Supreme Court Justice Clarence Thomas to visit Tuesday

Justice will deliver the J. Howard Pew Memorial lecture

W. Soren Kreider
News Editor

A visit from a sitting Supreme Court justice is a rare experience, even for Ivy League schools. But next Tuesday, Nov. 15, at 7 p.m., Grove City College will host Associate Justice Clarence Thomas as he delivers the J. Howard Pew Memorial Lecture in Crawford Auditorium.

Justice Thomas went from the depths of rural Southern poverty to a seat on the nation’s most preeminent legal body. Thomas’s life is an American success story of hard work and perseverance, and on Tuesday Grove City students will get to hear about his remarkable journey from his grandfather’s home to Yale School and the Supreme Court.

Junior Dennis Steinbeck said, “After reading his memoirs, I have a new appreciation of the value of hard work and I’m excited to hear more of the personal experiences that have made Justice Thomas into the brilliant legal mind that he is.”

During his time on the Supreme Court, Thomas has dealt with a wide array of controversial cases and is widely considered to be one of the foremost constitutional scholars in a number of key areas. Within the next couple terms, he and the rest of the Court will deliver their opinions on the new health care law. On Tuesday, students may get an inside look at how these deliberations will play out.

“It is a tremendous privilege and honor for the college to host Supreme Court Justice Clarence Thomas,” sophomore Noelle Huffman said. “As a committed constitutionalist, Thomas has provided an inestimable service to the cause of justice and limited government throughout his 20 years on the court. I am expectantly anticipating his arrival and look forward to experiencing such a unique lecture opportunity.”

The event is scheduled to begin at 7 p.m., but seats are likely to go fast.

Zebrafish won’t breed in a hot room and other findings

Kristie Eshelman
Collegian Staff Writer

When junior Edward Quigley came to Grove City College as a prospective student, he saw a poster describing a professor’s research.

“At the time, I couldn’t have imagined that I would end up being one of the research assistants contributing to that work,” Quigley said. “The work gave me a flavor for what research is in the world of computer science, and it’s now something I’m considering as I begin to think about life after graduation.”

Dr. Christian Gribble and Dr. Michael Jackson started the Hopeman Student Research Seminars in 2008 as a way for students to present their research after participating in the Grove City College Survey Summer Research Fellows Program. The program has expanded to include presentations from students who have conducted research at Grove City College or who participate in Research Experiences for Undergraduate (REU) programs at other institutions.

The program includes presentations in the fields of biology, chemistry, computer science, electrical engineering, mechanical engineering, mathematics and physics.

Regarding his seminar entitled “The Effects of TMS on Zebrafish Caudal Fin Regeneration,” junior Evan Niewoehner shared some of the challenges that went into conducting the research and putting together the presentation. “The building got so hot that the fish wouldn’t breed, so we began to breed an entirely new genetic strain of zebrafish,” he said.

Junior Benjamin Emery performed 10 weeks of research during a summer undergraduate research program. He said that presenting his findings added a new challenge to his work.

“I thought that presenting was good practice, but difficult since my audience ranged from those who were very well informed to those who had no background at all. It was very well coordinated,” Cody Wolfe, junior, said, “I really liked it. It was a formal set-up, but not very pressure-filled because it was on campus and all. It was a great learning experience for when I have to do something like it again in the future.”

Sometimes, it’s not all about the data. “Scientific research is only worthwhile if it is shared,” said junior Jake Choby. “Collaboration is vital to modern science. Oral presentations are an important part of the collaborative nature of science and the Hopeman Student Research Seminars provide an opportunity to present your research. I hope to refine and apply the skill of presenting research in graduate school and as a scientist.”

Regarding the overall success of the seminar series, Gribble said, “Research plays a critical role in the academic development of undergraduate students in science, engineering, and mathematics, and we’re particularly excited by the response of GCC students over the years – their continued participation is critical to making these events successful.”

Students present on independent research

Benjamin Emery, Cody Wolfe, Evan Niewoehner, Jacob Choby and Edward Quigley have all presented independent research through the Hopeman Student Research Seminar.

The women’s swim team dominates St. Vincent and prepares to take on Carnegie Mellon University. Page 12.
Feinberg ’06 runs for Congress

Dennis Steinbeck
Collegian Staff Writer

Grove City graduate Evan Feinberg ’06 is making his debut into politics this week. Feinberg is running against Rep. Tim Murphy (R-PA), a moderate Republican well entrenched within his district.

Feinberg is not new to politics. In the past few years, Evan has worked for both Rand Paul (R-KY) and Tom Coburn (R-OK), and most recently he volunteered on Sen. Pat Toomey’s (R-PA) successful campaign.

Congressman Murphy is too liberal for today’s GO. Feinberg remarked, and by returning to more conservative stances, the country’s current problems can be resolved. If this is the case, then rhino Republicans like Murphy will have to go.

Feinberg is not the only person who feels this way. “Congressman Murphy’s voting record has irritated conservatives in his district for some time. Evan will be the first candidate to challenge the Congressman from the right,” College Republicans executive director, senior Andrew Patterson said.

Feinberg’s campaign website touts his conservative viewpoints and offers insight on the policies he hopes to implement upon his election. His years spent as Rand Paul’s top policy aide have given him unique insight into issues like healthcare, education labor and tax.

Kristie Eshelman
Collegian Staff Writer

This Wednesday, the Career Services Office hosted its eighth annual internship fair in the Breen Student Union Great Room. Unlike the annual career fair, at which students network with representatives from outside companies, the internship fair features Grove City College students who can draw upon their past experiences to help prospective interns find a challenging and instructive experience.

Kristy Roman, a junior Education major, served as a summer camp intern at Urban Promise.

“Even if the internship you are looking at has no salary, you will still receive the benefit of having the experience and learning that the internship opportunity has to offer,” she said. “Don’t be afraid to try something new that pushes you out of your comfort zone, because that is when you will learn and grow the most.”

The internship fair allowed students to get information about different opportunities and to get practical advice from their peers in an informal setting.

An assistant in both the Office of International Education and the international sourcing firm ET2C, senior Jeremy Anderson encouraged students to look beyond local job listings.

“Itern abroad,” he said. “The business world is a very dynamic place. Interning abroad not only provides you with great experience in your field of choice, but it also gives you an introduction on a first-hand basis into another culture. I believe that an internship can be a great experience, but interning abroad can be the experience of a lifetime!”

The representative students obtained their internships in a variety of ways. Some took advantage of JobGrove and similar search engines, and others found their internships through networking.

Student representative senior Tim Ronte, can testify to the effectiveness of the internship fair in finding a position as an internal audit manager for the Hershey company.

Ronte said, “I applied online, had a phone screening, was called to the corporate headquarters for a second round interview and was given the internship opportunity shortly thereafter.”

Organizations featured:
- Carnegie Science Center
- Dow Corning Corporation
- Enterprise Rent-A-Car
- Good Works, Inc.
- HCJB Global
- HOPE International
- InterSystems Corporation
- KEYW Corporation
- Leaders for Christ, Costa Rica
- Leadership Institute
- Make-A-Wish Foundation
- New Day Creations
- New York Botanical Gardens
- Northwestern Mutual Financial Network
- Office of International Education
- PNC Financial Services Group
- PPG Industries
- Rosetta
- Students International
- The Hershey Company
- Urban Promise
- Unish Popeck
- Westinghouse Electric Company

Cuban communism coming to an end?

Dennis Steinbeck
Collegian Staff Writer

In the 1950s, Cuba was the premiere vacation destination for the middle-class American. You didn’t even have to have a passport to spend a weekend in Havana.

Today, Cuba is one of the last bastions of communism, where citizens are repressed and where those who try to escape the island risk having government troops drown them with sandbags in the Gulf of Mexico. But that may be changing.

On Nov. 10, a new law took effect in Cuba giving citizens the right to buy and sell real estate. Cuban citizens have not enjoyed this right since Jan. 1, 1959, when Fidel Castro took power in a coup against pro-U.S. dictator Fulgencio Batista.

In the days of Batista, Cuba might as well have been an American protectorate.
Sorority feud funds March of Dimes

Halle Morgan Collegian Staff Writer

The Phi Sigma Chis and Alpha Beta Taus are holding an event based on the popular game show ‘Family Feud’ on tonight from 7 to 9 p.m. in Crawford Auditorium. Tickets are $2 a person in advance or $3 at the door.

“Because this is our first shot at the event, we are not exactly sure how big of a hit it will be,” junior and vice president of the Phi Sigs, Alyse Laporte, said. “We are certainly hoping there will be a good turnout, though.”

All the proceeds from the ticket sales will go toward the March of Dimes Foundation, specifically the March for Babies which supports mothers who have given birth prematurely.

This foundation is dear to us because our sorority’s youngest daughter, Aubrey, was born premature,” Laporte said. “Our sorority is mostly known for the Sunset Sprint 5K we put on in the spring. However, we wanted to expand our impact on this campus as well as the surrounding community by adding a fall philanthropy event, hence ‘Family Feud.’”

Four families made up of five people will compete. Each family who attends has the chance to win over 20 prizes. Pick up a ticket in the Breen Student Union today.

Blacklight dance highlights women’s group

Dennis Steinbeck Collegian Staff Writer

The 2nd Annual Blacklight Dance will be held tonight in Kerler Recreation from 8 p.m. to 11/11 p.m. The dance is hosted by the Association of Women Students.

The dance was held last year under the name “Blacklight Highlights” dance, but the name was changed to distinguish it from the Graffiti Dance.

The Association of Women Students is a campus group which exists to promote higher learning among women. The group is sponsoring the dance to promote the name of the group and to give students an opportunity to socialize and to unwind on a Friday night.

The treasurer, junior Allison Scott, said, “We basically want the campus community to know that we are here to serve them.”

These services, according to Scott and junior representative Miranda Bartolucci, extend beyond providing female students with higher education opportunities.

“We want to portray to the campus that we can provide opportunities not just for practical services, but for fun and entertainment,” said Bartolucci. “We want to provide opportunities for socialization. It’s part of the college experience.”

Bartolucci will be the DJ for the night. She expects the dance will be a memorable way to highlight the campus group.

CUBA from page 2

Feinberg from page 2

entitlement reform.

In fact, entitlement reform is the mainstay of Feinberg’s platform. His platform claims needless entitlement programs are the root of the nation’s current debt problem, and without such superfluous programs the government could save money rather than feed money into programs that offer small returns.

Entitlement programs became more common under the Kennedy administration. President Kennedy believed that an entitlement system was the best way to create a nation of self-sufficient citizens, even though they had to live on welfare.

“Before the law took effect, Cubans could have been arrested for selling something as simple as tomatoes grown in their backyards. The state bars all forms of capitalism are barred, and controls all but 10 percent of the economy. This new law may be the largest blow to communism since the fall of the Berlin Wall. If Cubans are allowed to create their own wealth, the standard of living may rise across the island. This new law, coupled with a decrease in October allowing Cubans to rent rooms to foreigners, may well be the first step in dismantling one of the longest-standing regimes.

Although the Castro regime seems to be loosening its stranglehold on Cuba, the US is not yet convinced. The current U.S. embargo on Cuban goods conditional; Cuba must hold free elections in order to lift the embargo. Could U.S. lawmakers count this triumph of property rights as grounds to lift the embargo? Perhaps the trade benefits would again benefit both nations as they did 50 years ago.

Burst your Bubble

‘Tis the season for taxation

This holiday season, canoers may be singing a different tune: “Oh, Christmas tree, oh Christmas tree, thy price is quickly changing.”

On Tuesday, President Obama’s Agriculture Department announced a new 15-cent Christmas Tree Tax on all fresh Christmas trees. Apparently, the iconic Christmas tree is in desperate need of an image boost funded by tax dollars.

A Christmas Tree Promotion Board has been appointed to run a program of promotion, research, evaluation, and information designed to strengthen the Christmas tree industry’s position in the marketplace. (7 CFR)

Cruel and unusual diet

Prisoner Eric Harris is discontent with his diet. In fact, the 3-year-old pedophile has decided to use the vegan fare Lake Correctional Institution serves him each day.

Apparently he is not the only one to call his diet cruel and unusual punishment. Since Florida prisons replaced 60 to 70 percent of meat with soy products, prisoners have complained of chronic constipation, rashes, heart palpitations and passing out.

Department of Corrections spokeswoman Joellen Rackleff claims that bringing more meat into the prison diet would double the $47 million food budget. Keeping in mind that prison food comes from tax dollars, U.S. courts promote simple, nutritious meals over those that fit each prisoner’s particular palate. Despite Harris’ complaints, Rackleff believes the food at Lake Correctional Institution fits these requirements.

The cleaning lady co-meth

A piece of modern artwork was seriously damaged when a cleaning lady went to work on what the artist intended to look like a dried rain puddle. Martin Kippenberger’s “When It Starts Dripping from the Ceiling” is valued at $1.1 million and is currently displayed in the Ostwall museum in Dortmund, Germany.

Though cleaning personnel had been cautioned to stay at least eight inches from the artwork, one woman missed the memo and scrubbed away the apparent water mark. Despite the damage, the piece is still available for viewing in the museum without its defining rain puddle.

Beaten by a nose

Greg Flanagan went to the polls to vote, but instead ended up with his nose nearly bitten off. The unfortunate event that landed Flanagan in MetroHealth Medical Center was an argument between a poll worker and a woman putting up signs in the area about how close she was allowed to place them.

Beating the feud, Flanagan said, “Measure the distance if you are concerned, and don’t be an ass.”

Furious at being called an ass, the poll worker threw himself on Flanagan, grabbed him by the neck, head-butted him and tried to bite off his nose. Flanagan is unsure of what happened subsequently and memories of the event are still fuzzy. With such incomplete evidence, police are yet to make an arrest.
‘Bro Night’ in Memorial

Freshman hall bonds with manly antics

Noah Walker
Contributing Writer

Freshman halls do crazy things in the name of hall bonding. The freshman hall 3MJ, located on the third floor of Memorial Hall, has proclaimed a weekly “Bro Night” in which the hall bonds through stunts of masculinity and chaos.

Led by junior resident assistant Jake Ashworth and Ben Sprunger, 3MJ has participated in mattress surfing, miniature tank, Indian leg wrestling, finger wrestling, feats of speed and strength, sock wrestling and a hair cutting session that resulted in 14 mohawks.

Ashworth said the craziest Bro Night activity was laundry cart jousting. “We set up an official boundary with duct tape, put two people in the carts and went at it,” Ashworth said. “Everyone was lining the hallway, standing in doorways laughing, screaming or taking pictures.”

The idea of “Bro Night” originated with Ashworth, who said he was looking for something crazy to do on a Thursday evening. Since then, “Bro Night” has morphed into a time of communal insanity.

“It is still to put some fun in my [RA] duty nights, but now it has continued because of the fellowship it has created,” Ashworth said. “Bro Night” typically draws 20 to 25 freshman guys or “the faithful,” according to Ashworth. He said the event is not mandatory or exclusive.

“There is never any pressure to come if you are busy or don’t wish to come,” Ashworth said.

The chaos of “Bro Night” has resulted in some injuries which have caused Ashworth to use some caution. But, 3MJ resident freshman Ben Satre said the craziness will still be there. “It will still be fun,” Satre said.

Resident
drinks.

Noah Walker

Dixon on directing ‘The Mystery of Edwin Drood’

Bethany Blain
Collegian Staff Writer

Directing a musical is like being a ring leader of a free- ring circus, Dr. James Dixon said.

His current production, “The Mystery of Edwin Drood,” has been no different. In fact, directing this musical has proved to be more challenging.

Although Dixon has directed productions at Grove City College since 1976, the job still has its difficulties.

“Directing a musical is a big beast,” Dixon said. “It is an arduous process to go from the page to the stage while encouraging actors to be creative.”

This musical is based on a novel by Charles Dickens, who died before he could finish it. Because there is no definitive ending, the audience decides on the outcome of the production.

Given alternatives, the audience votes to decide who the mystery detective, murderer and love interests are.

Dixon said this directing experience differs from others because of the many possible endings for the musical.

“All [the endings] have to be rehearsed,” Dixon said. “Every performance is going to be different and actors have to be prepared for all of the combinations even though some may not be used.”

Another unique aspect to directing this play is the unusual amount of audience – actor interaction. According to Dixon, when the actors come into the audience and interact with them, the literary “fourth wall” is broken.

“There is the frame of the audience and actors talking and then the frame within that frame of the mystery,” Dixon said. “This is scary for actors because they have to be able to ad-lib with the audience which is risky.”

Dixon chose this musical for its strong literary content.

“I am always looking for good literary texts and something that relates to literature,” Dixon said. “Dickens has such a great gallery of eccentric characters and he raises a lot of [important] social issues.”

Dixon also wanted a production that created a gender balance for its cast. As a director, I look for productions that provide a good ratio of female and male parts, and I thought [this production] would be good for Grove City College,” Dixon said.

“The Mystery of Edwin Drood” uses the Music Hall tradition of “male impersonator” which, according to Dixon, is when women play male roles. In this production, senior Laura Tschirgi plays the part of Edwin Drood. Overall, Dixon describes the musical as fun and entertaining.

“To contrast to my last production, “The Brothers Karamazov,” one should not seek much depth of content with this play,” Dixon said. “It is pure entertainment.”

Although the role of director falls on Dixon, he recognizes he could not do this job alone and credits his support system.

“The real joy has been, in recent years, building a staff that supports the productions more and more, as well as great student leadership,” Dixon said. “For a school that doesn’t have a theater major, we have an award-winning theater program.”
Kelsey Wilson
her high school classes, during national competitions.
One of Wilson's biggest disappointments was a move to Omaha, Nebraska as a junior in high school. She transferred to the only school of dance in the state, where she was the only Irish dance student. Wilson studied at St. Brendan's School for two years and reached the level of Novice. She transferred to a school in Denver to be taught by Martin Percival of Lord of the Dance fame. Wilson's family lived an hour away from Denver and her mother drove her to practice two hours a day, four days a week.

Her mother's dedication was worth it. Wilson's training with Percival allowed her to reach the level of Open Champion by her sophomore year of high school. Wilson was at her peak, winning state titles and maintaining straight "A" grades in her high school classes, during national competitions.

A simple dance, ECD consists mainly of walking and skipping steps, all prompted and led by a caller. Junior Alex Welch, a Life Advocates officer, described ECD as "a unique dance, different than other dances on campus, but really easy and fun." This particular dance is relaxed. Clothing varies, from semi-formal dresses and suits to typical Victorian garb. "The people who have authentic clothing wear it, and its fun, but it's certainly not expected," said junior Brynn Darling, who has been a member of Life Advocates since her sophomore year.

Life Advocates generally hosts the Pew Promenade during the spring semester, but its popularity has led them to consider making the event biannual. It plans to host another in the spring. An on-campus organization for the past 26 years, Life Advocates supports various pro-life groups and meets Thursday nights in Harker lobby to spend time in prayer and discussion about the issue of abortion. The benefits from this fall's Pew Promenade will go to One Sonogram, a growing movement that provides women with free sonograms.

According to One Sonogram's website, some studies indicate that up to 90% of women considering abortions choose to abort their baby if they get a sonogram. A sonogram costs approximately $85, and Life Advocates hopes that it's donation from the Promenade will help bring hope to children and hope to mothers.
The Mystery Surrounding Edwin Drood

Photos by Kevin Hanse
One Sonogram could save a life

Instead of relying on faith-based organizations and political movements to change the minds of women, two Grove City College students, junior Nick Freiling and senior Gret Glyer, have dedicated themselves to help stop abortion by establishing a new non-profit organization called One Sonogram.

Inspired by a conversation that began in their dorm room, Freiling and Glyer wanted to give themselves and others the opportunity to support the cause in a more personal way.

“There are faith-centered and political organizations for changing the laws, but we couldn’t do anything about that,” Freiling said. “We wanted to find a tangible way to prevent abortion.”

After Freiling and Glyer heard that 80 to 90 percent of women who see a sonogram decide against having an abortion, they decided providing sonograms to women who otherwise could not afford them might be a way to prevent abortions.

Freiling and Glyer approached Dr. Paul Schaefer’s wife, Bonnie Schaefer, about the project since Bonnie is the director of the local Slippery Rock Crisis Pregnancy Support Center. Bonnie confirmed that seeing a sonogram can make all the difference for a woman debating whether to get an abortion.

To purchase more sonogram machines is a huge endeavor. One machine can cost up to $30,000. Although purchasing machines seemed like a far-off goal, providing one woman a sonogram costs only $85. The One Sonogram website allows people to make a commitment to donate $1 a month for a year or to donate a one-time gift to enable one woman to get a sonogram.

The One Sonogram program was officially launched in September 2011. Glyer and Freiling created Facebook and Twitter accounts along with their own website to generate support. After one month's existence, One Sonogram gained 1,800 Facebook fans. Now, after another month, 4,515 people have liked the One Sonogram page and 1,032 people are visiting the page and discussing the issues. Many of the group’s supporters are not Grove City College students or connected with the College. More online support might have been generated after World Magazine published an article about One Sonogram a little over a month after they made their presence known online.

Just as social networking spreads awareness about One Sonogram, it also keeps supporters updated on upcoming events. On Nov. 12, 2011, the Grove City Life Advocates group will sponsor its annual “Pew Promenade” on campus. All proceeds will go directly to One Sonogram and the Crisis Pregnancy Support Center.

Freiling and Glyer plan to continue to invest in the organization. Freiling commented on their plans for One Sonogram after Glyer's graduation.

“If it keeps growing, we will continue to work on the project. It’s not a full-time position, but we have a good thing going,” he said. Student support is appreciated and those interested in joining the debate or donating to the cause can visit the One Sonogram website at http://www.onesonogram.com for more information.
Kirby Sampson
Life Editor

After 2008’s Grammy award-winning “Viva la Vida,” Coldplay decided change its course. “Viva la Vida” was grand, iconoclastic and drawn heavily from French Revolution-era imagery. “Mylo Xyloto,” released on Oct. 24, is a smaller and more intimate work that opens itself up for a new generation of listeners.

After an extensive debut process including hit singles, free previews, and a concert in New York, the album debuted. Within a week, it was the most-purchased album on all 35 iTunes stores worldwide. The album tells a loosely-structured story of two lovers trapped in a dystopian society. As is frequently the case with Coldplay, what you bring to the album is what you take away from it.

On the whole, however, the tone in “Mylo Xyloto” is optimistic and describes a relationship that endures. It is more than just a string of beautiful but melancholy break-up songs. The lyrics continue to be both poetic and minimalistic and focus particularly on imagery of dying and of heaven.

The sound of “Mylo Xyloto” is stripped down and reminiscent of earlier album “A Rush of Blood to the Head.” Chris Martin’s eerie falsetto and self-deprecating manner receive their full due, particularly in “Charlie Brown,” which has a distinct autobiographical feel. “Princess of China” stands out with a notable blend of Eastern-style and dance club undertones. Rihanna’s cameo in the song fits in perfectly and is far more stylistically appropriate and successful than the band’s previous work with Jay-Z. Jonny Buckland’s catchy guitar refrain on “Charlie Brown” is infectious. Singles “Every Teardrop is a Waterfall” and “Paradise” direct most of the album’s energy.

“Mylo Xyloto” seems like it was written by a different Coldplay than the band that wrote and performed “Viva la Vida” when the seniors among us were just finishing high school.

This is a new Coldplay for a new era of listeners, for our younger siblings who barely remember life before 9/11 and the recession. It paints a bleak picture of a world of urban decay and dystopia, but at the same time offers up a surprising amount of hope (“So lying underneath the stormy skies / Oh, I know the sun must set to rise.”)

It acknowledges anger, cynicism, and the desire to escape, but ends with the assurance that “good things are coming our way.”

Tech Review

iPhone 4S: Is it worth it?

This week we have the opportunity to look at some of the new iPhone’s features and see if the iPhone 4S is worth the hype.

After the disappointing discovery that the new iPhone was a 4S and not the all-new iPhone 5 as many had hoped, the 4S had a lot to live up to. Though many new features abound as a result of iOS 5 (the software that runs on both iPhone 4 variants and the old 3S), this review focuses on the features unique to the 4S.

The feature everyone is talking about is Siri, the iPhone’s new voice-recognition software. Siri is touted as a personal assistant capable of understanding and implementing commands like sending text messages or setting an alarm.

Unlike previous voice-control software, Siri’s artificial intelligence can figure out a desired outcome without the user having to follow a specific list of commands. Having used voice-recognition software many times in the past, I was skeptical about how well Siri would be able to recognize a request worded in plain English. Computers are notoriously bad at making intuitive leaps, and I had low expectations of Siri’s capabilities.

Surprisingly, except figuring out what I wanted when I asked Siri to find me a jazz club, it performed my other requests flawlessly. From finding a good local Chinese food restaurant to recommending the best place to stash a dead body, Siri was both fast and accurate.

Particularly impressive were the intuitive leaps the software was able to make. When I asked the question “How many shopping days left until Christmas?” Siri answered with the number of business days left until Christmas. This type of interpretation is very difficult for computers and shows off Apple’s cloud-based approach to problem solving. iPhone 4S user junior Brandon Jones was extremely complimentary of Siri’s capabilities.

“I have had the phone for just over two weeks, and I use [Siri] on a regular basis. Not just to mess around; I actually use it,” Jones said.

Apple is also making a big deal about the 8MP camera included in the 4S. The iPhone has always seemed to lag behind other phones in camera quality. But while this upgrade is long overdue, the new model’s quality is undeniable. Many makers of new phone cameras are content to show more pixels in and call it a day. Apple has put work into the often-overlooked optics and the results are impressive. Even in the poor lighting of a dorm room, its pictures are crisp and remarkably clear. Outdoor shots also turned out well, blurring occurred only in fast action shots.

For budding photographers, the 4S has improved macro capabilities for close-up shots. Macro shots come out clear, with pleasant soft focus in the background—a huge improvement over previous iPhones.

Apple has also beefed up the iPhone’s power by shoehorning its powerful A5 chip from the iPad 2 into the iPhone so games and power-hungry apps run without a hitch.

Finally, the iPhone 4S is now a world phone, so users on the Verizon network can slip in a SIM card and when they travel abroad.

Overall, the iPhone 4S represents a smooth upgrade to the iPhone line. Though it isn’t the huge leap forward some hoped for, it is an extremely capable smartphone and well worth a look.

“Maybe not the stand-alone frontunner the original iPhone was, but the iPhone 4S still stands out in an ever-more-crowded field of competitors.”
I love writing for the same reason anyone loves creating things...to create and see that it is good. I think that's just an innate desire in all of us.
Perspectives

Seeking common ground
Interfaith dialogue goes beyond evangelism

Nick Freiling
Perspectives Editor

The Washington D.C. Mormon Temple is among the most beautiful things I have ever seen. I had the opportunity to visit it last summer. Although I live just miles from the building, I had never stopped to see it for myself before. The sheen white walls and golden spires literally sparkled in the sunlight and the grounds around the building appeared otherworldly—encompassing almost every color imaginable.

The highlight of my visit, however, was not the splendor of the building but the beauty of Jesus Christ. Visitors to the Temple are met by a majestic statue of our Savior and surrounded with quotations from Scripture and plenty of warm, smiling faces. These things, along with the beauty of the Temple itself, reassured and encouraged me in my belief in a God of overwhelming love and beauty. Had I begun my visit focused on how Mormonism diverges from what I believe to be orthodox Christianity, my experience would have been far less valuable. I think it is the same with interfaith dialogue. It is unfortunate that the whole concept of interfaith dialogue has somewhat discredited, often associated with pluralism or secular humanism. It is not that such connections are never warranted—Christians are wise (and obedient) to be cautious when they deal with other religions, and many alleged “interfaith” attempts are little more than a disguised mockery of religion altogether.

But as often, I see Christians (including myself) engage in a “conversation” with non-believers who lacks sincerity. They do not try to learn and do not ask honest questions; the “dialogue” is just subtle deception with proselytizing as the ulterior motive. But there are useful ideas, even truths, to be gained from an honest exploration of other faiths. For students pursuing a liberal education, it is necessary to try and understand the doctrines of other religions before discounting them. Because their God is the only true God, Christians should not fear mingles with those of other faiths nor avoid honest dialogue with Muslims, Mormons, Jews and others. John Fischer alluded to this during chapel three weeks ago. Though he did not specifically mention interfaith dialogue, he encouraged the student body to seek common ground with the secular culture, and to build trust and honest relationships with nonbelievers in the process. Education, he said, can be found outside of the Christian subculture. In the same way, interacting with those of other religious beliefs should be an honest and humble endeavor.

It is important for Christians to guard themselves from deception by recognizing the differences between Christianity and other faiths. However, focusing on those differences can blind Christians to the beauty and truth other faiths can offer. Practically, Christians should refrain from judging the truth or merits of another faith before they fully understand it. I know little about Mormonism, and I am told many different (and contradictory) things about it from friends and mentors. But that day at the Temple, I learned from the Mormons that Christ is the Redeemer and is the only name by which one can be saved. I could not argue with this. To apply John Fischer’s challenge more directly, I believe that it is fair and prudent to recognize the truth of other faiths wherever they align with our own.

Mormons, for example, uphold Scripture as God’s revelation to man. Islam likewise mandates a reverence before God. Followers of Christ should not fear such honest evaluation and dialogue. We engage each other in this manner often at Grove City College, where denominational differences rarely get in the way of friendship and mutual understanding.

But on the flipside, there is no reason to fear being honest about where other faiths differ from our own and where we believe they fall short of orthodox Christianity. Because their God is the only true God, Christians should not fear mingles with those of other faiths not avoid honest dialogue with Muslims, Mormons, Jews and others. Through such interaction we can proclaim the kingship of Christ.

What better way to conquer the world for Christ is there than to view everything—even the relics and symbols of other faiths—as a testament to Christ’s glory alone, capturing all truth for his name?

Letter to the Editor

We wish to comment on the remarks made by Dr. Lisle during his recent chapel presentations on Oct. 27. We believe every party that approaches the discussion about the origin of the universe and life with civility, grace and responsible scholarship ought to participate in that discussion. An intellectual community is strengthened by open dialogue on these and other critical topics; however, that dialogue is unproductive when parties fail to embody these ideals.

For example, casting suspicion on the motives of one’s peers (by suggesting those who hold to any sort of old earth scenario seek “academic respectability” over a firm commitment to scriptural authority), oversimplifying opposing positions (by defining evolution solely as a natural process operating outside of God’s sovereign control and claiming those who include evolution in their scenario of origins think of humans as nothing more than “reorganized pond scum”) or making light of legitimate counterarguments (by calling them “rescue devices” and claiming that “the evidence isn’t important” since people can interpret data any way they wish) is inconsistent with the best interests and traditions of Christian intellectual life.

As academics who have devoted our lives to studying God’s world and Word, we feel obligated to inform the community that we cannot support this approach to the discussions that lie at the intersection of science and faith. We support Dr. Lisle’s commitment to the centrality of God’s Word, but his tone and arguments did not meet the standard of respectful interaction and careful scholarship to which we subscribe.

Respectfully,

William Birmingham
Kelly Bonomo
Paul Kemeny
Devin Stauff
Gary Smith
Gillis Harp
Kristina Pazehoski
Michael Coulter
Warren Throckmorton
Frederic Brenner
Christaann Gribble
Mark Graham
Suzanna Gribble
Joseph Augsburger

Kevin Seybold
Timothy Homan
Steven Jones
Charles Kriley
Erik Bardy
Stacy Birmingham
Mark Archibald
Erik Anderson
Constance Nichols
Blair Allison
Stephen Jenkins
William Anderson
Mike Bright

Glenn Marsh
Jan Dudt
H. Collin Messer
James Dupree
Betsy Craig
JD Wynnek

GREEN EYESHADE AWARD

Laura Doherty

This week’s award goes to sophomore Laura Doherty for her article on senior Joel Arnett, “Stairwell to heaven” and for her excellent work for The Collegian throughout the year.

The Collegian Green Eyeshade Award honors student contributors who have demonstrated excellence and consistency in their work.

Each week, The Collegian advises select a reporter, photographer or business personnel member who has made a valuable contribution to the paper. Winners receive a $5 voucher to the GeDunk.

Instituted in 2006, the award is sponsored by the College’s Communications Office. It makes a valuable addition to a portfolio or resume.

Letters to the Editor policy

Letters to the Editor should be sent to collegian@gcc.edu. They must be received by 5 p.m. on Monday and must not exceed 300 words. The Collegian reserves the right to edit or hold any letter. Anonymous letters will not be printed.

Write for The Collegian

Interested in writing for The Collegian? The Collegian provides excellent opportunities for students who are interested in journalism careers, in writing and in exploring campus events and issues. All sections welcome new writers. E-mail the Collegian at collegian@gcc.edu.
**SWIMMING & DIVING**

**Women defeat Bearcats: 150-104**

Team looks to topple Carnegie Mellon University

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**FOOTBALL**

**Blaine Miller shares hope for coming seasons**

**Paul St. Jean**

**Contributing Writer**

What will you miss most about playing Grove City Football when you graduate?

Blaine Miller: There’s a lot to miss. But, really, the most important thing is the friends you make. There are lots of seniors on the team this year, guys who I’ve played with for four years. I’ll miss all the friends I’ve made on the team when it’s time to graduate.

Over the past four years how has Grove City football affected you personally?

Football has always been a huge part of my life and being able to do it in college has been a real blessing.

What is the one game you will always remember from your college career?

There have been lots of close games that I’ll remember for a long time, but one in particular would have to be the Washington and Jefferson game last week. Coming out on top on Senior Day was definitely a lot of fun.

What is one of your favorite non-football activities?

I like to chill on the weekends. Just hang out with friends, and have people over.

As you graduate what pieces do you see in place that will positively affect the future of Wolverine Football?

Our coaches have said this a lot this year: We’re playing emotional games every week. It’s something that makes this team special, but we need to concentrate on taking it one game at a time and giving it everything we’ve got.

We have a really good freshman class, guys who, even if they’re not playing a lot this year, will get a lot of time next year. A good example of that is Jason Skym, who has been making a lot of contributions to the defense and special teams.

As a senior how have you contributed in a leadership role?

I’ve never really been a screamer; I prefer to lead through actions. I hope the younger guys see that I have a love for the game. I love playing the game of football, and I try to lead through how I play.

Carnegie Mellon University.

In the NCAA Division III Mid-East region, including Pa., WV, Oh., Mi., KY, and Tenn., Grove City is ranked 4th directly behind CMU.

Grove City captain junior Caroline Simmons is excited about the opportunity to compete as the underdog and hopes to win.

“I think we are very evenly matched with CMU and absolutely have a chance to win, and I think we will win if we bring an attitude of support and encouragement for each other,” Simmons said.

The team will take on the Carnegie Mellon Tartans tomorrow at 1 p.m.