

Kappa Alpha Phi loses charter

Kate Whiting
Contributing Writer

Last week, a second fraternity lost its charter as an official student organization.

On Thursday, Dec. 2, the Kappa Alpha Phi fraternity was found guilty of hosting a party at the beginning of the semester in which alcohol was involved. The result was what students typically refer to as a “loss of charter.”

Larry Hardesty, vice president of Student Life and Learning, could not give details, but said that he “received a report from campus safety, who had received a report” after the event happened. This triggered an investigation that was delayed by several distractions, including the incident with the Nu Lambda Phi fraternity.

Eventually Hardesty determined that the KAPs had acted in violation of the standards of the College. Hardesty said, “My job is to verify the facts. In a situation like that, you want to have all of the details, and in this case it became apparent over time that I did.”

After Thanksgiving break, Hardesty began to meet with the president and vice president of Kappa Alpha Phi to complete the investigation. “I did admire the fact that the president and the vice president came in and represented the guys. We actually had a meeting, and they requested the opportunity to go back and speak to their membership. I gave them that opportunity, and when we met the next time, they did take ownership of the situation,” Hardesty said. “I think in the end the guys realized that being truthful in the situation was the best thing.”

The Kappa Alpha Phi fraternity was charged with violating Community Standard 4.e on page 10 of The Crimson which states, “Members of the student body are expected to

abide by state and federal laws concerning the use of alcohol and drugs and to make wise decisions concerning the legal consumption of alcohol. Examples of behavior which constitute a violation of this Community Standard include, but are not limited to: the possession, distribution and/or consumption of alcohol at any function of an officially recognized student organization.”

As a result of this violation, the fraternity will lose its charter for one year. According to the Conduct Violation Assessment Form that outlines their punishment, the men of Kappa Alpha Phi may not meet as a fraternity, wear colors or letters, sign up for block housing or add members, among other sanctions. Hardesty said, “There’s a six-month period where the guys need to meet all the requirements on the form. If all the guys follow that sanction, then it shows us that they’ve respected the stand of the College.”

Grant Sevin, vice president of the fraternity, said, “We have been reworking our constitution and trying to more clearly state what it actually means to be ‘Kappa Alpha Phi.’ We strayed from what we were aiming toward; we messed up. We accept the consequences. We’re willing to work through the consequences of our actions and with Student Life and Learning to regain recognition.”

After six months, Hardesty will begin to work with the students to try reinstate the fraternity. For another six months, they will not be an official organization, but they will be able to meet for specific reasons, first with a group of their alumni, who will, according to Hardesty, “show them whether they’re in alignment with the mission of the KAPs.” Sevin said, “We want to go back to our roots to become the embodiment of what it means to be a KAP, **KAP 4**



Kevin Hanse

Dancers perform “My Strongest Suite,” choreographed by Danielle Miller, during Orchesis.

Always finals, never Christmas?

Bethany Blain
Contributing Writer

While many other colleges are wrapping up final exams and students are heading home to enjoy Christmas festivities with their families, Grove City College is just getting started.

For the past two years, the College’s Christmas break has not started until the Dec. 22 or 23, while many other colleges finish their semester a full week before the College and thus have a longer break.

John Inman, dean of enrollment and services registrar, said that every year the College always has 15 weeks of classes plus finals each semester. The length of Christmas break then depends on when Christmas and New Years’ fall. This causes the College’s break to change every few years. For example, in

2008 – when Christmas was on a Thursday – finals ended and break began on Dec. 17, allowing for six extra days of break compared with this year. Classes resumed on Jan. 19.

While Inman said that there are no real plans for changing the length of the College’s Christmas break, he did state that there are two possible solutions if it were to be altered. Students must either start the semester a week earlier in August or have no fall break and only two days off for Thanksgiving.

“If faculty and students wanted this, then we would do it, but there is no widespread excitement about it,” Inman said.

According to Inman, in 2009 the College did get rid of Wednesday finals to begin Christmas break a day earlier. The Wednesday final was put on Study Day night, which both

students and faculty preferred. Dr. Sharon McCathern, assistant mathematics professor, said she does wish Christmas break could start earlier and also might prefer starting classes a week earlier in August.

“However, I would still rather have the fall break and long Thanksgiving break,” McCathern said. “By the time those breaks come around, I usually really feel the need for some time to rest.”

Dr. Paul Kemeny, associate professor of religion and humanities, agreed with McCathern that starting the semester a week earlier would be a way to make Christmas break longer.

“Having the full week off at Thanksgiving gives me enough time to grade humanities papers,” Kemeny said. “[Having Thanksgiving break shorter] **BREAK 7**

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College sports Darrius shirts

Birthday party supports charity

Elizabeth Jones
Contributing Writer

Darrius Pugh: almost every student on the Grove City College campus has heard that name at least once. This energetic Communication Studies super senior is a member of the Beta Sigma fraternity and known by almost everyone on campus. His popularity stems from an enthusiastic yet humble demeanor and his general love for people. Members of his fraternity have called him a “legend on campus.”

It was two of these members who conceived the idea for Darrius Day. Josh Andrews, a senior Beta member, explained how Connor Cooper and Jared Crist, junior Betas, were sitting in the Breen Student Union, gazing up at the large pictures hanging from the ceiling, one of which featured Darrius. They began discussing him and what an impact he had

had on the lives of many students at the College.

“Darrius had never really had a birthday party here,” Andrews said, so they decided to plan him a party, but instead of a simple birthday bash, the men decided that Darrius should have his own holiday on his birthday, Dec. 7.

Cooper and Crist approached Darrius with the idea. “I thought it was a joke, so I said, ‘Sure, go ahead!’ I didn’t think they were going to actually go through with it,” Darrius said. “Then signs started popping up all over campus, and I realized this was actually going to happen.” Darrius said that he was extremely flattered by the idea, though a little embarrassed to see his face everywhere.

As can be expected, Darrius’ birthday party will not be a normal one. The Betas wanted to make the party have a purpose, so they decided to sell shirts for the event in the

Student Union.

“Darrius is a very giving, loving person,” Andrews said, so all the proceeds from these shirts are going to Pine Valley Camp, a charity of Darrius’ choice. Pine Valley is a charity for inner-city children from broken families. These children are taken from their difficult environments to rural Pine Valley where they are shown love, taught about Jesus and given the opportunity to discover a place of safety and peace for the summer.

Because he grew up in inner-city Baltimore, children from these difficult situations are close to Darrius’ heart. When asked how he felt about the birthday party, Darrius said, “I am really excited. This is really awesome.” He said that even people at home caught wind of the idea and wanted to buy shirts as well.

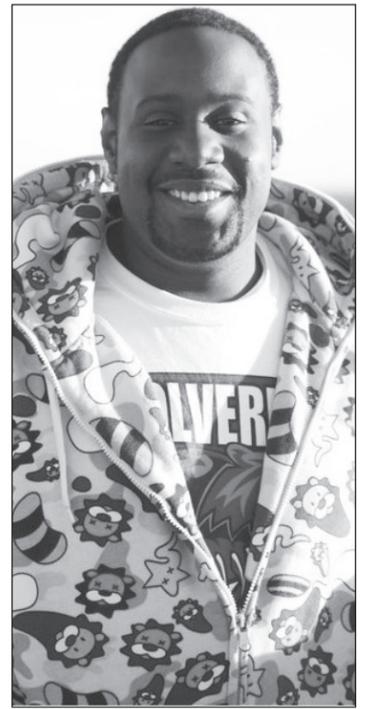
Darrius’ only concern with the celebration is that people will

see the signs around campus and think that this day is just a way to exalt him. However, as students who know Darrius realize, he would never hold an event to turn attention to himself.

A lot of planning and hard work went into making Darrius’ birthday party a success. Andrews said that the party committee consisted of five or six Betas who were in charge of designing and ordering t-shirts, organizing games for the event and working out other logistics.

However, the endeavor was a huge success. Over 100 shirts were sold in the Student Union and another order may be put in due to interest shown at the party. Additionally, the Facebook event, Darrius Day 2010, has helped to spark interest.

Darrius and the rest of the Betas were excited about this night and the many more Darrius Days that will hopefully follow.



Connor Cooper

Darrius Pugh



Josh Andrews

Darrius Day T-shirt

Vision and Values wins Templeton Freedom Award

Jimmy Van Eerden
Collegian Writer

Perhaps you’ve heard about them from a funky OB skit or stumbled across one of their opinion editorials while Googling “Austrian economics.” Better yet, maybe you’ve attended one of their dessert lectures in Old MAP where you’ve listened to great speakers as you bite into a tender piece of Bon Appetit cheesecake.

The Center for Vision and Values is a think-tank sponsored by Grove City College with a wide-ranging impact that continues to expand. The mission of The Center is to advance faith and freedom through scholarship that is both principled and rigorous. According to its website, “The Center provides truth-seeking

answers to today’s major issues, a vision for individual freedom and hope for the future.”

A common criticism levied against think-tanks is that they are too often consumed by the “ivory-tower” mentality and fail to cloak grand ideas with methods for practical implementation. This criticism, however, cannot be applied to The Center. In addition to the plethora of opinion editorials and research papers disseminated each year, The Center conducts an annual two-day conference, hosts monthly dessert lectures, sponsors a trip to Washington, D.C. for students and coordinates a student-fellows year-long mentoring program.

The student-fellows program is especially unique in the landscape of policy institutions. During a

time when many scholarly organizations target experienced professionals, The Center has utilized an approach that blends professional work with teaching and training for students. According to the Center’s Administrative Director Lee Wishing, “We attempt to encourage a love of learning that is timeless. We believe that students are the lifeblood of the liberty movement and we are excited to partner with them.”

Many students say that The Center has uniquely prepared them for a specific career path. According to senior Lisa Herman, “being a student fellow for The Center has enabled me to network with key individuals who represent fields of law and politics that I would consider entering someday ... ever since I first met

Mr. Wishing my freshman year at Grove City, he has continuously helped me to think about where I want to be in ten years and how to make that happen.”

Other students suggest that The Center has equipped them with more general skills that are important for success in college. Junior Steve Irwin said that “working for the Center has improved my time-management and organizational skills, while giving me a greater level of confidence interacting with speakers and alumni in a formal setting.”

Adding to the list of accolades, the Templeton Foundation, in conjunction with the Atlas Economic Research Foundation, awarded The Center with the 2010 Templeton Freedom Award for Excellence in Promoting

Liberty in the category of “Special Achievement by a University-based Center.” The Center won the award, The Center’s Executive Director Dr. Paul Kengor said, “We’re humbled that two organizations we respect so much, Templeton and Atlas, would honor The Center for Vision & Values with this award.”

According to Sir John Templeton – the award’s name-sake – “High ethics and religious principles form the basis for success and happiness in every area of life.” Therein lies the recipe of success that has thus far guided the think-tank on the third floor of Crawford Hall – a recipe that incorporates faith and freedom in a special blend – a recipe that is almost as good as the one used to bake that cheesecake at the Freedom Readers dessert lectures.



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Orchesis brings Broadway to campus

**Tara Skinner
& Hanna Morris**
Contributing Writers

Over 100 students collaborated to bring about the 35th annual Orchesis dance show last week. This year's show, "Orchesis on Broadway," consisted of 19 dances choreographed and performed by Grove City College students.

The show was organized and produced by Cailin White and Nicole DiDomizio, Senior and Junior Heads of Orchesis. The Orchesis dance troupe put on four productions: Thursday, Friday and Saturday's performances began at 7:30 p.m., with a special Saturday matinee featuring the Grove City College football team.

The performance showcased the incredible talents of almost 100 students, who chased, twirled, kicked and flipped around the stage. A large part of the show's appeal is its amazing variety. It featured folk, lyrical, tap, hip-hop and Irish dancing, just to name a few. Numbers were taken from hit Broadway shows like "Rent," "Seven Brides for Seven Brothers," "Smokey Joe's Café," "Hairspray," "West Side Story" and many more.

A hip-hop dance to "Getcha Head in the Game" from "High School Musical" featured dancers in Grove City College basketball



Kevin Hanse

An Orchesis dance troupe performs in "Orchesis on Broadway."

uniforms, dribbling and tossing balls across the stage. "I Could Have Danced All Night" was a balletic dance en pointe with a jazzy twist. "Trashin' The Camp" from "Tarzan" was a crowd favorite, depicting students studying for finals in Hall of Arts and Letters breaking into a lively dance, and ending with Campus Safety joining them in their antics. "I'll Cover You" was a touching lyrical dance in memory of a lost friend; it was choreographed by Samantha Mendez and Joel Richardson.

One of the show's highlights was a lyrical dance to "Deliver Us" from "The Prince of Egypt,"

choreographed by senior Elizabeth Oklevitch and sophomore Kirsten Lunn. "Deliver Us" is about God's deliverance of the Israelites, as the Israelites cried for help during their time of slavery," Lunn said.

Originally, the choreographers did not want to do this dance. "We knew the song 'Deliver Us' wasn't actually a Broadway song, but we fell in love with it when we were searching for one," Lunn said. "We loved the dynamic quality of it, how it moves from the intense chorus to softer parts with Jochebed" [Moses' mother]." Lunn and Oklevitch's choreogra-

phy echoed the dynamic quality of the song through the slow, dramatic movements of the dancers and through the use of red and green scarves that passed through the hands of the dancers.

A wide range of costumes correlated with the uniqueness of each dance. This year's Orchesis costume managers, junior Kaitlin Mack and senior Melissa Sinopoli, worked hard to design each costume to fit each song and dance perfectly.

Two dancers, freshmen Hannah Knox and Julie Templin, were also inspired by the opportunity to perform in

Orchesis. Both girls loved getting into the different styles of their dances. Knox said, "I really like 'Trashin' the Camp,' It's really jazzy." Templin said, "I'm in 'Dance Above the Rainbow.' It's Irish and really fun. It's a bunch of girls wearing shiny dresses."

Templin explained the she was thankful for the opportunity Orchesis gave her: "I've always wanted to dance," she said. Knox made many new friendships through Orchesis. "I developed relationships and meet for dinner with girls I wouldn't know otherwise," she said.

College hosts Ten Thousand Villages

Zoë Perrin
Collegian Writer

Not everyone has a scarf from Guatemala, a wooden stool from Peru and a necklace from Nepal all in their dorm room. But if you went to Grove City College's annual Ten Thousand Villages Christmas sale, you may be well on your way to such diversity.

The College's sophomore women's service honorary, Crown and Sceptre, partnered with representatives from Ten Thousand Villages, a fair trade organization, to host a sale from Dec. 7 to 9.

This sale offered students a myriad of items including bags, jewelry, scarves, chocolate, ornaments and many other things crafted by artisans

from around the world. The sale was held in the Great Room.

The event was facilitated through a partnership between Crown and Sceptre and Marilyn Bender, a Pittsburgh representative of Ten Thousand Villages. Crown and Sceptre members ordered products and picked out what to sell with Bender's assistance, then were trained how to run the sale. This training included watching an hour-long video which provided background on how consumers are helping various countries around the world.

Crown and Sceptre member Mary Kate Breese said the women started planning this event last year. "We reserved the Great Room before leav-

ing campus in the spring, sent e-mails, we were planning here and there all the time," Breese said.

All Crown and Sceptre members were required to participate, but most considered it a pleasure. "I would have wanted to anyway," Christa Moore said. "This is our main event, so when we signed up for Crown and Sceptre, we knew we would be doing this. I've been looking forward to it. I like having personal involvement in fair trade."

Crown and Sceptre president Tricia Ingraham acknowledged that the process was a huge organizational task, but said that it was "nice to have 30 people at your disposal."

Ingraham said that Crown and Sceptre supports the effort because it promotes awareness for other countries. "It's easy to forget in our Grove City bubble that there are people struggling to make ends meet, to simply have food. It opens our eyes to make us appreciate the beauty that come out of the world we're not familiar with," Ingraham said.

In addition, she noted that the event is an excellent service to Grove City students, because it is a great way to buy Christmas presents, particularly for those without cars.

Several students, including sophomore Amy Crider, looked forward to the event and enjoyed supporting the

efforts of Ten Thousand Villages. Crider said that she considers Ten Thousand Villages one of the most worthwhile places to shop.

"These products have so much character. You feel like you could hold an item from the store and see the fingerprints of the person who made it with their own hands," Crider said.

Crider loved that each item is tagged with the country it came from and that it originated in a specific community in which people are facilitating artistic collaboration and providing for families. "The company is very intentional about their stores, about telling stories about specific people they work with," said Crider.

SCA and The Echo revive the dead, and students

Zoë Perrin
Collegian Writer

On Dec. 6, the Oak Room in Grove City College's Ket Rec. brimmed with color, rhythm and melody.

The third annual gallery concert event, named "Revive the Dead," was born out of the joint efforts of the Society for Communication and Aesthetics and the campus literary magazine, The Echo. Both groups seek to make art more accessible on campus and aimed to create a night that celebrated the original work of different kinds of artists.

According to Echo board

member Caitlin Friihauf, the warm atmosphere of music, poetry and visual art felt more like a "fireside evening at home with friends than a performance."

The room displayed a collection of visual art, including photography, paintings, ceramics and even a pair of brightly sketched shoes. Faith Thompson, editor of The Echo, said, "The art was gorgeous!"

The event featured several musicians, including seniors Kate Wade, Tyler Estes, sophomore Stephen Horst and freshman Julie Kucks, who captured the attention of their audience.

In between these performances,

students read original poetry. The audience was delightfully surprised when poetry professor Dr. Eric Potter read a poem as well.

The facilitators of the event were impressed with the turnout. Thompson said that there was a "great cross-section of people" and that she was pleased to see the different types of artists that participated in the event.

Similarly, Sarah Elliott, president of the SCA, claimed that this was the biggest group she had seen at an SCA event. "Events like this bring together the artistic community," Elliott said.

Sam Perry, the founder of SCA, said that he is passionate about

bringing artistic vitality to campus. Given Grove City's estrangement from the artistic atmosphere and stimulation found in urban areas, Perry said, "There isn't a lot of art on campus outside of Pew. The goal of SCA is to revive something that used to be alive or that is alive elsewhere."

For one snowy evening, this event brought brilliant vitality to the arts and to students themselves. Amidst the rush and grind of a daily routine, students participated in a celebration of the art of their colleagues and friends.

"It is easy to get lost in the mundaneness of the everyday and to forget the importance of

cherishing beauty and creativity," Friihauf said. "I loved this event."

Sophomore Ruthie Thorne said that she found the event enjoyable and relaxing. "The poetry was high-quality and the music was beautiful," she said.

Sophomore Amy Crider attended the event after deciding that "aesthetic enjoyment could supersede homework for a while."

Speaking of her experience at the event, Crider said "my heart was so happy to see and hear and experience beauty. I have to marvel at the creativity people are capable of. I feel as if I come to appreciate that creativity more through events like this."

Law journal publishes second edition

Anna Tracey
News Editor

The Grove City College Journal of Law and Public Policy issued its second edition last week. This issue contains articles by students, faculty and alumni and covers topics as diverse as immigration, First Amendment rights and Supreme Court decisions.

The Journal exemplifies months of work and the effort of many people and organizations. The publication receives support from The Center for Vision and Values, The Heritage Foundation, Regent University School of Law and others, and is funded by donations from the College and alumni.

Junior Jimmy Van Eerden, the editor-in-chief of the Journal, said that it is "a publication that uniquely represents the values and characteristics of Grove City College while still maintaining the

intellectual rigor that is essential for an academic publication."

The Journal has been modeled after law reviews and journals at some of the nation's top law schools and graduate programs. The design of the Journal garners a sense of respect and professionalism that is not usually found at the undergraduate level.

The Journal was founded in fall 2009 by Van Eerden and junior Steve Irwin along with senior Kevin Hoffman as a branch of the Grove City College Law Society, of which Hoffman is the president. It is almost entirely student-managed.

Hoffman expressed his gratitude for the success of the Journal: "As a founder, an editor and now an author, I could not be hap-

pier with this most recent edition of the Journal . . . Thus far, it has been a thrilling success and is well on the way to accomplishing everything that I had as a part of my vision as one of the Journals' founders," he said.

Dr. John Sparks, the faculty advisor



for the journal, expressed how impressed he has been with the work of the editors

and writers for the Journal. "My part is to oversee the project, but I can tell you candidly that the quality of the student editors, faculty editors and alumni editors has been so high that my participation

has been happily minimal."

Sparks also said that for students who already have heavy academic loads and, in many cases, many other extra curricular commitments, devoting more time to this project is evidence of their growing love for the law and public policy. "This is precisely what Dr. Jewell and I want to have happen semester after semester."

Senior Elizabeth Oklevitch was one of the student authors to be published in this semester's issue. Her paper, "Politics and Justice: A Critical Look at the Disenfranchisement of Felons in America" discusses the history and practice of revoking the suffrage rights of convicted felons.

Oklevitch considered it an honor to have her paper published: "Having such an opportunity to present and sign my name to an argument that a large audience of people much smarter

than myself will read is certainly a great responsibility and privilege," she said.

Hoffman also had a paper published in the Journal this semester. "I am honored to be published alongside the distinguished authors who were attracted to write for this edition," he said.

One of the Journal's most important goals is to publish works by students, faculty and alumni. Bringing together the scholarship of these three groups facilitates academic openness and discussion.

Hoffman described the publication as an enterprise that gives pride to alumni, an outlet for publicity for the administration, a scholarly vehicle for the faculty and an intensely challenging but valuable experience for students.

In order to receive a copy of the Journal, email the staff at lawjournal@gcc.edu.

KAP
from page 1

and align it with what it means to be a Grove City College student."

The alumni of Kappa Alpha Phi have been supportive of the current members. Hardesty said, "What has been encouraging to me is to see those alumni come in and say, 'How can we help; how can we support these guys? How can we challenge the guys and walk alongside them in this process?' I think

that one of the things that fraternities and sororities and housing groups bring to the mix is alumni that really care about the actives."

The next step will be a series of educational programs. This series is set up not only for the current KAP members, but also for those interested in getting involved in the fraternity. The programs will focus on risk management and College policy, among other subjects, providing "the baseline, so we don't find ourselves back here," Hardesty said. "I've committed to both the

KAPs and the Nu Lambs that in six months I want to come along side of them; I want them to be restored. I think there's value in our Greek organizations and our housing groups, but they need to be in alignment with the mission of the College."

It is unusual for two fraternities to lose their charters in one year. Hardesty said, "For the eight years that President Jewell has been in place, there has not been a loss of recognition of a group until now." However, it was a much more common

occurrence in the late 1990's, when every fraternity lost its charter within a period of a few years, according to Hardesty.

"My philosophy is that you don't go out looking for it, but if it's there, integrity says you address it," he said.

The administration has been working to improve the leadership of the Greek life on campus. "The leadership program that David Impellizzeri is running with all of the Greek organizations and the housing groups is intended to give leaders the tools that they need to manage their organizations, because we do think that they're a positive element of the campus.

We want to be able to help bolster their ability to lead," Hardesty said. "There's two ways to look at the relationship. One can look and say, 'Gosh, these organizations bring a lot to our campus. Let's help them to influence the campus,' and the other can be, 'Let's sit back and wait for them to make mistakes.' Obviously, that's not the desire." The hope, in part, is that groups will make good decisions, and avoid losing their charters "It's a process that I'm hopeful that we won't have to see happen

again," said Hardesty.

One of the most difficult parts of losing a charter is that the group cannot take any new members until they become an official student organization again. Rushes may decide to try to join a different fraternity rather than waiting. However, the loss of the charter will not deter some of the men who have been rushing the KAPs from wanting to join the fraternity, though they will have to wait for a year and then rush the fraternity again.

Even though he will not be able to join this spring, rush, Mike Grennek, said, "I'm looking forward to the next semester regardless of whether or not there's a charter. In the end I'm really good friends with that group of guys and I'm going to be hanging out with them.

Fortunately, only one of the KAPs will be graduating before the year of waiting is over and the men are optimistic about the future: "We're looking forward to coming together again. It's only one year, so the fraternity will not die out; we'll keep the history intact and keep the brotherhood together," Sevin said.

COLLEGE STUDENT SEASON PASS



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OUTSIDE THE BUBBLE

Truth will (leak) out

Anna Tracey
News Editor

Enormous controversy has ensued since WikiLeaks began to release United States diplomatic cables on Nov. 28.

According to wikileaks.info, WikiLeaks is a “non-profit media organization dedicated to bringing important news and information to the public,” operating by providing a secure way for sources to leak information anonymously. Its goal is to end the censorship of injustice, especially the injustices of world governments.

After WikiLeaks began to release the diplomatic cables, several prominent

U.S.-based businesses ceased their cooperation with the organization. EveryDNS.net (WikiLeaks’ internet domain provider) issued this press release: “First, let’s be clear, this is a difficult issue to deal with and there are opinions on all sides ... regardless of what people say about the actions of EveryDNS.net, we know this much is true – we believe in our New Hampshire state motto, Live Free or Die.”

Amazon.com, PayPal and the credit card companies Visa and MasterCard, have also severed ties with WikiLeaks.

On Nov. 28, WikiLeaks announced it was undergoing a massive distributed denial-of-service attack, but promised that the leak of the diplomatic



Associated Press

Protester stands outside of Julian Assange’s trial.

cables would still take place through El País, Le Monde, Der Spiegel, The Guardian and The New York Times.

The Guardian released some of the cables shortly after WikiLeaks’ announcement. This release included Secretary of State Hillary Clinton’s alleged orders to diplomats to obtain credit card and frequent flier numbers of the French, British, Russian and Chinese delegations to the United Nations Security Council.

WikiLeaks claims that the cables show “the extent of U.S. spying on its allies and the UN; turning a blind eye to corruption and human rights abuse in ‘client states’; backroom deals with supposedly neutral countries; lobby-

ing for U.S. corporations and the measures U.S. diplomats take to advance those who have access to them.”

Julian Assange, the WikiLeaks editor-in-chief and spokesperson, had the final say in vetting information submitted to the site. A British judge sent Julian Assange to jail on Dec. 7 due to a continuing sex-crime investigation which is complicated by Swedish rape laws.

WikiLeaks has been notably supported by the governments of Ecuador and Venezuela, but condemned by the Australian, American, French and Iraqi governments. While investigations and leaks will continue, it remains to be seen what impact they will have on the governments of the world.

Burst your Bubble



Captain Awesome

What’s in a name? To former Douglas Allen Smith Jr., a whole lot. Inspired by the nickname of a character in the NBC television show “Chuck,” Smith decided to change his own name to “Captain Awesome.”

Two weeks ago, Awesome appeared before court to make the switch official. The judge granted the former Mr. Smith his request when he was assured that the change wasn’t for fraudulent purposes. The judge also allowed him to sign his fresh identity card with his new signature: a right arrow, a smiley face and a left arrow.

Climate negotiators invoke the gods

Last week, delegates from 193 countries gathered in Cancun to discuss global warming. But, they appealed to more than their science and wits.

Christiana Figueres, executive secretary of the U.N. Framework Convention on Climate Change, called upon Ixchel, the aged Mayan jaguar goddess of reason, creativity and weaving.

“May she inspire you – because today, you are gathered in Cancun to weave together the elements of a solid response to climate change, using both reason and creativity as your tools,” Figueres exhorted her colleagues.

In two weeks, we’ll see if Ixchel heard her.

Curious news brought to you weekly by the news editors

Helene Royster
Anna Tracey

Photos from the Associated Press



Santa Claus gets fired

In San Francisco, there’s no one to tell if children have been naughty or nice.

Macy’s fired Santa.

John Toomey had served as the Santa at the Union Square Macy’s in San Francisco for 20 years until this week, when a joke he told was reported as inappropriate.

Toomy explained on Monday that the joke was one he had used for years without previous incident.

“When I ask the older people who sit on my lap if they’ve been good and they say ‘Yes,’ I say ‘Gee, that’s too bad,’” he said.

Santa’s countless fans are far from holly jolly about his dismissal.

“People make the pilgrimage to see him every year, some for as long as 15 years,” said one worker.

For now, Santa has sent in his request for reconsideration.

“I’ve got my Social Security and some savings, so I’ll be OK,” he explained. “But I sure do miss being Santa.”

Missing snowman

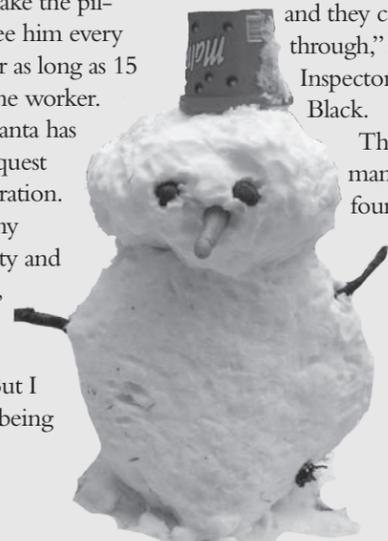
In the midst of dangerous, heavy snow storms throughout England, a woman anxiously dialed the emergency number to report a kidnapping... of her snowman.

“It ain’t a nice road, but you don’t expect anybody to nick your snowman,” she informed the operator gravely.

The Kent police were far from amused.

“This could have cost someone’s life if there was a genuine emergency and they couldn’t get through,” said Chief Inspector Simon Black.

The snowman is yet to be found.



Candlelight service unites past and present

Keelwetter to speak on contemporary controversy and time-old tradition

Emily Cramer
Collegian Writer

Recently, Catholics and atheists along the Manhattan-New Jersey border have reached a new level in the age-old confrontation by renting competing billboards to dispute whether Christmas is real or a myth.

Captured by the debate presented in this advertising crusade, Dr. Stanley Keelwetter, dean of the chapel, has modeled his Christmas Candlelight Service sermon after their arguments. During the services on Dec. 12, he will expound on Isaiah 1:18: "Come now, let us reason together, says the Lord."

Although the Christmas story includes many miracles, Keelwetter strongly believes that everything it entails is reasonable. "If we believe that God is an incredible God, then it all makes sense," he says.

The Christmas story never changes from year to year. Although it remains essential to affirm the truths of Jesus' coming, finding a different, fresh perspective can be difficult. The role of reason in the account of Jesus' birth affords Keelwetter a new lens with which to examine one of the greatest miracles of all.

While the sermon sets this year's service apart, it will still continue the traditions that students and community members

have come to love. The Touring Choir will help to set the mood by surrounding the congregants in song. At the 6:30 p.m. service, the women's soccer team will help to serve the light, while members of the Religious Activities Committee will serve during the 8:30 p.m. service.

Dr. Keelwetter will also recite the poem "Thou Wilt Light My Candle" by Grace Noll Crowell, based on the text of Psalm 18:28. The previous dean of the chapel, Dr. Richard Morledge '54, brought the poem to Grove City College from his own family tradition. As he prepared to leave the College and pass the service on to the new dean, he handed over the poem and said that he would be honored if Keelwetter would continue to read it. He has.

The College's chapel program began hosting the Christmas Candlelight Service during Dr. Thielmann's time as dean, between 1974 and 1984. According to Keelwetter, the College thought that it would be nice to host "something special here on campus" for the students, since they are not here on Christmas Eve. Morledge absolutely loved the service, and since Keelwetter's start in 1999, he has continued the tradition.

The service serves as a wonderful opportunity to bridge the gap between the campus



Andy Drabic

Worshippers gather at the Candlelight Service in 2008.

and the community. Somewhere between 1700 and 1800 people attend the candlelight services each year, one-half to two-thirds of whom are members of the community. Although anyone is always welcome to come to any of the chapel programs, the candlelight service draws the most people because of its established, well-known history. Alumni cherish the opportunity to return and experience worship on the campus.

While the service always stands as a beautiful celebration, Keelwetter remembers a recent year in which his joy

was a little bit more public than in years past. An ardent Steelers fan, Keelwetter once had to quit watching the team play its later afternoon game in order to perform the 6:30 candlelight service. Immediately after wishing the congregants a merry Christmas in order to close the service, he dashed back to his office to check the score on his computer.

Noting that the Steelers had won, he triumphantly shouted, "YES!" What he did not expect, however, was to hear his voice echo throughout the whole chapel. In his rush to

see the score, he had forgotten to turn off his microphone.

In thinking of the joint celebration of a Savior's birth, Keelwetter says that his favorite part of the whole service is the time in which he stands at the front of the chapel and looks out as people hold their lit candles and sing "Silent Night." "There is no more beautiful expression of the Christmas holiday," he said.

The Candlelight Services will be held at 6:30 p.m. and 8:30 p.m. on Sun. Dec. 12 in Harbison Chapel.

Elegance returns to the Crimson Dance

Kirstie Ansell
Contributing Writer

The big question on campus is whether or not Grove City College will keep the "club" in Crimson this year.

Though the Crimson Ball is generally a formal affair, Club Crimson was successfully introduced as a more casual event last year. But, this year's sophomore class officers decided to revisit the traditional Crimson Ball theme.

Sophomore class officer Stephanie Walther said, "The dance was awesome last year, but this year, we are going for a more elegant feel." The theme for this year's Crimson Ball is "It's a Wonderful Life". The dance will embrace the magical sensation of Christmas in a classy environment.

Focusing on the mood of the dance, sophomore class officer Preston Denlinger said that the goal of the

dance is "to reflect a festive holiday atmosphere."

Sophomore Class President Brendan Marasco said, "Student fellowship will be the best part of the evening, by far." Students will not only enjoy their time dancing but also enjoy socializing with each other through other provided attractions.

One of the most important features of the Crimson Ball is the appealing selection of music. Talented sophomore Andrew Holt will be the DJ.

The Crimson Ball will take place Saturday, Dec. 11 in MAP cafeteria. There will be an "alternative dance" in Old MAP for those who prefer swing or ballroom dancing. Dancing services in Old MAP will be provided by the Swing and Ballroom clubs.

Last year's Club Crimson involved bouncers and limits as to how many students were allowed at the

dance. This year will require neither bouncers nor any restriction on the number of students attending. MAP cafeteria will provide an abundance of space for students to dance comfortably, and all students are encouraged to attend and stay as long as they wish.

In preparing for the dance, Walther said they are "brainstorming how to make this dance a fun and unique experience for all of Grove City's students. We're anticipating it to be a great success!" Numerous exciting events are to be expected at the dance but will not be revealed before then.

Marasco said, "The sophomore class officers have been doing a marvelous job of efficiently using the available resources to make this year's Crimson Ball a smashing success."

Preparations such as advertising the dance,

planning the "alternative dance" and figuring out decorations are just a few of the tasks keeping the sophomore class officers busy. One complication the planners are facing with the decorations is that nothing is allowed to be hung from the ceiling or walls of MAP cafeteria. The officers are combining their creative skills to produce elaborate decorations that complement the enchanting theme.

Marasco said, "There are

many other unseen steps and processes in planning such an event." Along with advertising and decorating, many other factors are required to pull together the dance such as scheduling the facility and confirming the availability of tables and chairs.

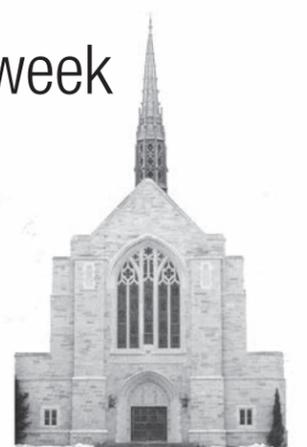
Working with media services, the sophomore class officers have also been focusing on the quality of the sound and lighting for the dance.

In chapel this week

Sunday
Candlelight Service, 6:30 and 8:30

Tuesday
Cantata of Grove City College

Thursday
Study Day



Left Field

**Kristen Hilfiger and
Adrienne Liburdi**
Collegian Writers

“How do you know that winter is coming to Grove City?”

“When the guys on my hall start wearing leg warmers”
Seth Moffett, freshman

“When I don’t even know what the sun looks like anymore.”

Andy Gerber, junior

“The couples don’t seem to be outside as much.”

Gabrielle Plesniak, junior

“There’s a distinct smell. Last week I noticed it and I was like, ‘it smells like winter.’”

Matthew Trotter, freshman

“Because all the single senior guys are getting desperate.”

Kelsey Winther, senior

“The fountain cover starts collapsing under its own weight.”

Adam Bogart, senior

“All of your coats are no longer warm enough.”

Kirby Sampson, junior

“The sounds of overdone carols sung in the halls by people who can’t sing.”

Natalie Gregory, senior

“When I get in my car and head to Grove City.”

Lindsay Ontko, sophomore

“Ice comes out of the shower instead of water.”

Sam Williams, freshman

“When the cold makes the walk to HAL so much longer.”

Lester Bragg, junior

“All the non-liberal arts majors start disappearing”

Caleb Hines, senior

“An unfortunate number of Uggs start appearing on women’s legs.”

Sean Morris, senior

“More and more people walk through the PLC.”

Lauren Krimmel, junior

“There hasn’t been a creek-ing in about three weeks.”

Michael Kavusak, freshman

“The food in the cafeteria gets exponentially worse.”

Matthew Turpin, senior

Veggie Ventures takes a stand

Leah Vough
Contributing Writer

Students on the Grove City College campus who lack support in their vegan or vegetarian lifestyles can find encouragement with Veggie Ventures.

Veggie Ventures is a Monday evening dinner group for the College’s vegans and vegetarians. This past Monday, Veggie Ventures met for the first time in MAP cafeteria at 5 p.m. Vegan junior Denise Spencer initiated the dinner group, hoping to provide community and support for students with alternative eating habits.

General campus awareness is another objective for the Veggie Ventures group.

“By forming this group, I hope to bring attention to the alternative eating lifestyles on campus,” Spencer said. Although Spencer is only expecting a group of two to five students, many vegans and vegetarians are currently enrolled at the College.

From movies to magazines, veganism and vegetarianism are popular, recognized movements within the general culture. According to a study conducted by the Vegetarian Resource Group in 2003, three to four



Leah Vough

Seniors David Jansenn, Lauren Bell, Denise Spencer, Taylor Mierow and Stephanie Van’t Land of Veggie Ventures eat a vegan dinner at Hicks Care.

percent of Americans are vegetarians. The typical profile of a vegan or vegetarian is a well-educated, affluent female under 35 years old – a profile that fits many students on the College campus.

For students who choose not to eat meat, poultry, seafood or dairy products, dinnertime can present a challenge. While the College’s menu offers some vegan- and vegetarian-friendly choices, the few choices are often insufficient.

“We hope to encourage Bon Appétit and the administration to offer more vegetarian- and vegan-friendly dishes and

increase the labeling of these products in the cafeteria,” Spencer said. Even when enough vegan and vegetarian dishes are available, the dishes are not often labeled as such. Students often have to guess whether or not dishes are suitable to their eating lifestyles.

Senior Erin McHugh said, “There aren’t too many choices in the cafeteria for vegans or vegetarians. My vegan friends often have a hard time finding food they like on campus.”

Even students who do not practice veganism or vegetarianism are interested in supporting Veggie Ventures. Senior Stephe-

nie Van’t Land plans on attending the dinner even though she does not practice an alternative eating lifestyle.

“I think the cafeterias can do a better job at making sure there are more complete choices, especially for vegans. With the choices that Bon Appétit offers, it might be hard for vegans to get complete and balanced nutrition,” Van’t Land said.

With support from other vegans, vegetarians, non-vegans and non-vegetarians, Veggie Ventures is expected to gain support and awareness campus-wide.

Everything you never knew you needed

Amanda Martin
Design Chief

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55c
2 for \$1.00
Bat wing with new pointed end
50c
“Quality At Fair Prices”
Ed’s Shirt Shop

GIRLS ---
Something New For Cold Weather
Crinkle Crepe Pajamas
98c
G. C. Murphy Co.
Five & Ten Cent Store

McKay Carriage Co.,
Manufacturers of
Fine Carriages
Traps Surries

Spring, Road and Oil Wagons, Grove City, Pa.

Ads from the Archives

It Pays To Look Well
Sanitation and Sterilization is a protection to your health, happiness and personal appearance.
Grove City Barbers’ Ass’n.

SHOES for

COLLEGE MEN
Dress Shoes Street Shoes
Campus Shoes Field Shoes
The latest exclusive creations of the finest shoe designers in the world.
FALL and WINTER STYLES
SHAW @ FISHER’S Cash Shoe Store

BREAK from page 1

would make grading humanities papers more difficult, but it might be worth it,” he added.

Several students felt the same way as faculty.

Freshman Michelle Sloan said she really liked having the week off at Thanksgiving as well as a fall break.

“I wish [Christmas break] was longer, but I’ll miss Grove City, so I’m not too disappointed,” Sloan said.

Freshman Joey Shoup agrees with Sloan. “[Christmas break] is not too long that you’re out of shape mentally and aren’t able to get back into the swing of things,” Shoup said.

Luke Swadener, a freshman, said he would personally want school to start a week earlier in August in order to have a longer Christmas break. “I would prefer the break to be longer in order to hang out with and see friends from home more,” Swadener said.

Despite some complaints and inconveniences that the length of the College’s Christmas break, it is here to stay.

“I think we have the best schedule we could hope for,” Inman said. “And I don’t conceive that we could change it within the constraints that we have.”

From the Archives

Amanda Martin
Design Chief

Honor! Duty! Sports!

The December edition of the 1905 Collegian makes athletics sound like... well, like nothing this English major has ever imagined.

The sports page is filled with such pithy and intriguing phrases as "the pigskin and the long-haired warrior" and "reports of a terrible coming conflict" (moral: "don't believe half [of what] you hear"). "Numerous bumps" also feature, naturally.

"The present state of athletics in Grove City College," the Collegian writes, "may be likened to a vessel far out at sea, her rudder gone, her sails lowered, the waves dashing high over the decks while the storm increases in violence. But still she is strongly built, a noble type of her craft. May she not yet brave the angry seas and reach the harbor at last, her colors flying? But if she shall hope to conquer the elements, every man of her crew must remain at his post, loyal and true, and above all putting forth every effort to save

her. A mutiny would be fatal."

This is what is known as an epic simile. Homer would be so proud.

The Collegian goes on to name the problem. But although they believe that they "are talking rather plain and often say things which a second thought might recall," the good writers of 1905 tend to be less straightforward than they think.

"It is not on account of professionalism, it is not on account of pure athletics," the Collegian says, with fire in its voice. "It is on account of you, yourself, and a hundred or two others, who are looking on, peeking around the corner, or perhaps hiding away in some musty garret."

So, Grovers were studying instead of chasing a pigskin around a field. For shame! As the Collegian says so eloquently, "The world equally [?] despises such a man."

Although I enjoy how free our ancestors felt to upbraid each other, I hope no one got beat up later.

"Those who are in opposition to the present state of things doubtless feel so from honest motives," says the Collegian. "Don't you think they are showing twice the character you are?"

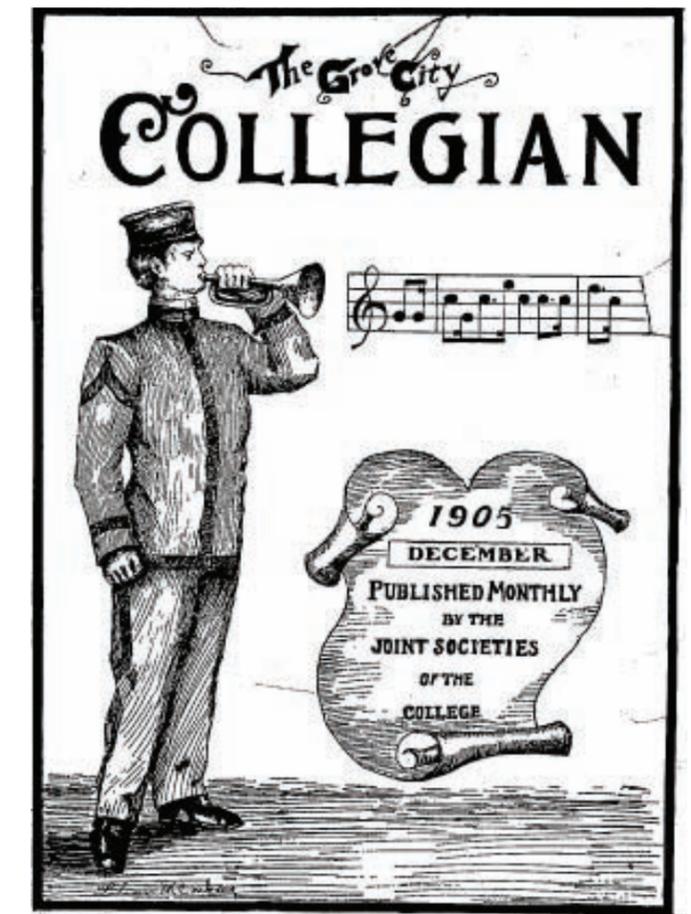
A low blow. That's for all of you hiding in your garret instead

of trying out for the football team! You fail.

You might not have realized this, but college athletics are all about honor. And maybe about money, too. "Is it not worth some remuneration [sic], for the time which a student takes from his studies in order to uphold the dignity of his college in athletics? If time is not a factor in this question, what is keeping three-fourths of the students in college from even trying for the team?"

Of course, the students of Grove City College had other, more pressing concerns: finals, for example.

In a section piously titled "Diligence and its Reward," the Collegian says what we all already know: "The end of a term of school always brings the student to a realization that he cannot escape the inevitable; that he must make the best he can of the examinations. It is here that he comes to a place where he can look back over his term's work and discover how he has acquitted himself. If he has been diligent and has each day done his work to the best of ability, examinations will have little of fear in them but will be merely the proof of the work done. But if he has neglected his work throughout the



term, he need not expect in one brief week of reviews to make up all that has been lost, and the examinations will but bring with them their just deserts."

Then, on a much happier note: "Vacation is now here, bringing to the student a wel-

come rest from his books... Vacation should prepare everyone for better work in the future. The COLLEGIAN wishes a Merry Christmas and a Happy New Year to all her readers."

As do I. Exams shall soon pass, and so hopefully will you.

A Note from Sam Perry:

Just days after you read this, you will all be receiving envelopes in the mail asking for donations for the gallery Welcome to SamSamland: Don't Wear Black to My Funeral, opening April 1, 2011 at ARTica Gallery along the Penn Avenue Corridor in Pittsburgh, Pa. This interactive gallery will run for 3 weeks, benefiting several Pittsburgh area nonprofits that provide services for victims of trauma and sponsored by New Sun Rising, a Pittsburgh nonprofit that advocates grass-roots arts initiatives.

I am writing to you all because I need your help. The mission of SamSamland is to "provide an open, educational, reflective and freeing space for We the victims of life, evil, and each other.

It's about finding a balance between mourning and celebrating life's traumas and victories big and small; not being a people jaded by

the future, but a people committed to the weight of what surrounds us.

In order to execute such a tall order, I am in need of funding. I am not able to apply for a grant until January, with the funds coming in late February, and with the show opening in April, that's just not possible. All donations are tax deductible and there are incentives along the way. For donors of \$25, an image of your choosing and a personal message will be printed on a 6 pack of Jones Soda bottles that will be offered as refreshments at the gallery opening.

I understand that domestic abuse, sexual assault and all traumas are difficult things to talk about but it is a necessary conversation to have. Help me start that conversation. For more information on the project, please visit samsamland.com.

Auto Review: BMW 1980 3-series

Trevor Sibley
Contributing Writer

"I have a BMW."

This phrase makes people step back. "Nice car" is a frequent response. The name BMW is synonymous with class, sophistication, power and handling.

Sadly, for the average college student, a new BMW is out of reach. U.S. News and World Report lists the cheapest one as \$27,000, or to put it in Grove City College terms: two years of tuition. So, a used BMW would be the only practical option. But which used BMW? What makes a good used BMW for a college student?

It would have to be afford-

able. It would have to be sporty, yet luxurious. It would have to be relatively fuel-efficient. It would have to be easily repaired.

It would have to be the 1980s 3-series.

In BMW's 1980s lineup, the 3-series was the smallest sedan. Designed to meet every inch of BMW's motto "Ultimate Driving Machine," the 3-series represented the best-handling small sedan on the market, blending the practicality of a four-door sedan with the handling characteristics of a sports car.

The 1980s 3-series is often known by BMW's in-house designation of "E30" and was available in a variety of options. The best selection of options is featured in the higher-spec 325i. It was offered with a red leather interior, BMW's famous straight-six engine, trip computer and a light on the key to avoid scratching the paint in the dark.

In terms of driving feel, the E30 is sublime. Firm throttle and brake pedals coupled with a precise steering ratio give the driver a connected sensation that builds. Sports suspension can get somewhat harsh over potholes, but the advantage in handling is undeniable. Bottom line, for a Cadillac feel, look elsewhere.

The interior is undeniably 80s, but everything has

a high degree of fit and finish. Panel gaps are small, and the dashboard itself angles slightly around the driver, insuring easy access to controls. The switchgear has a precise mechanical feel.

There are drawbacks though. The 3-series is a small car, and as a result, rear leg room really suffers.

The engine, while willing and eager, is often let down by the automatic transmission being somewhat slow. I am told the manual is much quicker, but I have only driven the automatic.

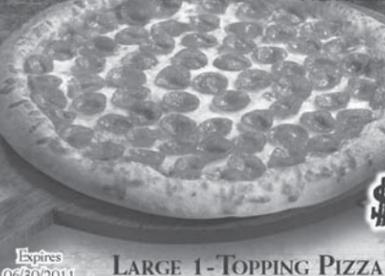
Bigger drawbacks come from age. These cars are 20 years old at the newest, and that means high mileage. Don't be afraid though; with proper maintenance, these cars can run well over 200,000 miles. Just make sure that the timing belt has been replaced. As the author found out, it can be very costly if they break as the engine basically smashes itself to bits if it does.

The final drawback is availability. The E30 has become somewhat of a collector's car, and despite a blue book value of \$1500, most sell for at least twice that. Even so, the BMW 3-series gives the best answer to "What do you drive?"

"I drive a BMW."

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SGA budget report for fall 2010

Jacob Choby
SGA Executive Treasurer

A large portion of the Student Government Association's budget is set aside for monetary requests. Student organizations can request funding for campus events. This semester, SGA helped fund events from September through December.

When SGA funds events, the organization still acts autonomously in holding its event. Often, funds are used to offset the cost of a group's fundraiser events so the group, fraternity or sorority can allocate more of its own funds toward

the charity.

This semester, SGA allocated a large portion of the budget in a line-item to Stonebridge to be used throughout the year for its concerts.

SGA helped support religious life events and groups, funding, in part, Orientation Board's All Campus Worship, a social event for Young Life, and the Hatua event held by Project Okello and Salt Company.

The SGA helped fund groups' fundraiser events as well. The Zeta Zeta Zeta sorority's "Grover Idol," which raised money for Project Okello, was able to use SGA funds

to offset the cost of its event. Alpha Beta Tau's "Whose Line Is It Anyway?" and the Omicron Xi and Epsilon Pi "Party That Put Christmas on the MAP" raised money for Red Box Missions and were able to contribute more from their own treasuries to their cause.

Life Advocate's 5K Race during the Homecoming weekend and Halloween's "Monster Mash," held by the Theta Alpha Pi sorority and Beta Sigma fraternity respectively, raised money for Slippery Rock Crisis Pregnancy Center.

SGA provided support to College Republicans' "I Want Your

Money" movie premiere that raised money for the Fisher's House, a home for wounded soldiers of the wars in the Middle East.

SGA also allocated funds to social events. SGA's support helped the Hicks Residence Life staff in their Hickstoberfest event, the Delta Iota Kappa's "DIK Homerun derby" and the Adelphikos and Beta Sigma "Festivus for the Rest of Us" party.

A note on funding: SGA's funding comes from the Student Life and Learning budget, which does not come from student tuition dollars.



he said / she said on Christmas Shopping

Sean Morris and Abigail Marsch
Collegian Writers



Considering this will be my final Collegian submission for my last semester at Grove City College, it seemed rather apropos to submit an entry on something I know a rather good deal about: waiting till the last minute.

Ironically enough, this has been the one semester that, academically, I have not waited until the last minute to complete assignments, papers, projects, etc. I'm rather proud of myself. Although, when you think about it, in a sense, I waited till the last minute to start functioning in a non-last minute mode of operation.

But I digress.

Waiting to do things at the last minute is given an undeserved bad rap. In fact, I would argue that being Type-A and ahead of the game isn't really all that it's cracked up to be and is, frankly, overrated. And since we are fast approaching "the most wonderful time of the year," I, for one, would like to defend a time-honored and eminently worthy tradition: last-minute Christmas shopping.

Now, since this is a forum that focuses on the gender divide of any given issue, it is fitting to defend this cherished tradition as one that is completely in line with the genetic makeup of a man. In 2009 the University of Michigan released a study that suggests evolution may be to blame.

Typically, women's shopping habits are formed by skills once used as gatherers, theorizes Daniel Kruger, research faculty member at the University of Michigan's School of Public Health. Men, he says, shop like hunters.

"The sexually divergent adaptations for gathering and hunting may be evident in reports of shopping experiences, as shopping could be considered a form of foraging in the modern consumer environment" the study says. "Men, in turn, will report shopping strategies and experiences that resemble hunting skills."

That explains why women often spend more time shopping – looking for just the right item – while men are more hurried, Kruger says.

All right, so men shop at the last

minute because it resembles their inborn hunting instincts. Seems plausible, and what's more masculine than hunting and shooting things in general? Point made.

But how about the financial benefits of last-minute Christmas shopping? With the exception of Black Friday and the day-after-Christmas sales, I know of no other day when the prices are more favorable to the shopper than on Christmas Eve. Clearances, markdowns, everything must go – one can save anywhere from 60 to 80 percent of what they would have spent if they were "planning ahead." And with the economy the way it is these days, only the least frugal among us can afford to waste money by shopping ahead.

Sundry other benefits come with Christmas Eve shopping, including but not limited to: exercise, the delight of the chase, greeting friends and family members who are in the same boat, the satisfaction of triumphing over that 84-year-old woman whom you wrestled with for the last discounted sweater, opportunities for networking, taking dominion over creation, etc.

But most of all, I would suggest that the hustle and bustle of last-minute Christmas shopping, as harried and hurried as it is, better prepares the shopper for that special time of Christmas Eve. Lighting candles, singing "Silent Night," and imagining Linus from "A Charlie Brown Christmas" in your mind every time you hear the Christmas story narrated: how would you appreciate all of it if the rest of the day you were sitting around wrapping presents and sipping cocoa? Surely the sense of peace and spiritual tranquility that comes at the end of the long day of fending off senior citizens and soccer moms must be your reward.

And if all else fails, just remember the truth of Scripture and how it rebukes those who plan ahead (James 4:13-17) yet lauds the patient man (Proverbs 16:32). I think it also says, "But yea, and yet a little while, when that city and its marketplace are ripe for the plunder: to the victor go the spoils." I can't remember what book it's in, but I'm pretty sure it's there, at least in the NIV... maybe.

Unless you derive your meaning and satisfaction in life from being paid minimum wage to clean up after thoughtless customers and be kind to raging materialists at all hours, working shifts in retail during the holiday season is hell. I have worked retail at Ann Taylor Factory Store. I have also worked at Burger King. I would take Burger King over Ann Taylor any day of the week. There are more human interactions, but they last a shorter amount of time. Also, a girl is more likely to come home from a day at Burger King with hilarious stories of being hit on by toothless, elderly customers than from Ann Taylor, which caters mostly to rich, snotty women. I am a poor, snotty woman, and therefore a person of far greater worth.

And over either of those job possibilities, I'd take the 4 am milking shifts at my neighbors' dairy farm, covered in every bodily fluid you could think of that could belong to a dairy cow. I sometimes prefer cows over your standard human being, and I always prefer cows over holiday shoppers.

Anyway, because of the hatred I harbor for retail and malls and materialistic humanity, the Grove City Outlets are not the place for me to be during the holiday season. Black Friday? Come not near me! I shop for Christmas months ahead of time and preferably online. This saves me having to deal with rabid holiday shoppers, the shoppers' small dogs in strollers and purses, and sales associates who want me to sign up for their stores' credit cards. This year on Black Friday, I did venture online to scout for winter boots, but my search was spectacularly unsuccessful and horribly annoying due to the fact that JCPenney's website's bandwidth was clogged up by multitudes of other Black Friday shoppers. Even online, I couldn't escape the hassles that come with holiday-season shopping.

Shopping for Christmas ahead of time has another perk, though it's a sort of placebo: By scattering my holiday shopping over the course of an entire year, my bank account doesn't get depleted in one

fell swoop. I'm still spending roughly the same amount of money, but by spreading it out over the course of months, rather than an afternoon's shopping, I can convince myself – falsely – that I'm not spending as much. And who really has time to spend at the mall right now, anyway? Not me, and probably not you.

As a college student, the month before Christmas is usually very busy, so a prudent course of action is to add as little stress onto those pre-finals weeks as possible. By this logic, early Christmas shopping is a very good idea indeed for a GCC student. Also, with the way the academic calendar has fallen these past couple years, we get out of finals with barely any time to spare for shopping at home, either. It therefore also helps family relations for one to shop ahead of time. You would hate to get home after a grueling semester at college and leave early the next morning, telling your mother, "Can't hang around, sorry. I gotta go shopping; I haven't gotten you anything yet." This makes you appear uncaring and lazy – two things a student does not need to be lectured about the moment they've escaped the academic grinder.

It is now 15 days until Christmas, and I have already bought presents for almost everyone on my list. I ventured out to Salvation Army on Black Friday, but that was to snag a Wilson's Leather coat I'd seen the day before for twelve dollars. Black Friday morning dawned, I'd had a full-night's sleep, I had a brief and successful hunt, and returned home by 10 am to drink various hot drinks, paint and read Ray Bradbury short stories. I had a relaxing Black Friday, and my brief few days after finals and before Christmas will be, as well. While my colleague (and some of you) is scrambling around frantically, trying to figure out what to get his hard-to-buy-for sibling or parent, and spending too much on overnight shipping, I'll be sitting in front of the fire, drinking tea and reading.

Orchesis 2010

All photographs by Kevin Hanse

Below: Junior Adelyn Emmeric and sophomore Kevin Korte in "Barn Dance," choreographed by seniors Gabrielle Welker and Ramon Correa.

Across: Junior Amanda Windes in "Somewhere," choreographed by junior Gabrielle Fairbaugh.

Middle right: Sophomore Stephen Horst and fellow techies in the "Techie Dance."

Lower right: Seniors and MCs Courtney Cameron and Peter Jantsch.

Bottom: The entire Orchesis groups strikes a pose at the end of the show.



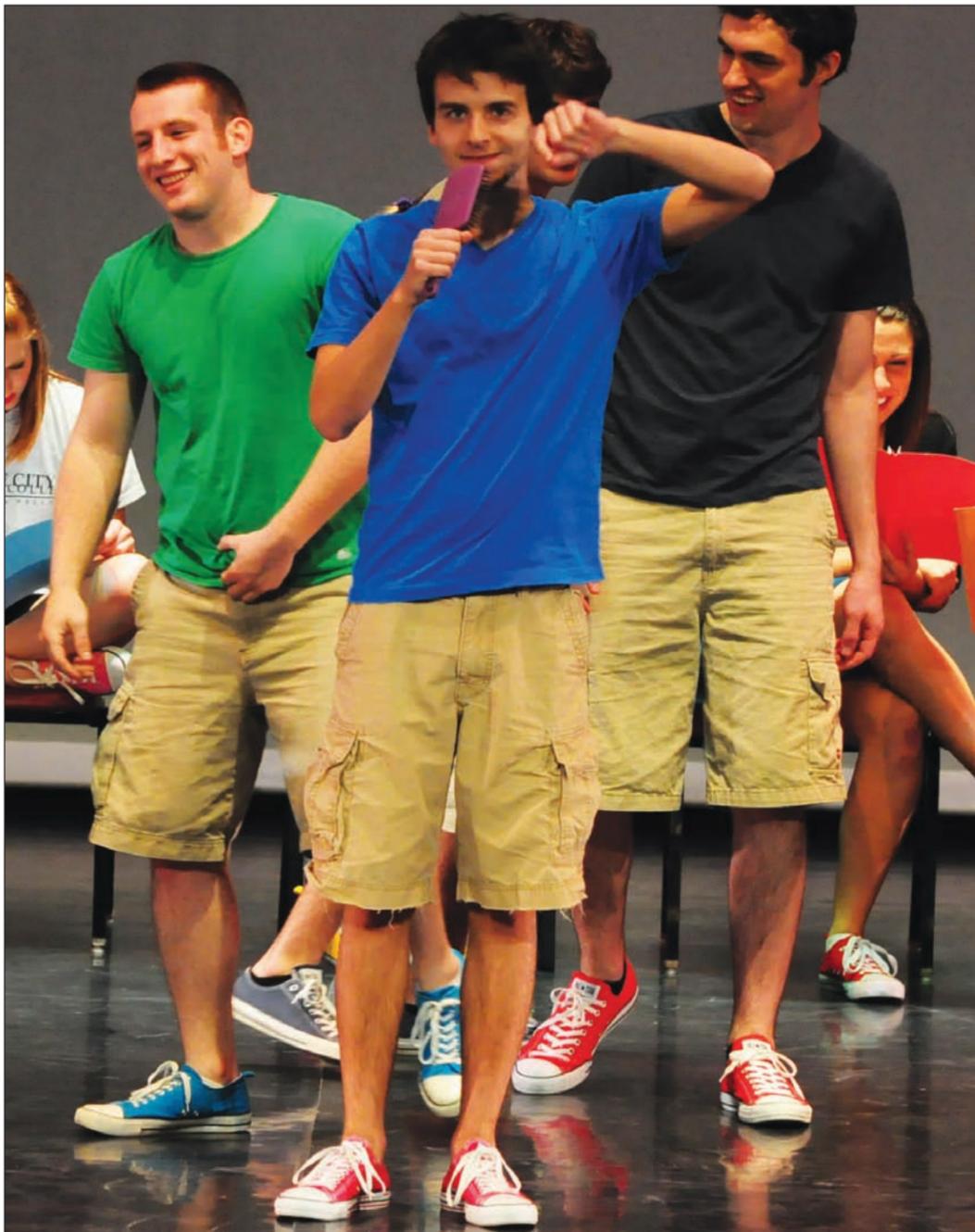
Below: Sophomores Kevin Korte and Joel Richardson, and junior Nathaniel Albrecht in "Trashin' the camp," choreographed by junior Jenna Klaum.

Across: Dancers perform "Dance above the Rainbow," choreographed by junior Kelsey Wilson.

Middle right: Junior Jenna Klaum dances in "On Broadway," choreographed by junior Nicole Didomizio.

Bottom left: Junior Samantha Mendez dances in "I'll Cover You," choreographed by sophomore Joel Richardson and herself.

Bottom right: Samantha Clarke in "Getcha Head in the Game," choreographed by Ms. Sally Sherman.





AP Warner Bros. Photo

Daniel Radcliffe, playing the eponymous role of Harry Potter, reaches for a credible acting performance.

'Harry Potter and the Deathly Hallows' not magical nor Muggle

Sam Bovard
Entertainment Editor

There's something you should know — Sam Bovard is a Pot-head.

This revelation isn't something I'm especially proud of, nor does it help me talk to girls. But since the fourth grade, I've been under the influence of something so potent that I've been known to break out in giggling fits while wheezing something about S.P.E.W., or flying broomsticks, or "Roonil Wazlib." And I perpetually crave Cauldron Cakes. Clearly, I have a problem.

If you're a true Harry Potter savant, and willingly embrace your overwhelmingly nerdy tendencies (even if it makes your father wince), then it's dubious that you come away from watching any on-screen adaptation satisfied.

That being said, the most recent installment — David Yates's "Harry Potter and the Deathly Hallows Part 1" — nearly left me indifferent. And that, folks, is commendable.

This is definitely a Yates film. The special effects are loud and vivid and instantly make you regret arriving to the theater late and being forced to sit in the front row. But it's what we've come to expect from the director of the last two Potter films, so Yates gets credit for consistency.

As we all know, Harry Potter movies are typically associated with awkward dialogue, choppy screenplay, and acting on par with my little cousin's middle-school depiction of "The Trial of Captain Hook." That, I suppose, is the curse of putting the success of your movie in the hands of pale British adolescents.

But now without the support of Hogwarts (or older, better actors and actresses), Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson) are left to forge their own path in this dark and ominous coming-of-age search to find and destroy the remaining Horcruxes (and if you don't know what they are by this point, stay home, man). And for the first time, they pull off something more watchable than the Buffalo Bills.

Perhaps this proves that, given decent screenwriting — thanks, Steve Kloves, for not writing crap — the trio and the other actors can perform. Radcliffe, much maligned for his one-dimensional (read: pissed) style of acting, gives his best performance as a bold but unremarkable Harry. For better or worse, he embraces the gloomy aspect of the film quite well. It makes sense, as it's more of a natural fit for Radcliffe, who is seemingly void of all things humorous.

Grint, however, like Ron, is the funny guy of the bunch, and he's actually pretty funny. But in this darker saga, Ron is overwhelmed with inferiority and jealousy of Harry and Hermione, and suffers under the relationship he perceives brewing between his best friend and love interest, respectively. It's a difficult mood swing to portray, but Grint manages to storm off without too much melodrama. It's nice to see some versatility from at least one of the "Big Three."

Watson is universally acknowledged to be a babe. The good news is that she's still a babe. That's really all I have.

If I have one major criticism of "Part 1," it's the bizarre absence of Dumbledore's darker background, which is a crucial theme of the "Deathly Hallows" book. I understand that there's too much detail for these movies to cram in, but without any mention of his past, the plot of the movie suffers. I mean, Grindelwald just seems like a crazy hobo.

Overall, this is a minor victory for Yates and his cast and crew. "Part 2" will be some kind of picture.

Things to Do

Today, the **7th Annual Winter Jazz and Pops Concert** will play in the PFAC from 8 to 10 p.m.

The **Christmas Candlelight Service** will be held in Harbison Chapel on Sunday from 6:30 to 9:30 p.m.

There will be an **Opera Workshop** in the Little Theater on Monday from 7 to 9 p.m.

"**The Chronicles of Narnia: The Voyage of the Dawn Treader**" will play daily at the Guthrie at 7 and 9 p.m., with Saturday and Sunday matinee showings at 2 and 4:30 p.m.

WSAJ

PICK OF THE WEEK

By Nate Miller
Contributing Writer

Gorillaz may be most recognizable for the presence of its album art in nearly every iTunes commercial. The English pop band's recent release "Plastic Beach" is currently #1 in iTunes album sales everywhere from the U.S. to Europe to Australia.

Damon Albarn of Britpop band Blur created Gorillaz as a "virtual" cartoon band. The band consists of four animated cartoon characters that exist in its mythology and music videos. The fictional members of Gorillaz include 2D (lead vocals, keyboard) and Murdoc Niccals (bass) from the UK, Russel Hobbs (drums) from New York, and Noodle (guitar, vocals) from Japan. The cartoon aspect of the band has only added to its reputation as the premiere electronic hip-hop act in the U.K.

"Plastic Beach" has been praised by fans and critics alike. Gorillaz is known for its trip-hop and electronic pop songs. This time Albarn created a more melodic sound while incorporating the same elements. The song "Stylo," featuring Mos Def, is topping charts in all markets. The background beat has a nu-disco feel, and the soulful vocals and lyrics transcend the instruments.

The message of "Plastic Beach" is comparable to the message of the movie "Happy Feet." The movie is a great story about penguins and their travels, but also a platform to protest the way the environment is treated. "Plastic Beach" uses the memorable lyrics to teach about the danger of using so many disposable plastics. The album is a warning about the state of our environment, while still retaining the signature trip-hop elements of Gorillaz.

Tune in to 91.1 FM or visit wsaj.com to hear songs from Gorillaz and other great new indie rock.



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'Love and Other Drugs' far from addictive

Elise Homan
Contributing Writer

If you never grow tired of the romantic comedy formula or you simply love to watch beautiful people naked onscreen, then "Love and Other Drugs" is exactly the fix you're looking for.

The new romantic comedy-drama "Love and Other Drugs," from director Edward Zwick, stars Jake Gyllenhaal and Anne Hathaway.

Based on the nonfiction book "Hard Sell: The Evolution of a Viagra Salesman" by Jamie Reidy, the movie takes place in Pittsburgh in 1997 – back in the days of boom-boxes, overalls, and... no Viagra.

The protagonist is Jamie Randall (Gyllenhaal), a charming womanizer who is desperately seeking a money-making career in pharmaceutical sales. Gyllenhaal fits perfectly into his role as Jamie, bringing humor and energy to the part.

In his exploits as an amateur salesman, Jamie meets Maggie Murdock (Hathaway), the characteristic "free-spirited artistic" type. Oh, and she has Parkinson's disease. Consequently, Maggie avoids becoming attached to anyone or anything. Hathaway offers a decent performance in her role as Maggie, even though the quirky-yet-alluring character is nothing new to the film industry, except for the fact that she has a

serious degenerative disease.

Maggie fascinates Jamie, and after pursuing her for about five minutes, the two begin a passionate physical relationship in which Zwick leaves nothing to the imagination. Of course, Jamie soon wants more, and Maggie eventually removes her tough exterior and enters a true relationship with Jamie. The two help each other realize their faults and attributes.

Meanwhile, Jamie is still struggling to make a successful breakthrough in his sales. When he hears about a new sex drug not yet on the market, he seizes the opportunity. Jamie's rogue personality is perfect for selling the male-enhancement drug Viagra. Viagra's emergence is a humorous addition to the movie as the drug, though familiar to us now, is completely unheard of in the movie and shocks the characters onscreen.

As Jamie finally reaches the top of the corporate ladder, Maggie's disease simultaneously starts to worsen. Jamie's faith in medicine makes him determined to find a way to cure Maggie, straining their relationship.

At this point, "Love and Other Drugs" is beginning to move in a more serious direction, but unfortunately succumbs to the dangerous trap of cliché romantic comedies. It conforms to the plot elements typical of the genre, including the obligatory car chase. It takes



AP Photo Warner Bros.

Jake Gyllenhaal and Anne Hathaway star in "Love and Other Drugs."

away from the film's original and thoughtful ideas.

The movie focuses on complexities: those of medicine, the competitive pharmaceutical business world and most importantly, the complexities of love. Through Jamie and Maggie, Zwick successfully shows how love can be a complicated drug with its own set of symptoms and side effects.

This aspect of the film is also one of its greatest weaknesses. Zwick introduces multiple topics without ever fully developing them, such as

Jamie's low self-confidence and poor relationship with his father, and Maggie's unhealthy way of coping with her disease. By simply skimming the surface of multiple topics, the movie leaves the viewer slightly dissatisfied and confused.

The purpose of "Love and Other Drugs," however, is not to provide answers to big questions. The viewer should remember that the movie intends to entertain and induce laughter, which it accomplishes with the help of solid acting and a little blue pill.

Christianity in the arts: 'The Screwtape Letters'

C.S. Lewis' classic tale is an off-Broadway original

Gabrielle Lepensky
Contributing Writer

While C.S. Lewis's infamous character Screwtape croons that the "safest road to hell is the gradual one," the audience at 407 W. 43rd Street in Manhattan promptly takes a seat in hell for a matinee.

Over the loudspeaker the audience members hear: "As you are about to enter hell, please turn off your cell phones and all electronic devices..." The lights go up to reveal a small, raked stage that brings the house close to the dark and macabre hell as portrayed by the successful off-Broadway production of "The Screwtape Letters."

Compared to most professional productions the set is minimalist, using a single leather-beaten club chair, a wooden side table, a transparent podium and a ladder to reach the mailbox that carries letters from the demons of the world to Screwtape's hell. Most of the production remained accurate to the setting of the book, with a few humorous anachronisms added (including the use of Madonna's "Material Girl" in reference to the lure of, well, materialism, and Toadpipe's performance on a mock runway, alluding to absurd physical standards).

The script of the drama is abnormal in comparison to popular theatre. As in the novel, Screwtape does all the talking, aside from occasional grunts and outbursts by Toadpipe. Though the novel itself is short (roughly 175 pages), the recitation demanded of one person proves a daunting task and in turn, a remarkable performance.

"Your affectionate uncle, Screwtape" is played by Max McLean, who originally interpreted the role in New York, Chicago, Washington D.C. and the national

tour. Beckley Andrews portrays Toadpipe, the demon's secretary. The production has received positive reviews including the National Review's declaration of "Pure Genius!" and "The Devil has rarely been given his due more perceptively and eruditely!" by The New York Times.

"Since opening at the Westside Theatre in May, the Screwtape Letters has been welcomed as a unique presence in the New York theater landscape. About 12 percent of our sales are from religious groups; we would not still be running if we relied solely on a niche

"It continues to be the conduit to which I can explore my deepest beliefs and feelings in an organized way."

Max McLean

audience," explained Max McLean in an interview with Broadway Buzz.

The actor, a professing Christian, explained why he thinks the religious play has done so well – it is not just the truth of the work but also the way in which it is presented that makes the play so poignant.

I asked McLean how he has adapted in the role of Screwtape and more importantly, how his faith has progressed in his professional life in the arts. "It continues to be the conduit to which I can explore my

deepest beliefs and feelings in an organized way," he said. "Through theatre and acting I can make a contribution expressing the Christian faith artistically and with conviction to a diverse audience in the cultural marketplace." He began acting in college classes, yet it was not until he was in seminary that he considered the arts as a career. "I had a professor, Ravi Zacharias," he explained, "who discovered I had a theatrical background and encouraged me to use it in ministry."

He began by recording and performing dramatic readings of Genesis and the Gospel of Mark and later became a speaker for the daily radio program "Listen to the Bible."

In 1993 the Fellowship for the Performing Arts (FPA), the organization which produced "The Screwtape Letters," was founded. Now, as president and artistic director, McLean is happy to report that the non-profit organization has two offices: the first in Morristown, New Jersey and the newest in New York City's theatre district. In order "to be in the thick of the theatre community where artists can meet, share, pray and interact about their faith and art."

The organization's mission is to "produce theater from a Christian worldview that engages a diverse audience." Aside from producing shows like "The Screwtape Letters", the FPA works with those in the arts professionally to foster Christian fellowship and spirit. "Training and a strong community of believers are the most important things for anyone wanting to pursue the arts," McLean stated,

"The Screwtape Letters" has proved to be important both as a piece of art and theological tool. The show is scheduled to continue at the Westside Theatre in NYC until Jan. 9 when it will begin touring again.

WikiLeaks spreads truth

Free press is necessary for thriving democracy

Nick Freiling
Perspectives Board

WikiLeaks.org, media organization of journalist Julian Assange, came under harsh criticism last week for its recent and ongoing release of sensitive United States diplomatic cables. Firmly condemned by several prominent politicians, some called for Assange's arrest, as secrets of American foreign policy are being made available to every Internet user in the world.

At first glance, it is easy to condemn the methods WikiLeaks employed as it exposed sensitive government material. Echoing the world's most powerful political figures has always been the easy way out when faced with this sort of moral dilemma.

But the mark of the exceptional man has always been to look beyond first impressions to the underlying truth. In this case, even the most basic investigation of the WikiLeaks' vision should

be enough to convince the strongest critic of the vital importance of preserving and encouraging this new species of journalism.

A healthy free press has historically been the common man's most powerful defense against the abuses of oppressive government.

Indeed, the unique liberty enjoyed by the modern journalist has brought the poorest of people a medium of expression unparalleled in all world history. The dignity of the individual, human rights, and a vicious hate of injustice have no roots in despotic government or powerful regimes, but in the pens of sincere and concerned activists.

Julian Assange recognized this when he formed WikiLeaks in 2006. "The aim of WikiLeaks" he said, "is to achieve just reform around the world and do it through the mechanism of transparency."

In this he has been very successful. WikiLeaks has received praise from such

organizations as the Index on Censorship and Amnesty International for its work in exposing underground human rights violations. It has also served as a blueprint for other journalists seeking to use the Internet to breach the confidentiality of fraudulent establishments to protect human life and dignity.

But when WikiLeaks turned its sights toward the U.S. last week, revealing dishonesty at the federal level, its credibility as a media agency went down the drain. Almost unanimously, Western politicians condemned WikiLeaks, some even going so far as to call for Assange's assassination. They argue that his efforts endangered innocent lives. Sarah Palin, for example, named him "an anti-American operative with blood on his hands," and she was joined by others calling for his eventual execution.

But what is the press worth if its operation is subject to government regulation? If government is allowed to silence the press

with the force of law, accountability is lost and the government becomes their own interpreter.

Many will argue, however, that secrecy in diplomacy is necessary to ensure an efficient international system. This is a reasonable argument in the modern context; the status quo rests on an intricate network of secrets and political backdealing.

But as reformers, these journalists' vision transcends boundaries, seeking a society free from dependence on fragile confidentiality. "It shouldn't really be 'should something be kept secret?'" Assange said. "I would rather it be thought, 'who has a responsibility to keep certain things secret, and who has a responsibility to bring matters to the public?' Those responsibilities fall on different players. And it is our responsibility to bring matters to the public."

Just as international politics evolves, so must investigative journalism. WikiLeaks represents the next step in

the evolution of the press to maintain its role as the guardian of truth in a world of increasingly intricate politics. If the national interest overrides the role of truth in the world, we are very hopeless indeed - the common man most of all. In this age when the plight of the individual can appear exceedingly insignificant amidst the web of excessive political activity, the free press is desperately needed.

It is only to be expected that the world's most powerful regimes would condemn the revelation of truth. But it is up to us whether we will consider the facts as they exist, or refuse to accept all who might expose our faults. If we cannot compete with the truth, are we to kill its messenger? Truth is worthless if accepted selectively.

Congressman Ron Paul put it this way: "In a free society, we are supposed to know the truth. In a society where truth becomes treason, we are in big trouble."

LOOSE LEAF

Evan Niewoehner

Thank you
Class of 2010
for the icerink,



but it's going
to melt every
six months.

GREEN EYESHADE AWARD



Kelsey Jrewicz

receive a \$5 voucher to the GeDunk.

Instituted in 2006, the award is sponsored by the College's Communications Office. It makes a valuable addition to a portfolio or resume.

This week's award goes to freshman **Kate Whiting** for her in-depth and comprehensive investigation into the recent loss of the Kappa Alpha Phi charter and the following repercussions.

The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work.

Each week, The Collegian advisers select a reporter, photographer or business personnel member who has made a valuable contribution to the paper. Winners

Write for The Collegian

Interested in writing for The Collegian? The Collegian provides excellent opportunities for students who are interested in journalism careers, in writing and in exploring campus events and issues. All sections welcome new writers. E-mail the Collegian at collegian@gcc.edu.

LETTER TO THE EDITOR

Homosexuals have options

The Collegian received this Letter to the Editor in response to the recent suicides of gay students. Mr. Van Why sent this open letter to over 35 other Christian schools. The Collegian will be the fifth newspaper to publish it.

- Emily Kramer,
Editor-in-Chief

The suicides of gay teens over the past months have moved me to think of students currently on Christian campuses who are gay. This letter is to them.

I know what it is like to be gay and at a Christian School. In 1972 I was a freshman at a Christian college. I was a fairly new Christian. And I was gay. My four years there I lived with that secret and a fear that I was going to hell, pleading with God to change me, afraid to tell anyone.

We are assuring our gay youth that "it gets better." And it does. I also want you to know you have choices.

You didn't choose to be gay (just as no one "chooses" to be heterosexual), but you can choose how to live with your sexuality.

You can believe homosexuality is a sin and try to change on your own, by praying or by entering into an "ex-gay" ministry. I tried all three and, speaking from my personal experience and years of meeting other gay Christians who tried doing the same, I don't think one can become "ex-gay" any more than one can become an "ex-heterosexual."

You can believe that it is not a sin to be gay, except when acted upon. I know gay Christians who accept their orientation and choose to live a life of celibacy.

You can marry someone of the opposite sex, concealing your same-sex attractions, determined you have it under control. I know gay men and women who have done just that. In each and every case, after what might have been years of suppression, they eventually ended

up acting upon their impulses, some leading a double life. Inevitably the lies and secrecy caught up with each of them, revealed either by their own confession or an inappropriate situation they put themselves in. Of all these people I know, each of their marriages except one ended in divorce, the unsuspecting spouse's life shattered as well as the children's.

You can decide to be honest with your future spouse, trusting he or she will be willing to partner in your decision to live heterosexually. I know couples who are doing just that. Publicly, they present themselves as a typical heterosexual couple. I don't know how they conduct themselves in private.

You can choose to reexamine the scriptures that are used against homosexuals and decide if they are speaking out against same sex attraction as we know it today. You can choose to believe God honors a same-sex, monogamous, committed relationship. You can choose to believe you can

be both gay and a Christian.

I, personally, lived through years of struggle and anguish after college trying everything I could to change. The end result was clinical depression and my own thoughts of suicide.

As the years have passed, I've come to trust that God does love and accept me as an openly gay man. I do look at those scriptures in a different light. I believe God sanctions any relationship (gay or straight) that is loving, committed and monogamous.

I belong to a church in one of the most conservative counties in Pennsylvania as the only openly gay man there. I was welcomed warmly by the pastor and the majority of the congregation. My presence there has generated an open dialogue within the church about homosexuality and the Bible. People have told me that their views on homosexuality have changed because of knowing me, some acknowledging I'm the first gay person they're aware that

they've known.

Our church now has an outreach ministry to let the gay community know our doors are open to them. That we not only welcome them, we also affirm them, their committed relationships and the families they are creating. Know that there are churches and Christians who will accept you as you are.

If we are to be judged it will be by God. Maybe at that time it won't be a matter of who was right and who was wrong. Maybe God will look at each of us and ask if we lived our lives being true to who we were. Maybe God will assure us that He's always loved us even during those times we were told He didn't.

It does get better. And you do have choices. The decisions you come to are between you and God.

Know that, whatever you decide, there is a place for you at the table.

- Artie Van Why
Lancaster, PA

Perspectives, *bored* Oh, hey...you?

Paige Polesnak
Resident Satirist

Greetings again, friends! Today's topic is another one very close to my heart. Let's talk about how far we're willing to go to lull people into a false sense of importance - especially when we have no idea who they are. Let me elaborate: this campus is not particularly large, and eventually you will recognize the faces that you pass by, even if you don't know them personally. On occasion, these people somehow figure out your first name, whether it's through recognizing you on Facebook, or watching you doing an assignment on your computer, or trying every name they can think of in GCC Stalk until they recognize your picture: they figure out who you are. Months go by, and suddenly, you realize that you know their interests, ideals, dreams and the names of their pets and where they're from but don't even know their name. This is when things have gotten too far along for you to be able to ask who they are because, well, that would just be embarrassing for every party involved...

To figure out someone's name tactfully:

1. The most effective way I know to do this without hurting anyone's feelings is to get the person to say his own name. This will require a third party that you are sure the other person doesn't know. Bring this person with you and start a conversation, suddenly stop and ask, "Wait, do you two know each other?" Mystery Person (MP for short) will say that no, he does not. That's when you say "Oh, this is Barbie, sorry about that." And MP will say "Oh, hi, I'm Blah-Blah McBlahgerton." And just like that: he's been had.
2. Demand that they speak in the third person.
3. Ask for their middle name, and say that you are going to call them that from now on.
4. Tell him you are writing him a poem and need to rhyme his name with something. If he says something like "Fyler," "Mober," or "Spiffany," you've got it made.
5. Tell him that you think a fun activity would be making name tags to wear around for the rest of the day.
6. Ask him to forward you a link about something, his full name will be sent to your email. Thank you, Outlook!
7. Ask for her number, and how to spell her name. "How many different ways do you know to spell Beth?" "Uh... I know how to spell THAT, gosh... I meant your last name." "Mills?" "Oh. Just wanted to be sure."
8. Only call them "baby," "darling," "honey," "doll face," and "you."
9. Ask them for their signature, just in case they ever get famous.
10. Ask someone else if they know MP's name. I suppose this could have been number one, couldn't it? But nope! No easy way out for you! Well done, you pass. B-

LETTER TO THE EDITOR

People prefer Primanti's

I felt that the Nov. 12 review of the new Primati Brother's restaurant was highly ignorant. In the Pittsburgh area, Primanti's is well-known and respected. It was even featured on an episode of Man vs. Food on the Travel Channel. That being said, it is obvious that Primanti's is an established restaurant.

When you go to an established restaurant, you know, to some extent, what to expect. The writer obviously didn't do their research on Primanti's and went in with the wrong idea. It's like going to a McDonald's and expecting to get the service of The Melting Pot; you're going to leave disappointed. At the original location in the Strip District, you stand in line for about 20 minutes even when Primanti's isn't very busy. The menu is posted on every wall, as it is in the new restaurant in Grove City, and you are expected to know what you want before you sit down. You place your food and drink order, and you have your meal within 10 minutes of being seated. It's a cramped, busy restaurant. You see that as you walk in the front door and tell the hostess how many people you have in your party.

I was also perturbed by the statement that many of the employees didn't know what they were doing because they were in training. If it were me, I wouldn't walk in expecting perfect service three weeks after the grand opening of any restaurant. Also, the author of the original review complained about the price of the food. You can't go to any restaurant or bar without spending at least \$10 on a meal. At just about any restaurant/bar you will spend about \$10 for a salad. To most people, including myself, a salad isn't very filling. At Primanti's I spend \$8 on a sandwich and \$2 on a beer, and I leave happy. Primanti's is a great restaurant and they will continually receive my business, regardless of the poor review that it received in the Nov. 12 issue of The Collegian.

- H.J. Mroz, senior



Freshman Chris Dymski.

Brandon Jones

The following freshmen hope to contribute both this year and in the future.

Men's Cross Country: Arleigh McRae, Alec Schultz, Mark Talbot and Paulson Domasky found their best performances as a unit at the Westminster and Waynesburg Invitationals. At Westminster, McRae finished fifth, Talbot 12th, Schultz 15th, and Domasky 17th overall. At Waynesburg the freshmen finished second through fifth for Grove City and all celebrated top 25 finishes overall. Other than the regional final McRae, Schultz and Talbot finished in Grove City's top four in every race of the season. McRae finished second for Grove City in five of this year's seven races. Schultz and Talbot finished second in the other two races.

Men's Lacrosse: Evan Reyle, Matt Grus and Tyler VanWingerden were all featured as starters in the fall season. Goalie Chris Dymski was voted a High School All-American his senior year at Carlisle High School in Carlisle, PA. Although he is not starting this year, he is expected to take over as the starter next year and for years to come.

Men's Basketball: Evan Schell (four games played), Charles Thomas (two games played), Matt Roush (two games played) and Matt Mathias (three games played) have all cracked the rotation in the early season.

Women's Basketball: Sarah Cessar (40 minutes played), Annie Wells (16 minutes played) and Hannah Jo Coneby (78 minutes played) have been consistent contributors this year. Coneby has played in all six games while tallying 24 points and 20 rebounds.

Cordell Oberholtzer

Freshman Alec Shultz.



Grove City College sports bolstered by young talent

Gary Horvath
Contributing Writer

It appears as though Grove City College athletics have recently been taking notes from an unusual source.

Think back to February 2008. The heavily-favored New England Patriots and underdog New York Giants were set to face off in Super Bowl XLII. The Patriots had built a veteran team that was geared to win and win now.

What they didn't count on was being outmatched by the explosive attack of the young Giants team.

This youth-movement phenomenon seems to have caught on here at the College. Freshman athletic talent is in abundance this year, and nowhere is this truer than with the men's cross country team.

Of the top seven runners for this year, three were freshmen: Arleigh McRae, Alec Schultz and Mark Talbot. Also of note is freshman Paulson Domasky, who battled injuries throughout the season.

Led by senior captain Garrett Cichowitz, the young team won the Westminster Invitational, its first meet of the year. This was a good glimpse of what the team's future could hold.

Unfortunately, this future will be one without current leaders such as Cichowitz. Domasky, however, looks forward to the challenge.

"The season just ended last week, but I am already getting very excited for years to come. [McRae, Schultz and Talbot] are extremely hard workers, on top of the fact that they have studly God-given abilities which will lead us to success over the next three years," Domasky said.

Schultz echoed that thought: "I am certain that this team can do great things because we are so young, with mainly sophomores and freshmen returning next year."

Other teams on campus hoping to receive equal contributions from their freshmen include the men's club lacrosse team and the men's and women's basketball teams.

The lacrosse team recently finished its fall schedule of

exhibition matches, with good signs of potential in the freshmen. In the team's most recent match against the University of Pittsburgh, three freshmen found themselves in starting roles: attacker Evan Reyle and defenders Matt Grus and Tyler VanWingerden.

Other freshmen of note include former high school All-American goalie Chris Dymski, midfielder Ryan Althausen and attacker Ryan Cypher.

Dymski is currently the backup to older brother Andrew. Althausen was forced to miss the fall season as he is also on the football team. Cypher, an unexpected late addition to the roster, was able to provide a spark to the team with two goals in the game against Pitt.

Dymski spoke of the success he hopes the team will find on the field this year. "I expect us to have the talent and cohesiveness to be in every game and win a lot of them."

He also commented on how the freshmen have adjusted to college play, saying of the upperclassmen, "They've welcomed us with open arms."

The men's and women's basketball teams also have a solid infusion of freshman talent. Joining the men's squad this year are guards Evan Schell and Charles Thomas, forward Matt Roush and center Matt Mathias. The women's squad is welcoming forwards Sarah Cessar, Annie Wells and Hannah Coneby.

Both the men's and women's seasons are underway, having played their first games on Nov. 11.

The men's team has high expectations for the year. Evan Schell expressed that the team expects to improve upon last year's early exit from the NCAA Division III tournament after winning the Presidents' Athletic Conference.

The freshmen women enter the season with the goal of following current leadership with hopes of building the program for the future.

With all the young talent now on display, the College will be treated to winning efforts for years to come.

G WOLVERINES Updates from last week

Swimming and Diving
Grove City Winter Invitational
Men: 1st/6
Women: 6th/8

Women's Basketball
Wash. & Jeff. 59, Grove City 53
Thomas More 86, Grove City 53
Grove City 64, Carnegie Mellon 60

Men's Basketball
Grove City 60, Wash. & Jeff. 48
Thomas More 65, Grove City 44
Grove City 63, Penn State Beaver 59

Women's swimming and diving make NCAA cuts

Andrew Parry
Collegian Writer

The Lady Wolverines made a strong showing at both Kenyon and Grove City over the weekend. The squad at Kenyon finished seventh, just shy of Carnegie Mellon with a score of 306 points.

Sophomores Kaitlin Riesmeyer and Angela Palumbo both took home fourth place finishes during the meet. Riesmeyer placed fourth in the 100-yard butterfly with a NCAA "B" cut time of 57.86. Palumbo finished in the same place but in the 100-yard freestyle with a time of 52.33, but posted a 52.10 in the prelims, which qualifies for a NCAA "B" cut.

Riesmeyer also placed eighth in the 200-butterfly with a time of 2:07.08, while posting a 2:06.99 in prelims. That time also qualifies her for an NCAA "B" cut.

Junior Jenna Richert had a great meet and placed seventh in the 100-yard freestyle with a time of 53.15. Richert, along with sophomore Jenny Ryan, Palumbo, and senior Sarah Page placed fourth in the 200-freestyle relay with a time of 1:36.56, also qualifying for a "B" cut.

At home, the women fared well against several



Grove City College

Sophomore Angela Palumbo provisionally qualified for the NCAA Championships in six events at Kenyon College's Total Performance Invitational Friday and Saturday.

other schools. Junior Rachel Weeber placed third on the three-meter diving event with a score of 192.65, while senior Stephanie McNeill took fourth with a score of 186.45.

Sophomore Olivia Forish took a fifth place finish in the 200-backstroke with a time of 2:19.40. She also took sixth in the 100-backstroke with a time of 1:04.40.

Junior Larissa Cassano took sixth in the 200-yard individual medley, while sophomore Kaitlin Yeatts took sixth in the 200-freestyle (2:05.28) and seventh in the mile (19:49.60).

Yeatts, freshman Kristi

Baur, senior Tiffani Douglas and sophomore Mary McLachlan took sixth in the 800-free relay with a time of 8:34.97. Yeatts, Douglas, Forish and freshman Janele Baglia took seventh in the 400-free relay (3:50.49). Forish, Baglia, Douglas and freshman Kaley Hess took seventh in the 200-medley relay with a time of 1:57.17.

Junior Amy Fleming placed seventh in the 400-individual medley with a time of 5:09.75.

Grove City will return to action on Saturday at 1 p.m. for the final meet of 2010 at home against Hiram College.

Muggles play Quidditch

Brittany Cobb
Contributing Writer

Harry Potter enthusiasts rejoiced at the return of co-ed intramural Muggle Quidditch to Grove City College.

At Hogwarts, Harry and friends play Quidditch with magical balls while flying on brooms. On a campus without magic, players compete in a Muggle adaptation that has aspects of basketball, dodge ball and cross country.

Sophomores Lindsay Ontko and Taylor Barner took on the responsibility of organizing the sport. Ontko said, "We wanted to continue on its legacy! We really wanted to play."

A number of teams developed creative names from the Harry Potter series, including "Blast-Ended Skrewts," "Whomping Willows," "Dumbledore's Army" and "AzkaBAM!"

Ontko says, "We were pleasantly surprised at the enthusiasm we gathered from students around the campus." Fifteen teams registered, with a total of 169 students on the rosters.

Unlike last year, the players have brooms that they must hold onto for the entirety of the game. After the first few games, the organizers removed the brooms due to excessive broom casualties.

In J.K. Rowling's world, the Golden Snitch is a small, gold ball that strives to evade the seekers. One seeker from each team races to catch the Snitch. Once caught, the game ends promptly. In the finals and semi-finals, cross-country runners will act as the Snitches to make the game more difficult.

The Muggle version of this

game involves a human player wearing a gold cape, who runs and hides outside. The Seeker dresses warmly and seeks the Snitch.

The goal of the Snitch is to evade both Seekers for as long as possible. The Snitch is not a member either team.

Offense players, called Chasers, score by putting a soccer ball sized "Quaffle" through one of three hoops at the end of the court. The hoops are guarded by the goalie, known as the Keeper.

The Chasers can run with, kick, dribble or otherwise move the ball down the court. There are three Chasers per team.

Beaters use small, green squishy balls called Bludgers to defend their goal zones. There are two Beaters per team, but only three Bludgers. Thus, there is always at least one Beater without a Bludger.

The Beaters throw Bludgers at the opposing team when they have the ball. When hit with a Bludger, the opponent must drop the ball and immediately run around their hoops.

The Quidditch Grove City Cup finals will be held in the IM room on Tuesday, Dec. 14 at 9 p.m.

RULES OF THE GAME:

All players must start the match on their respective ends. When the referee yells "start" the Beaters and Chasers sprint to the center line in order to gain possession of the Quaffle and Bludgers. At this point, the game is live.

To catch the snitch, seekers must physically take possession of the tennis ball that is hanging in a sock from the Snitch's back pocket.

Wolverines have phenomenal swims at Kenyon and Grove City

Andrew Parry
Collegian Writer

The Wolverines were split into two teams this weekend for both the Kenyon Total Performance Invitational and the Grove City Winter Invitational. The men at Kenyon placed sixth, ahead of Division I Colgate University, with a total team score of 335 points.

Junior Clay Beckner had a fantastic weekend, placing fourth in the 100-yard breaststroke with a time of 57.77, which qualified him for an NCAA "B" cut. Beckner also took eighth in the 200-yard breaststroke, with a time of

2:08.14.

Junior Kirk Gagliardo pulled off a seventh place finish in the 100 freestyle with a time of 46.38. Classmate Ben Bowser also placed seventh in the 100-yard butterfly by finishing in a time of 52.05.

On the home front, Grove City won the Wolverines' 14th Annual Winter Invitational with a score of 1,164 points, narrowly defeating second place Misericordia University by 99.5 points.

Three freshmen earned individual victories for Grove City on Saturday. Freshman Louis Gabrielle won the 400-yard individual medley with a time of 4:17.38 and took second in

the 100-yard breaststroke with a time of 59.32.

Fellow classmate E.J. Leuschner also took home a pair of individual victories in both the 200-yard freestyle (1:47.73) and the 500-yard freestyle (4:59.33). Freshman James Kintzing finished second in the 50-yard freestyle with a time of 22.42.

Leuschner, Gabrielle, sophomore Ian Smyth and sophomore Seth Brooks earned second place in the 800 free relay with a time of 7:21.39. Gabrielle also took second in both the 100 breaststroke with a time of 59.32 and 200 butterfly (1:58.87).

Freshman Noah Walker earned third in the 400 indi-

vidual medley (4:35.33) and the 200 breaststroke (2:23.00). Sophomore Peter Melnik placed third in 1-meter diving with 153.90 points.

Grove City placed third in the 400-yard medley relay (3:44.30) with the team of senior Andrew Parry, freshman Noah Walker, sophomore Garrett Griffin and senior Matt Armstrong. The team of senior Dan Wells, freshmen Ken Vinyard, Leuschner and junior Collin Foster took third in the 200-yard freestyle relay with a time of 1:30.77.

Grove City will return to action again this Saturday against Hiram College at home at 1 p.m.



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Lacrosse releases 2011 season schedule

Gray MacKenzie
Contributing Writer

"Destination Denver," the mantra of the 2010 Grove City men's lacrosse season, is returning for 2011. The Grove City College men's lacrosse team yearns to return to Denver, Colo. for the 2011 MCLA Division II National Championship Tournament. After making an inaugural appearance at Nationals in May 2010, the team is preparing for another run at the National Championship.

The implementation of new airline passenger scanning devices created a ruckus in the media, but it's not the airline security issues that stand between Grove City lacrosse and a return to Denver.

The obstacle at hand is the newly released 2011 season schedule that includes the University of Dayton, Grand Valley State University, Davenport University, Briarcliffe College, Missouri Baptist College and Tennessee Wesleyan College.

Entering the 2011 Season, each of these opponents is ranked in the Top-23 MCLA Lax Mag Poll. Four teams, Dayton, Grand Valley, Davenport and Briarcliffe, ended the 2010 Season in the MCLA D-II Top 10. Additionally, Grove City will face Division I rival University of Pittsburgh, Southern Connecticut State University and divisional rivals John Carroll University, Carnegie Mellon University and Walsh University.

The man behind the schedule, head coach Mark Sandvig,



Grove City College Lacrosse Team

Freshman LSM Matt Erdley closes in on a Taylor University player.

realizes the difficulty of the task before his team, but is optimistic. "We will likely have a top-five strength of schedule in the nation this year," Sandvig said. "When we qualify for nationals, we will be ready!"

The 2011 season marks the first time Grove City will face MCLA opponents exclusively during the regular season. Past schedules have included several non-MCLA opponents and generally one or two "gimme" games during the season.

This year, every game will significantly impact Grove City's hopes of a return to Denver in May. Senior captain Jon Althausen was excited about the quality of competition: "I'm excited to see the team band together and step up to the level of our competition. I'm looking forward to seeing different teammates find and fulfill their unique roles to support the team this year."

"I've tracked the program

pretty closely the past three years, and I definitely recognize that this isn't going to be an easy road to travel," said Chris Dymski, a freshman goalie from Carlisle, Pa. "But I love quality competition and I'm pumped for the challenge."

Ryan Herman, a sophomore midfielder from Rochester, N.Y., is specifically looking forward to the weekend of March 25 to 27, when two top MCLA teams come to Grove City. "Briarcliffe and Davenport both made strong showings at Nationals last year, so it's going to be a very competitive weekend, with Briarcliffe on Friday night and DU on Saturday. Plus, after losing to Davenport by one goal in the CCLA Playoffs, I can't wait to get another shot at them."

The season begins Saturday, Feb. 19 with the team playing at the University of Pittsburgh. Follow the progress of the team at www.grovecitylacrosse.com.



Kevin Hanse

Junior Brett Matson leaps toward the hoop.

Wolverines beat Presidents 60-48

The Grove City College men's basketball team earned its first Presidents' Athletic Conference victory of the season Saturday afternoon by rolling past visiting Washington & Jefferson College 60-48 in the Grove City College Arena. Grove City has now won 16 straight home games against W&J in the regular season.

Grove City limited W&J to just 17 points and six field goals in the first half. The Wolverines yielded just one field goal during a 13-minute stretch of the opening period while taking control of the game with an 11-0 run. The Wolverines led 33-17 at halftime and led by as many as 21 points, 43-22, in the second half.

Junior guard Brett Matson led Grove City with 13 points while senior forward Luke Tomaselli

posted a 10-point, 11-rebound double-double for the Wolverines.

Grove City owned a 45-34 edge on the glass. The Wolverines shot 36 percent (19 of 53) from the field, including 6-for-15 accuracy on three-point attempts.

Zach Bellhy led W&J (2-6, 0-1 PAC) with 16 points.

Grove City has held W&J to less than 50 points in each of the last three regular-season meetings between the teams at Grove City College Arena. The Wolverines are 12-2 in their last 14 home games.

Grove City will play the second of four straight home games Wednesday night at 7 p.m. against Penn State Altoona in non-conference action.

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Top: Senior forward Christine Slater protects the ball from W&J players.
Bottom: Senior Megan Gibson evades the W&J guard.
Bottom Right: Sophomore Leah Gibson guards the ball during Sunday's game.

All photographs by Kevin Hanse



Head coach Michelle Bruns energizes the team.

W&J edges Grove City in close game

The Grove City College women's basketball team dropped a 59-53 decision to visiting Washington & Jefferson College Saturday afternoon in Presidents' Athletic Conference action at the Grove City College Arena.

W&J (3-5, 1-0 PAC) jumped out to a 20-5 lead in the first half but Grove City (2-4, 0-2 PAC) eventually cut the lead to 35-28 by halftime. Grove City pulled to within 53-50 with 1:25 left when sophomore guard Leah Gibson split a pair of foul shots.

The Wolverines then had a chance to tie the game with 38 seconds left but a three-point attempt by senior forward Alison Wells glanced off the rim. W&J then sealed the win with 6-for-8 marksmanship at the foul line.

Defensively, Grove City held the Presidents without a field

goal over the final 6:16 of the game. The Wolverines held W&J to 19 percent (6 of 32) shooting from the field in the second half. For the game, W&J shot 30 percent (19 of 64) while Grove City converted 34 percent (19 of 56) of its field goal attempts.

Gibson led Grove City with 13 points and five assists while senior forward Christine Slater and junior guard Megan Gebrosky each posted 11 points. Slater also grabbed eight rebounds and Wells blocked three shots.

Emily Abraham led W&J with 20 points and Blair Cotton added 14. Both hit four three-point goals. W&J owned a 46-43 rebound edge. W&J had 16 turnovers and Grove City turned over the ball 15 times.

Grove City will visit Hiram College Wednesday night in non-conference action at 7:30 p.m.



Tri-Rhos rally to defeat AEX

Chris Wetzel
Collegian Writer

For years, the men of Rho Rho Rho and Alpha Epsilon Chi have had an intense rivalry and have taken to settling their differences on a wintry football field. With a lunch tray trophy, crowds of fans on both sidelines and bragging rights at stake, the Rho-AEX football game has become one of the most-anticipated campus events and this year's game provided drama to the very end.

Played off-campus in order to protect the intramural fields for spring sports, the game lost none of the excitement to which its fans have become accustomed. However, both offenses started slow as the players got used to the snowy terrain and neither team found an offensive rhythm in the first quarter.

In the second quarter however, the AEX offense moved the ball down the field behind the running of seniors James Brinkerhoff and Ross Peterson and the hands of sophomore wide receiver Jake Roberts, who made several difficult catches in good coverage. The drive was capped off by a touchdown run by junior quarterback Dave Knox, who hooked up with Roberts for the subsequent 1-point conversion.

With the final seconds of the first half ticking away, the Tri-Rho offense responded with a long pass connecting two seniors, quarterback Kevin Saurman and tight end Ryan Misenheimer. The play set up a first and goal at the two yard line, but a firm stand by the AEX defense and the subsequent time expiration prevented a Rho score.

Things would continue to go AEX's way early in the second half, as they built the lead to 13-0 on a touchdown run by Brinkerhoff. Brad Stawicki, senior AEX center and coach, said, "My guys had been working really hard in practice for



the last month preparing for this game. They were focused and ready to go, I think that is what helped us to come out strong." The failure to convert the resultant point-after attempt, however, would come back to haunt them.

The score remained unchanged for several possessions, as a stout AEX defensive line stifled the Tri-Rho running game and turnovers, including an interception by senior Rho cornerback Kevin Gallagher. The drama would unfold in the fourth quarter.

Early in the final period, quarterback Kevin Saurman put the Rhos on the scoreboard with a designed quarterback run on 4th and goal after the Rhos recovered a fumble by junior Jared Anderson. The point-after

attempt failed, and the score was 13-6. That changed when senior Tri-Rho cornerback Tyler Estes intercepted an AEX pass and returned it some 40 yards for a touchdown, bringing the Rhos within a point.

The Rhos decided to double down, going for a two-point conversion to take the lead, rather than attempting to tie the game with a shorter, 1-point conversion. Saurman found sophomore Andrew Waldy on the go-ahead play, an improvised variation on a play that had been successful throughout the game.

"We ended up drawing up our two-point conversion play in the huddle purely based on what we knew they were expecting and what we knew worked," Saurman said. "It was a great feeling, finding Waldy wide open in the back of the end zone."

The Rho defense was able to hold off an AEX drive in the final two minutes to maintain the 14-13 lead and secure the win. Senior Ryan Misenheimer reflected on the significance of the win: "The game has come down to the wire every year I've been around, and this year was no exception. After two close losses, victory was sweet as a senior."

The tradition of the Rho-AEX game continues to grow and saw several "second-generation" players make large contributions. Two sophomores,



Courtesy Chris Wetzel

Top: Tri-Rho seniors Kevin Saurman and Stuart Dum prepare for the snap.

Above: Chris Wetzel celebrates the victory of his team.

Rho safety Keith Sandell and AEX wideout Jake Roberts followed in the footsteps of their older siblings (Brian and Kevin Sandell '08 and Jordan Roberts '09) by matching up against each other.

Acrobatic catches and fourth quarter comebacks are all in a day's work for the men of Alpha Epsilon Chi and Rho Rho Rho; be sure to watch the two duke it out again when the Rhos defend their title next year.

G Support Your Wolverines!
December 11-17

Men's Basketball
Sat. 3 p.m. Waynesburg (H)
Wed. 7 p.m. Hiram (H)

Women's Basketball
Sat. 1 p.m. Waynesburg (H)
Tues. 7 p.m. Denison (H)

Swimming & Diving
Sat. 1 p.m. Chathan/Hiram