has helped Grove City (9-5-3) record seven shutouts this year.

Woodring is a mathematics/secondary education major who has earned Dean's List distinction as well as inclusion in the PAC Academic Honor Roll. Woodring is a member of ODK, Kappa Delta Pi education honorary, Kappa Mu Epsilon math honorary and Mortar Board.

Preston has helped Grove City post seven shutouts this year. She owns a 5-4-1 record and a 1.76 goals-against average in 12 total appearances. Preston also earned Third Team All-District in 2007.

Preston graduated cum laude with a bachelor's degree in music last May. She is completing the requirements for a bachelor of science degree in business this fall. She has been named to the Dean's List and the PAC Academic Honor Roll.

A team co-captain, Bender has five goals and a team-high six assists in 15 appearances this year. She is a four-year letterwinner and three-year starter at midfielder and

is earning her first All-District honor.

A psychology major, Bender is a Dean's List student who has also been named to the conference's Academic Honor Roll.

Yang has played primarily at defender this year while also seeing time at a variety of positions this season. She is a three-year letterwinner for Grove City. In 17 starts, Yang has four goals and two assists.

Yang studies molecular biology. She has been inducted into the Beta Beta Beta biology honorary and is a Dean's List honoree.

Peck leads Grove City with nine goals and 22 points this year. She has started all 17 matches this year and is a team co-captain. She has 28 career goals for the Wolverines.

A 2008 Second Team All-District selection, Peck has majored in molecular biology. She is a member of Beta Beta Beta, ODK, the Crown and Sceptre women's honorary and has earned Dean's List recognition. Peck is also a two-year letterwinner in golf for Grove City.

Twenty-two PAC student-athletes earned Academic All-District in soccer this fall.

District II includes all non-NCAA Division I colleges and universities in Pennsylvania, Maryland, New Jersey, Delaware, West Virginia and the District of Columbia. To be nominated for the CoSIDA Academic All-America program, a student-athlete must be at least a sophomore with a 3.3 or higher cumulative grade-point average and be a starter or significant reserve.

NFL WEEKLY

Looking toward award season

By Chris Wetzel

Collegian Writer

With eight weeks in the books, the NFL season is close to a midpoint, so it is time to take stock of the league and see which players and teams have stood out. Here are NFL Weekly's thoughts on the frontrunners for major awards, as well as a few other categories.

League MVP: Peyton Manning, QB, Indianapolis

Manning has been as consistently dominant as any player in football and has done it without his favorite target throughout most of his career, departed wideout Marvin Harrison.

Reggie Wayne, Dallas Clark, Pierre Garcon, and Austin Collie have stepped up nicely in his absence, allowing Manning to pick apart opposing secondaries week after week. He is on pace for over 4500 yards, over 30 touchdowns, and single-digit interceptions. Runners-up: Adrian Peterson, RB, Minnesota; Aaron Rodgers, QB, Green Bay; Steve Smith, WR, New York Giants.

Offensive Player of the Year: Steven Jackson, RB, St. Louis

Want to guess who leads the NFL in rushing this year? That is right; it is Jackson. Despite playing on one of the league's worst teams, Jackson is quietly shredding opposing defenses, racking up nearly 800 yards in the first half of the season and hauling in 24 receptions for another 186 yards.

On a successful team, he would be getting awards like this left and right. Keep in mind that with the Rams frequently trailing from the early stages of their games, Jackson gets limited carries as the Rams go pass-heavy when attempting to catch up. Runners-up: Peterson; Cedric Benson, RB, Cincinnati; DeSean Jackson, WR, Philadelphia.

Defensive Player of the Year: Elvis Dumervil, OLB, Denver

Dumervil burst onto the NFL scene with four sacks against Cleveland in week two. Since then, he has tallied three more multi-sack games, bringing him to ten total, which is good enough to lead the league. In addition, he has forced two fumbles and made 25 tackles in a defensive scheme that does not produce high tackle numbers for outside linebackers.

Dumervil has generally wreaked

havoc on offensive lines across the board and is one of the main reasons why a surprising Broncos team is among the league's elite. Runners-up: Darren Sharper, S, New Orleans; James Harrison, LB, Pittsburgh; Patrick Willis, LB, San Francisco.

Rookie of the Year: Brian Cushing, LB, Houston

This was one of the most difficult awards to decide on, mainly because the impact of the 2009 rookie class has been minute compared to prior years. Cushing stands out, however, for overall contribution, totaling 66 tackles, 1.5 sacks, two interceptions, and two forced fumbles.

Houston is off to a franchise-best 5-3 start in large part because of a defense that might also be the best the franchise has been able to muster in its short history. Runners-up: Percy Harvin, WR, Minnesota; Austin Collie, WR, Indianapolis.

Comeback Player of the Year: Cedric Benson, RB, Cincinnati

Benson's roller-coaster of a career is on a new upswing. Drafted with the fourth overall pick in the 2004 NFL Draft with comparisons to fellow University of

Texas running back (and ironically, fellow comeback player) Ricky Williams, Benson ultimately flopped in Chicago.

While a Bear, he never produced even 700 yards rushing in a season, a number he has already surpassed in just seven games this year. Like several other players on this list, he is one of the main reasons his team is in contention. Runners-up: Brett Favre, QB, Minnesota; Ricky Williams, RB, Miami; Kyle Orton, QB, Denver.

Coach of the Year: Josh McDaniels, Denver

NFL Weekly was not a big fan of McDaniels heading into this year. He made Bill Belichick-style moves without having built up Belichick-level credibility. But McDaniels has certainly done the most with the least, which is traditionally the criteria for the Coach of the Year award, so it is time to give him his due.

Without a superstar at any position (possible exception: WR Brandon Marshall), McDaniels has the Broncos sitting at 6-1 with a balance of veteran leadership brought in through free agency (Brian Dawkins) and youthful ener-

(College)
Football Thought
of the Week

Dez Bryant's season-long suspension gives the Oklahoma State wide receiver a difficult decision to make. Entering the draft with "character concerns" and less than a full season of statistics could be dangerous, but he would still be the most physically gifted wideout in the draft. Does he stay or does he go? Stay tuned.

- Chris Wetzel

gy from the draft (Knowshon Moreno).

Got an opinion on NFL Weekly's awards? Think your favorite team or player got the shaft? Send your questions/comments to wetzcal1@gcc.edu.

CLUB RACQUETBALL

Growing racquetball team shows promise, optimism

By Alexandra Omicioli
Collegian Writer

The Grove City racquetball team is back on the courts again for their third year of competition. Still unrecognized by the school as a club team, they continue to travel independently, competing in tournaments throughout Ohio, New York, and Pennsylvania.

Despite the loss of last year's top male and female seniors, the morale on the team remains high. Hopes are high that the returning players will be able to step up and fill the shoes of those that have gone before them.

Even after the loss of a number of players, the team continues to grow exponentially. When walking down the hallway of the racquetball courts during a team practice, it is hard not to notice that all three courts are filled to maximum capacity. Meanwhile, the rest of the team watches and waits for an open court.

"We've definitely seen a lot of

interest growing since the beginning of this semester," team captain Brian Hoogerwerf said. "Many new freshmen and sophomores have been regularly coming to practices, which is hard to manage with only three good courts, but that's a great problem to have."

This year the team decided to join the newly formed Mid-Eastern Racquetball Conference (MERC). Although this is a smaller conference, the competition is just as good if not better, and it cuts down on the distance they have to travel for tournaments.

Since last year, the team has strived to finish within the top three schools at each tournament they attend.

During Homecoming weekend, three members from the team traveled to the first tournament of the year at the University of Akron. There, sophomore Ariél Austin and junior Alexandra Omicioli finished fifth and sixth respectively in women's division

one.

Together they took third in doubles and third overall for the women, finishing only behind Baldwin-Wallace College and the University of Akron, both of which have nationally ranked players.

The tournaments themselves have proven to be both competitive and motivational for the team.

"I'm still kind of in the 'tournament high,' where you're coming back from a great weekend of camaraderie and friendly but intense competition," said Ariél Austin, the top player for the Grove City women. "This has motivated me to devote more time to practicing, developing strategies, and building up the skills of the newer members of our team."

"My hopes for the upcoming tournaments are to finish within the top three teams," Austin said. "I feel like where we finish will depend on who is at attendance at the tournament."

The team is expecting bigger schools such as Penn State University, Binghamton University and Ohio State University to start showing up with more players for their upcoming tournaments.

Next weekend the team will have another chance to prove themselves, traveling to Slippery Rock University for their second tournament.

WOMEN'S VARSITY TENNIS

A senior reflects

By Lisa Baldwin
Collegian Writer

Playing tennis for Grove City College has been one of the biggest blessings of my time at GCC. I have built so many strong friendships, made memories that will last long after I have graduated, and have had the opportunity to represent Grove City playing a sport that I love. I am not ready for it to be over.

It still has not hit me that I am a senior. This past weekend, when the tennis team competed in and won the Presidents' Athletic Conference (PAC) Championship in Erie, Pa., I remained dry-eyed while my dad later admitted that he teared up. But I would like to leave my team with several pieces of advice.

First, as much as I am not a Martina Navratilova fan, I really do like her quote that I shared earlier this season: "The moment of victory is much too short to live for that and nothing else."

There are certainly matches that stand out in my memory. I will never forget winning PAC's with you, but when I look back at my tennis career at the College, I do not remember my record.

I remember "the barker" at ITA's, the e-mail parties that some of you refuse to partici-

pate in, playing tag in the Physical Learning Center and watching the U.S. Open together every fall.

So, play to win. But do not let winning be your only goal in playing tennis.

I have to attribute this second piece of advice to my dad—he was my coach growing up and when I am on the court, he is the voice in my head. As basic as it sounds, you would be amazed how much of a difference it makes if you just move your feet and watch the ball.

Third, remember: "Tennis is not a gentle game. Psychologically, it is vicious." Even if you are down 2-5, 0-40 in the third set, do not give up! You can still come back. Just take it one point at a time.

I am so thankful that we have the automatic bid to compete in nationals this year and that we have a spring season to look forward to.

But even if we did not have the spring season, we would have the rest of the year to look forward to: ice skating in Pittsburgh, P. F. Changs, karaoke, and the rest of our bucket list to complete.

Before this gets too cheesy I will finish, but I would just like to say that I am so grateful for each and every one of you, and that God has used you to encourage me more than you will ever know.



WOLVERINES

Varsity Scorecard

Football

10/31 - Grove City 35, Waynesburg 24

Volleyball

10/29 - Saint Vincent 3, Grove City 0

10/31 - Grove City 3, La Roche 0

10/31 - Bethany 3, Grove City 0

Men's Soccer

10/28 - Grove City 2, Fredonia 1

10/31 - Westminster 3, Grove City 0

11/4 - Thomas More 3, Grove City 0

Women's Soccer

10/28 - Grove City 4, Chatham 0

11/3 - Grove City 2, Westminster 0

Cross Country

PAC Conference Championships

Men: 1st/6

Women: 1st/6

Swimming and Diving

Men: Grove City 135, Allegheny 101

Women: Grove City 136, Allegheny 104

Soccer

from page 13

by junior Emily Ostlund. Senior Elise Bender scored the second goal at the 31-minute mark.

Peck and Ostlund teamed up again for the third goal of the game at 50:59, with Ostlund scoring and Peck providing the assist. Preston kept the goal empty for 73 minutes, and Ketcham held the shutout for the last 17 minutes in Grove City's fourth shutout of the season.

Grove City stayed home for the next match against Saint Vincent College on the Oct. 21. The Wolverines maintained their domination in a 6-0 win.

Those who scored included Ostlund at 10:23, Bender at 20:51, sophomore Arielle Goyzueta at 43:24, Peck at 51 minutes, Rieman at 63:19, and sophomore Cara Colley at 70:11. Bender, Rieman, and Ostlund each assisted at least one goal.

Peck recorded her team-leading eighth goal of the season. Ostlund and Rieman both made

their fifth goals of the season, and Goyzueta and Bender each recorded their third goal. Colley's goal was her first of the season. Ketcham and Preston each played one half and faced a total of five shots.

The Wolverines were away for their last three games, the first of which was at Thomas More College on Oct. 24. Grove City preserved another shutout, winning 2-0 in the first-ever win at Thomas More. Peck scored the first of two goals at 27 minutes on a penalty kick for her ninth of the season. Ostlund recorded the second goal at 39:06, assisted by Rieman. Preston played all 90 minutes and saved three shots for Grove City's sixth shutout of the season.

On Oct. 28, the Wolverines clinched home-field advantage with a 4-0 shutout at Chatham University. Less than a minute into the match, Ostlund recorded her seventh goal of the season on a Bender assist. Bender proceeded to score the next two goals, only a minute and a second apart, one unassisted and one with an assist from Rieman. Rieman closed scoring at 57:14 with an assist from

Goyzueta.

Grove City dominated on offense with their shots outnumbering Chatham's 32-1. Ketcham recorded her second and Grove City's seventh shutout.

The final regular season match was at Westminster College on Oct. 31. The Wolverines ended the season on a 3-0 win for their eighth consecutive win. Ostlund scored at 1:49 on a rebound for her eighth goal of the season.

At the end of the first half, Peck recorded her tenth goal, assisted by Yang. At 69:25, Osterhouse scored unassisted for her second goal of the season. Preston shut out Westminster after facing eight shots.

Peck ended the season with a team-leading ten goals. Ostlund, Bender and Rieman each finished with six assists.

With the playoffs upon them, the women know that they have to keep up the momentum.

"We are playing with so much confidence right now. We know that we can't take anything for granted and have to work hard every game for 90 minutes," Peck said.

MEN'S AND WOMEN'S CROSS COUNTRY

Wolverines earn 19th PAC Conference title

By Emily Durant
Collegian Writer

The rain came down in sheets on a cold Halloween day as the Wolverine women prepared to run for their 21st straight Conference title. The gun was fired and the women blazed their way through the wet and muddy course. It would take more than bad footing and a little rain to dishearten them. In spite the weather, they ran with great endurance, unwilling to give in.

"The weather was so awful that it was more miserable standing and cheering for the guys than actually running the race!" junior Kate McRoberts said.

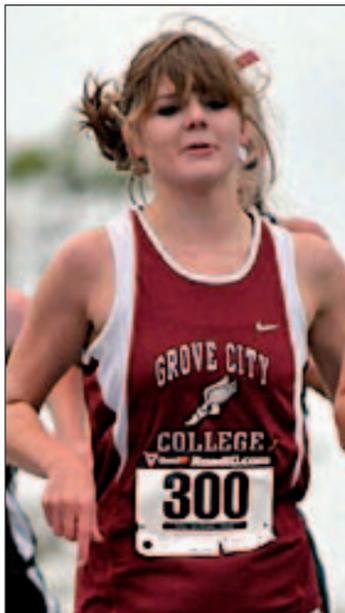
McRoberts finished in sixth for the Wolverine women, running one of her best races of the year. McRoberts has been battling anemia most of the season, and although it has been a struggle, she has not allowed it to bring her down.

"The highlight of the day for



Senior Garret Cichowitz(left) earned first place overall in Saturday's race while Sara Fisher earned medalist honors.

me was seeing that Kate McRoberts qualified for regionals," teammate Mary Rachel Robbins said. "She has been such an inspiration to me by overcoming so much this season



Fred Jenny

and by working so hard each and every day. To see it all finally pay off in the race Saturday was an inexpressible blessing for me. I couldn't think of anyone else more deserving of that spot!"

As a whole, the women's team did very well, blowing away the rest of the field by 45 points. The Wolverines had 10 women finish All-Conference, and seven in the top nine.

Before the race, each teammate was assigned a teammate to pray for. This is just one example of the unity among the women.

"It really helped to have a specific teammate to pray for during the race, because it reminded me of how hard one of the other girls was working, and I couldn't let her down by giving less than my best effort," said freshman Anna Dunsworth, who finished eighth for the Wolverines and 12th overall. It was another solid victory for the women and a strong way to finish their regular season.

On the men's side, there were also many great performances. The footing considerably worsened as the race progressed, but this did not stop the men from attaining victory.

"I am so proud of the men's team for their performance as a whole. We stepped up to beat our rival, Saint Vincent, when it really counted," senior Garret Cichowitz said. Cichowitz won both for the Wolverines and in the overall race.

"One of my favorite things about the race was seeing the young talented freshman class step up big for the team and make the varsity team; five of our top 10 runners were freshmen," Cichowitz said. Notably, freshman Wes Tomer finished sixth for the Wolverine men, marking his first race in a varsity slot.

Senior Derek Kruse said, "There is tremendous satisfaction running as hard as possible, withholding nothing. I was proud to see our team compete like champions." Kruse ran in the second place spot for the Grove City team.

Both the men's and women's varsity squads will compete at Regionals on Nov. 14.

MEN'S VARSITY FOOTBALL

Wolverines recover for victory

By Luke Harmon
Collegian Writer

The Grove City College football team lost to Thomas More College in a close defensive match 7-17. After a bye week, the Wolverines came back with a strong 35-24 victory at home against Waynesburg University last week.

The Wolverines travelled down to Kentucky three weeks ago to compete against the current conference champion, Thomas More College. It was a hard-fought and emotional game with numerous successful goal-line stands.

When asked about his goal for the game, senior Andrew DiDonato said, "My goal was to get the win, and I failed. We had a chance to beat Thomas More, and we didn't, but we need to make the most of it."

The defense's goal-line stands at the end of the first half of the Thomas More game generated excitement and kept the score at 7-7 going into the half.

"We were only a few yards from our endzone at the end of the first half, but we didn't give up the big plays. We gave our all with our backs against the wall," sophomore Butch Kriger said.

Sophomore George Matthews said, "There was great effort on both sides of the ball. We're a

young team, getting better week by week."

Coach Smith described the game in a single word: "intense."

"There was valiant play by a few players," Smith said. "But we weren't able to move the football. If we had, we would have done very well."

The next week, the football team enjoyed a few days of extra practices and rest as their bye week coincided with fall break. On the first evening of the break, the football players helped the United Way raise funds by going door-to-door to collect donations. Then they gathered back at the field house to swap stories of interesting conversations and totaled up what had been donated while enjoying a barbeque.

The break also gave injured players a chance to recover.

"The guys stepped up and did their jobs. It's probably about a dozen guys who have been injured so far, though some have healed and are playing again," sophomore Clay Hall said.

The Wolverines came off their bye week raring to go and took visiting Waynesburg by surprise. Grove City seized the day in a good showing of athleticism, aided by an interesting punt return play.

"We were ready to play right from the start in this game,"



Source

Senior Marcus Chakot plays in the game against Waynesburg University on Saturday. He was named the Player of the Week for his role on the offense.

senior Adam Chakot said. "Miller had the biggest hit, running through the man he was blocking and pancaking him, allowing [senior Andrew] DiDonato to get the final touchdown."

When asked if Waynesburg was able to make plays on Grove City, Chakot said, "They started off slow, but in the second half they were able to sustain some drives."

"The turnovers made a big effect on the game, giving the offense good field position and

leading to some touchdowns," sophomore Jason Ferguson said. "The special team's turnover for a touchdown was a turning point of the game, giving us the momentum. We did well on special teams, offense and defense."

In the second quarter, Waynesburg had an extremely bad punt coming out of their red-zone, sending the ball straight up in the air. The punter sought to recover it, but a strip by junior David "Butch" Kriger and a recovery by senior

James Jennings in the endzone gave Grove City a touchdown.

"We won!" Coach Skaricich said. "All we talked about in meetings was winning one game this week, and we can build on this for the next game. The defense did a great job, and in the second half when we had a few mistakes, the offense picked us up. It was a good day for the Wolverines."

"Senior Day" is on Saturday, and the Wolverines will take on Westminster College on Thorn Field at 1 p.m.

Support Your
Wolverines!

Football

11/7 – vs.

Westminster (H)

1 p.m.

Women's Soccer

11/7 – President's

Athletic Conference

Tournament

Championship Match

v. W & J (H)

1 p.m.