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iPhone S4: verdict?

The Collegian

November 11, 2011

The Grove City College Student Newspaper

Supreme Court Justice Clarence Thomas to visit Tuesday

Justice will deliver the J. Howard Pew Memorial lecture

W. Soren Kreider
News Editor

A visit from a sitting Supreme Court justice is a rare experience, even for Ivy League schools. But next Tuesday, Nov. 15, at 7 p.m., Grove City College will host Associate Justice Clarence Thomas as he delivers the J. Howard Pew Memorial Lecture in Crawford Auditorium.

Justice Thomas went from the depths of rural Southern poverty to a seat on the nation's most preeminent legal body. Thomas's life is an American success story of hard work and perseverance, and on Tuesday Grove City students will get to

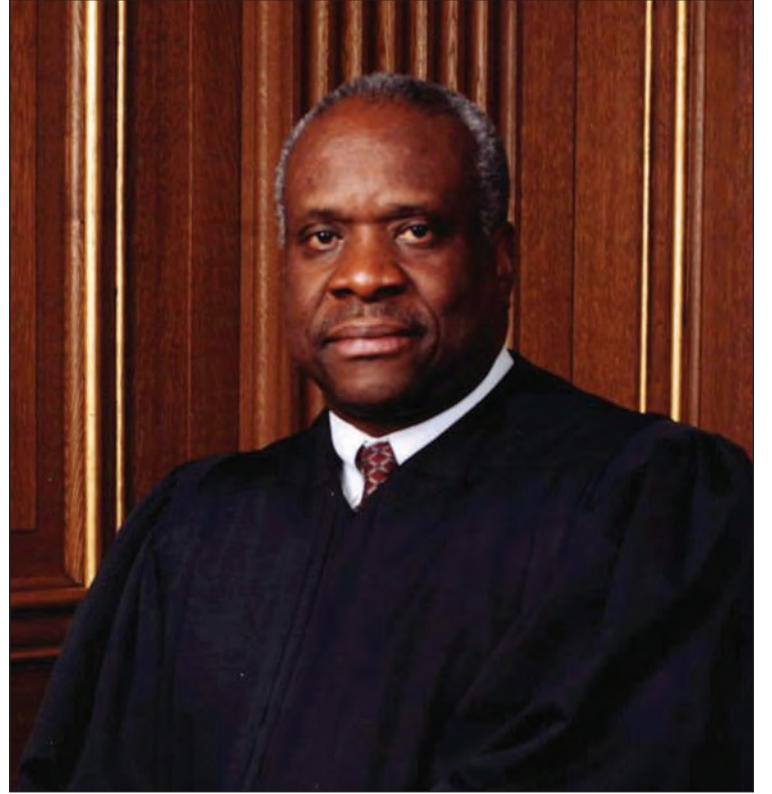
hear about his remarkable journey from his grandparent's home to Yale School and the Supreme Court.

Junior Dennis Steinbeck said, "After reading his memoirs, I have a new appreciation of the value of hard work and I'm excited to hear more of the personal experiences that have made Justice Thomas into the brilliant legal mind that he is."

During his time on the Supreme Court, Thomas has dealt with a wide array of controversial cases and is widely considered to be one of the foremost constitutional scholars in a number of key areas. Within the next couple terms, he and the rest of the Court will deliver their

opinions on the new health care law. On Tuesday, students may get an inside look at how those deliberations will play out.

"It is a tremendous privilege and honor for the college to host Supreme Court Justice Clarence Thomas," sophomore Noelle Huffman said. "As a committed constitutionalist, Thomas has provided an inestimable service to the cause of justice and limited government throughout his 20 years on the court. I am expectantly anticipating his arrival and look forward to experiencing such a unique lecture opportunity." The event is scheduled to begin at 7 p.m., but seats are likely to go fast.



Public Domain

Justice Clarence Thomas will be visiting campus on Nov. 15.

Zebrafish won't breed in a hot room and other findings

Students present on independent research

Kristie Eshelman
Collegian Staff Writer

When junior Edward Quigley came to Grove City College as a prospective student, he saw a poster describing a professor's research.

"At the time, I couldn't have imagined that I would end up being one of the research assistants contributing to that work," Quigley said. "The work gave me a flavor for what research is in the world of computer science, and it's now something I'm considering as I begin to think about life after graduation."

Dr. Christiaan Gribble and Dr. Michael Jackson started the Hopeman Student Research Seminars in 2008 as a way for students to present their research after participating in the Grove City College Swezey Summer Research Fellows Program.

The program has expanded to include presentations from students who have conducted research at Grove City College or who participate in Research Experiences for Undergraduate

(REU) programs at other institutions.

The program includes presentations in the fields of biology, chemistry, computer science, electrical engineering, mechanical engineering, mathematics and physics.

Regarding his seminar entitled "The Effects of TMS on Zebrafish Caudal Fin Regeneration," junior Evan Niewoehner shared some of the challenges that went into conducting the research and putting together the presentation. "The building got so hot that the fish wouldn't breed, so we began to breed an entirely new genetic strain of zebrafish," he said.

Junior Benjamin Emery performed 10 weeks of research during a summer undergraduate research program. He said that presenting his findings added a new challenge to his work.

"I thought that presenting was good practice, but difficult since my audience ranged from those who were very well informed to those who had no background at all. It was very well coordinated."

Cody Wolfe, junior, said, "I really liked it. It was a formal set-



Kevin Hansel

Benjamin Emery, Cody Wolfe, Evan Niewoehner, Jacob Choby and Edward Quigley have all presented independent research through the Hopeman Student Research Seminar.

ting, but not very pressure-filled because it was on campus and all. It was a great learning experience for when I have to do something like it again in the future."

Sometimes, it's not all about the data. "Scientific research is only worthwhile if it is shared," said junior Jake Choby. "Collaboration is vital to modern science. Oral

presentations are an important part of the collaborative nature of science and the Hopeman Student Research Seminars provide an opportunity to present your research. I hope to refine and apply the skill of presenting research in graduate school and as a scientist."

Regarding the overall success of the seminar series, Gribble said,

"Research plays a critical role in the academic development of undergraduate students in science, engineering, and mathematics, and we're particularly excited by the response of GCC students over the years – their continued participation is critical to making these events successful."

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News.....2 Life.....4 Entertainment.....9 Perspectives.....11 Sports.....12	Check out the "Mystery of Edwin Drood" behind the scenes on page 4.	Take the "Stairwell" to heaven with Joel Ansett and his music. Page 10.	Campus faculty address Dr. Lisle's chapel presentation in an open letter to the campus. Page 11.	The women's swim team dominates St. Vincent and prepares to take on Carnegie Mellon University. Page 12.

Feinberg '06 runs for Congress

Dennis Steinbeck
Collegian Staff Writer

Grove City graduate Evan Feinberg '06 is making his debut into politics this week. Feinberg is running against Rep. Tim Murphy (R-PA), a moderate Republican well entrenched within his district.

Feinberg is not new to politics. In the past few years, Evan has worked for both Rand Paul (R-KY) and Tom Coburn (R-OK), and most recently he volunteered on Sen. Pat Toomey's (R-PA) successful campaign.

Congressman Murphy is too liberal for today's GO, Feinberg remarked, and by returning to more conservative stances, the country's current problems can be resolved. If this is the case, then rhino Republicans like Murphy will have to go.

Feinberg is not the only person who feels this way. "Congressman Murphy's voting record has irritated conservatives in his district for some time. Evan will be the first candidate to challenge the Congressman from



Evan Feinberg

Evan Feinberg is an '06 graduate of Grove City College.

the right," College Republicans executive director, senior Andrew Patterson said.

Feinberg's campaign website touts his conservative viewpoints and offers insight on the policies he hopes to implement upon his election. His years spent as Rand Paul's top policy aide have given him unique insight into issues like health-care, education, labor and

FEINBERG 5

Internship fair is a series of fortunate events

Kristie Eshelman
Collegian Staff Writer

This Wednesday, the Career Services Office hosted its eighth annual internship fair in the Breen Student Union Great Room. Unlike the annual career fair, at which students network with representatives from outside companies, the internship fair features Grove City College students who can draw upon their past experiences to help prospective interns find a challenging and instructive experience.

Kristy Roman, a junior Education major, served as a summer camp intern at Urban Promise.

"Even if the internship you are looking at has no salary, you will still receive the benefit of having the experience and learning that the internship opportunity has to offer," she said. "Don't be afraid to try something new that pushes you outside of your comfort zone, because that is when you will learn and grow the most."

The internship fair allowed students to get information about different opportunities

and to get practical advice from their peers in an informal setting.

An assistant in both the Office of International Education and the international sourcing firm ET2C, senior Jeremy Anderson encouraged students to look beyond local job listings.

"Intern abroad," he said. "The business world is a very dynamic place. Interning abroad not only provides you with great experience in your field of choice, but it also gives you an introduction on a first-hand basis into another culture. I believe that an internship can be a great experience, but interning abroad can be the experience of a life time!"

The representative students obtained their internships in a variety of ways. Some took advantage of JobGrove and similar search engines, and others found their internships through networking.

Student representative senior Tim Rieste, can testify to the effectiveness of the internship fair in finding a position as an internal audit manager for the Hershey company.

Reiste said, "I applied online,

had a phone screening, was called to the corporate headquarters for a second round interview and was given the internship opportunity shortly thereafter."

Organizations featured:

- Carnegie Science Center
- Dow Corning Corporation
- Enterprise Rent-A-Car
- GoodWorks, Inc.
- HCJB Global
- HOPE International
- InterSystems Corporation
- KEYW Corporation
- Leaders for Christ, Costa Rica
- Leadership Institute
- Make-A-Wish Foundation
- New Day Creations
- New York Botanical Gardens
- Northwestern Mutual Financial Network
- Office of International Education
- PNC Financial Services Group
- PPG Industries
- Rosetta
- Students International
- The Hershey Company
- Urban Promise
- Urish Popeck
- Westinghouse Electric Company

Cuban communism coming to an end?

Dennis Steinbeck
Collegian Staff Writer

In the 1950s, Cuba was the premiere vacation destination for the middle-class American. You didn't even have to have a passport to spend a weekend in Havana.

Today, Cuba is one of the last bastions of communism, where citizens are repressed and where those who try to escape the island risk having government troops drown

them with sandbags in the Gulf of Mexico. But that may be changing.

On Nov. 10, a new law took effect in Cuba giving citizens the right to buy and sell real estate. Cuban citizens have not enjoyed this right since Jan. 1, 1959, when Fidel Castro took power in a coup against pro-U.S. dictator Fulgencio Batista.

In the days of Batista, Cuba might as well have been an American protector-

CUBA 3



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Sorority feud funds March of Dimes

Halle Morgan
Collegian Staff Writer

The Phi Sigma Chis and Alpha Beta Taus are holding an event based on the popular game show 'Family Feud' on tonight from 7 to 9 p.m. in Crawford Auditorium. Tickets are \$2 a person in advance or \$3 at the door.

"Because this is our first shot at the event, we are not exactly sure how big of a hit it will be," junior and vice president

of the Phi Sigs, Alyse Laporte, said. "We are certainly hoping there will be a good turnout, though!"

All the proceeds from the ticket sales will go toward the March of Dimes Foundation, specifically the March for Babies which supports mothers who have given birth prematurely.

"This foundation is dear to us because our sorority mother's youngest daughter, Aubrey, was born premature," Laporte

said. "Our sorority is mostly known for the Sunset Sprint 5K we put on in the spring. However, we wanted to expand our impact on this campus as well as the surrounding community by adding a fall philanthropy event; hence 'Family Feud.'"

Four families made up of five people will compete. Everyone who attends has the chance to win over 20 prizes. Pick up a ticket in the Breen Student Union today.

Blacklight dance highlights women's group

Dennis Steinbeck
Collegian Staff Writer

The 2nd Annual Blacklight Dance will be held tonight in Ketler Recreation from 8 p.m. to 11:11 p.m. The dance is hosted by the Association of Women Students.

The dance was held last year under the name "Blacklight Highlighter" dance, but the name was changed to distinguish it from the Graffiti Dance.

The Association of Women Students is a campus group

which exists to promote higher learning among women. The group is sponsoring the dance to promote the name of the group and to give students an opportunity to socialize and to unwind on a Friday night.

The treasurer, junior Allison Scott, said, "We basically want the campus community to know that we are here to serve them."

These services, according to Scott and junior representative Miranda Bartolucci, extend

beyond providing female students with higher education opportunities.

"We want to portray to the campus that we can provide opportunities not just for practical services, but for fun and entertainment," said Bartolucci. "We want to provide opportunities for socialization. It's part of the college experience."

Bartolucci will be the DJ for the night. She expects the dance will be a memorable way to highlight the campus group.

CUBA from page 2

ate. An immense amount of trade, particularly in sugar and tobacco, existed between the two nations in a mutually beneficial relationship. Cubans enjoyed the revenue gained from American tourists, even though they had to deal with Batista's strong-arm rule.

Before the law took effect, Cubans could have been arrested for selling something as simple as tomatoes grown in their backyards. The state bars all forms of capitalism are barred, and controls all but 10 percent of the economy.

This new law may be the largest blow to communism since the fall of the Berlin

Wall. If Cubans are allowed to create their own wealth, the standard of living may rise across the island. This new law, coupled with a decree in October allowing Cubans to rent rooms to foreigners, may well be the first step in dismantling one of the longest-standing regimes.

Although the Castro regime seems to be loosening its stranglehold on Cuba, the US is not yet convinced. The current U.S. embargo on Cuban goods conditional; Cuba must hold one free election in order to lift the embargo.

Could U.S. lawmakers count this triumph of property rights as grounds to lift the embargo? Perhaps the trade benefits would again benefit both nations as they did 50 years ago.

FEINBERG from page 2

entitlement reform.

In fact, entitlement reform is the mainstay of Feinberg's platform. His platform claims needless entitlement programs are the root of the nation's current debt problem, and without such superfluous programs the government could save money rather than feed money into programs that offer small returns.

Feinberg will run to represent the 18th District of Pennsylvania, which comprises most of the south and west of Pittsburgh.

Though many students and alumni hope to see a fellow Grove City College graduate get elected, Patterson said, "It is difficult to imagine a scenario where Evan defeats Congressman Tim Murphy. He'll have to build a strong grassroots network and raise hundreds of thousands of dollars to be competitive."

Burst your Bubble

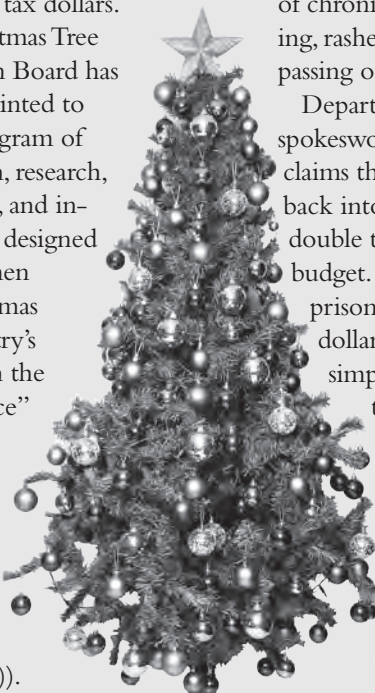
'Tis the season for taxation

This holiday season, carolers may be singing a different tune: "Oh, Christmas tree, oh Christmas tree, thy price is quickly changing."

On Tuesday, President Obama's Agriculture Department announced a new 15-cent Christmas Tree Tax on all fresh Christmas trees. Apparently, the iconic Christmas tree is in desperate need of an image boost funded by tax dollars.

A Christmas Tree Promotion Board has been appointed to run a "program of promotion, research, evaluation, and information designed to strengthen the Christmas tree industry's position in the marketplace" (7 CFR

1214.46(n)).



Cruel and unusual diet

Prisoner Eric Harris is discontent with his diet. In fact, the 3-year-old pedophile has decided to sue for the vegan fare Lake Correctional Institution serves him each day.

Apparently he is not the only one to call his diet cruel and unusual punishment. Since Florida prisons replaced 60 to 70 percent of meat with soy products, prisoners have complained of chronic constipation, vomiting, rashes, heart palpitations and passing out.

Department of Corrections spokeswoman Joellen Rackleff claims that bringing more meat back into prison diets would double the \$47 million food budget. Keeping in mind that prison food comes from tax dollars, U.S. courts promote simple, nutritious meals over those that fit each prisoner's particular palate.

Despite Harris' complaints, Rackleff believes the food at Lake Correctional Institution fits these requirements.

Curious news from around the world

Helene Royster
Life Editor

Photos from the
Associated Press



The cleaning lady co-meth

A piece of modern artwork was seriously damaged when a cleaning lady went to work on what the artist intended to look like a dried rain puddle.

Martin Kippenberger's "When it Starts Dripping from the Ceiling" is valued at \$1.1 million and is currently displayed in the Ostwall museum in Dortmund, Germany.

Though cleaning personnel had been cautioned to stay at least eight inches from the artwork, one woman missed the memo and scrubbed away the apparent water mark. Despite the damage, the piece is still available for viewing in the museum without its defining rain puddle.

Beaten by a nose

Greg Flanagan went to the polls to vote, but instead ended up with his nose nearly bitten off. The unfortunate event that landed Flanagan in MetroHealth Medical Center was an argument between a poll worker and a woman putting up signs in the area about how close she was allowed to place them.

Stepping between the feuding two, Flanagan said, "Measure the distance if you are concerned, and don't be an ass."

Furious at being called an ass, the poll worker threw himself on Flanagan, grabbed him by the neck, head-butted him and tried to bite off his nose. Flanagan is unsure of what happened subsequently, and memories of the event are still fuzzy. With such incomplete evidence, police are yet to make an arrest.



Left Field

Elia Tomer
Contributing Writer

What's the best Halloween costume you've ever had?

"One year I didn't go trick-or-treating because I was older, so I put on a scare-crow costume and stood in my front yard and jumped out and scared the little kids when they got close."

Camden Towne, sophomore.

"I was the queen of hearts; my friend was the white rabbit; and another friend was Alice – we were a trio of wonderland."

Hannah Gould, sophomore.

"Zack in the box."

Zack Woods, freshman.

"Last year I dressed up as a pun. I had a foam finger, athletic eye black and a shirt that said, 'go ceiling.' I was a ceiling fan."

Dan Kunkel, sophomore.

"Army man. Every year, pretty much."

Andy Dovan, senior.

"I was a Christmas tree with legit battery-operated lights."

Erika Bastian, sophomore.

"I was a hockey player once, so I wore roller blades. I got to all the houses way faster and I got lots more candy."

Spencer Stevenson, senior.

"I dressed up as a power ranger one year. It was a onesie power ranger suit with gloves and a mask and everything."

Josiah Welker, junior.

"I was Cleopatra. I had lots of black Egyptian eye makeup. We made a headdress out of an oatmeal box. We draped fabric on it."

Rachel Yeager, senior.

"I wore a kilt and a Scottish hat. People like guys in skirts."

Josh Bockus, sophomore.

"I was a blue crayon. Card board and permanent marker and duct tape. You can really make a lot of costumes from that."

Hunter Stanchak, freshman.

"I went as a Hershey chocolate bar. This isn't spectacular in itself, but my brother went as a marshmallow and my two sisters went as graham crackers."

Chadwyck Cobb, sophomore.

"When I was about 10, my mom sewed a Jedi outfit for me and I had a lightsaber, and it was awesome."

Dan Boe, sophomore.

'Bro Night' in Memorial

Freshman hall bonds with manly antics

Noah Walker
Contributing Writer

Freshman halls do crazy things in the name of hall bonding.

The freshman hall 3MJ, located on the third floor of Memorial Hall, has proclaimed a weekly "Bro Night" in which the hall bonds through stunts of masculinity and chaos.

Led by junior resident assistants Jake Ashworth and Ben Sprunger, 3MJ has participated in mattress surfing, miniature tanks, Indian leg wrestling, finger wrestling, feats of speed and strength, sock wrestling and a hair cutting session that resulted in 14 mohawks.

Ashworth said the craziest Bro Night activity was laundry cart jousting.

"We set up an official boundary with duct tape, put two people in the carts and went at it," Ashworth said. "Everyone was lining the hallway, standing in doorways laughing, screaming or taking pictures."

The idea of "Bro Night" originated with Ashworth, who said he was looking for something crazy to do on a Thursday evening. Since then, "Bro Night" has morphed into a time



Noah Walker

Residents of the third floor of Memorial Hall and their "brohawks."

of communal insanity.

"It is still to put some fun in my [RA] duty nights, but now it has continued because of the fellowship it has created," Ashworth said.

"Bro Night" typically draws 20 to 25 freshman guys or "the faithful," according to Ashworth. But, he said, the event is not mandatory or exclusive.

"There is never any pressure to come if you are busy or don't wish to come," Ashworth said.

The chaos of "Bro Night" has resulted in some injuries which have caused Ashworth to use some caution.

But, 3MJ resident freshman Ben Satre said the craziness will still be there. "It will still be fun," Satre said



Noah Walker

Jake Ashworth shows off his mattress surfing skills.

Dixon on directing 'The Mystery of Edwin Drood'

Bethany Blain
Collegian Staff Writer

Directing a musical is like being a ring leader of a five-ring circus, Dr. James Dixon said.

His current production, "The Mystery of Edwin Drood," has been no different. In fact, directing this musical has proved to be more challenging.

Although Dixon has directed productions at Grove City College since 1976, the job still has its difficulties.

"[Directing a musical] is a big beast," Dixon said. "It is an arduous process to go from the page to the stage while encouraging actors to be creative."

This musical is based on a novel by Charles Dickens, who died before he could finish it. Because there is no definitive ending, the audi-

ence decides on the outcome of the production.

Given alternatives, the audience votes to decide who the mystery detective, murderer and love interests are.

Dixon said this directing experience differs from others because of the many possible endings for the musical.

"All [the endings] have to be rehearsed," Dixon said. "Every performance is going to be different and actors have to be prepared for all of the combinations even though some may not be used."

Another unique aspect to directing this play is the unusual amount of audience – actor interaction. According to Dixon, when the actors come into the audience and interact with them, the literary "fourth wall" is broken.

"There is the frame of the audience and actors talking

and then the frame within that frame of the mystery," Dixon said. "This is scary for actors because they have to be able to ad-lib with the audience which is risky."

Dixon chose this musical for its strong literary content.

"I am always looking for good literary texts and something that relates to literature," Dixon said. "Dickens has such a great gallery of eccentric characters and he raises a lot of [important] social issues."

Dixon also wanted a production that created a gender balance for its cast.

"As a director, I look for productions that provide a good ratio of female and male parts, and I thought [this production] would be good for Grove City College," Dixon said.

"The Mystery of Edwin Drood" uses the Music Hall tradition of "male imperson-

ator" which, according to Dixon, is when women play male roles. In this production, senior Laura Tschirgi plays the part of Edwin Drood.

Overall, Dixon describes the musical as fun and entertaining.

"In contrast to my last production, 'The Brothers Karamazov,' one should not seek much depth of content with this play," Dixon said. "It is pure entertainment."

Although the role of director falls on Dixon, he recognizes he could not do this job alone and credits his support system.

"The real joy has been, in recent years, building a staff that supports the productions more and more, as well as great student leadership," Dixon said. "For a school that doesn't have a theater major, we have an award-winning theater program."

Grove City Collge's Lady of the Dance

Ryan Hammond
Social Media Manager

As a young child, Kelsey Wilson had no trouble finding her footing in the world of dance. Now a senior at Grove City College, she is helping others do the same.

Wilson's childhood was spent all over the world – her father's military career meant her family was constantly moving. Nevertheless, she was able to pursue dance in each location. Born in Las Vegas, her family moved to San Antonio, Texas when she was three. It was there that she began ballet dancing.

"Ballet was terrible...I hated it," Wilson said. "I cried at every practice." Her mother required her to continue ballet until she was 12.

She found more enjoyment in the dance styles of tap, jazz and hip-hop. She continued in these styles after a move to Marlton, New Jersey at six and a relocation overseas to Hauptstadt, Germany at nine.

In Germany that she found her true passion, Irish dance.

At 11, Wilson started Irish

dancing and realized her potential in the discipline quickly. After practicing for less than a year, she won first place in six different beginner level categories during a competition in Belgium.

Soon afterward, her family moved again – this time to Colorado Springs, Colo. At 12, her dedication to Irish dance increased exponentially. She practiced at St. Brendan's School of Irish Dance and competed regularly.

Wilson studied at St. Brendan's School for two years and reached the level of Novice. She transferred to a school in Denver to be taught by Martin Percival of Lord of the Dance fame. Wilson's family lived an hour away from Denver and her mother drove her to practice two hours a day, four days a week.

Her mother's dedication was worth it. Wilson's training with Percival allowed her to reach the level of Open Champion by her sophomore year of high school. Wilson was at her peak, winning state titles and maintaining straight "A" grades in



Ryan Hammond

Kelsey Wilson her high school classes, during national competition.

One of Wilson's biggest disappointments was a move to

Omaha, Nebraska as a junior in high school. She transferred to the only school of dance in the state, where she was the only

Open Champion. There were no local competitions and the teaching was sub-par.

"I kind of put competing on a back burner and just did it for fun," Wilson said.

Though Wilson may have toned down her drive for competition, she still enjoys dance.

"When I came to Grove City, I got back into it," Wilson said, "It's been a lot of fun, so far."

Wilson has been involved with the Orchesis Dance Troupe for the last three years and is now in her third semester of choreographing for the program. Orchesis is a student-led production of student-choreographed dances in tap, hip-hop, jazz, ballet, contemporary and of course Irish, styles.

This semester's performance will be held the first week of December. Wilson said she enjoys Orchesis.

"You get to know your fellow student body and build relationships with other people that are in a fun and invigorating environment," she said.

In chapel this week

Sunday
Vespers, "Let Him Help!"

Tuesday
Gabrielle Plesniak '12, Red Box Mission to Dominican Republic

Thursday
Chamber Singers of Grove City College



English Country dancing for a cause

Christine Sampson
Contributing Writer

Slow, structured steps, choreographed skips and curtsies: Though not a typical form of dance on campus, English Country Dancing is familiar to fans of such movies as *Pride and Prejudice* or other Jane Austen films.

On Nov. 12, Life Advocates, a pro-life group on campus, will provide students with an opportunity to dance into the past by teaching English Country Dancing (ECD) at their sixth annual English Country Dance, the Pew Promenade.

A simple dance, ECD consists mainly of walking and skipping steps, all prompted and led by a caller.

Junior Alex Welch, a Life Advocates officer, described ECD as "a unique dance, different than other dances on campus, but really easy and fun."

This particular dance is relaxed. Clothing varies, from semiformal dresses and suits to typical Victorian garb.

"The people who have authentic clothing wear it, and it's fun, but it's certainly not expected," said junior Brynn Darling, who has been a mem-

ber of Life Advocates since her sophomore year.

Life Advocates generally hosts the Pew Promenade during the spring semester, but its popularity has led them to consider making the event biannual. It plans to host another in the spring.

An on-campus organization for the past 26 years, Life Advocates supports various pro-life groups and meets Thursday nights in Harker lobby to spend time in prayer and discussion about the issue of abortion.

The benefits from this fall's

Pew Promenade will go to One Sonogram, a growing movement that provides women with free sonograms.

According to One Sonogram's website, some studies indicate that up to 90% of women considering abortions choose to give birth to their baby if they get a sonogram.

A sonogram costs approximately \$85, and Life Advocates hopes that its donation from the Promenade will help bring life to children and hope to mothers.

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The Mystery Surrounding Edwin Drood

Photos by Kevin Hanse



One Sonogram could save a life

Haley Bargery Contributing Writer

Instead of relying on faith-based organizations and political movements to change the minds of women, two Grove City College students, junior Nick Freiling and senior Gret Glycer, have dedicated themselves to help stop abortion by establishing a new non-profit organization called One Sonogram.

Inspired by a conversation that began in their dorm room, Freiling and Glycer wanted to give themselves and others the opportunity to support the cause in a more personal way.

"There are faith-centered and political organizations for changing the laws, but we couldn't do anything about that," Freiling said. "We wanted to find a tangible way to prevent abortion."

After Freiling and Glycer heard that 80 to 90 percent of women who see a sonogram decide against having an abortion, they decided providing sonograms to women who otherwise could not afford them might be a way

to prevent abortions.

Freiling and Glycer approached Dr. Paul Schaefer's wife, Bonnie Schaefer, about the project since Bonnie is the director of the local Slippery Rock Crisis Pregnancy Support Center. Bonnie confirmed that seeing a sonogram can make all the difference for a woman debating whether to get an abortion. Bonnie believed the project would be very successful at the pregnancy center.

To purchase more sonogram machines is a huge endeavor. One machine can cost up to \$30,000. Although purchasing machines seemed like a far-off goal, providing one woman a sonogram costs only \$85. The One Sonogram website allows people to make a commitment to donate \$1 a month for a year or to donate a one-time gift to enable one woman to get a sonogram.

The One Sonogram program was officially launched in September 2011. Glycer and Freiling created Facebook and Twitter accounts along with their own website to generate support.

After one month's existence,

One Sonogram gained 1,800 Facebook fans. Now, after another month, 4,515 people have liked the One Sonogram page and 1,032 people are visiting the page and discussing the issues. Many of the group's supporters are not Grove City College students or connected with the College. More on-line support might have been generated after World Magazine published an article about One Sonogram a little over a month after they made their presence known online.

Just as social networking spreads awareness about One Sonogram, it also keeps supporters updated on upcoming events. On Nov. 12, 2011, the Grove City Life Advocates group will sponsor its annual "Pew Promenade" on campus. All proceeds will go directly to One Sonogram and the Crisis Pregnancy Support Center.

Freiling and Glycer plan to continue to invest in the organization. Freiling commented on their plans for One Sonogram after Glycer's graduation.

"If it keeps growing, we will



Nick Freiling

Co-founder of One Sonogram, junior Nick Freiling.

continue to work on the project. It's not a full-time position, but we have a good thing going," he said.

Student support is appreciated and those interested in joining

the debate or donating to the cause can visit the One Sonogram website at <http://www.onesonogram.com> for more information.

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Album Review

'Mylo Xyloto' is Coldplay for the next generation

Kirby Sampson
Life Editor

After 2008's Grammy award-winning "Viva la Vida," Coldplay decided change its course.

"Viva la Vida" was grand, iconoclastic and drawn heavily from French Revolution-era imagery. "Mylo Xyloto," released on Oct. 24, is a smaller and more intimate work that opens itself up for a new generation of listeners.

After an extensive debut process including hit singles,

free previews, and a concert in New York, the album debuted. Within a week, it was the most-purchased album on all 35 iTunes stores worldwide.

The album tells a loosely-structured story of two lovers trapped in a dystopian society. As is frequently the case with Coldplay, what you bring to the album is what you take away from it.

On the whole, however, the tone in "Mylo Xyloto" is optimistic and describes a relationship that endures. It is more than just a string of beautiful

but melancholy break-up songs. The lyrics continue to be both poetic and minimalistic and focus particularly on imagery of flying and of heaven.

The sound of "Mylo Xyloto" is stripped down and reminiscent of earlier album "A Rush of Blood to the Head." Chris Martin's eerie falsetto and self-deprecating manner receive their full due, particularly in "Charlie Brown" which has a distinct autobiographical feel.

"Princess of China" stands out with a notable blend of Eastern-style and dance club

undertones. Rihanna's cameo in the song fits in perfectly and is far more stylistically appropriate and successful than the band's previous work with Jay-Z.

Jonny Buckland's catchy guitar refrain on "Charlie Brown" is infectious. Singles "Every Teardrop is a Waterfall" and "Paradise" direct most of the album's energy.

"Mylo Xyloto" seems like it was written by a different Coldplay than the band that wrote and performed "Viva la Vida" when the seniors among us were just finishing high school.

This is a new Coldplay for a new era of listeners, for our younger siblings who barely remember life before 9/11 and the recession. It paints a bleak picture of a world of urban decay and dystopia, but at the same time offers up a surprising amount of hope ("So lying underneath the stormy skies / Oh, I know the sun must set to rise.")

It acknowledges anger, cynicism, and the desire to escape but ends with the assurance that "good things are coming our way."

Tech Review

iPhone 4S: Is it worth it?



Trevor Sibley
Chief Technical Writer

This week we have the opportunity to look at some of the new iPhone's features and see if the iPhone 4S is worth the hype.

After the disappointing discovery that the new iPhone was a 4S and not the all-new iPhone 5 as many had hoped, the 4S had a lot to live up to. Though many new features abound as a result of iOS 5 (the software that runs on both iPhone 4 variants and the old 3S), this review focuses on the features unique to the 4S.

The feature everyone is talking about is Siri, the iPhone's new voice-recognition software. Siri is touted as a personal assistant capable of understanding and implementing commands like sending text messages or setting an alarm.

Unlike previous voice-control software, Siri's artificial intelligence can figure out a

desired outcome without the user having to follow a specific list of commands.

Having used voice-recognition software many times in the past, I was skeptical about how well Siri would be able to recognize a request worded in plain English. Computers are notoriously bad at making intuitive leaps, and I had low expectations of Siri's capabilities.

Surprisingly, except figuring out what I wanted when I asked Siri to find me a jazz club, it performed my other requests flawlessly. From finding a good local Chinese food restaurant to recommending the best place to stash a dead body, Siri was both fast and accurate.

Particularly impressive were the intuitive leaps the software was able to make. When I asked the question "How many shopping days left until Christmas?" Siri answered with the number of business days left until Christmas. This

type of interpretation is very difficult for computers and shows off Apple's cloud-based approach to problem solving.

iPhone 4S user junior Brandon Jones was extremely complimentary of Siri's capabilities.

"I have had the phone for just over two weeks, and I use [Siri] on a regular basis. Not just to mess around; I actually use it," Jones said.

Apple is also making a big deal about the 8MP camera included in the 4S. The iPhone has always seemed to lag behind other phones in camera quality. But while this upgrade is long overdue, the new model's quality is undeniable.

Many makers of new phone cameras are content to squeeze more pixels in and call it a day. Apple has put work into the often-overlooked optics and the results are impressive. Even in the poor lighting of a dorm room, its pictures are crisp and re-

markably clear. Outdoor shots also turned out well; blurring occurred only in fast action shots.

For budding photographers, the 4S has improved macro capabilities for close-up shots. Macro shots come out clear, with pleasant soft focus in the background — a huge improvement over previous iPhones.

Apple has also beefed up the iPhone's power by shoehorning its powerful A5 chip from the iPad 2 into the iPhone so games and power-hungry apps run without a hitch.

Finally, the iPhone 4S is now a world phone, so users on the Verizon network can slip in a SIM card when they travel abroad.

Overall, the iPhone 4S represents a smooth upgrade to the iPhone line. Though it isn't the huge leap forward some hoped for, it is an extremely capable smartphone and well worth a look.

It may not be the stand-alone frontrunner the original iPhone was, but the iPhone 4S still stands out in an ever-more-crowded field of competitors.

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'Stairwell' to Heaven



Kevin Hanse

I love writing for the same reason anyone loves creating things...to create and see that it is good. I think that's just an innate desire in all of us.

Laura Doherty Contributing Writer

"Good art doesn't leave you where you are, it does something to you," senior Joel Ansett said, as he fiddled with a package of new guitar strings. "It doesn't allow anyone to be a passive partaker."

Ansett is best known for leading Thursday night worship at Warriors, for his recent opening for the band "Deas Vail" and for his appearances at various coffeehouses, restaurants and churches. But he didn't always take his music as seriously as he does now.

When he was growing up, Ansett's mother wanted each of her four children had to have a creative outlet. After a short-lived relationship with the piano, Ansett took up guitar lessons in the seventh grade. By the time he was in high school he had started writing melodies to his sister Margaret's poetry, which they enjoyed singing together.

But it wasn't until 2009 that Ansett wrote his first song, "Loved at All." His favorite line from the piece is "Having your heart, but failing to hold it dear."

The positive feedback he received on the song motivated Ansett to continue writing and performing, and for the first time he was left considering a

career in music.

Ansett attributes much of his inspiration to the writing of T.S. Eliot, C.S. Lewis and G.K. Chesterton. Typically he focuses in on a singular point from their work and uses the entirety of the song to expound upon it.

"I love writing for the same reason anyone loves creating things. That's just the image of God in us," Ansett said. "God created the world and saw that it was good. I have the same desire to create and see that it is good. I think that's just an innate desire in all of us."

Some of Ansett's newest pieces are debuting in a unique way. When he was working as a resident assistant in Memorial Hall, Ansett discovered the great acoustics of the building's stairwells where he often went to sing and play guitar.

Now, Ansett has teamed up with junior Dan DeCristofaro for what they call their "Stairwell Sessions." The two set up their instruments, microphones and cameras on the landing and begin to play.

"I love reverb [reverberation] – anything that echoes. The music just surrounds you," Ansett said.

Live recordings of the Stairwell Session pieces "Graveyard," and "Waterfall," featuring Julie Kucks, can be found at joelansett.com as

well as on YouTube.

People often ask Ansett if he sings Christian music.

"I know what they mean by this. They want to know if I write worship music," he said. To this he replies, "No." But his lyrics are unashamedly saturated with his faith.

"I am a Christian – that's the way I see the world. And in that sense anything I write is going to be Christian music," Ansett said.

"I'm writing about my thoughts and my experiences and it's good for me to sit down and force myself to dictate what I'm thinking. So often we are just strangers to our own hearts," he said, quoting one of his own songs. "What I love about music is I can't personally explain how I wrote a song. A tune will just come to me. I know I didn't create it out of nothing. It's humbling to play around with something so innately transcendent as music."

After graduation Ansett plans to pursue a career in music. He is encouraged by his father's advice to "Not go about anything hesitantly. Go all out and trust that God will either bless your work or shut the door."

Things to Do

Performances of the fall musical "**The Mystery of Edwin Drood**" continue tonight and Saturday night at 7:30 p.m. in **Pew Auditorium**.

Also tonight, the Phi Sigma Chi sorority will host "**Family Feud**," a fundraiser for March for Dimes, in **Crawford Auditorium** from 7 p.m. to 9:30 p.m.

This weekend, the **Guthrie** will show "**Puss in Boots**" at 2 p.m., 4 p.m., and 7 p.m. "**Moneyball**" will show at 9 p.m. Tickets cost \$6.

WSAJ

PICK OF THE WEEK

Jamie LeSuer
Contributing Writer

I should preface this article with the confession that I had been waiting to receive M83's new record "Hurry Up, We're Dreaming" since hearing the advance single "Midnight City." After three anxious weeks, it finally arrived. It was worth the wait.

As the title hints, "Hurry Up, We're Dreaming" is an album steeped in the surreal. In "Intro," the listener realizes right away that Anthony Gonzalez has no interest in restraint. The track opens with ethereal whispered lines, then explodes in otherworldly grandiosity that pits Gonzalez's howling vocals up against siren Zola Jesus's powerful wail.

The escapist dream imagery permeates the rest of the record as well. On the bridge of standout track "OK Pal," Chelsea Aiden describes a "mutual dream" in which the city and crowd around us are vanishing and reminds us to "give it a chance to take us away."

In a Pitchfork interview, Gonzalez was asked if he felt this escapism was irresponsible.

"It is very irresponsible, but for me, the imaginary world is so much more powerful than real life," Gonzalez said.

This complete disregard for reality permits total inhibition, which makes the music fun to listen to. Gonzalez is by no means a one-trick pony; the diverse instrumentation continues throughout two discs with performances by a full orchestra on "Wait," a choir on "Splendor" and – a mean slap bass on "Claudia Lewis." This is Gonzalez's universe, and we learn to trust him to know exactly what works here.

I have not been this excited about an album in quite some time. If you're not sure M83 fits your music taste, find yourself a great set of headphones, pop in "Hurry Up, We're Dreaming" and let Gonzalez take it from there.



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Seeking common ground

Interfaith dialogue goes beyond evangelism

Nick Freiling
Perspectives Editor

The Washington D.C. Mormon Temple is among the most beautiful things I have ever seen.

I had the opportunity to visit it last summer. Although I live just miles from the building, I had never stopped to see it for myself before. The sheer white walls and golden spires literally sparkled in the sunlight and the grounds around the building appeared otherworldly – encompassing almost every color imaginable.

The highlight of my visit, however, was not the splendor of the building but the beauty of Jesus Christ. Visitors to the Temple are met by a majestic statue of our Savior and surrounded with quotations from Scripture and plenty of warm, smiling faces. These things, along with the beauty of the Temple itself, reassured and encouraged me in my belief in a God of overwhelming love and beauty.

Had I begun my visit focused on how Mormonism diverges from what I believe to be orthodox Christianity,

my experience would have been far less valuable.

I think it is the same with interfaith dialogue.

It is unfortunate that the whole concept of interfaith dialogue

has become somewhat discredited, often associated with pluralism or secular humanism. It is not that such connections are never warranted – Christians are wise (and obedient) to be cautious when they deal with other religions, and many alleged “interfaith” attempts are little more than a disguised mockery of religion altogether.

But just as often, I see Christians (including myself) engage in a “conversation” with non-believers that lacks sincerity. They do not try to learn and do not ask honest questions; the “dialogue” is just subtle deception with proselytizing as the ulterior motive.

But there are useful ideas, even truths, to be gained from

an honest exploration of other faiths. For students pursuing a liberal education, it is necessary to try and understand the doctrines of other religions before discounting them.

ity and other faiths. However, focusing on those differences can blind Christians to the beauty and truth other faiths can offer.

Practically, Christians should

Because their God is the only true God, Christians should not fear mingling with those of other faiths nor avoid honest dialogue with Muslims, Mormons, Jews and others.

John Fischer alluded to this during chapel three weeks ago. Though he did not specifically mention interfaith dialogue, he encouraged the student body to seek common ground with the secular culture, and to build trust and honest relationships with nonbelievers in the process. Edification, he said, can be found outside of the Christian subculture.

In the same way, interacting with those of other religious beliefs should be an honest and humble endeavor.

It is important for Christians to guard themselves from deception by recognizing the differences between Christian-

refrain from judging the truth or merits of another faith before they fully understand it.

I know little about Mormonism, and I am told many different (and contradictory) things about it from friends and mentors. But that day at the Temple, I learned from the Mormons that Christ is the Redeemer and is the only name by which one can be saved. I could not argue with this.

To apply John Fischer’s challenge more directly, I believe that it is fair and prudent to recognize the truth of other faiths wherever they align with our own.

Mormons, for example, uphold Scripture as God’s revelation to man. Islam likewise mandates a reverence before God.

Followers of Christ should not fear such honest evaluation and dialogue. We engage each other in this manner often at Grove City College, where denominational differences rarely get in the way of friendship and mutual understanding.

But on the flipside, there is no reason to fear being honest about where other faiths differ from our own and where we believe they fall short of orthodox Christianity.

Because their God is the only true God, Christians should not fear mingling with those of other faiths nor avoid honest dialogue with Muslims, Mormons, Jews and others. Through such interaction we can proclaim the kingship of Christ.

What better way to conquer the world for Christ is there than to view everything – even the relics and symbols of other faiths – as a testament to Christ’s glory alone, capturing all truth for his name?

Letter to the Editor

We wish to comment on the remarks made by Dr. Lisle during his recent chapel presentations on Oct. 27. We believe every party that approaches the discussion about the origin of the universe and life with civility, grace and responsible scholarship ought to participate in that discussion. An intellectual community is strengthened by open dialogue on these and other critical issues; however, that dialogue is unproductive when parties fail to embody these ideals.

For example, casting suspicion on the motives of one’s peers (by suggesting those who hold to any sort of old earth scenario seek “academic respectability” over a firm commitment to scriptural authority), oversimplifying opposing positions (by defining evolution solely as a natural process operating outside of God’s sovereign control and claiming those who include evolution in their scenario of origins think of humans as nothing more than “reorganized pond scum”) or making light of legitimate counterarguments (by calling them “rescue devices” and claiming that “the evidence isn’t important” since people can interpret data any way they wish) is inconsistent with the best interests and traditions of Christian intellectual life.

As academics who have devoted our lives to studying God’s world and Word, we feel obligated to inform the community that we cannot support this approach to the discussions that lie at the intersection of science and faith. We support Dr. Lisle’s commitment to the centrality of God’s Word, but his tone and arguments did not meet the standard of respectful interaction and careful scholarship to which we subscribe.

Respectfully,

William Birmingham
Kelly Bonomo
Paul Kemeny
Devin Stauff
Gary Smith
Gillis Harp
Kristina Pazehoski
Michael Coulter
Warren Throckmorton
Frederic Brenner
Christiaan Gribble
Mark Graham
Suzanna Gribble
Joseph Augsburg

Kevin Seybold
Timothy Homan
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Charles Kriley
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Constance Nichols
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William Anderson
Mike Bright

Glenn Marsh
Jan Dudd
H. Collin Messer
James Dupree
Betsy Craig
JD Wyneken

GREEN EYESHADE AWARD



Laura Doherty

This week’s award goes to sophomore **Laura Doherty** for her article on senior Joel Ansett, “Stairwell” to heaven” and for her excellent work for *The Collegian* throughout the year.

The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work.

Each week, The Collegian advisers select a reporter, photographer or business personnel member who has made a valuable contribution to the paper. Winners receive a \$5 voucher to the GeDunk.

Instituted in 2006, the award is sponsored by the College’s Communications Office. It makes a valuable addition to a portfolio or resume.

Letters to the Editor policy

Letters to the Editor should be sent to collegian@gcc.edu. They must be received by 5 p.m. on Monday and must not exceed 300 words.

The Collegian reserves the right to edit or hold any letter. Anonymous letters will not be printed.

Write for The Collegian

Interested in writing for *The Collegian*? The Collegian provides excellent opportunities for students who are interested in journalism careers, in writing and in exploring campus events and issues. All sections welcome new writers. E-mail the Collegian at collegian@gcc.edu.

**First Team Academic
All-District Honors
winners**

All Photos: Dave Miller



Senior Arielle Goyzueta.



Senior Captain Tim Boswell



Senior Captain Brian Eckenhoff

SWIMMING & DIVING

Women defeat Bearcats: 150-104

Team looks to topple Carnegie Mellon University

**Olivia Forish
Collegian Writer**

On Saturday, the Lady Wolverines competed in their first conference swim meet of the season. Grove City College faced the St. Vincent Bearcats at home in the James E. Longnecker Pool. Grove City won the meet with a final score of 150-104.

The team finished first in nine out of the 12 individual swimming events and won both the 200-yard medley relay and 400-yard freestyle relay, and also won the 1-meter and 3-meter diving.

Coach Dave Fritz used this meet as an opportunity for his swimmers to compete

in events in which they do not usually swim. Typically a freestyler, junior Angela Palumbo, proved her versatility by placing first in the 200-yard individual medley and the 100-yard butterfly.

The freestyle events proved to be a strong point for the women. Senior Jenna Richert placing first in the 50-yard freestyle, freshman Lauren Cassano in the 100-yard freestyle, junior Jenny Ryan in the 200-yard freestyle, junior Kait Riesmeyer in the 500-yard freestyle and finally freshman Liv Beckner in the 1650-yard freestyle.

The meet also recognized All-American swimmers, among them current team

members Palumbo, Richert, Ryan, and Riesmeyer.

Academic All-American awards were also presented to Palumbo, senior Kate Wilt and alum and former captain, Sarah Page-Wells '11, was recognized both as an All-American and as last year's Grove City's Sports Woman of the Year.

This was the team's second dual meet of the season; their first meet was against Allegheny College on the previous Saturday. Although the team had just finished some intense training during fall break, they were able to pull out a win over Allegheny with a score of 159-111.

Next, the team will face

Carnegie Mellon University. In the NCAA Division III Mid-East region, including Pa., WV, Oh., Mi., KY, and Tenn., Grove City is ranked 4th directly behind CMU.

Grove City captain junior Caroline Simmons is excited about the opportunity to compete as the underdog and hopes to win.

"I think we are very evenly matched with CMU and absolutely have a chance to win, and I think we will win if we bring an attitude of support and encouragement for each other," Simmons said.

The team will take on the Carnegie Mellon Tartans tomorrow at 1 p.m.

FOOTBALL

Blaine Miller shares hope for coming seasons

**Paul St. Jean
Contributing Writer**

What will you miss most about playing Grove City Football when you graduate?

Blaine Miller: There's a lot to miss. But, really, the most important thing is the friends you make. There are lots of seniors on the team this year, guys who I've played with for four years. I'll miss all the friends I've made on the team when it's time to graduate.

Over the past four years how has Grove City football affected you personally?

Football has always been a huge part of my life and being able to do it in college has been a real blessing.

What is the one game you will always remember from your college career?

There have been lots of close games that I'll remember for a long time, but one in particular would have to be the Washington and Jefferson game last week. Coming out on top on Senior Day was definitely a lot of fun.

What is one of your

favorite non-football activities?

I like to chill on the weekends. Just hang out with friends, and have people over.

As you graduate what pieces do you see in place that will positively affect the future of Wolverine Football?

Our coaches have said this a lot this year: We're playing emotional games every week. It's something that makes this team special, but we need to concentrate on taking it one game at a time and giving it everything we've got.

We have a really good freshman class, guys who, even if they're not playing a lot this year, will get a lot of time next year. A good example of that is Jason Skyrn, who has been making a lot of contributions to the defense and special teams.

As a senior how have you contributed in a leadership role?

I've never really been a screamer; I prefer to lead through actions. I hope the newer guys see that I have a love for the game. I love playing the game of football, and I try to lead through how I play.



WOLVERINES

Updates from last week

Football

Bethany 33, Grove City 14

Men's Soccer

Geneva 1, Grove City 0

Men's Swimming and Diving

Grove City 151, St. Vincent 71

Women's Swimming and Diving

Grove City 150, St. Vincent 104



Support Your Wolverines! November 11 - 17

Football

Sat. 1:00 p.m. Thiel (A)

Swimming and Diving

Sat. 1:00 p.m. Carnegie Mellon (H)

Cross Country

Sat. 11:00 a.m. DeSales University (A)

Men's Basketball

Tue. 6:00 p.m. Penn State Altoona (A)

Women's Basketball

Tue. 6:00 p.m. Allegheny (A)