

Summer classes have beginnings in 1800s

Kristie Eshelman
Collegian Writer

This summer, Grove City College students had the opportunity to take online classes such as Creative Writing, Business Statistics, Culturally Relevant Pedagogy and several other courses. Unlike intersession course, the online classes allowed students to meet course requirements at home in a more relaxed period of six weeks.

What many students might not know is that summer terms are actually a long-standing tradition at the College Beginning in the late 1887, the summer term was designed for faculty - many of whom only had a high school degree - to improve their teaching methods. It soon expanded to accommodate undergraduates of all disciplines. In 1897, the program expanded to include a six-

week long Bible school.

The College issued Bulletins to describe the classes, housing and registration procedures for the summer term and the Bible school. The 1939 Bulletin described a thriving summer term, though the Bible school had by that time decreased to one week. The College's tuition for the 1939 summer term was at an all-time low: \$35 for tuition and \$51 for housing.

Women stayed in Colonial Hall - now the Colonial Hall Apartments - and men stayed in the newly-built Memorial Hall.

Students during the summer term enjoyed an outstanding academic advantage. As the Bulletin said, "The majority of the members of the regular teaching faculty of the College will remain for the Summer Session and will offer courses in their respective fields. The limited enrollment in the summer gives the student the

SUMMER 5

College observes 10th anniversary of 9/11

The Grove City College Republicans will host the fifth annual 9/11 Flag Memorial to commemorate the lives that were lost during the terrorist attacks of September 11. Along with a brief memorial service for students at Vespers on Sunday night, 2,997 flags will be erected on the College's Lower Quad.

"This is a memorial service to remember the price of freedom paid not only by the victims of 9-11, but also their families and the soldiers who have subsequently given their lives to bring the perpetrators to justice," said senior Andrew Patterson, chairman of the Grove City College Republicans.

At 7:20 p.m., students will gather together on the lower quad for a brief memorial service. Senior Jimmy Van Eerden, executive president of the Grove City College Student Government Association, will deliver a short message followed by a hymn sung by the Grove City Glee Club, a moment of silence and the playing of taps.

The flag memorial and service are for Grove City College students and staff and are not open to the public.



Kevin Hanse

Last year's 9/11 memorial.

Men's soccer recruits hope to make the 'cut'

Grace Murtoff
Copy Editor

The men's soccer team arrived back on campus early for an intensive week of practices. As the 37 men sweated in the short-lived western Pennsylvania sun, they knew only 27 would make the final team, as determined by Coach Mike Dreves, '97. Why would they be willing to sacrifice part of their summer vacation if they might be "cut" from the soccer team? Are cuts really necessary in varsity athletics?

The National Collegiate Athletic Association (NCAA) prohibits Division III schools from giving scholarship money to athletes, both current and prospective. This has not stopped freshmen from trying out for the Grove City men's soccer team, which had its second-best

year in the history of Grove City College. Dreves recruits from 10 to 15 men each year, but some transfer out of the school, some may get accepted late and others may decide not to play at the last minute.

These are unforeseen obstacles that all coaches must face each season. Coaches also spend considerable amounts of time during the recruiting process explaining to the prospective soccer players that they will face competition for the privilege to wear the Grove City jersey.

Grove City College soccer camp begins before the first day of classes and is roughly one week long, as is dictated by NCAA guidelines. This camp is not a tryout, since tryouts are not allowed in Division III athletics. In other divisions such as National Association of Intercollegiate Athletics (NAIA),



Kevin Hanse

Coach Mike Dreves talks to his players during a game last year.

coaches are allowed to call up high school recruits to practice with the college team so that the coaches can get a feel for their abilities; unfortunately, Division III schools such as Grove City do not have this advantage.

Coaches need time with their athletes and cannot make decisions during a student's high school years.

This is why preseason camps are necessary for college sports, and cuts cannot be made until

this period.

Since high school athletes come from different backgrounds, their starting points do not determine their future career. High school programs vary in

SOCGER 12

The Collegian Vol. 72 No. 2	Life	E!	Perspectives	Sports
News.....2	What does the band do before classes start? See page 4.	Students get their Hollywood moment with "Dark Knight Rises." See page 9.	Have Muslims suffered unfairly after 9/11? See page 10.	The NFL is back! Chris Wetzel and Gary Horvath weigh-in on the new season. See page 11
Life.....4				
Entertainment.....8				
Perspectives.....10				
Sports.....11				

Minister reaches across barriers to Grove City College

Emily Perper
Managing Editor

“Sunday morning worship is still the most segregated hour in our nation, every week,” Reverend Angel De La Cruz said. “It’s ... a shame and a travesty that we continue to let it be that way. I said that was going to be my heart’s desire: for us to be real brothers and sisters in the most intimate place we go, which is in our worship.”

De La Cruz pastors Word Centered Fellowship Church. He identified Word Centered Fellowship’s style as “Presbyterian,” a newer theological description.

“We are very Charismatic in our worship but deeply Reformed in our faith,” De La Cruz said.

Just eight years old, Word Centered Fellowship is home to 65 families.

De La Cruz described its mission as “intentionally multiethnic.” Personally, he’s passionate about overcoming racial boundaries.

De La Cruz studied at The Pennsylvania State University as an undergraduate, and received his Master’s of Divinity and Doctorate of Ministry and Urban Studies from Pittsburgh Theological Seminary.

On Tuesday he will address Grove City College students in Harbison Chapel at

9:30 a.m. His message will address the “inner confusion over issues of faith and culture, and how [we can] manage to stay not only open to hearing the culture yet [be] faithful, committed ... to the faith that found us,” he said.

He continued, “I get the deeper sense, despite the ... theological-political morass that is stated, we’re in a post-Christian culture right now. While God calls us to tolerance and calls us to deep respect for those who believe differently – he tells us never to force anyone or even attempt to legislate it – it just doesn’t seem like college students are presented with an intellectual faith,

which is not only grabbing at the heart but igniting or illuminating the mind.”

The balance between heart and mind should be a part of all Christian traditions, including Pentecostal and Charismatic traditions, he explained. “A lot of people in the pew are going to the altar, leaving their minds in the pew. It’s supposed to be both mind and heart that God touches,” he said.

Such a balance will foster dialogue amongst different groups. “I’m not scared of questions or discussions,” De La Cruz said. The end result, he concluded, should be “we as human beings do something good, together.”

Brenner elected to serve environmental organizations

Grove City College professor of biology Dr. Fred Brenner was elected president of the Pennsylvania Chapter of American Fisheries Society to start in August 2012, and he was re-elected co-chairman of the Forestry and Wildlife Technical Division of the American Society of Surface Mining and Reclamation. He has served as co-chair since 2001.

The American Fisheries Society, Pennsylvania Chapter, is a scientific and professional organization of individuals who are interested in the conservation and enhancement of fishery resources. The organization seeks to advance the conservation, development and wise use of fishery resources; to provide a forum for scientific knowledge, research and training in fisheries science, management and production; to promote and evaluate the fisheries profession; and recognize outstanding contributions to the understanding, conservation and responsible use of Pennsylvania’s fishery resources.

The American Society of

Surface Mining and Reclamation is a professional society composed of nearly 400 members, with the majority of members directly involved in activities associated with coal mining and the recovery of disturbed areas. The society seeks to encourage communication in reclamation research and practices; promote and support research in land recovery; provide expertise to those who seek assistance in development and execution of research, demonstration projects or reclamation plans; promote and support educational programs related to the revival of lands disturbed by mineral extraction.

Brenner has previously served as president of the Pennsylvania Chapter of the Wildlife Society; the Pennsylvania Academy of Science; and the National Academies of Science, as well as vice president of the Beta Beta Beta Biological Honorary. Since joining the Grove City College faculty in 1969, Brenner has also co-edited 14 books and published a variety of scholarly works.

Bishop shares passion for living

Emily Perper
Managing Editor

“I just have a passion for people. I have a passion for finding the positive in the midst of life. I have a passion for taking advantage of every day that God’s given to us. I have a passion for laughter and fun, and I have a passion for what I do for a living. I love what I do,” Bishop Thomas Bickerton said.

He’ll share his passion with Grove City College students, when he speaks in Harbison Chapel this Thursday, Sept. 15 at 9:30 a.m. His message to students on will focus on “realizing the gifts that God’s blessed you with,” he said.

He hails originally from West

Virginia and studied at West Virginia Wesleyan College. He has been the Bishop of the United Methodist Western Pennsylvania Conference since 2004. He oversees 860 churches – over 187,000 church members total.

When he was in college, Bickerton thought he would be an optometrist. His calling to ministry came during his second year of college; he majored in sociology and psychology at West Virginia Wesleyan College. “That decision served me really well,” he said. “I think I made good choices in terms of my majors.” He didn’t study theology in-depth as an undergraduate, knowing that he would devote his time to the subject in seminary.

His background in the social sciences has helped him “in relating to people,” he said, “understanding the context of situations out of which you work and just being able to understand how people think and ... the make-ups of various regions where you work.”

In the midst of a sometimes-stressful job, Bickerton stays grounded. “You take one day at a time. You don’t get too far ahead of yourself. You realize you’re not alone and that there’s support you can get,” he said. “It’s part of a spiritual discipline, as well. You just keep giving thanks for the reality that you’re not alone in misery.”

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Freshmen submit own ID pictures

Anna Horn
Contributing Writer

Do you remember summer preview or move-in day? You waited in the long line, told the man at the desk your student ID number and then sat and smiled. From that point on, that too short haircut you thought was cute or the sleep deprivation bags under your eyes will be shown to many as you swipe, scan and are 'myGCC stalked.' The days of living with a gruesome ID photo for the rest of your college career are now over thanks to a new offer from the Information Technology Services Office.

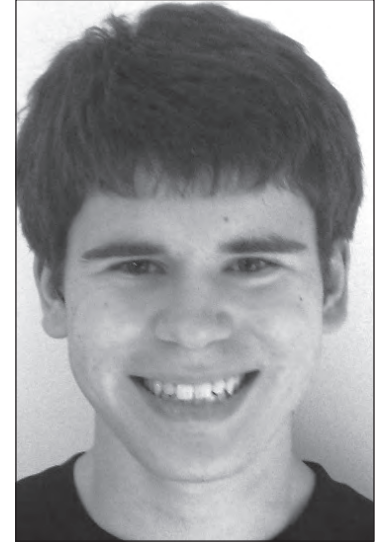
Freshmen and transfer students were able to submit their own photo for review to use on their campus ID cards this fall. A photo must meet the specifications of: a frontal view of the head and shoulders, a solid light background, nothing worn that distracts from one's identity, be in color, along with a few file size specifications in order to be used.

Becky Shirey a freshman who took advantage of this offer said that it's a great idea because "there won't be that incred-

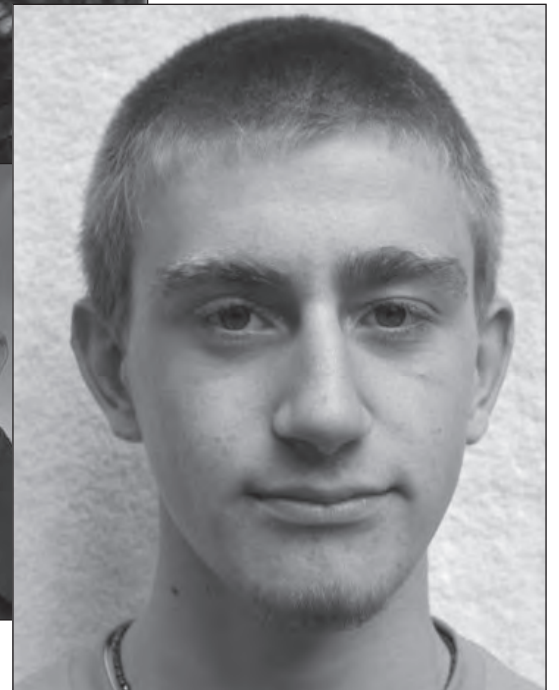
ibly long line for photos on freshman preview day." Chris Curran, also a freshman, says he "liked the freedom to choose." Photo submission cuts down on the line, speeds up the ID process and as freshman Crosby Hunt put it, "it was convenient and easy to access." Out of the current freshman class about 15 percent used the portlet to submit a photo, and in the future the number is expected to rise.

There is hope for upperclassmen as well; the ITS office will soon be launching a portlet to submit a photo for either a new ID or for use on myGCC. If students cannot find a photo of themselves that they are satisfied with, they are allowed to go into the office and have a new one taken. Sophomore Whitney Blankenship accepted Cheyne Kunselman's offer for a new photo after losing her card over the summer. "I decided I would rather have that picture [the crazy OB Bowling night get-up she was wearing when the photo was taken] than the awkward freshman photo."

Current students will have to pay the replacement fee of \$20, but to some it's worth the price.



Clockwise from left: freshmen Becky Shirey, Paul Brinkman, Crosby Hunt, Chris Curran and sophomore Whitney Blankenship.



Burst your Bubble

Lingerie Lane

Authorities in Lancaster, Ohio are investigating why hundreds of mostly women's underwear showed up on the side of the road last Thursday.

Fairfield County Deputy Gary Hummel reported that his staff found a total of 1,700 panties in all different shapes, sizes and colors hanging in trees, adorning hill sides and littering the side of the road. Investigators are "baffled" by the case and are still unsure who is responsible.

Snake bite

A snake bite in Sacramento, California nearly killed the victim, but in this case it wasn't the snake that did the biting. Police reported that David Senk, 54, had asked an acquaintance of his if he could hold his pet python.

As soon as it was in his hands, Senk immediately took two large bites out of the serpent's body. Police are unsure why Senk did this or if he was intoxicated at the time.

Whatever the case, Senk was arrested for "unlawfully mutilating a reptile" with a \$10,000 bail. The python is still recovering from its wound at Animal Care Services. Manager Gina Kepp said, "We did surgery on her last night, and I think we saved her life."

Curious news from around the world

Helene Royster
Life Editor

Photos from the
Associated Press



Samurai on I-65

Drivers who took I-65 in Indiana on Sunday were surprised to see a man wearing nothing but a pair of plaid shorts and shoes swinging a 35-inch-long Samurai sword on the inner shoulder of the interstate.

Police reported that the "Samurai" was marching "like a drum major, holding his sword, moving it up and down in rhythm with his marching cadence." When a state trooper approached him, he slashed his sword defensively and then tried to climb into an SUV that had pulled over.

The Samurai was finally handcuffed at gunpoint. The prisoner, later identified as Byron Andre Womack, is imprisoned for "attempted carjacking, resisting law enforcement and possession of marijuana." Police claim that upon entering the jail, Womack merely explained that he was "Cuckoo for Cocoa Puffs."

Saggy pants

Green Day singer Billie Joe Armstrong was removed from his Southwest flight to Burbank last Thursday because his pants sagged too low.

Glimpsing the state of his trousers, one of the flight attendants asked him to pull them up, to which Armstrong responded by asking if she didn't have "better things to do than worry about that?"

After he refused to heed her warning a second time, the flight attendant sent Armstrong and his traveling companion packing. Armstrong was permitted to catch the next flight.



A day in the life of... marching band



Kevin Hanse

The Grove City Marching Band spent long hours practicing before classes for this year.

Band marches to its own beat with Tiao Cruz; Zoro in 3:4 time

Gabrielle Lepensky
Collegian Writer

Although a stint involving dozens of pancakes, a football field and freshmen sounds more like OB than a band camp tradition, that is exactly what happened at band camp this summer. A pizza eating contest between the saxophone and percussion sections and a “horn dance” performance also marked the band’s initiation. As junior drum major Rebecca Redmond said, “I’m definitely a band geek!”

At about 160 members,

Grove City College’s marching band consists of the instrumental, majorettes, flags and marquettes. The band is a “show” band (not competitive); its goal is to entertain and to represent the College at the football games when they play before the game and at half-time.

Aside from football games, the band plays annually at Kennywood, an amusement park located in West Mifflin, Pa., where the members are allowed to take advantage of the rides and amusements before marching around the park later in the day.

This year the band has been invited to perform at Disney World for a special event there during Fall Break. Members are thrilled to fly to Orlando and perform at such a large venue, and are already preparing.

Looking forward to this event, the band is stepping up its repertoire. The first show features songs from movie soundtracks, including the themes from “Robin Hood” and “Star Trek Generations.” Pop songs and show tunes like “Dynamite” by Taio Cruz and a medley of two songs from the musical, “Wicked,” make up



the band’s second show. Also, Dr. Arnold (or ‘Doc,’ as he’s affectionately called by the band members) chose the theme from “The Mask of Zorro,” which is written in 3:4 time (as opposed to the traditional 4:4) this piece has proven difficult but is a welcome challenge.

Marquette captain and junior Gabrielle Esposito said it is “unique to GCC that every person has a different level of experience with band.” Music majors must take at least one semester of band, but for many like Esposito, this is their first experience with marching band.

“According to Doc, anyone who can play an instrument and walk can be on marching band,” said Esposito.

Although every day is different for members depending on what the band is practicing for, there is a structure to the practices. Designated students get the scores to Arnold and break the band into squads for drills.

The rest of campus may only remember the existence of the marching band during games or practices, but it takes the dedicated efforts of students and faculty to bring you “Dynamite.”

Left Field

Mary Rachel Robbins
Collegian Writer

What's the best part about starting a new semester?

“Free access to the workout room.”

Caleb Thrasher, freshman

“Being with people who have no preconceived notions about you.”

Emily Hicks, freshman

“Anything not having to do with OB.”

Cailee Anastas, freshman

“OB.”

Andrew Graziano, junior

“Snuggling with my roommate.”

Paulson Domasky, sophomore

“No hair in the showers yet!”

Steph Swaney, sophomore

“Seeing your friends again.”

Beth Spurgetis, junior

“New opportunities for success.”

Tyler Gheres, senior

“Shiny, newly waxed floors.”

Emily Long, senior

“Escaping Texan summers.”

Ashley Herreid, senior

“A new class schedule.”

Lindsey Hobson, senior

“High power shower pressure.”

Laura Tschirgi, senior



Kirby Sampson
Life Editor

While themed residence halls and support for missions are two things you would expect to find on campus, this year's freshman resident assistants are combining the two. The RAs from each women's hall selected a missionary or mission team they knew and based their hall's theme on the country in which that missionary serves. The countries represented include United Arab Emirates, England, Thailand, China, Honduras and South Africa.

Juniors Hannah Cliff and Julie Apple chose South Africa for their theme because of connections through North's resident director, Anne Pelchar, and through Grove City College's women's soccer team. Pelchar helped them connect with Maryna DeVries who works with Life Community Services to feed and to minister to impoverished communities.

Cliff and Apple found out about their second ministry, Fellowship Bible Church Christian School, through a trip the soccer team made to South Africa in the summer of 2010. “Although I did not go on the trip, I still feel very connected to the school, because I've helped the team with supporting and praying for the kids at this school,” Apple said.

They hope to integrate the theme into the hall by helping their girls connect with individual students at FBCCS through photos and possibly Skype meetings.

Senior Laura Tschirgi and Junior Katy Westra's Guatemalan hall is decorated with bright acrylic paintings of countryside scenery and architecture as well as beaded and feathered nam-

Freshman halls have a mission



Helene Royster

Left to right: Freshmen Lauren O'Brien, Sarah Wright, Caroline, McGuire, Rachel Fox, Kristi Lathrop and Elizabeth Funk. Bottom: Senior Laura Tschirgi decorates her hall.

etags on all the doors.

“We chose Guatemala in general because we wanted to learn about a completely different place we knew nothing about, and also because Brad Pietryga (our brother hall RA) led an ICO there last year,” Tschirgi said.

The hall's official missionary is Luis Carlos Castillo of Nueva Generacion in Antigua, who was also recommended to them by Anne Pelchar. In addition to Hispanic-themed décor throughout the hall, Tschirgi and Westra hope to work with their residents to determine how to integrate their country into the hall. A potential idea includes writing letters and sending support money.



SUMMER from page 1

advantage of close contact with the instructor and it is felt that the opportunities for advancement are not surpassed in any other session in the college year.” In addition, students had a variety of course offerings, ranging from basic selections of like an Introduction to Accounting, Spanish on Demand and Ethics, to less common ones such as American Government, Social Organization and Social Work and Commercial Law.

In the 1930s, the summer term drew most students to remain in Grove City. Eventually, it declined in popularity and lost all appeal as community colleges and similar programs allowed students to take courses closer to home. Although the 2011 summer term did not offer the wide variety of classes found in earlier Bulletins, the College hopes

that the online format will offer a more feasible way for today's students to take classes during “vacation.”

A 1941 Bulletin describes the focus and format of the Bible School which offered three morning lectures, a time of worship and evening worship services. As in previous years, administration and faculty promised to “make it a factor in strengthening the hands of those who are in responsible places of leadership in the Church ... The emphasis has been placed on sound scholarship, on evangelism, and on positive, constructive, and uplifting programs.”

While designed for those in the ministry, with lectures such as “What is a Minister Trying to Do?” or “Planning and Working his Program,” the school offered classes for everyone interested in biblical studies and included lectures titled “Why Jesus Christ?” and “The Church Fac-



ing the Coming Era.” Overall, the Bulletin advertises a program that “will include lectures on important phases of religion, seminars on reading, and evening preaching services.” A small fee of \$3 admitted a man and his family for the entire week while the evening services were open even to those who had not registered.

While a popular program, the Bible School was discontinued because it ran at an increasing loss each year. Even during its height, the Pew and Harbison

families contributed significant funds to make it a reality for the tightly budgeted college.

Summer terms at Grove City College have a long history, making an entire year at the college a possibility and significant impact on academics, student life and the surrounding town.

The online format may resurrect the program, allowing students to retain the benefits of this long-standing tradition without the inconvenience of leaving home during summer vacation.

In chapel this week

Sunday
Vespers, 9/11 Remembrance

Monday
Alternative Chapel,
Beta Sigma Professor Preach Off,
Lincoln Lawn (Inclement weather: Kettler Rec)

Tuesday
Rev. Angel DeLaCruz,
Word Centered Fellowship, Sharon, PA

Thursday
Thomas L. Bickerton,
Bishop, United Methodist Western
Penna. Conference, United Methodist
Center, Cranberry Twp., PA





All photos by Kevin Hanse

OB:

- 1. Freshmen move furniture with the assistance of OB.
- 2. OB mobbed the incoming cars, relieving them of their contents.
- 3. An OB member carries a crate into Hicks.
- 4. An RA watches as his hall begins to arrive.
- 5. An OB member grabs a duffel bag on her way into the buildings.

Org fair:

- 1. Students gather around the ASME cart.
- 2. A student talks to Dr. Wyneken about Salt Co.
- 3. The outing club gathers students with their passion for the outdoors.
- 4. The Physics club displays their gadgets with pride.
- 5. Senior Bethany Danielson talks sophomore Elia Tomer.
- 6. The Skiing and snowboarding club try to lure people towards their table.



ORG FAIR:

WHAT DID YOU SIGN UP FOR?

or didn't you?



Movie Review



James McAvoy as Charles Xavier. AP

Newest 'X-Men' revives heros, turtlenecks

Kyle Latham
Collegian Writer

I'll be honest: I love the X-Men.

That's not to say I immediately enjoy anything with the "X" label. A perfect example of this is the third X-Men movie, as well as certain story arcs in the comics.

Those few iterations aside, the X-Men movie franchise did great work this summer, though the last two installments, "X-Men: The Last Stand" and "X-Men Origins: Wolverine," were lackluster. "Last Stand" was an awful combination of two great comic stories, full of poor casting (barring Kelsey Grammar) and bad acting. Predictably, Hugh Jackman tussled with mutants old and new in "Wolverine." To be fair, "Wolverine" wasn't bad, just unsubstantial.

This summer's "X-Men: First Class" changed the way Marvel Studios handled the franchise. It was the first movie that had essentially no basis in a comic book. I loved this choice. As much as I love some plotlines, I don't want to see them rehashed again and again. Writer/director Matthew Vaughn (of "Layer Cake" and "Kick-Ass" fame) capably assembled established mutants and relationships and placed the central action in a believable historical framework.

Easily the best part of the movie was actor Michael Fassbender, who played Erik Lensherr/Magneto. It is



Michael Fassbender stars as Magneto. geektyrant.com

unlikely the Magneto will have his own origins movie, but do not fret: Vaughn devoted depth and attention to Magneto's backstory, wrought with James Bond vibes appropriate for a movie set in the '60s.

Fassbender worked well with counterpart James McAvoy, who plays Magneto's friend/nemesis

**['X-Men: First Class']
was action-packed but
avoided a bloodbath ...
and paraded enough
Michael Fassbender to
bring turtlenecks and
leather jeans back in
style.**

Charles Xavier. The two actors portrayed a complex love-hate relationship successfully.

Despite its strengths, "First Class" still had its flaws. Expect the usual amount of campy action sequences and phrases characteristic of comic book movies. The previous X-Men movies never abused this, though, and "First Class" didn't either.

The film treated diversity unusually awkward; of the only two non-white mutants, one died and the other became evil. This was disappointing from a traditionally diverse franchise.

One of the most famous comics, Giant Sized X-Men #1, introduced a whole new team of international X-Men. Marvel did this in the '70s. I don't think Vaughn meant any harm, but in this regard he could have done much better.

"X-Men: First Class" does not fit in flawlessly with the previous movies. Some events and characters, like Emma Frost and the Magneto/Xavier split, do not match up. But in other respects, the movie seemed to go out of its way to try to synchronize with the other installments.

As more X-Men films are produced, these very specific continuity choices will face judgement. Not only have rumors emerged about a new trilogy based on "First Class," but there may be plans to add a fourth and fifth movie to the original storyline. Only time will tell if Vaughn preceded the upcoming movies correctly.

Don't let the ramblings of a committed X-fan dissuade you. "X-Men: First Class" was action-packed but avoided a bloodbath and touted a message without preaching and paraded enough Michael Fassbender to bring turtlenecks and leather jackets back in style.

Things to Do

Tonight, the **SALT Fall Fest** will be held in the HAL courtyard from 8 p.m. to 11 p.m. Rain location is the Intramural Room.

On Saturday, OB will hold the **All-Campus Block Party** from 8 p.m. to 11 p.m. in the HAL courtyard.

Sunday, the College Republicans will hold a **memorial** on the lower quad for the victims of 9/11 at 7:20 p.m.

This weekend, the Guthrie will show "**Captain America**" at 7 p.m. and "**The Change-Up**" at 9 p.m. Weekend matinees show at 2 p.m. and 4 p.m.

WSAJ

PICK OF THE WEEK

Jamie LeSuer
Collegian Writer

Like last week's spotlighted Fleet Foxes, this week's pick, The Antlers, sought to avoid the fabled sophomore slump with the release of its second full-length LP, "Burst Apart," this May.

The Antlers first appeared on the scene in 2009 with the immaculate "Hospice," which proved quickly to be the most emotionally challenging record of the year while seemingly coming from nowhere. The backstory of "Hospice" is similar to that of Justin Vernon's brainchild, Bon Iver's "For Emma, Forever Ago." The Antlers' frontman Peter Silberman wrote all of "Hospice" in isolation, evidently with a troubled heart. The result: a beautiful and devastating album addressing relationship troubles, terminal illness, abortion and the apparent death of a spouse, all told with Silberman's striking falsetto as narration and backed by dramatic strings and horns.

In a way, "Burst Apart" takes a step backward. The band tones down the drama and bombast of the previous album in favor of a less confrontational sound. However, this milder sound brings with it an increased accessibility and versatility to The Antlers' sound. As well as "Hospice" was received, the one-dimensionality of the album hampered it somewhat; it demanded the listener to gear up for the intense emotional experience to follow. "Burst Apart" appeals in that it rewards strict attention and provides enjoyable background music, due to its attractive melodies without the emotional baggage of its predecessor.

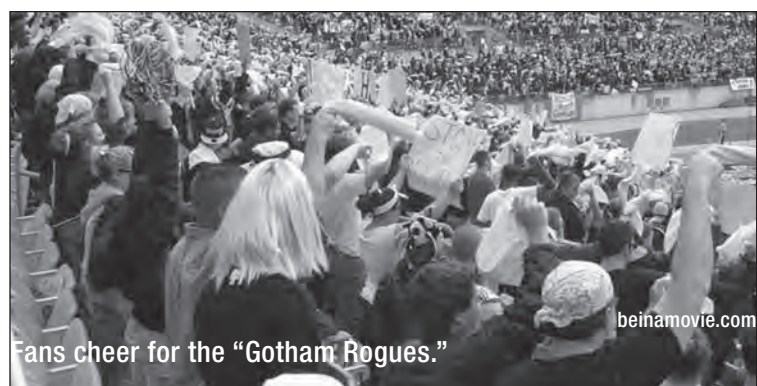
"Burst Apart" may not carry the same weight as "Hospice." That's perfectly fine. The Antlers made a smart decision to not attempt a remake of its once-in-a-lifetime debut. This more accessible follow-up seems a logical, if less-spectacular, expansion of the band's sound.



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GCC students join 'Dark Knight Rises'

Elise Homan
Entertainment Editor

On August 6, thousands of Pittsburgh natives gathered excitedly into Heinz Field, donning their distinctive black and gold colors. Hines Ward kicked off the game and his teammates sprinted across the field to the loud cheering of the fans.

On this peculiar Saturday, the team was not the Steelers, and not a single Steelers logo could be found inside the stadium. Instead, the team was the "Gotham Rogues," and the people in the stands were shooting a scene for "Dark Knight Rises," the final installment of Christopher Nolan's highly-acclaimed "Batman" trilogy.

In the crowd, two Grove City College students, junior Thad Morris and senior Rachel Perry, cheered alongside other fans as extras for the film.

Both from the Pittsburgh area, Morris and Perry signed up on

websites when they found out that the movie would film in Pittsburgh during August and needed extras for a scene at Heinz Field.

Early Saturday morning, both were shuttled into the stands of 15,000 people, all pumped up and screaming. "We were packed in like sardines," Perry said, a situation exacerbated by the sultry August weather and the winter clothes they were required to wear.

Fortunately, the energy of the crowd and the excitement of the filming kept the heat bearable. Morris and Perry described the stadium scene as an incredible experience, with everyone chanting and leading cheers while watching the "Gotham Rogues" play against the "Rapid City Monuments."

"Then the villain made his explosive entrance," Morris said. The extras then pretended to react to something scary.

"They coached the audience and practiced, and they had to keep repeating it because people would be smiling," Morris said.



During the two hours of setting up explosives on the field, the movie crew used the time for giveaways. The prizes included t-shirts, cars, and "Batman" memorabilia, even an electronic "batmobile" and the red "batphone" from the original TV show.

Both Morris and Perry are avid Christopher Nolan fans.

"As soon as I found him on the field, I got giddy," Perry said.

Why did so many people show up to sit for hours in Heinz Field for no pay?

"Pittsburgh's not tired of the film industry yet," Perry said.

Although more movies have started to film in Pittsburgh recently, the novelty of it still affects citizens of Pittsburgh, especially a big-name movie like Batman.

Although Morris was in the back of the section, he emphasized his enjoyment of the filming and will be looking for himself when the movie premieres next summer. Perry said she returned home utterly

exhausted, but "it was all about the experience of doing it."

Sophomore Zoe Simek experienced "The Dark Knight Rises" from a completely different angle. Simek was not an extra but a production assistant for the movie.

According to Simek, production assistants are "the go-to people on set." Her day started at 3:30 a.m. when she took the breakfast orders of the Steelers. Her other jobs throughout the day included controlling crowds, helping set up explosions, getting lunches and finding ins and outs on the field for the crew.

Although it sounds like a lot, Simek is used to all of the demands of the job. Besides "Dark Knight Rises," Simek worked as a production assistant on other films such as "I Am Number Four" and the new "Avengers" movie.

In the future, Simek sees herself in front of the camera. She said, "I do feel incredibly blessed for the opportunity that I have to work on these sets; and it just

gives me the drive to keep pursuing my dreams, because, being around all these celebrities, I am able to see how lost they are, and I see how there really is a lack of role models in Hollywood. I want to prove that, with God's strength, it is possible to rise above the pressures of this world, and live wholeheartedly for Him."

After a month of working on the set, Simek has behind-the-scenes information about the movie.

"One day in Pittsburgh, we covered an entire street with snow ... It was over \$100,000 worth of special shredded paper material used just for that one scene, and it will probably only be about a two minute scene in the movie!" she said. Other fantastical cinematic effects involved cutting down entire rows of trees and telephone poles and digging 30-foot deep holes in streets.

Out of all of the movies she's done, Simek said "The Dark Knight Rises" was her favorite, and she loved every part of it.

Tech Review

Amazon Kindle boasts practicality, affordability

Trevor Sibley
Chief Technical Writer

With the growing ubiquity of smart phones and other wireless devices, here's a fresh look at Amazon's new Kindle eBook reader and how this seemingly limited device performs in an increasingly crowded market.

Amazon's first-generation Kindle entered the market with a staggering \$399 price tag and a boxy design that was anything but sleek. But its new third generation system has recently dropped in price to as little as \$114 with a sleek form that is perfect for easy portability.

The Kindle is a highly specialized device. While it boasts a Web browser and MP3 player, its real party piece is its display. While the iPhone and iPad both have the ability to read eBooks, their backlit screens are a less desirable substitute for

paper and ink. In addition, studies have shown backlit devices can disrupt sleep patterns when used before bed.

This is where eBook readers like the Kindle step in. Instead of using a traditional LCD display, the Kindle uses a technology known as E ink. E ink uses charged black-and-white particles that, when the charge is manipulated, will flip to display either their black or their white side.

While this technology seems limited compared to LCD, it does have several key benefits for reading text.

Chief among these benefits is the fantastic black/white contrast that allows for lifelike reading. Also, because an E ink display only uses power when changing an image, once a page has been called up on the screen it requires no power to keep it there. Coupled with the fact

that no backlight is needed, this means that battery life for the Kindle is measured in weeks rather than hours.

The Kindle's display measures at six inches diagonally, roughly the same size as a paperback book. Text size can be manipulated to suit the individual's taste. Even after reading for several hours, the E ink screen does not create the eye strain that sustained reading on a computer or smartphone display does.

When switched "off" the Kindle simply displays a randomly-chosen background. These backgrounds range from images of famous authors like Jane Austen to other classical images.

On ad-supported models, the background is replaced with Amazon-chosen ads. While this might not be an issue for some, those who chose

to leave their Kindles out on their desks may balk at the constant display of Amazon advertising.

The on-board memory can hold roughly 3,500 eBooks or PDF documents. This ample storage allows the user to take advantage of one of the glories of eBook readers: easy access to out-of-copyright books. Older books like Dracula and David Copperfield are available free - and legally - from sites like Project Gutenberg or Amazon's own marketplace. Newer books are available at varied costs, but they are usually cheaper than purchasing a print edition. With thousands of free older titles available, it is easy to fill the Kindle without ever having to pay for a single book.

Where the Kindle starts losing ground is versatility. Smartphones and tablets both

offer more features, albeit at a greater price. The Kindle does include MP3 capability and a Web browser, but both are deemed "experimental" by Amazon and the Web browser is particularly clumsy. In fact, attempting to load Facebook resulted in a complete crash that necessitated rebooting the Kindle.

Ultimately, for those looking purely for an eBook reader, the Kindle far outstrips multifunction devices with their fatiguing LCD screens. Even at \$189 dollars for the full 3G version, the Kindle is good value for serious readers, particularly those who will take advantage of the vast collection of free classics offered.

There may be other eBook readers available, most notably the Barnes & Noble Nook, but none have quite the poise and polish of the Kindle.

Critics of Islam ignore facts

Muslims still receive unfair treatment post-9/11

Nick Freiling and Peter Melnik
Perspectives Editors

For those of us who can hardly remember life before 9/11, the ever-present threat of radical Islamic terror has been a fundamental part of our lives. Even now, ten years later, we are forced to submit ourselves to invasions of privacy and other encroachments on liberty in hopes of avoiding another terrorist attack. Wars in Afghanistan, Iraq and Pakistan, along with the torture of suspected terrorists are considered a fair price to pay for security from the threat of radical jihad manifested on that fateful Tuesday.

In addition to our liberties, peace of mind and the 2,976 who died on 9/11, the terrorists claimed another victim: the religion of Islam. Today, a misunderstanding of the relationship between Islam and terrorism has made the religion an unwarranted suspect of many Americans, allowing fear and division to remain an unwavering legacy of 9/11.

The purpose of this article is not to be rebellious or scandalous or to detract in any way from this week's memorial of those lost in the attacks of 9/11. But, as America's future leaders, we must understand our true enemy for what it is: violence, not Islam.

In World Magazine this month, Marvin Olasky wrote an article entitled "Islam vs. Liberty." While the piece informs readers about certain facets

of Islam effectively, its very nature is misleading. Rather than beginning with the facts about modern-day Islam, Olasky's piece incites tension between Islam and the West. He cites quotes and Quranic texts which seem to advocate the meshing of government and religion to achieve Islamic ends. He even suggests that Islam as a religion might not escape responsibility for 9/11. The facts about 21st century Islam belie such a perspective, however.

Whether the Quran indeed justifies the killing of "infidels" is a non-issue, as hardly any Muslims actually commit such atrocities.

Like Olasky, one can write pages upon pages about the dangers Islamic thought poses to the secular West. But regardless of what an author, pundit, or so-called expert claims about such dangers, the fact remains that roughly seven million Muslims live in the United States today, peacefully working and raising families like many non-Muslim Americans.

That said, over the past three decades the number of large-scale terrorist attacks committed by radical jihadists in the United States comes to a grand

total of two. These attacks were devastating, but are not reason to indict the religion of the attackers.

According to the FBI, only six percent of all terrorist attacks on US soil from 1980 to 2005 were committed by Islamic extremists. In comparison, 42 percent were carried out by radical Latino groups and seven percent by radical Jews. Since the attacks of 9/11, radical jihadists have not killed a single American civilian. Actual Muslim terrorists are remarkably few and far between.

Muslims at large have also condemned terrorism. Following the attacks of 9/11, virtually every major Islamic organization in the United States issued statements condemning the use of violence and attempted to distance itself from the crazed terrorists.

The Council on American Islamic Relations, the nation's largest Muslim civil rights and advocacy group, even went so far as to say "(n)o cause could ever be assisted by such immoral acts." And according to a Gallup survey from last month, Muslim-Americans are far more likely than American Christians to object to the targeting and killing of civilians. Simply put, whether the Quran indeed justifies the killing of "infidels" is a non-issue, as hardly any Muslims actually commit such atrocities.

Though critics of Islam rely heavily on exposés of crazed Muslim radicals and violent episodes from Islamic his-

tory to try to validate their claims, such examples do not justify present-day fears. It is true that violent episodes punctuate parts of Muslim history, just as they do parts of Christian history.

Every religion has its zealots who resort to coercion for political or religious ends. But just as this is not at the heart of modern-day Christianity, neither does Islam today sanction such violence. The existence of nearly 60 million Muslims living peacefully in Western countries attests to this fact.

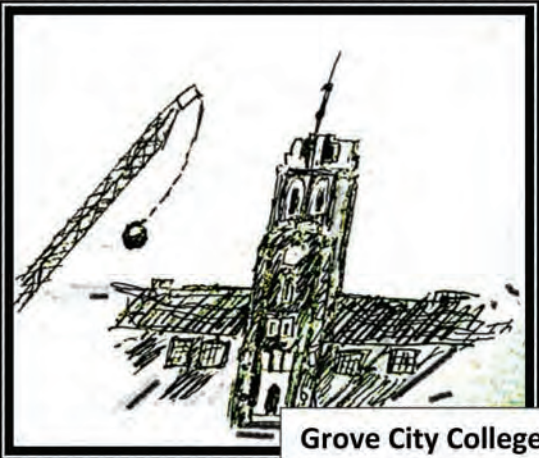
Nevertheless, many Americans simply do not accept these undeniable truths. Instead, they point at those few small groups and Islamic texts promoting violence, allowing a miniscule number of radicals to define a religion with over 1.3 billion peaceful adherents.

As Christians, we should reject such biased thinking. Our goal should be to address the deeper, universal problem no war or legislation can solve: violence toward one's fellow man. Although the 9/11 attacks were indeed carried out by radical Muslims, violent radicals pollute virtually many religions.


The real enemy is sin, a rejection of the law and the love of God, not a particular people group or religion. And no political or military solution can ever alleviate this threat.

Through this realization, perhaps our generation can be the one to overcome evil with good by making peace, not violence, the lasting legacy of 9/11.

The Gallery
by Ben Bauder & Jesse Reed



Grove City College
2013



Marcel Duchamp
"L.H.O.O.Q."
1919

GREEN EYESHADE AWARD



Grace Murtoff

This week's award goes to senior **Grace Murtoff** for her comprehensive, thorough reporting of this week's story "Men's soccer recruits hope to make the cut" and for her work as a copy editor throughout the year. The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work.

Each week, The Collegian advisers select a reporter, photographer or business personnel member who has made a valuable contribution to the paper. Winners receive a \$5 voucher to the GeDunk.

Instituted in 2006, the award is sponsored by the College's Communications Office. It makes a valuable addition to a portfolio or resume.

Write for The Collegian

Interested in writing for The Collegian? The Collegian provides excellent opportunities for students who are interested in journalism careers, in writing and in exploring campus events and issues. All sections welcome new writers. E-mail the Collegian at collegian@gcc.edu.

Correction

In the September 2 issue of The Collegian, the article "New Glee Club director mixes flare with tradition" identifies gave the wrong graduation year for junior Gary Horvath.

NFL Weekly

Chris Wetzel
Collegian Writer

With the acutely distasteful lockout now in the rearview mirror, the glorious spectacle of the National Football League will resume in a mere two days (the ceremonial opening game was played Thursday night with the results not determined by press-time.) The League, with a distinctive blend of teamwork and individualism, will in a curious, almost bizarre, way demonstrate the nation's ability to remain vibrant post-9/11 by opening the season on the 10th anniversary of the attacks.

Two storylines stand out in this new season. First, many have questioned whether the quality of play will be up to usual standards without offseason mini-camps and abbreviated training-camps. NFL Weekly expects that the quality of play will be as high as ever because the stakes are so high. There will be a steep learning curve for rookies, but normally dependable players will stay that way.

The second story is the choice of conference favorites. Las Vegas has installed the Patriots as the AFC and overall favorites, but NFL Weekly questions the idiosyncratic wide receiver corps, the members of the secondary who aren't named Devin McCourty, and the uninspiring outside linebackers, who are vital in a defense that employs a lot of 3-4 looks. NFL Weekly's AFC dark horse? The perennially underachieving San Diego Chargers, who might reach their potential if Ryan Mathews delivers and key defensive players step up.

In the NFC, the Vegas favorite is defending-champion Green Bay, a sensible choice. The Philadelphia Eagles look dangerous, but their new defensive coordinator spent the past few years as an offensive line coach, and this leaves the Eagles second to Green Bay for now, despite the Pro Bowl free agents who flocked to Philadelphia this offseason.

NFL frenzy begins

Gary Horvath
Collegian Writer

Last night at 8:30, football fans all across America sighed in relief. The NFL did its best Houdini impression this summer and left fans to whisper a quiet "what if" while laboring through a third hour of "SportsCenter" baseball highlights.

The new 10-year collective bargaining agreement was signed, and the free-agent frenzy began. It wasn't long before teams such as the New England Patriots, Philadelphia Eagles and New York Jets began to make high-profile signings, and the sports world seemed to forget that the NFL had ever left – or that any other sport had continued in its absence.

But enough about what's already happened. We have five months of fresh new action in front of us. Let's take a look at some of the marquee matchups in week one.

Pittsburgh at Baltimore (-2.5)

The NFL knows exactly how to pull its audience back in. Week one gives us the best rivalry in the AFC East, and perhaps in the NFL, as the Steelers travel to play the Ravens. This game is bound to be a classic, hard-nosed, smash-mouthed, all-out grind.

The big storyline of this game will be whether Ravens quarterback Joe Flacco can silence the critics he's faced this offseason, particularly Steelers linebacker LaMarr Woodley. Woodley's comments that Flacco would never win a Super Bowl were received poorly, although Woodley's comments were in support of his own team, the Steelers.

Atlanta at Chicago (-1)

This matchup of last year's top two seeds in the NFC is a great test to start the year. The Falcons and Bears each squandered their first-round playoff bye



AP

The Rams take the field.

by losing to the eventual Super Bowl champion the Green Bay Packers.

By addressing needs on the defensive side of the ball, both squads are looking to build off of last season's performances. The Falcons also made a big splash on draft day to acquire wide receiver uber-talent Julio Jones out of Alabama to complement their wide receiver Roddy White. Quarterback Matt Ryan must be excited about the possibilities for what this offensive squad can achieve.

Philadelphia (-4) at St. Louis

This will be the first real showing of what has been called the "dream team" in Philadelphia this offseason. No one will argue that the Eagles won the free agency period this offseason, bringing in cornerbacks Nnamdi Asomugha and Dominique Rodgers-Cromartie, defensive linemen Jason Babin and Cullen Jenkins, running back Ronnie Brown, quarterback Vince Young and others.

But Michael Vick and company failed to blow anyone away this pre-season and need to prove themselves on the field.

The Super Bowl hopefuls will face a stiff challenge in week one against an up and coming Rams team that is looking to win a wide open NFC West division.

The Rams were one win away from winning the division last year with rookie quarterback Sam Bradford who appears to be the next of this generation of super signal callers. The Rams could shock a lot of people, including Philadelphia in week one.

Gary's week one picks

- New Orleans over Green Bay (-5.5)
- Pittsburgh over Baltimore (-2.5)
- Tampa Bay (-3) over Detroit
- Atlanta over Chicago (-1)
- Kansas City (-7) over Buffalo
- Houston over Indianapolis (-1)
- Philadelphia (-4) over St. Louis
- Cleveland (-3) over Cincinnati
- Jacksonville (-2.5) over Tennessee
- New York Giants (-3) over Washington
- Carolina over Arizona (-3)
- San Francisco (-5.5) over Seattle
- San Diego (-9) over Minnesota
- Dallas over New York Jets (-4)
- New England (-4) over Miami
- Oakland over Denver (-1)

Balls without direction: tanking

Sam Bovard
Sports Editor

"To tank" - to intentionally lose games in order to ensure a more beneficial draft position.

Get used to the term, folks.

Thanks to the increasingly watered-down talent of NFL quarterbacks, teams living continuously on the edge of purgatory (Miami, Oakland and San Francisco) await the day their savior arrives behind center and changes the direction of their franchise.

In April, one team discriminatingly and abhorrently worse than any other team will have the chance to draft the man whom ESPN has deemed (I might be paraphrasing), "Tom Brady, Optimus Prime and Nelson Mandela in shoulder pads" - Stanford Cardinal senior, Andrew Luck.

Luck is the real deal, a combi-

nation of speed, power, instinct, accuracy and intellect. Luck's gifts are, ironically, a very, very bad thing for the NFL.

As a Bills fan of the past for more years than I care to admit, I can tell you that the collective region of greater Buffalo - which hasn't had a good season since the Gulf War - would give up drinking Labatt Blue on Wednesdays to see Luck eat wings and throw touchdowns next year. His arrival would be like Aslan returning to Narnia after so many winters without Christmas.

That would, of course, signal the end of the Bills' season before it even begins.

It's not like shamelessly tanking is a new phenomenon. Perhaps the most (in)famous tank job goes back to 1983, when the Houston Rockets inexplicably declined after two consecutive playoff

seasons and grabbed the 7'4" prospect from Virginia, Ralph Sampson, with the first pick in the NBA draft. (The NBA has since established a draft lottery for the worst 16 teams at the end of the previous season to combat inglorious tanking.)

Thus, over time, front offices have become keen to the advantages of losing purposefully.

Too keen.

Conventional sports philosophy posits that winning cures all evil; yet it's getting to the point where it's far more advantageous to lose as the season comes to a close and draft slots are on the line.

While Luck frolics on the quad in northern California, teams will tank miserably to get a chance to sign the once-in-a-decade talent. Fans of mediocre franchises, beware: it's gonna be a long season.



WOLVERINES

Updates from last week

Football

Carnegie Mellon 21, Grove City 19

Men's Soccer

Allegheny 5, Grove City 2
Grove City 1, Muskingum 0
Adrian 2, Grove City 1

Women's Soccer

Grove City 5, D'Youville 0

Volleyball

Denison 3, Grove City 2
Grove City 3, Manchester 1
Grove City 3, Earlham 0
Grove City 3, Ohio Wesleyan 0

Deep pockets dominate world soccer leagues, clubs and players

Mack Lloyd
Contributing Writer

The off-season in world soccer has closed, ending all the rumors, speculations and transfer drama leading up to the new season. Traditionally, powerhouse clubs swoop in with big money deals, while smaller clubs watch their youth and talent leave for bigger contracts and more challenging leagues.

The growing trend among players ignores the traditional “top of the table” contenders as the top destinations. Instead, more players side with the lucrative money, regardless of their shot at a possible title. With pre-season tours completed and no more league lock-outs (La Liga’s Players) here are some of Europe’s top leagues and the biggest winners and losers in the transfer market this summer.

When Cristiano Ronaldo joined Real Madrid in 2009 for his earth-shattering €80 million euro (roughly \$117 million dollars) transfer fee,

it made him the highest-paid player in the world, just ahead of Barcelona rival Lionel Messi (who comes in at a close second). With Ronaldo raking in close to \$18 million dollars a year in salary alone, it seemed spending couldn’t go higher.

That changed when Russian soccer club Anzhi Makhachkala decided to crown Cameroonian forward Eto’o the world’s highest paid player in 2011 by almost doubling Ronaldo’s salary; giving Eto’o a staggering \$30 million a year. After agreeing on the \$40 million dollar transfer fee that sent him from Serie A side Inter Milan in late August, Eto’o packed his bags for the growing, but less well-known, Russian Premier League.

Like many players this past summer, Eto’o followed the money. In this case, it’s flowing from the pockets of Russian billionaire Suleman Kerimov, who has drawn talent



AP

Sergio Aguero.

from across the world adding the likes of Roberto Carlos, Yuri Zhirkov and Eto’o to his growing investment portfolio and latest asset: a professional sports team.

When it comes to billionaires and soccer, there is only one team that deserves the title of the richest club in the world.



AP

Samuel Eto’o.

Manchester City seems to have endless amounts of resources as the oil-rich club owners continue to pour massive sums of money into the transfer market year after year. Argentinian striker Sergio Aguero landed a massive pay raise as City dished out £38 million pounds for the former Atletico Madrid striker this summer, bolstering the

already impressive strike force consisting of Carlos Tevez, Edin Dzeko, and Mario Balotelli.

With Emmanuel Adebayor and Craig Bellamy on their way out, and a very promising start to the campaign, City seem poised to challenge cross-town favorite, Manchester United, for the English Premier League Crown.

SOCCER from page 1

ables. Homeschooled students may participate in intramural leagues or travelling teams.

Generally, if a student’s high school experience was challenging, he or she will transition easier; but, if his or her team played for fun and was not competitive, the student will struggle.

When all these athletes combine at the collegiate level, it is a coach’s job to “make the cut.” It is not enough to cut a player; that player must see it to believe it in terms of his or her competition.

There are different ways of viewing why cuts are necessary, one being in business terms. As in a marketplace, a team is trying to stay competitive and use its best resources to its best ability. Also, cutting players from athletic teams is a necessary part of the process for financial reasons. Athletic teams are budgeted only so much money for uniforms, meals and travel.

Cutting athletes from varsity teams may be necessary; however, this does not mean a coach enjoys the task.

Ask any coach and he or she will be able to tell you it is the toughest part of the job. Cutting an athlete from a sports team can be devastating or a relief, depending on the player. Many students use the time they would have spent playing sports to participate in other activities.

difficulty, resources and size, among other variables.



Kevin Hanse

Coach Mike Dreves, the men’s soccer team last year and their dedicated fans.



**Support
Your
Wolverines!**
Sep. 9-15

Football

Sat. 1:30 p.m. Lebanon Valley (H)

Men’s Soccer

Sat. 1 p.m. Hilbert (A)

Wed. 4 p.m. Penn State Behrend (A)

Women’s Soccer

Fri. 5 p.m. Case Western (A)

Sat. 2 p.m. (A)

Wed. 4:30 p.m. Allegheny (A)

Women’s Tennis

Fri. 4 p.m. Geneva (H)

Tue. 4 Bethany (A)

Thur. 4 p.m. Waynesburg (H)

Volleyball

Sat. TBA Geneva (A)

Sat. TBA Waynesburg (A)

Wed. 6:30 p.m. (H)

Cross Country

Sat. TBA Waynesburg Invitational