New archives house College treasures

Claire Healey
Contributing Writer

Yearbooks, some old and worn, others glossy and polished, line the 15-foot wall from corner to corner. On the far side of the room, gray filing boxes line the shelves from floor to ceiling, containing photos, news articles and building blueprints. A beige Gamma Chi blazer dated from the 1970s hangs in the corner. This room, full of artifacts and steeped in history, resides in the basement of the Carnegie Alumni Center.

For the first time, Grove City College is reorganizing its archives room. For years, no specific system existed for housing the various memorabilia, legal documents and news items which directly link to the College’s history. However, in January 2012, Hilary Lewis ’09 stepped in and put her archival skills to work. “We’ve been focusing on the preservation of the materials first,” Lewis said. Lewis obtained her master’s degree in archival studies and public history from Indiana University of Pennsylvania. She contacted the College to see if she could do any work for the school, and it hired her to begin ordering and preserving the existing contents of the archives. Alumni who wanted to donate photos, fraternity or sorority paddles, and framed diplomas or other memorabilia, often called the Henry Buhl Library, as did those attempting to research genealogies or college history. Though the Library staff did its best to keep donations in order and answer questions, it was clear a professional archivist was needed. “We always kept the items we received, hoping that someday we would have a professional archivist on staff,” Diane Grundy, head director of the Library, said. In 2009, Melissa MacLeod ’04, senior director of Alumni and College Relations, began to organize the archives into a system better suited to research and more easily accessible to alumni and students. “Grove City College has a lot of tradition. In alumni, it’s about preserving common threads,” MacLeod said. With Lewis’s arrival, preservation work is in full swing. Lewis works in the archives room two days a week reorganizing the print documents and memorabilia. She places print items in acid-free folders to counteract the aging process. Dozens of boxes file delicate copies of old documents. An professional archivist was needed to organize the archives room. Over the past year, Hilary Lewis ’09 has worked tirelessly to preserve the College’s history. Lewis’s work has not gone unnoticed. In May, Lewis received the Professional Archivist of the Year Award at the Pennsylvania Library Association Conference. The award recognizes an individual who has displayed exceptional commitment to the field of library science and has made significant contributions to the profession. Lewis’s dedication to preserving Grove City College’s history has not gone unnoticed. In May, she received the Professional Archivist of the Year Award at the Pennsylvania Library Association Conference. The award recognizes an individual who has displayed exceptional commitment to the field of library science and has made significant contributions to the profession. Lewis’s dedication to preserving Grove City College’s history has not gone unnoticed. In May, she received the Professional Archivist of the Year Award at the Pennsylvania Library Association Conference. The award recognizes an individual who has displayed exceptional commitment to the field of library science and has made significant contributions to the profession.
Outside the Bubble

Obama administration seeks to ban smoking on campus

Kristie Eshelman
News Editor

With the University of Michigan’s national reputation and the implementation of its no-smoking policy this past July, the university proved to be an ideal location for Howard Koh, assistant secretary for health at the Department of Health and Human Services, to announce the federal Tobacco-Free College Campus Initiative on Sept. 12. As part of the Health and Human Services’ Tobacco Control Strategic Action Plan, the new initiative targets college campuses specifically in an attempt to ban the use of tobacco. Koh did not reveal exactly how the initiative would achieve its goal. He began by thanking the University of Michigan for its efforts in eliminating smoking among the student population, highlighting the health problems that smoking causes and the influence that college campuses can have.

“We are witnessing a public health evolution to make smoking history and protect people from tobacco dependence so that they have a fighting chance to enjoy their full potential for health,” Koh said.

Twenty million students, about a third of all young adults in this country, are enrolled in higher education, “University of Michigan Tobacco Research Network executive director and policy advisor Clifford Douglass said. “Through their campus policies, colleges and universities have a unique opportunity to influence a student’s daily life.”

The University of Michigan’s chief health officer, Dr. Robert Wiltzfeld, said the ban has effectively eliminated smokers on campus. “There wasn’t a smoker in sight,” he said, referring to the entrance of the Michigan Union, a popular place for smokers to loiter.

The smoking bans, while controversial, can have a fighting chance to enjoy their entrance over campus. Williams said the most successful efforts to eliminate the use of tobacco arose from the students and staff, themselves – those directly affected by the smokers.

“[These policies] typically come about because students and faculty are questioning the role of tobacco in an educational setting and deciding to discourage its use and exposure,” she said.

Over 774 colleges have banned smoking on their campuses voluntarily, up from 131 campuses in 2008, according to the American Nonsmokers’ Rights Foundation.

Freedom Readers goes British

UK economist highlights accomplishments of Margaret Thatcher

Kristie Eshelman
News Editor

The Center for Vision and Values hosted its first annual Freedom Readers lecture on Tuesday evening. It featured John Blundell, who spoke about the life and impact of Lady Margaret Thatcher, former British prime minister.

Blundell has authored “Margaret Thatcher: A Portrait of the Iron Lady” as well as “Ladies for Liberty: Women who Made a Difference in American History.” In England, he worked at the Federation of Small Businesses and also became Lambeth London Borough Councillor.

Blundell’s work outside of England includes serving as a visiting fellow at the Heritage Foundation and the Director General at the Institute for Economic Affairs. In addition, he has served as president of many organizations including the Institute for Humane Studies, the Atlas Economic Research Foundation, the Board of the Congressional School of Virginia, the Charles G. Koch Foundation and the Claude R. Lambe Charitable Foundations.

Emphasizing Thatcher’s impact on the British economy, Blundell discussed her early life, noting that she began her career as a chemist before entering politics. Before Thatcher became prime minister in 1979, much of England’s industry was nationalized and discontented workers had gone on strike. By the end of her three terms, the Organization for Economic Co-operation and Development ranked Britain’s economy second out of 22 countries.

A great deal of her success and personal effectiveness came from “her strong personal and moral character,” Blundell said. “She wasn’t afraid of taking action.”

Overall, students responded positively to the talk.

“I had no previous knowledge of Margaret Thatcher, so this was a very helpful overview,” junior Andrew Claudy said.

Freshman Katie Conrad said, “I had learned about Margaret Thatcher in high school, but it is much more engaging when the speaker personally knows who they are talking about. I am more interested in learning about that.”

The Center for Vision and Values hosts Freedom Readers every month. This group gives students an opportunity to read an article relating to economics and then to hear a speaker on that topic.

“I am always very impressed by all the speakers,” junior Jack Bimber said. “As a mechanical engineering major, I really enjoy just getting to learn about other disciplines, especially since I cannot take many electives.”

The Center for Vision and Values plans to hold its next Freedom Readers discussion Oct. 16, and it will also host a talk on Oct. 10 that will feature Dr. Paul Kengor, Dr. Craig Columbus and the entrepreneurship department speaking on the topic of “Faith, Freedom and the Entrepreneur.”
PROSPECTIVE STUDENTS FLOCK TO SENIOR CRIMSON DAY

Josh Evans
Contributing Writer

On Saturday, Sept. 15, high school seniors considering Grove City College flocked to campus to experience the first of two Senior Crimson Days during the fall semester. The event gives potential students the opportunity to tour the campus, interview with the admissions department and receive information about the College.

Upon arrival, attendees had access to a photo booth with a variety of props to create souvenirs for the day. They then listened to a financial aid presentation, in which they received information regarding scholarships and loans. Following an opening prayer by Dr. Stanley Keelh- wetter, dean of the Chapel, several College faculty members spoke about academic departments. In prior years, all departments addressed the group as a whole. However, Director of Admissions Sarah Zwinger, who took over the organization of Crimson Days this year, chose to replace that introduction with smaller meetings to give prospective students an opportunity to interact with the faculty in their chosen departments.

Throughout the weekend, the admissions department also interviewed potential applicants to determine whether or not they would be good fits for the College.

“We’re looking for the best well-rounded group of students involved in multiple, diverse activities as in years past,” Zwinger said. “Campus tours helped students get an understanding of life at the college. It was really pretty, and in some cases, in more than a year,” he said. “I also look forward to catching up with my brothers in AEX and having an opportunity to meet the new guys who have been accepted since my graduation.”

Drew Martin ’12 is equally excited to be back.

“Grove City College’s greatest impact upon me was the friendships that developed during my four years, and Homecoming is a wonderful opportunity to reconnect with some of those friends, both current students and alumni,” he said. Since graduation, Martin traveled all over the country before he returned to his home in Maryland to begin cyber-security work.

Also this week, the Jack Kennedy Memorial Alumni Achievement Award was granted to Katherine Brandt ’82 and James D. George ’82. Brandt has many leadership roles, including positions on the boards of the Make-A-Wish Foundation and the American Red Cross. George serves as vice president of corporate social responsibility for The Hershey Company.

This year’s Distinguished Service Awards go to Arthur Mitchell ’64 and John Werren ’58. As a member of the “Golden Circle” of IBM for his achievement of 100 percent sales quota in each year of employment, Mitchell is a highly valued member of the company. Werren was on the College’s Alumni Council from 1979 to 2010 and served as president from 1983 to 1985. By celebrating both alumni and current students, Homecoming is designed to create long-lasting memories for all who attend.
“Art is in the heart,” according to the new marketing campaign of Olde Town Grove City, but you would have been hard pressed to believe it 10 years ago.

Ever since the revitalization of downtown Grove City finished in 2008, the art presence has grown. The large, colorful metal sculptures next to parking lots were designed by George Junior students a few years ago, following the installation of two large murals on the sides of the Guthrie and an antique store on Broad Street.

The most recent addition to downtown art is the third mural on the side of the Italian restaurant, Nonni’s Corner Trattoria. This beautiful mural was unveiled at the end of June, and while its style is different from the other murals downtown, it is a local favorite.

Art is also prevalent in programs and events that Grove City provides. The newly formed Grove City Arts Council hosted its first Arts and Theatre Summer Camp this past summer. This week-long event allowed children to enroll in drama, culinary, creative writing and other art classes. Many graduates from Grove City College volunteered as instructors to share their artistic passions with a younger generation.

One of the favorite events of Olde Town Grove City is the annual Autumn Art Walk. Although it is only two years old, it has developed quite a following.

“We had about 200 people last year, and we’re hoping for 250 to 300 this year,” Olde Town Manager Julia Anderson ’10 said.

The Art Walk began as a free community event to partner local artists and businesses. This fall, 21 business owners have volunteered to open their stores to display the local artists’ work. Many of the businesses offer refreshments as well as discounts and specials on their merchandise.

The event will feature art of all kinds, including watercolor, photography, mixed media, pottery and sculpture. This year the Art Walk will feature local sculptor, Sarah Irani, who will give a live demonstration in the “The Hub” next to Beans on Broad.

Stop downtown from 4 p.m. to 8 p.m. on Thursday, Sept. 27 to visit the stores and meet the artists.

The history of the College is full of events and people just waiting to be discovered in the documents and previous belongings of alumni.
Who is the best-dressed professor?

Lucy Reeher
Contributing Writer

Many professors at Grove City College are known for their style. It is commonplace to hear students admiring a professor’s ensemble. But which professors really are the best dressed? In search of these elite few, a number of students were informally surveyed, and they voted these five as several of the most stylish around.

DR. REBECCA HARMON, FRENCH

Dr. Rebecca Harmon said she looks for “casual, easy elegance” in the clothes she chooses. She looks to collections rather than celebrities for style, with the result that her style is cohesive but not staid or boring. She cites her mother as a style influence in terms of her own taste for classic pieces and looking for quality over quantity. She stressed for students the importance of thoughtful choices in style.

“It’s possible to be fashionable without running after brands, spending a lot of money or being immodest,” she said.

DR. ERIK ANDERSON, ENGINEERING

Dr. Erik Anderson gave his wife most of the credit for his style. He said she has bought for him about 80 percent of his clothing. His wife, on the other hand, estimated that number to be closer to 95 percent. He displayed a picture of himself demonstrating his style before getting married – the transition in the execution of the style is very apparent, but he maintains the same core aesthetic, which tends toward a prep-hipster hybrid. He gave the campus men the following style advice: “Guys, get married, and when your wife says, ‘Oh, you’re going to wear that?’ throw it away. If she says, ‘Why don’t you wear that blue shirt I bought you?’ wear it once a week. If she says, ‘Where did you get your haircut?’ without sounding and looking passionate, ask her for a picture of someone she thinks has nice hair and bring it to the barber shop. Guys, this is not about acquiescing to your lady’s whims; it’s about waking up and smelling the coffee. Resistance isn’t just futile; it’s a bad fashion decision.”

DR. COLLIN MESSEY, ENGLISH

Dr. H. Collin Messer emphasized his wife Elizabeth and his daughters as an influence on his style. “She thinks I spend too much on shoes,” he said. He considers William Faulkner to be an influence on his style – one of his favorite items is a classic tweed jacket.

Messer would like to be recorded as saying he believes the other three professors on this list have better styles than him. As far as style tips for campus, he gave one word – “Gabardine!”

DR. PAUL MUNSON, MUSIC

On the day of this interview, Dr. Paul Munson chose a plaid sport coat with slacks, shirt and tie. The plaid sport coat, which his wife found for him, was subtle in color but had a nice pattern. He said she is helpful when it comes to clothing, whether she tells him if it works or that it needs to be replaced. However, it seems that Munson has a handle on what he likes to wear and doesn’t depend on her.

“I wore ties in high school, and when I started teaching, I just continued that,” he said. “The way we dress is like anything else — we make decisions with the purpose of loving others. When I’m standing in front of a captive audience, I can make my appearance a blessing by choosing clothing with elements like color and line in mind.”

DR. REBECCA HARMON, FRENCH

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“It’s possible to be fashionable without running after brands, spending a lot of money or being immodest,” she said.
Freshmen fight for SGA positions

Abby Cliff
Contributing Writer

Freshmen arriving on campus find their lives bombarded with wild and zany things. On top of all the general minutiae, they have to decide whether to run for the Student Government Association, almost as soon as they set foot on campus. Many people write off the elections as a popularity contest, and many more simply do not care.

Elijah Coryell, a freshman running for senator of student affairs, disagrees. “Some of the more cynical upperclassmen are quick to equate freshman elections to a popularity contest,” he said. “But to be honest, that has never been my experience. If anything, I feel like freshman elections might be easier to run in. Everyone’s so willing to meet and talk to new people [and] have conversations.”

Campaigning is also difficult due to the strenuous academics at the College. Freshman Cody Work, running for senator of academic affairs, said he mainly campaigned by word of mouth, posters and social media.

“The reasoning behind this is that I, like many other freshmen, am doing the best I can to adjust to college life and all the studying, and these strategies are the most time-effective,” Work said.

Freshman Andrew Lindholm, running for the same position as Work, placed posters in the Hall of Arts and Letters and at the Breen Student Union but wishes the elections could be based more on merit than on popularity or poster quality.

“Freshman Ara uma Johnson, running for secretary, sees the newness of being a freshman as a “blessing in disguise.” “Everyone is new here, so it makes it completely fair,” she said. Those running have not had much time to get to know their new class sufficiently, and this factor narrows the playing field for people willing to run for office.

This year 15 students raced to take the positions of freshman class president, senator of student affairs, senator of social affairs, senator of academic affairs and class secretary.

Benjamin Marasco, Isaac Harryman and Tom Uthunau are all hallmates that ran for class president. They recognize the difficulty of reaching their classmates without being obnoxious. Although they all used the typical posters and social media, there was some variation in their campaigns.

Marasco, who won the election, stressed the importance of putting a face with the name. “People don’t know you at all, and they need to be able to connect the dots between the campaign and the person behind it.”

Marasco described the entire campaign process as “playing with fire.” The dangers of trying too hard and not trying hard enough are very real to many of the candidates.

Harryman described his entire presence in the election as “pretty spur of the moment.” He saw the poster for the informational meeting 20 minutes before the meeting began and went for it. His strategy became “go big or go home,” an idea which explains his slogan comparing him to an earthquake.

Uthunau took a slightly different approach, preferring to stand in front of classes to deliver a personal message. “The key to leadership is getting and giving information,” he said.

All three students have different personalities and all three believe they are best suited to lead the freshman class, while at the same time recognizing they have stiff competition. Win or lose, they strive to keep a proper perspective on the whole situation. “You don’t need a title to be a leader,” Marasco said, and all the candidates echo his thoughts.

Bon Appétit maintains high culinary standard

Steven Fielding
Contributing Writer

Students must consider many different factors when they choose a college. Although academic programs, dormitory conditions and student life are some of the most important factors, the quality of food service has the potential to make or break the college experience.

Grove City College employs Bon Appétit for the service of Hicks Café, MAP Café and the GeDunk. Bon Appétit ranks as one of the top college food service companies in the nation. The Princeton Review ranks the food prepared by Bon Appétit for the service of Hicks Café, MAP Café and the GeDunk. Bon Appétit must sometimes change products which might generally be popular with the student body in order to meet these standards.

Two popular food items that have changed this semester are the cookies and the doughnuts. Students might not have noticed the difference in the quality and consistency of the cookies, but it is difficult to miss the absence of doughnuts at Sunday brunch.

The doughnuts, however, will not be a permanent loss. The changes made to both cookies and doughnuts arise from ingredient issues. Bon Appétit is experimenting with different kinds of flour, recipes, but hopefully the selection and quality of the cookies will soon be consistent again. The doughnuts will not be a permanent loss.

“We have had these in the past but the product that we were getting had changed in the ingredients used so we now are looking for a better product. Look for them in the future,” Germdnik said.

Late nights, early classes and seemingly never ending homework—these things make college life rough, but a good meal goes a long way.

Bon Appétit maintains high culinary standard

Senior Andrew Graziano is served at Hicks Cafeteria.

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(gages are subject to change)
Musicians brew rich harmonies at Java Jam

Mariah Syre  
Staff Writer

When the weather is chilly and drizzly on a Tuesday night in the middle of Homecoming week, the best place to go is the Java Jam in the Ketter Recreational Room.

The Grove City College Homecoming Committee transformed the typical recreational room on Tuesday to promote a cozy atmosphere. Twinkling lights and fall leaves adorned the room, and with the lighting dimmed and music playing, those in attendance easily felt at home, even in the midst of a large crowd.

Some students studied while others socialized with friends. Homecoming Committee members served as waiters and waitresses as they made their way to order coffee because of a special flavor of pumpkin spice, hazelnut and vanilla.

Java Jam is an opportunity for musicians on campus to shine in their element. Nine acts were scheduled throughout the night. They performed original compositions as well as covers of mainstream music. In order of appearance, they were Prince Jones & Duke of Boston, Ben DeClerico, Peter Gorgut, Clint’s Group, Jeremy Dumas, Kyle Frycock & the Corn Huskers, Johnny & Josh, Dan DeCristofano and Stephen & Crew.

Senior Dan DeCristofano gained special attention for his performance of four original songs titled “Who Knows,” “Twins City,” “King of Love” and “Sarah.” He enjoyed playing the originals because his followers and friends have become familiar with his songs and are able to sing along. Java Jam, in particular, is more fun for him because the setting is more formal, and the audience is more interested and focused on his performances.

“Tuesday’s atmosphere was particularly intimate,” especially with people sitting on the floor right in front,” he said.

Senior Nick Freiling sings a solo as part of a country band at Java Jam.

Chess Club defies stereotypes

Stephanie Pitman  
Contributing Writer

There is a stereotype associated with the word “chess.” It conjures images of awkward nerds with no social life and with IQs off the charts. Additionally, according to these stereotypes, women never play.

There is a stereotype associ- ated with the word “chess.” It conjures images of awkward nerds with no social life and with IQs off the charts. Additionally, according to these stereotypes, women never play. Contributing Writer Stephanie Pitman

“Chess is a fun and mentally stimulating game and form of competition,” he said. The club plans to host a chess tournament each month. The team’s first tournament of the year was on Sept. 16 and resulted in many wins among the 13 students and connected parties who participated.

During this school year, the club plans to host a chess tournament on campus open to all students in touch with the good musicians and talent that this campus has to offer,” he said, and added that it is a way to hear the songs musicians have written over the summer. The audience seemed pleased with the musical aspect of the night. “I didn’t drink any java, but the strumming of guitar strings, tickling of piano keys, and beautiful croonings of the voice provided with me a great jamming atmosphere,” freshman John Hermesmann said.

For more information about chess lessons or chess club in general, email Michael Porcelli at porcellimw1@gcc.edu.
Artist John C. Court, D.C. presents “Ma at 94” (above) and “Chief Joseph” (left). Both sculptures are made out of catalpa wood.

(Below) Yun Jin Chang’s “Flower” – coiled stoneware.
Grove City College features local artists at the Area Artists Exhibition

(Above) “Sightseeing” by Katherine Mickle – graphite and acrylic on canvas with laser transfer.
(Below) “Tableware” by Yun Jin Chang

(Above) “Atonement” by Glen Sanders. Charcoal and pastel.

(Above) “41°9’37”N, 80° 5’13”W: Isaac’s Grove” by George Cooley – acrylic on resin.
Nonni’s: Breakfast and Cappuccinos

Abby Cliff
Contributing Writer

College is about trying new things. It’s actually about much more than trying new things, but for the purposes of this article, it’s about trying new things. The new thing I recently tried was a cappuccino. I do not even like coffee. I headed to Nonni’s to down a drink that I had already written off as heinously bitter and detrimental to the acquisition of vertical growth. After obtaining a breakfast menu I sat down and waited for my Irish Cream Cappuccino.

Mainly to distract myself from the frightful hissing and steaming that was occurring behind the counter, I began to read the menu. The first item I encountered was “Apple Stuffed Pancakes: A stack of three yummy pancakes stuffed with tangy apples.” Hicks Cafeteria just lost a Saturday morning customer. Nonni’s only recently began offering breakfast, which begins at 8 a.m. on Saturdays. Other listed items are Italian doughnuts, peppers and eggs, hot sausage and eggs, and breakfast sandwiches. I will withhold the descriptions of these dishes because I do not want to drool on my keyboard.

Cappuccino creation finished, I looked on with fear as my friendly server brought me a huge mug full of my “new thing.” It smelled and tasted soothed my fears of this mysterious creation. Perhaps a more experienced connoisseur could give the drink its proper praise. I leave it at this: The cappuccino was a most excellent adventure.

WSAJ: PICK OF THE WEEK

“Poor Moon”

Katie Lynam
Staff Writer

Although some of the songs deal with painful subjects, the weightlessness of the album comes across.

The track “Birds” has wonderful melody with instruments ranging from the marimba to the harpsichord. Poor Moon establishes a unique “Beach Boy” sound. The lyrics simply tell the story of a young couple getting lost on the trail in “old North Carolina.” Simple sounds and lyrics make this piece beautiful.

The smooth, sultry islander rhythm of “Holiday” however, cannot be beat. How perfect are these lyrics? “You won’t be surrounded by the same four walls. / This will be the last time anyone hears soothed my fears of this mystery box.”

Perhaps a more experienced connoisseur could give the drink its proper praise. I leave it at this: The cappuccino was a most excellent adventure.

WSAJ 91.1 The One begins broadcasting this album Sept. 24. Listen up!
Elise Homan
Managing Editor

At the end of a hallway tucked away behind Ketler Auditorium in the Pew Fine Arts Center is a small, dark room. Inside, chairs cover three of the walls, leaving a square patch of bare wooden floor in the center. Here, in this enclosed space, the “stage” is set for the One Act Festival, put on once a semester by Grove City College’s theater honorary, Tau Alpha Pi.

Since 1974, the One Act Festival has showcased student directors and actors in the Pew Fine Arts Center’s Little Theater. “With the One Acts, the audience is more involved, especially in the Little Theater,” senior Laura Sabatini, senior coordinator of the event, said.

“The first play in this semester’s festival is student-written. Seniors Sam Leuenberger and John Sikma were working on their own solo projects over the summer when they decided to collaborate on one play for the fall production.”

“We decided to do something simple and comedic,” Leuenberger said. To do this, they set parameters for their play—two to three people, minimal plot and, of course, it had to be funny. Their result was the “The Kissing Scene,” mostly written by Leuenberger, portraying the awkward but ultimately humorous experience of a “shomance.”

“Proving the truth of the adage “writers write what they know,” the play is a synthesis of both Leuenberger and Sikma’s personal acting experiences. The play begins and ends with scenes of Shakespeare’s “Roméo and Juliet” and follows a “play-within-a-play” structure. Senior Stephen Horst and junior Collette Sackman play two actors in a production of “Roméo and Juliet.” A week before the opening performance, a riff has emerged between them, and they refuse to coordinate with the romance in the show. The director of “Roméo and Juliet,” played by Sikma, attempts to reconcile the two before the first performance.

“It has everything we want to see in a One Act—funny with a touch of romance,” Leuenberger, who directs, said. “The Kissing Scene” is one of Leuenberger’s many theater experiences. In the fall of 2011 One Act Festival, he produced another play he penned, “Loretta Lynn and the Miner Prophets.” He has also acted in most of the main stage productions at the College over the past three years.

However, writing remains his favorite aspect of theater. “It’s a creative triangle, weaving writing at the top,” he said. “I get to write every day and not act and direct every day, which is fine.”

Both Leuenberger and Sabatini acknowledged the benefit of the One Acts in giving student thespians the opportunity to grow in and perfect their craft.

“This school is really supportive of the theater community,” Leuenberger said. “It’s such a privilege to be able to write something, produce it and have people come watch it.”

Additionally, the One Acts are a consistently popular production among Grove City College students.

“I think the audience always really loves them,” Sabatini said. After “The Kissing Scene,” both Leuenberger and Sikma plan to produce their own solo projects in the spring festival.

“It’s my last year—I want to make this happen as much as possible,” Leuenberger said.

Toy Story:
The toys take second in race to the finish line

Ethan Mitchell
Contributing Writer

The first movie I ever saw was “Toy Story.” The first thing I saw on the silver screen was the wallpaper of wispy clouds from Andy’s bedroom, and the first thing I heard was THX’s introductory catchy jingle.

“Toy Story” had a huge impact on me as a kid, and I am confident that many others experienced similar emotions. “Toy Story” is a big deal, to make it an even bigger deal, there are three installments in the franchise. It’s tough enough trying to rank Pixar movies, so I decided to grant second place to the entire “Toy Story” series and do a bonus ranking inside a ranking. Some of you might think I am coping out, and you are probably right.

At the bottom sit “Toy Story 2.” I genuinely enjoyed the story, and some of the new characters were brilliant, but several kinks detracted from the awesomeness of its predecessor. The first of these kinks is the cowboy, Jesse. This girl has morality issues out of her proverbial wazoo. She was incredibly selfish and snobbish, and took her abandonment issues out on poor Woody. She even tried to get him to go to Japan. We all know what happened the last time a cowboy went to Japan, and we will never go down that road again. Also, the music lacked

The toys take second in race to the finish line— not a single song stood out. What stood out, however, was the opening scene of the film, the infamous “Oh-my-gosh-Buzz-Lightyear-just-got-his-torsos-blown-off-by-Emperor-Zurg-my-childhood-is-ruined-oh-wait-it-was-just-a-videogame!” scene. Yeah, that was awesome.

It is with great personal pain that I place the inaugural film, “Toy Story,” which became animation’s version of “The Jazz Singer,” completed revolutionizing the industry. Not only was it the animation good, but so were the story, the music and the characters.

There is not a single character in this film that I have an issue with—they are all fantastic. My personal favorite is Sid, Andy’s psychopathic neighbor who spends most of his time mutilating his toys. His room is a veritable torture chamber. And that mechanical spider crossed with the baby head still gives me the jibblies.

On the music, even Randy Newman could not screw it up. In fact, “You’ve Got a Friend in Me” sounds more endearing without sound, I was bowling my eyes out, abandoning all attempts to impress the comely soprano who was sitting next to me.

What truly makes this film great is the very last frame of the movie. When Andy has driven away, leaving his toys behind, and Woody has hidden his “pardner” farewell, the camera pans out and focuses on the wispy clouds in the sky identical to Andy’s wallpaper in the true time. The series had come full circle, and if I were mascara, it would have been running like Usain Bolt.

A perfect score of 15 thumbs to the “Toy Story” series.
Smoking: An exercise of liberty

Obama’s anti-tobacco campaign is misguided

Nicholas Freiling
Editor-in-Chief

Last week, the Obama administration announced a crusade against tobacco use on college campuses. Under the auspices of the U.S. Department of Health and Human Services, the “Tobacco-Free College Campus Initiative” will push for smoking bans on college campuses around the country with the goal of stamping out tobacco use among America’s young people.

While there is little doubt that smoking can cause disease, this misguided campaign wages war not on lung cancer, but on the notion of self-government and the belief that young adults should act responsibly.

At Grove City College — like virtually every other college in the country — the student government association acts as the representative voice of the student body before the college administration. These elected officials accept petitions, make rules and address concerns of the student body and faculty regarding issues of academics and student life.

Such forms of self-government are often upheld as an distinctly American value — one interwoven with our nation’s founding and essential to preserving liberty and social order.

But when Washington bureaucrats seek to override the decisions of these bodies, they overthrow the very idea by which they legitimize their own existence. That is, that voluntary associations of individuals deserve the right to decide for themselves — via representative government — what rules they should follow.

When these rules regulate behavior as personal as tobacco use, there is no justification for blanket regulations that overrule the varied decisions of thousands of American colleges.

But matters of liberty and self-governance aside, the nature of this campaign as one aimed directly at young adults makes it offensive to those among them who wish to be treated as responsible adults.

Smoking is a personal decision, and American college students are more than capable of deciding whether or not to smoke or to allow tobacco use on their campuses.

Luckily, students at Grove City College will likely be immune from attempts by Washington bureaucrats to regulate tobacco-use on their campus. The College is entirely private and is not required to abide by the regulations imposed upon institutions that receive federal funding.

But this attack on individual liberty is one students at any American college or university should oppose.

Letter to the Editor

Although I agree that our academic program is strong, I couldn’t embrace the argument that there is no bubble at the College. As another transfer student from a secular, politically liberal university, I’m blessed to be taught by Christian professors, yet I am frustrated despite the knowledge I’m gaining — it is all about how we think, or also about how we apply what we learn?

I believe that at the College we have limited opportunities to take what we learn in class and use it to practice being active in our evangelism in aggressive academic and social settings. At my previous school, my one class was about apocalyptic texts from various religions, and yes, my professor was derogatory and dismissive regarding Revelation. Was it draining? Yes, but it was still a crucial moment of spiritual growth to recognize God had given me the responsibility to defend His Word to this professor. I also remember when my friend would talk about her bad experience with Christianity and ask me hard questions. (Do you create an open environment for this potential situation by not assuming every student here embraces what’s being taught?) Sometimes after talking with one of you, I think of the influence you could have with students who are not surrounded by supportive Christian peers and needs your gracious insight.

Is there a solution for balancing this knowledge and application? I’d support anyone who could create a learning institution where the first two years paralleled the College and the second two sent students out to secular institutions. Meanwhile, I encourage you to recognize this dynamic of the College and to be intentionally seeking ways to apply your knowledge right now by the groups you join and to consider the future with discernment as you explore post-graduation options.

-Kristen Yealy ’13
‘God and Man on Wall Street’
Book suggests hope for troubled financial sector

Peter Melnik
Perspectives Editor

In their recent book, “God and Man on Wall Street,” Dr’s. Craig Columbus and Mark Hendrickson — both faculty members at Grove City College — address the 2008-2009 stock market crash from a free-market perspective. The book, published in early August, examines the failures that led up to the crash and offers solutions designed to prevent similar monumental crashes in the future.

Both men bring unique perspectives to the book. Columbus, the chair of the College’s entrepreneurship department, is a former senior executive within the asset management, financial information and venture capital world. He brings an insider’s view of the industry. Hendrickson, a professor in the economics department, studied Austrian Economics under Dr. Hans Sennholz, and contributes an academic, free-market based point of view to the book.

The book presents an optimistic perspective of an industry that has recently suffered from deeply negative perceptions. From the beginning, it is clear that this book is not a resistance effort; it is simply aimed to put forth an answer and greed that seems to be at work in all human endeavors.

Both authors believe that through diligent and cooperative work, the market can come out of its recent troubles better than before. “Accountability,” Columbus states in the introduction, “is about more than simply assigning blame. It is also about offering hope.”

The theme of hope permeates the book. It cites multiple experts as saying that despite negative perceptions of Wall Street, the industry is in fact composed primarily of good and “noble” individuals. Furthermore, the authors express great optimism toward the new wave of young professionals who are entering the industry, ready and eager to make a difference for the better.

Despite this optimism, the authors insist that institutional change is necessary in order to rid the financial industry of some of its destructive tendencies. They offer three solutions to the problems that led up to the financial crash and still plague Wall Street today. These solutions — regulatory, market, and ethical — comprise the heart of the book.

Columbus and Hendrickson propose the use of regulations to mend several of Wall Street’s woes. Without necessary regulations, the incentives for risky behavior are far too strong, and managers are lured into undertaking greater risks with investors’ money than they should. Specifically, the authors call for greater monitoring of managers’ compensation, as well as requiring managers to invest significant amounts of their own capital in the funds they manage.

Columbus and Hendrickson insist, however, that regulations alone are insufficient to curb abuses on Wall Street; market solutions are also vital to Wall Street’s recovery. For example, it is in the best interest of companies to correctly compensate the managers they employ, but many boards of directors lack the proper analytic tools to correctly determine their top executives’ compensation. This is an opportunity for the market to provide more accessible tools to boards of directors in order to assist them in properly assessing managers’ worth.

Above all, the authors stress the importance of ethical and moral solutions. “Conscience unlocks doors that regulation and market forces simply can’t reach,” the authors write. While doing good can never be accurately measured on a balance sheet, it is essential to the health and well-being of Wall Street.

In parts of the book, the authors depart from a purely market, Austrian perspective. When they discuss regulatory reform, they stress the need for governmental oversight of manager-incentive packages. However, they do not address the underlying problem of arbitrarily selected firms which the government deems “too big to fail.” If these firms receive bailout money, the use of this money should be monitored. However, if the market truly functions freely, failing firms must be allowed to fail.

Nevertheless, the book is a powerful defense of the free market as a force for good and prosperity in the world. Columbus and Hendrickson offer a few closing words of advice, but they ultimately admit that the task of guiding Wall Street must be left to Wall Street, for it is only there that the expertise and experience necessary to govern resides. This display of humility sets the book apart from others in the business genre. The closing chapter in particular makes the book well worth a cover-to-cover read.

“God and Man on Wall Street” offers an interesting and insightful look into the troubles the market faces and the solutions that are available to create a profitable and robust financial sector. It provides a breath of fresh air to any student of the market tired of the typical glooms and dooms that has been pronounced on the financial sector since its collapse.

Welcome to Grove City College
From the 1987 Homecoming issue of The Collegian

Lee Miller
Contributing Writer, 1987

Homecoming. I never really thought about it until now. What it means and all and that. But after I thought about it, I realized it means... well, coming home.

Profound. I know. But think about it – exactly who is coming home? It’s certainly not all of us here at the Grove. Oh, there are a few of us who are going home this weekend, but none of us are actually coming home to anything. So who is it? And why are we having floats and parades and crowning queens and dancing and singing and playing football and naming the whole big deal homecoming? It must be for you, the alumni of Grove City College. It has to be. You don’t think they’d do all this just for us, do you? Heck no, if we want something to do, we can always study.

But don’t worry – we’re not jealous that all of this is for you. We’re kind of glad, actually. We don’t have Saturday classes, at least. And besides, we need you to come back from the real world and reassure us that there really is life outside the bubble. (Sometimes we are not so sure.)

And even though you’re all got loves of your own now, we welcome your face back and invite you to share our world once again — just for a while, anyway. So take a stroll around campus — see what has changed and what has stayed the same. There really are changes, believe it or not. And for the unobservant, I’m going to point a few of them out to you.

Notice the new sidewalk leading up to Caldenwood along the fence overlooking the rec building. On the other side of the rec building, see the nice new road. Across the parking lot over on the other side of the road, look at the new parking lot (or just look at it, don’t actually try to walk over there).

Notice the big hole in the ground next to the rec building, which is the reason for the sidewalk, road and parking lot. They’re working on the rec building again (now it’s called the Physical Learning Center, or PLC). Except they’re not trying to keep it from falling this time. They’re trying to build it up by adding a new pool, a bigger bookstore, and a bigger Gee – lots of things, they tell us. We can only hope.

Now shift your attention down to the other end of the quad. A new flag is waving in the breeze, assuring us that we are indeed in America, the land of the free. Not that we ever have any doubts.

Take a peek in the men’s laundry room and see the new washers – all four of them. Now on a good day we only have to wait half an hour for a washer and our usual hour for a dryer. It is the price we pay for clean clothes.

Stop in and eat a meal at Hicks cafeteria, which is twenty year old this year. Yes, twenty years of fine cuisine.

We are in the process of getting a new fire alarm system. Not much to see, but at least you can sleep at night knowing we won’t burn to the ground, at least not without prior notice.

And yes, we have all been waiting for phones in every room. It’s going to take a generation, but it will be worth the wait.

So there it is in a nutshell. Whoever said the more things change, the more they stay the same wasn’t kidding. This is still the Grove City you knew and loved. We are just getting better.
Emotions ran high in this season’s matchup, as it was the opening conference game for each team. The Wolverines wanted to prove that last year was no fluke, while the Presidents looked to solidify their aspirations as a top-tier team in the Presidents’ Athletic Conference.

“We wanted to go out and beat them by at least two scores,” senior defensive end Marc Shamley said. After setting out the entire 2011 season, Shamley had the chance to collect his thoughts and see the big picture.

“Once you see your teammates have success, you then begin to realize you can make this a reality every single week,” he said.

This game brought forth a great deal of anticipation and excitement from the Grove City squad. These expectations were met and exceeded by senior tailback Shane Kaclik. Coming off a career-high 153 rushing yards the previous week, Kaclik was able to exceed this total on his way to a 23-carry, 161-yard rushing performance, including a second-quarter touchdown that gave the Wolverines a halftime advantage.

“From a running back perspective, I was pleased with the performance from our offensive line and really wish it could have resulted in a victory,” Kaclik said.

Senior offensive tackle Andrew Pisorn, along with the entire offensive line, provided Kaclik with running room all evening long. Their performance allowed the Wolverine offense to out-gain and in most ways out-perform the offense of Washington and Jefferson.

“We have more tough opponents, but I think this game is proof that we can play with the best,” Pisorn said. “We as a team need to get better from this loss and realize that we need to sharpen up and go out every week and know we can beat anyone across the line from us.”

The talent and skill are there, and the team is hopeful in moving forward.

A bright spot for the Wolverine defense was the ability of freshman cornerback Slater Simek. A teammate’s injury caused Simek to take a larger role in the defensive game plan, and he answered the call. With an impressive performance in a hostile atmosphere, Simek accumulated six tackles.

“All my teammates were tremendous in their support. They knew it was my first game, and they all were very encouraging, and all the support throughout the game helped me feel comfortable out there,” Simek said.

The team will take on the Bethany Bison Saturday in the Homecoming matchup, looking to improve to 1-1 in conference play.
MEN’S AND WOMEN’S TENNIS
Conditioned for success

New tennis coach seeks to extend winning tradition

Dan Johnson
Staff Writer

Jeff Buxton, the new men’s and women’s tennis coach, hopes to build on the success of the past quarter century, with a different emphasis than the team has had in the past. “He brings a different aspect to the team than our old coach,” junior Michael Gerber said. “[He’s] more into the physical training side of things.”

Junior Lauren Troxel agreed, stressing that Buxton has the women’s team working hard on conditioning. “We’ve really been using that as one of his strengths,” Troxel said. “I’ll outlast most of my opponents because of the fitness [work] he’s done with us.”

The physical training may be what it takes to achieve what Buxton calls the “next rung on the ladder.” In a sport like tennis, pure athleticism is just as important as technique. Buxton sees parallels between his past job as a trainer and coaching the tennis teams.

Troxel said. “I appreciate that, he clearly respects the players’ individual styles and wants to work with them directly. “He takes us very seriously,” Troxel said. “I appreciate that, coming from a coach.” Buxton expressed the hope that Buxton has realistic expectations and won’t unduly pressure the players to meet a specific goal. “He expects that we’re going to give our all. Whether or not we win the conference, he’ll be happy if we give it our all. That’s our main goal,” Troxel said.

Time will tell if the teams produce conference titles again, but these players are up for the challenge. “I’m excited to see what actually happens when our season comes around,” Gerber said.

WOMEN’S WATER POLO

New women’s water polo coach hopes to carry on winning tradition

Olivia Forish
Contributing Writer

Rachel Griepsma, a native of Lindsay, Ontario, had much success in water polo as a player herself at Mercyhurst University. As a driver for the team, she was a four-time First Conference player, a two-time All-American and Mercyhurst’s all-time leading scorer. While completing her master’s at Mercyhurst in exercise science, she continued to be involved in the sport as a graduate assistant coach for the team.

“Just like with clients, you set goals and you create a mutually agreeable plan to reach it,” Buxton said. “I get to work on my team’s fitness; I get to work on their foot work – very similar to some of the things I was doing as a trainer.”

Buxton does not want to drastically change how the team plays the game, though. “My approach is not to come in and change tech- niques [and] to teach them a new grip here and there,” he said. Rather, he would like to work with them on their fitness, conditioning and footwork as well as the mental game, in an effort to “put together the best representa- tion of Grove City tennis.”

He clearly respects the players’ individual styles and wants to work with them directly. “He takes us very seriously,” Troxel said. “I appreciate that, coming from a coach.” Buxton expressed the hope that leaders emerge this year as both teams make a run at improving their overall standing. While he feels some pressure to help both teams to preserve more than 20 years’ worth of consecutive confer- ence titles, he thinks the talent needed is already there. “We’re going to shoot for it,” Buxton said. “The expectation is to improve our overall game while we maintain a team culture that lives in line with Grove City and the values that Grove City pro- motes.”

At the same time, Buxton has realistic expectations and won’t unduly pressure the players to meet a specific goal. “He expects that we’re going to give our all. Whether or not we win the conference, he’ll be happy if we give it our all. That’s our main goal,” Troxel said.

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MEN’S RUGBY

Men’s rugby impresses in season opener

Courtney Steinginga
Contributing Writer

On Sept. 15, the Grove City College men’s rugby team stepped out under the lights for its first game of the season against Franciscan University of Steubenville, which was ranked third in the National Small College Rugby Organization last spring. In a stadium full of Franciscan fans, Grove City soundly won 31-17, dealing Franciscan their first regu- lar-season loss since October 2009.

Grove City started out strong, taking the lead in the first half with a try scored by senior captain Caleb Mills. With another try scored by senior Jarred Frawley, Grove City led 12-5 at halftime. Quickly gaining momentum in the begin- ning of the second half with another try by Mills, Grove City could not be stopped – even when Franciscan won a lineout and scored off a Grove City penalty, bringing the game to a close 19-17. However, a third try by Mills and last-minute try by junior Stephen Scott, followed by a good conversion from senior Casey Lamb, closed the game at 31-17.

The team’s ability to capital- ize on all of its scrums and 12 of its 16 lineouts was crucial in maintaining Grove City’s lead and giving it the win. After this momentous victory, Mills said, “I’m very happy with the game, and I’m looking forward to the rest of the season. Ultimately though, we’ve all given this team and this season to God – it’s his to do with it what he may. And as long as we dedicate every moment to him, we are confident in His blessing, win or lose.”

After a forfeit by Duquesne University last weekend, Grove City improved to a record of 2-0, and the team is well under way to a good season. Its next game will take place tomorrow at 1 p.m. on the College rugby pitch against Clarion University. The team hopes to defend its record and bolster its excite- ment far into the rest of the season.

The men’s rugby season opener on Sept. 15 was a dominant win for Grove City. As the team continues to build on their success, they look to carry on the winning tradition.

WOMEN’S RUGBY

Women’s rugby impresses in season opener

Courtney Steinginga
Contributing Writer

On Sept. 15, the Grove City College women’s rugby team stepped out under the lights for its first game of the season against Franciscan University of Steubenville, which was ranked third in the National Small College Rugby Organization last spring. In a stadium full of Franciscan fans, Grove City soundly won 31-17, dealing Franciscan their first regular-season loss since October 2009.

Grove City started out strong, taking the lead in the first half with a try scored by senior captain Caleb Mills. With another try scored by senior Jarred Frawley, Grove City led 12-5 at halftime. Quickly gaining momentum in the beginning of the second half with another try by Mills, Grove City could not be stopped—even when Franciscan won a lineout and scored off a Grove City penalty, bringing the game to a close 19-17. However, a third try by Mills and last-minute try by junior Stephen Scott, followed by a good conversion from senior Casey Lamb, closed the game at 31-17.

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Support Your Wolverines!  
Sept. 21 - 27

Men's Golf
Thur. TBA Carnegie Mellon Invitational

Football
Sat. 2:00 p.m.  
Bethany (H)

Men's Soccer
Wed. 4:00 p.m.  
Carnegie Mellon (H)

Women's Soccer
Wed. 4:00 p.m.  
Carnegie Mellon (H)

Women's Tennis
Mon. 4:00 p.m.  
Westminster (H)
Wed. 4:00 p.m.  
Saint Vincent (A)

Volleyball
Tue. 7:00 p.m.  
Bethany (A)

Men's Tennis
Mon. 4:00 p.m.  
Westminster (H)

Women's Tennis
Mon. 4:00 p.m.  
Westminster (H)

Women's Soccer
Wed. 4:00 p.m.  
Carnegie Mellon (H)

Wolverines to face Bethany tomorrow

Paul St. Jean
Contributing Writer

Tomorrow at 2 p.m. the Grove City College Wolverines will revisit one of their most bitter rivals. The Homecoming football game is typically the most attended home game of the year. Not only do a sizeable number of students fill the stands, but alumni from years gone by return to Thorn Field to cheer on their team.

In this year's Homecoming game, the Wolverines will be pitted against PAC rival Bethany College. The last meeting between these two teams ended in a 33-14 loss for Grove City at Bethany in November 2011—a loss Grove City is eager to avenge. Grove City is 41-23-2 all-time against Bethany since their first meeting in 1913. On the most festive day of the academic year, Head Coach Chris Smith and his team have the opportunity to improve that record. "It's my first college Homecoming, and I hear there are a lot of fans for this game," posteraro is looking forward to playing a home game against a conference rival like Bethany. Senior linebacker Mario Posteraro is preparing for a battle on Saturday. "Bethany is 0-2 but their losses came from two very good teams, one of which was ranked in the top 25," Posteraro said. "They are very talented, and it should be a hard-fought, close game."

"They are very talented, and it should be a hard-fought, close game."

"With Emigh's help the trainers have made it their goal to be welcoming, understanding and readily available for every player making the season the best and healthiest it can be. Through all the cup carrying, icing and injury monitoring, the women have truly become a part of the team. "Our experience is based on their emotions and feelings," Rinald said. Schmitt added that sometimes they don't realize how invested they are until game time. It is typical for students to see countless football players walk into the cafeteria, strapped down with ice after practice. It is not typical, however, for the trainers to receive the credit they are due. The question remains: How much credit can the trainers claim for the team’s success? "We take credit for a minimal percent," Kramer said. "But at the same time, I don’t know what they’d do without us. Filling cups is really hard."

Behind the brawn
An inside look at the Wolverine football trainers

Gary Horvath
Sports Editor

Football is a man's sport. It's played on the gridiron. It's violent. It's 22 human missiles flying around the field trying to blow someone up or avoid being blown up. It's not for the faint of heart. But football would be nothing without a caring touch. Senior Caroline Schmitt, juniors Jane Kramer and Andrea Rinald and sophomore Katie Stewart are the student athletic trainers for the 2012 football season. Their caring touch keeps the team healthy. "We're there before they leave," Kramer said. "The women have become quite skilled in the daily medical tasks required of them. This includes taping, heating muscles and dealing with turf burn, but as they put it, mostly "lots of ice-packs." The countless stories of trying to find creative ways to wrap ice to an injury raise an obvious question. But don't worry; wrapping ice to a groin is only awkward the first time.

Of course, with a game like football, more serious issues are bound to arise, the most prominent of these being concussions. The staff has been trained to deal with these under the teaching of Kay Mitchell Emigh, the head athletic trainer at the College. Concussions have become the focus for Schmitt, who is receiving internship credit for her work as a senior this year. Schmitt described the process by which players must go through. "Kay always says, would you rather practice today or play Saturday?" Stewart said. The trainers hold Emigh in high regard for both her knowledge of the field and her commitment to the team. "She puts 150 percent in everyday for these guys," Schmitt said. They are thankful for the training staff. "She's like our leader, our boss, our mother—whatever you want to call her," Kramer said. "With Emigh's help the trainers have made it their goal to be welcoming, understanding and readily available for every player making the season the best and healthiest it can be. Through all the cup carrying, icing and injury monitoring, the women have truly become a part of the team. "Our experience is based on their emotions and feelings," Rinald said. Schmitt added that sometimes they don't realize how invested they are until game time. It is typical for students to see countless football players walk into the cafeteria, strapped down with ice after practice. It is not typical, however, for the trainers to receive the credit they are due. The question remains: How much credit can the trainers claim for the team’s success? "We take credit for a minimal percent," Kramer said. "But at the same time, I don’t know what they’d do without us. Filling cups is really hard."