



## Dr. Sparks to give commencement address

**Nicholas Freiling and Elise Homan**  
Editor-in-Chief and Managing Editor

At the annual senior dinner on Wednesday, Feb. 6, President Richard Jewell '67 announced that Dr. John Sparks '66, retiring dean of the Calderwood School of Arts and Letters, will give the commencement address at graduation on May 18, 2013.

"Those of you who know him know he really has a lot to say about students and life at the College," Jewell said.

Sparks announced his retirement in September 2012 after 10 years as dean and 27 years on the College faculty. Sparks will remain a member of the campus community by teaching several classes and mentoring pre-law students.

Usually the College recruits a speaker from outside the campus community, but Jewell said he decided Sparks' retirement

after 37 years of service at the College merited his place as the commencement speaker.

"I have had him in class and seen how much he cares about this community," senior Brendan Marasco said. "As [he will be] the commencement speaker, students who have not gotten to know him will have the opportunity to see his devotion to this community more clearly."

But Jewell's choice of a speaker from among the College's faculty was disappointing to some. In past years, the College has brought speakers such as former First Lady Laura Bush, former U.S. Senator Elizabeth Dole and former Kentucky Governor Ernie Fletcher.

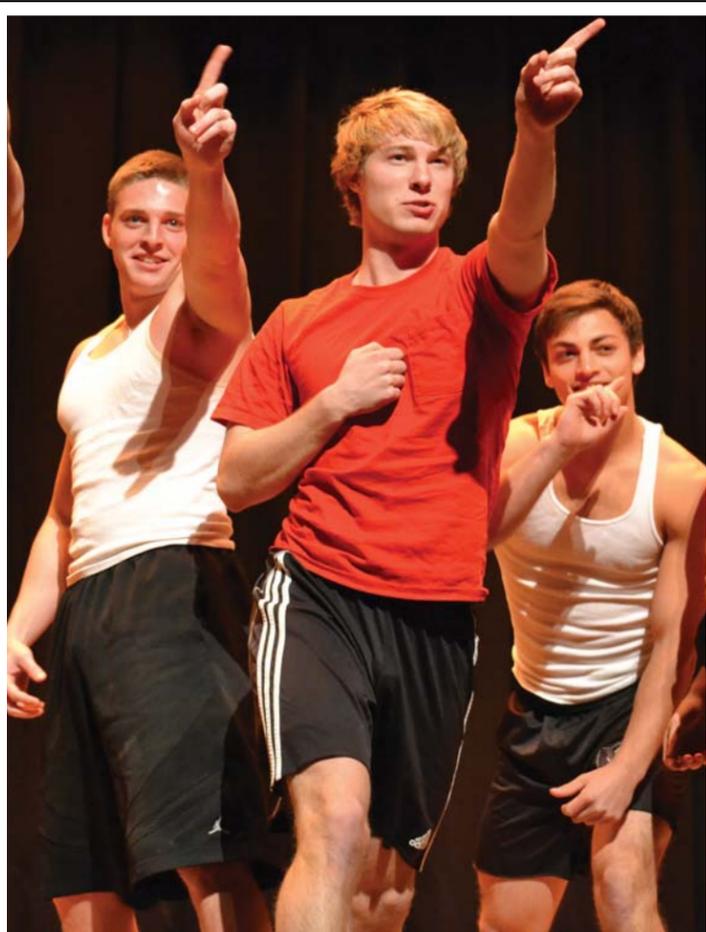
"Dr. Sparks has contributed much to the College, and it will be interesting to hear what he has to say. But I was looking forward to hearing from someone I wouldn't normally have the opportunity to hear from," senior Paul Sangrey said.

At the dinner, Jewell also revealed that the senior class gift will be an endowed scholarship. The same gift was given by the classes of 2011 and 2012.

"It is a great idea. It's going to help students who are coming here," Jewell said.

The senior class voted the scholarship as the best option out of five possible gifts. The other options included an electronic sign outside of the Pew Fine Arts Center to advertise events, named office spaces in either Rathburn Hall or the new STEM Hall and a portion of the cost of a sculpture to be constructed by art professor Peter Calaboyias that would be set up outside the STEM Hall.

Jewell also announced that the baccalaureate speaker will be Rev. Scott Stevens, lead pastor of North Way Christian Community in Cranberry, Pa. Stevens has served in a variety of roles at North Way since 2002.



Maxine Fereshetian

### Bjorndal is Mr. Engineer

The annual Mr. Engineering pageant took place last Saturday night. Senior Evan Bjorndal's interpretive dance of Taylor Swift's "I Knew You Were Trouble" won him the prize. See story on page 8.

## Morrison, Boyles headline annual Reagan lecture

**Claire E. Healey**  
Staff Writer

The Center for Vision and Values hosted its seventh annual Ronald Reagan lecture on Feb. 5 at 7 p.m. with the theme "God and Ronald Reagan, Revisited." It featured speakers Bob Morrison and Rev. John Boyles in a conversation moderated by Dr. Paul Kengor – executive director for the Center, professor of political science and author of the bestselling book, "God and Ronald Reagan."

The lecture began with the introduction of the two speakers. Morrison worked in the Department of Education during the Reagan administration and currently works for the Family Research Council. He has written and researched several books, including "America: The Last Best Hope," which he researched for Bill Bennett, the United States Secretary of

Education during the Reagan administration. Boyles was pastor of the National Presbyterian Church, the church with which Reagan identified during his presidency, in Washington, D.C.

Kengor, Morrison and Boyles began by discussing Reagan's affiliation with the National Presbyterian Church during his presidency, speaking about his identification with the church.

"He identified immediately with his local church and its pastors," Boyles said.

The speakers addressed the assassination attempt made on Reagan by John Hinckley, Jr., and the effect it had on the president's faith. They stressed that Reagan felt the need to forgive the perpetrator.

"Reagan came out [of the assassination attempt] with a sense of calling by God," Boyles said.

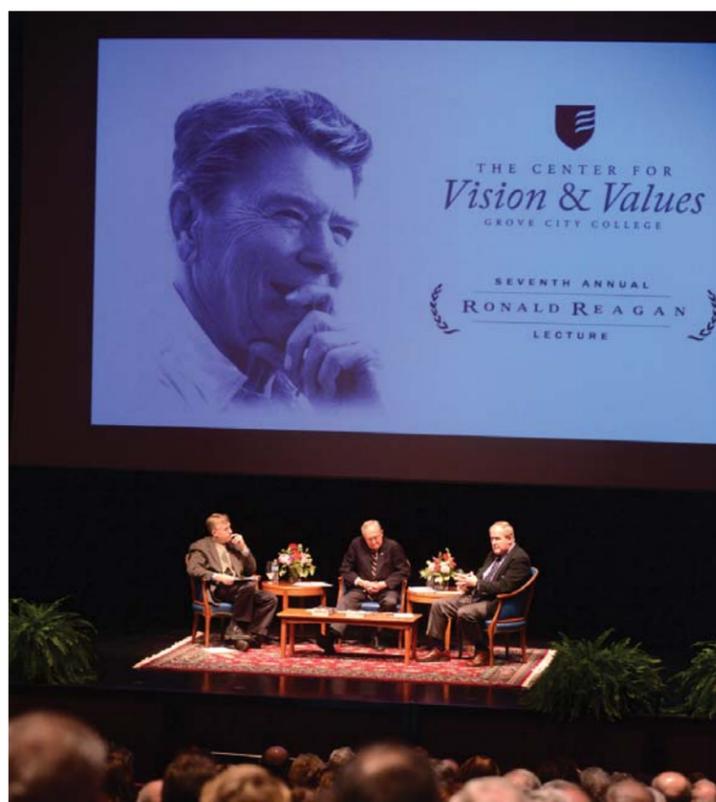
Boyles, Morrison and Kengor moved on to discuss Reagan's support for the Voice of

America radio broadcasts. These broadcasts reached people behind the Iron Curtain, so they could hear news otherwise censored by the Soviet Union. During the Reagan administration, the number of religious broadcasts grew.

Reagan appointed Boyles to be chairman of the Advisory Committee on Ethical Values during his administration. He sent Boyles to Moscow to help a family of Pentecostals residing in the U.S. embassy to have a place to safely practice their faith. Reagan's personal interest in helping the family was yet another example of his emphasis on the importance of religion and his anti-Soviet position.

The speakers also emphasized Reagan's ability to identify with Democrats as well as Republicans. Reagan addressed difficult issues directly instead of straying from controversial topics. Kengor and

**REAGAN** pg. 2



Kevin Hanse

Dr. Kengor interviews two of Reagan's personal friends at the seventh annual Ronald Reagan Lecture.

The Collegian Vol. XXI No. VIII	Life	E!	Perspectives	Sports
News.....2	Who won the nerdiest beauty pageant on campus? Find out on page 8.	"Zero Dark Thirty" hits it out of the park, writes Grayson Quay on page 6.	Christians need to rethink how they view their gay neighbors, writes Sarah Zimmerman on page 11.	Men's basketball team shows its worth despite close loss against St. Vincent. Pg. 16.
Life.....4				
Entertainment.....6				
Perspectives.....10				
Sports.....12				

# Hurricane Sandy victims find help, hope

## Volunteers remain months after the storm

**Kristie Eshelman**  
News Editor

Though most Americans have recovered from the onslaught of Hurricane Sandy last October, many areas along the East Coast are still suffering from the effects of the storm. Fortunately for the residents along the New Jersey shore, members of the North Carolina Baptist Men—a disaster relief organization under the larger Southern Baptist Disaster Relief—plan to remain in the most devastated areas for months to come.

“Southern Baptist Convention Disaster Relief is the second largest disaster relief organization in the world, following the Red Cross,” Carey Fleming, volunteer recovery coordinator for the NCBM, said.

At the outset of the relief effort, the SBDR located throughout New Jersey and Staten Island. Now, only volunteers in Allenwood, NJ remain. The NCBM plans to send more volunteers to the central New Jersey shoreline at least until the late spring when it will reassess the need.

“We are the first people you see and the last ones that you see to go home,” Fleming said. “We have several praises, most importantly for the facility, [and] Grace Tabernacle Bible Church.... The congregation has opened its hearts and pockets, and without them, there is a possibility that we wouldn’t be here.”

Ken Sheldon, another volunteer coordinator for the NCBM, said, “This is not easy on the churches [which host us]. We pay expenses such as the

extra utilities so that we leave as small of a footprint as possible.”

Russ Brewer, associate pastor at Grace Tabernacle, first learned about the NCBM on Nov. 3, 2012, when the group arrived at the church in search of a larger facility than the one that it was currently occupying. It soon became apparent that Grace Tabernacle had the capabilities needed to host the volunteers.

“My primary concern was the impact on our ministries,” Brewer said, referencing the decision to host the volunteers.

With an active congregation and the prospect 50-120 volunteers on the church’s premises, the staff at Grace Tabernacle created a detailed signage system so that both the NCBM volunteers and the Grace Tabernacle members could work around each other.

Apart from these minor logistical concerns, Brewer said that “It [had] been an incredible blessing getting to serve the North Carolina Baptist Men and the community.”

Others who have been involved with the NCBM and with other organizations related to the SBDR have noted the organization and discipline exercised by volunteers. The NCBM has 14 different areas of ministry, including the areas of childcare, of search and rescue and of medical services. All the volunteers must train for the fields in which they choose to serve to ensure they are meeting the safety standards of the organization. On-site volunteer coordinators, called “blue-hats” due to the blue baseball caps that distinguish them, oversee

They also described his staunch support for family life and values, especially through his devotion to his wife, Nancy. “He took a strong stance for life, but he never pointed a finger at anyone,” Boyles said.

Kengor, Boyles and Morrison



Photo courtesy of NCBM

Many residents of the New Jersey shore continue to suffer from damages caused by Hurricane Sandy last October.

the day-to-day operations to ensure an effective effort.

“Any person that has a willing heart can volunteer; we need everyone from doctors to janitors,” Fleming said.

In New York and New Jersey, the disaster relief operations first focused on distributing to displaced individuals. It soon switched its emphasis to cleaning out houses and removing debris. In its final phase it will help rebuild homes for people without insurance.

Though the NCBM has comprised the largest group of volunteers from the SBDR, New Monmouth Baptist Church hosted volunteers from a number of different states, with an especially large group repre-

sented the Oklahoma Disaster Relief. During November, this church hosted 100 to 120 Baptists, as well as several Methodists and Roman Catholics from various states.

Similar to the situation with the North Carolina Baptists, the volunteers from Oklahoma disaster relief arrived looking for a suitable facility to begin their relief work.

“I gave them the keys to everything,” Mike Miller, senior pastor at New Monmouth Baptist Church, said. “We found Facebook to be a very effective tool in recruiting our own members to help them in their work.”

Together, these individuals formed a formidable group of

volunteers which distributed food, cleared trees and cleaned out flooded homes throughout northern Monmouth County.

When the volunteers left New Monmouth in December, they distributed over 300 packages containing practical clean-up tools to devastated homes.

Even after witnessing the loss and devastation from the storm, Sheldon said that working along the New Jersey coastline has proven encouraging.

“I get more out of it than I give,” he said. “Every single victim that we work with blesses us as much as we bless them... They realize that they are alive and that they can start over again.”

**REAGAN** from pg. 1 the speakers showed examples of his straightforwardness in a sampling of video clips.

“You never heard ‘red and blue states.’ What you heard from Reagan was ‘red, white and blue states,’” Morrison said.

finished the lecture by addressing several questions from the audience. They solidified their points about Reagan’s religious life and the profound impact it had on his presidency.

“For me, it was the integration of his faith and his beliefs

about our society. He was a much deeper thinker than most anyone gives him credit for,” Boyles said. “President Reagan did live out his faith and did bring the standards and beliefs of Christ into his personal life and his policies.”

Morrison added his sentiments: “Ronald Reagan believed in America, and Ronald Reagan believed in Americans.... [He] believed that [the] U.S. was exceptional and that God had a hand in our existence.”



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# The Guthrie fundraises for digital technology

**Caitlin Dodds**  
Contributing Writer

The Guthrie Theater opened in 1927 and is now the only remaining downtown theater in the area. The Guthrie retains its charm and much of the interior is original. Tickets under \$7 and its location within convenient walking distance from Grove City College make it a great pick for students at the College.

As technology advances, fewer theaters are using 35-millimeter film reels, the type which the Guthrie currently employs. Instead, most use new digital technology. Soon, film distributors will no longer provide 35-millimeter film as an option. This cuts costs for distributors as they do not have to ship heavy film rolls, but instead much lighter digital disks. Unfortunately, this means that many small-town theaters must upgrade to costly digital technology. For The Guthrie, this upgrade may cost between \$60,000 and \$90,000—the sort of money that many small businesses do not have.

Digital technology is certainly an investment for the Guth-

rie, and the ability to upgrade would be an asset. Digital projectors allow all sorts of presentations.

“You can plug in a laptop or DVD player,” owner Eric Thomas said.

The possibilities are endless. Groups could rent The Guthrie and use the technology with their own media to give presentations. Family reunions could gather to watch old home movies. The Guthrie would have the

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## Upgrading to digital projection could cost The Guthrie up to \$90,000

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capability to play classic films as well.

The cost of upgrading will not stop Eric Thomas and his wife, Paula, from trying to maintain the theater. A campaign to raise funds is already in the works. Last week a campaign known as “Seat Backs for Green Backs” offered plaques on the vintage seats for donations of \$250. Already many people are interested.

“We’ve had a lot of support from the community,” Eric

said. Marketing professor Dr. Scott Powell is a good friend of Eric and hopes to have the students from his retail management class work on some fundraising projects for The Guthrie.

“I think it’s a great opportunity for the students because we’ll get a taste of the real world in working with a small business before entering the workplace,” senior Katie Dallaba said. “It’s free, young, creative ideas overseen by an actual marketing professional. It’s a win-win for both.”

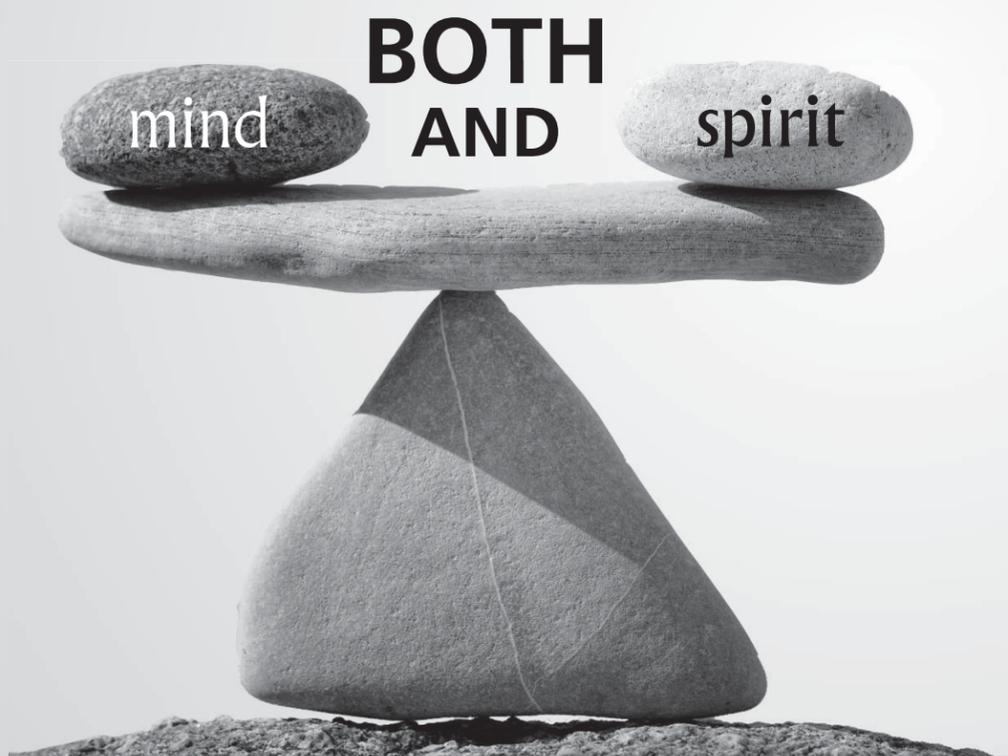
Eric Thomas encourages students to follow The Guthrie on Facebook and its website, the-guthrie.com, to find out more information about the new updates and ways they can get involved in the downtown area.

Right: The Guthrie remains a popular attraction on Broad St. in downtown Grove City.



Kevin Hanse

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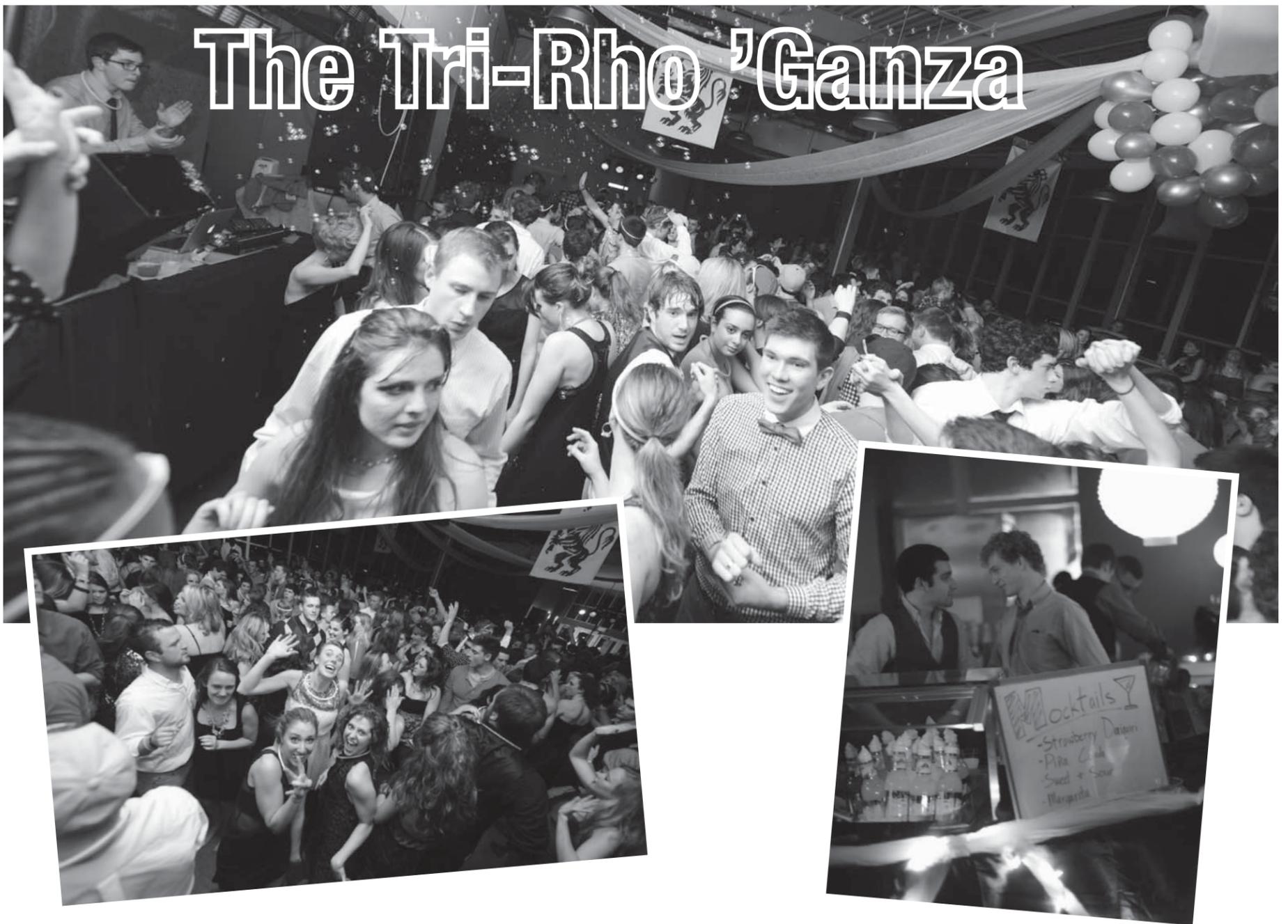
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## By the numbers

# 70

songs played over the course of the night

# 1,200

people came through the doors of Hick's

# 6

hours spent setting up for the dance

# 0

fatalities

# 426

photobooth photos taken

## History corner

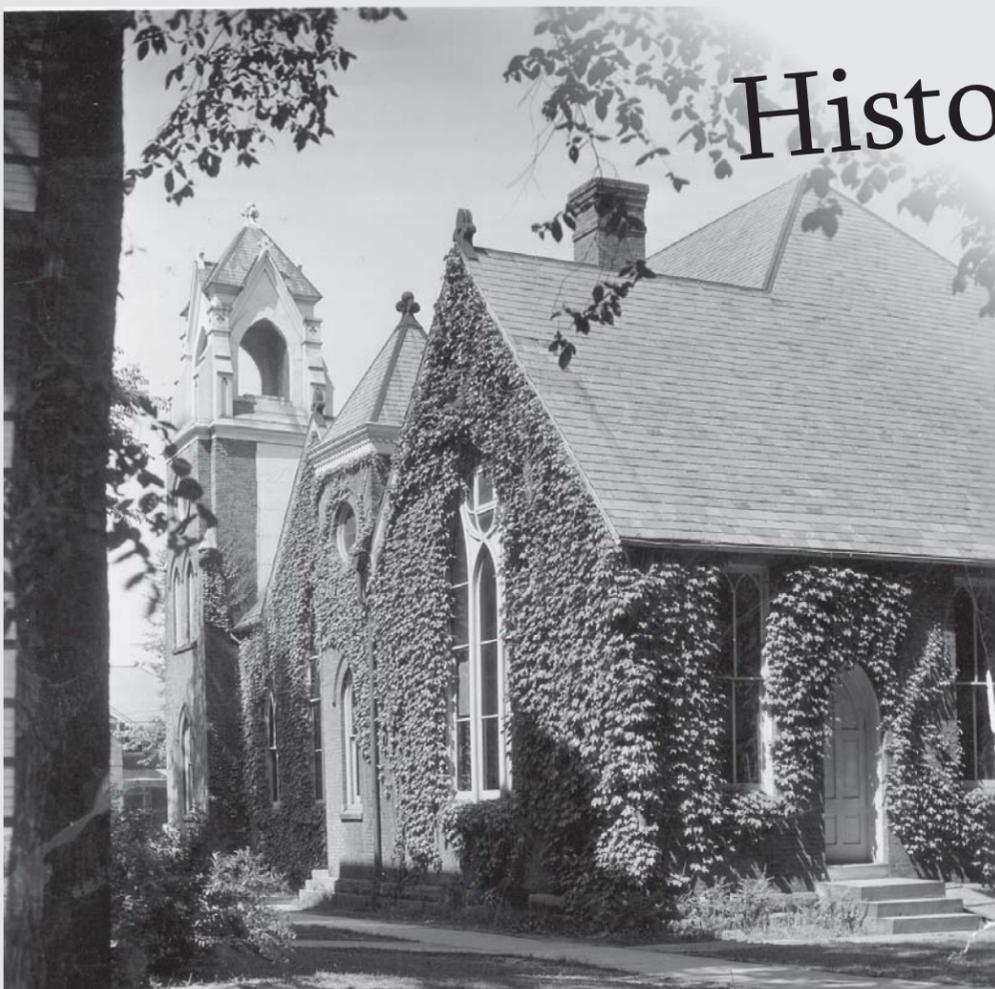
### The Ivy Chapel

**Hannah Vandevort**  
Contributing Writer

While upper campus was still an apple orchard, a thriving young Grove City College existed on lower campus. Of its early buildings – most of which have been torn down – one of the earliest was the Ivy Chapel. Originally a United Presbyterian Church built 1893, the College purchased it in 1908 and remodeled it for academic purposes. First called the Ivy Chapel in 1911, bulletins from that year as well as 1923 describe it as containing

“a small auditorium for the use of student organizations, a large recitations room, [...] a rest room for the young women of the college” and “a Y.M.C.A. room.” Mandatory daily chapel services were held there until the majority of college life shifted to upper campus and this small brick chapel was replaced by Harbison Chapel in the 1930s. Torn down in 1959, the Ivy Chapel yet remains a lovely icon in the College’s history.

*Grove City College archivist Hilary Walczak contributed to this article.*



# From Papua New Guinea to Grove City

## Dr. Janice Brown has missionary past

**Beth Spurgetis**  
Contributing Writer

Dr. Janice Brown is in her 19th year as a professor of English at Grove City College. She and her husband Cliff Brown both come from Newfoundland, the most eastern province of Canada. Dr. Brown received four degrees from Memorial University in Newfoundland. When they moved to the western Pennsylvania area, they lived first in Grove City before they moved to Mercer nine years ago.

Before coming to Grove City, Brown and her husband were missionary teachers in the highlands of Papua New Guinea. They experienced finding worms in packaged food, walking in mud filled streets during the rainy season and eating an abundance of bananas, strawberries, papayas and avocados. However, their most important experiences were forming lasting relationships and developing a deeper appreciation for the things that really matter.

As a college student Brown was a member of Interservice Fellowship and had the opportunity to go to the Urbana Missionary Convention in 1967.

At this convention she learned about Wycliffe Bible Translators.

In 1980 she and her husband decided to support Bible translation by teaching missionary children. The goal of Wycliffe is “that everyone have the word of God, particularly the New Testament, in their mother tongue,” Brown said. In the fall of 1983, The Browns left for Papua New Guinea with their three children, whose ages ranged from seven to 12. They served there for almost seven full years between 1983 and 1994.

Ukarumpa, located in the Easter Highlands province of Papua New Guinea, is the base of operation for over 300 missionaries who are directly or indirectly involved in the work of translating the Bible into some of the over 800 native languages of that country. Wycliffe has sponsored and set up a school there for missionary children and children of business people in the area. At the time the Browns were there, the school was composed of about 400 students, from kindergarten to high-school levels.

Brown taught high school English at the Wycliffe school in Ukarumpa, while her husband taught junior high students

and later taught senior high students in a National Papua New Guinea school. Though 20 nationalities were represented in the Wycliffe school, including Americans, Australians, Canadians, Europeans, Asians, Africans and Koreans, yet all the teaching was conducted in English.

Brown said one of the challenges was preparing the students for the various entrance exams required by colleges in America, Australia and European countries.

Another challenge missionary families face is the effect of their lifestyle upon their children. A specialist in missionary children issues spoke to the parents at the Wycliffe station in Papua New Guinea.

“Someday you will be former missionaries, but your children will always be missionary kids,” he had said.

“Missionary children have a lot of problems, but they also have a lot of strengths such as adaptability, flexibility, willingness to travel and willingness to adjust to other cultures,” Brown said. “I see it in my children and the way they relate to things. None of them are very materialistic.”

While there were challenges,

the best part about the Browns’ experience was the relationships they formed. Throughout their years in Papua New Guinea, their core support base was their small group Bible study. The whole family still keeps in touch with friends who live all over the world.

When the Browns permanently returned from Papua New Guinea they settled in Grove City where Brown obtained her teaching position. Papua New Guinea, however, made a lasting impact on them.

“The culture is very primitive and poor,” Brown said. Missionary families had a house girl to help with household chores. “It was very difficult for me to tell my house girl what I wanted her to do without feeling guilty. You are so conscious of all you have that she has never had. You just have to get to the point where you forgive yourself for being from an affluent culture.” Brown said she felt badly about asking her house girl to iron the ruffles on the curtains knowing that she didn’t even have a glass window in her hut.

Brown still has a hard time discarding unwanted items. She said she thinks, “Maybe it could be fixed, or maybe some poor

person might be able to use it.”

“Living in a third-world country really changes the way you think about the physical world and about what it means to have a good life and what defines a decent standard of living,” she said.

In order to operate, a mission center requires all kinds of support staff, including people skilled in medicine, computers, accounting and even plumbing. The number of necessary support staff is greater than the number of translators. Wycliffe is constantly trying to recruit teachers because missionaries commonly leave the field out of concern for the education of their own children. It is a sacrifice, but it is a noble calling to leave the comfort of one’s country and to live in a land completely unknown.

“People live this way because they are doing God’s work,” Brown said.

For Grove City College students interested in Wycliffe Bible Translators, Brown recommends attending the Wycliffe Associates Banquet which will take place on campus next fall or sending an email inquiry through the Wycliffe Bible Translators website.

## In chapel this week

### Sunday Vespers

#### Tuesday:

Christian Life Conference 2013

Dr. Tony Campolo, professor emeritus of sociology, Eastern University  
7:30 p.m. [Double chapel credit]

#### Wednesday

Alternative Chapel: “The Wayfarer’s Happiness: Conversations on the Virtues,” Rare Book Room, 7 p.m.

#### Thursday

Dannah Gresh, author, State College, Pa.

## Did you know?

### Pew patio is home to Quixotic statue

**Mariah Syre**  
Staff Writer

Just outside the student lounge of the J. Howard Pew Fine Arts Center stands a steel statue of Don Quixote. Many friends of Grove City College do not know the story behind this statue, but Dr. Edwin Arnold, the chair and professor of music and the director of the PFAC, shed some light on the subject. When the PFAC opened in 1976, an individual donated the statue to be placed in the courtyard

in the open art studio adjacent to the art department. It remained there until the newest addition to the PFAC was built and the sculpture was removed and restored by the Operations Department of the College. Moved to its current location, it was presented once again by the administration.

“Don Quixote is a character who blends art and literature, and the donor might have felt there was a natural tie-in [to the PFAC],” Arnold said.



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## Suit Up!

# Justin Timberlake returns to the music world

Ryan Hampton

Staff Writer

Only since the recent release of "Suit & Tie," Justin Timberlake's first single in nearly seven years, can the indelible imprint the Memphis native left on music in the mid-2000s be understood. In hindsight, the 2006 release of Timberlake's second album "FutureSex/LoveSounds" represented not so much a short-lived coup as an enduring conquest of the pop industry. The evidence is that six and a half years did so little to erase the album from the public's memory that "Suit & Tie" received more than 350,000 downloads in its first week of release. These are not record setting numbers, but according

to Billboard, this was the best opening week for a single by a male artist since the April 2012 release of "Boyfriend," Justin Bieber's amateur attempt at channeling Timberlake's musical style.

"Suit & Tie" itself is not only a charming ballad but also an important and unique one. It represents Timberlake's insistence on marching to the beat of his own drum. Thus, "Suit & Tie" sounds like a song inspired more by Marvin Gaye (one of Timberlake's biggest influences) than by any current musical trend and better played at a wedding reception than a club. Thematically, the material is similar to Timberlake's 2003 single "Rock Your Body," but "Suit & Tie" shows the singer

embrace a more mature and subdued persona. Instead of getting his dance partner "naked by the end of this song," he offers instead to "show you a few things about love."

Although the tone of the song is less urgent than the tones of past releases, Timberlake's voice jives perfectly with longtime producer Timbaland's production. Indeed, the production is noticeably different from many of the collaborators' past work. "FutureSex/LoveSounds" had featured production which appropriately sounded futuristic. Each single sounded electronic in the most complimentary sense of the word. On the contrary, "Suit & Tie" captures all the soul of pop ballads from the 1970s without sounding old or

trite. The song captures a sense of well-being as if Timberlake has emerged rested and refreshed from musical retirement. Timberlake has often stated that the effort he puts into each piece of music and the toll this takes on him is what has accounted for his lengthy hiatus. His genius is that in spite of this, he makes the finished musical product sound effortless.

However, Jay-Z's verse toward the song's end provides nothing other than an excuse to change the station. Now 43 years old and a busy father and businessman, Jay's disinterest would be completely forgivable if it did not keep re-appearing on otherwise enjoyable songs. Maybe the self-proclaimed "best rapper alive" needs to take a seven year

hiatus of his own. Certainly, Justin Timberlake is enough of a hit-maker and trend-setter in his own right that he need not feature rap icons on his hits. He has a way of elevating any song he sings, and featured artists can only take the wind out of his sails.

With a March 19<sup>th</sup>-release date set for his upcoming album, "The 20/20 Experience," "Suit and Tie" does nothing so much as whet the appetites of fans eager to see what else Justin Timberlake has in store. While it may not be the titanic and ground-breaking offering many had expected, "Suit & Tie" is a charming example of an artist aging and changing gracefully.

## Chastain shines in 'Zero Dark Thirty'

Grayson Quay

Staff Writer

"Zero Dark Thirty," directed by Kathryn Bigelow, opens with recordings of 9/11 calls made from the World Trade Center on the day of the attacks. We listen to a woman about to die and hear a 9/11 operator tell her to stay calm. We listen, and we remember our emotions in the aftermath—anger and mourning and the feeling that nothing would ever be the same.

After this brief prologue, the film opens at a CIA blacksite somewhere in the Middle East two years after 9/11 as CIA operative Dan (Jason Clarke) confronts a detainee named Ammar. This torture scene is the source of much of the controversy surrounding this film. At this point, Maya (Jessica Chastain) is fresh from Washington, but if she is shocked by the brutal treatment of the detainee, she does not show it.

The interrogation proceeds in an organized and businesslike fashion. "Everybody breaks," Dan says. "It's biology." He deprives Ammar of sleep and wa-

terboards him. To humiliate him, Dan strips off Ammar's clothes and leads him around by a dog collar. Dan constantly repeats phrases like "You lie to me, I hurt you" and "Incomplete information will be treated as lies" to drive home the feeling of hopelessness.

When Dan leaves the room for a moment, Ammar begs Maya to help him. She responds, "You can help yourself by being truthful." The righteous anger we felt following 9/11 is put to the test here, but is it our conviction or our humanity that is being tested?

We are introduced to a team of CIA operatives working in the Middle East under the command of Joseph Bradley (Kyle Chandler). The work Maya does for this group is decidedly unglamorous. It seems to consist mostly of watching recordings of interrogations, looking for inconsistencies and patterns in the information given by the detainees. At times, this work seems to take place in a vacuum. The characters watch news stories on TV that we may vaguely recall—the bombing

of a bus in London, a shooting at an embassy in Saudi Arabia and eventually President Barack Obama's condemnation of torture. Maya and the others accept the change in rules and keep working. There is never any high-handed moral discussion of the use of torture.

We know little of Maya outside of her almost-fanatical devotion to her job. What little we see of her human side is revealed indirectly. The background of her computer, for example, shows her embracing a friend and flashing a beautiful, carefree smile that we never see firsthand. The investigation visibly wears on her, and, like the long manhunt in David Fincher's "Zodiac," the search for bin Laden begins to feel grueling and drawn-out. Tempers flare when Maya yells at Bradley in the hall for withholding the assets she needs to follow a lead.

Eventually, Maya locates the compound

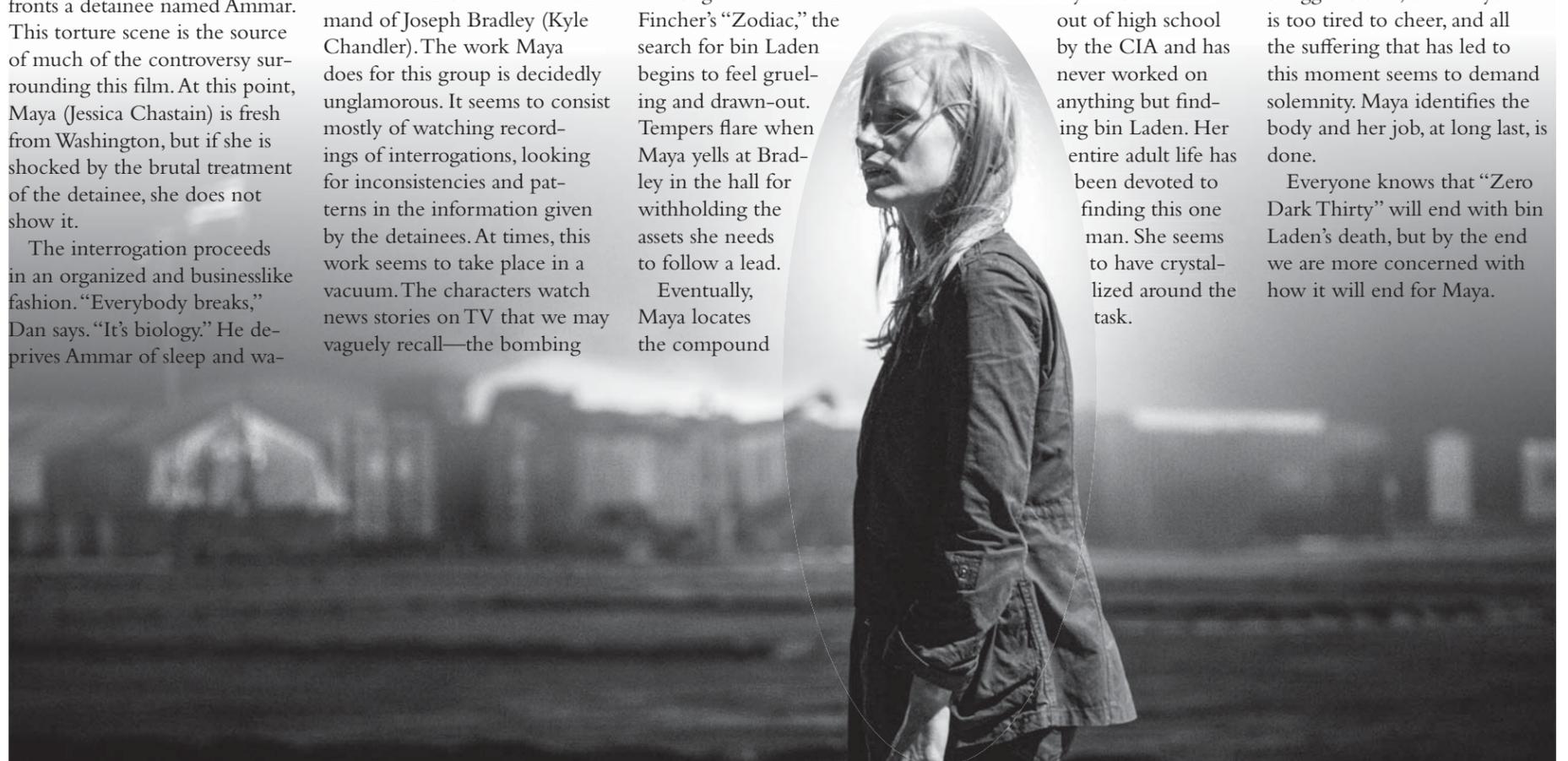
and returns to the U.S. where she becomes frustrated with the impossibility of confirming that bin Laden is actually at the compound and the unwillingness of her superiors to proceed with anything less than absolute certainty. The weapons of mass destruction fiasco in Iraq is still fresh in their minds. Each day, Maya angrily writes the number of days since the compound was discovered on the window of her boss's office. In meetings with Defense Secretary Leon Panetta (James Gandolfini) and other intelligence officials, she vehemently asserts that bin Laden is there. From a conversation with one of her superiors, we learn that Maya was recruited

out of high school by the CIA and has never worked on anything but finding bin Laden. Her entire adult life has been devoted to finding this one man. She seems to have crystallized around the task.

We meet the Navy Sea, Air, Land team (SEALs) and its team leader, Patrick (Joel Edgerton). The SEALs are portrayed as confident and capable, bantering with each other and then taking on the appearance of grave war gods as they board their prototype helicopters. The raid itself is tense and well-shot, but it diverts attention from Maya. Perhaps it would have been more consistent with the tone of the film to keep the focus on her, but the raid is so significant that it demands to be recreated. It is what people paid to see.

The SEALs return, bringing with them a tangible feeling of weary exhilaration. The great struggle is over, but everyone is too tired to cheer, and all the suffering that has led to this moment seems to demand solemnity. Maya identifies the body and her job, at long last, is done.

Everyone knows that "Zero Dark Thirty" will end with bin Laden's death, but by the end we are more concerned with how it will end for Maya.



# Putting the **MANLY-MAN** in romantics

**Ethan Mitchell**  
Contributing Writer

Valentine's Day is almost upon us, which may cause many men to shudder with regret. They think Valentine's Day is a day of frivolous mushiness, the Candy-Land of holidays, a day suited only for the feminine taste. All the hearts, chocolates and naked baby angels with bows must imply it is an unmanly day.

On the contrary: What better way to exude manliness than

to express your affection to the one you love with creative, thoughtful and romantic means.

Over the years, the cinema has become a staple of most romantic outings. There is nothing quite as effective as canoodling with your lover on a sofa while a film fans the flames of your passion, saying the words you're not clever enough to say yourself and performing acts you're too uncomfortable to execute. But, in my opinion, romantic films have been tainted by a great emasculation. I love

a good romance as much as the next man. Book IV of "The Aeneid" moved me like a U-Haul truck, but modern love stories have forsaken the male viewer and appeal only to their female counterparts.

These romantic comedies are jammed packed from beginning to end with nonsensical, emotional hogwash that makes me want to retch. The stories are regurgitated and rebranded, showing no effort toward originality and no grounded understanding of reality. The

formula goes as follows: Start off with two pretty white people; include some problem that makes love seem impossible; they fall in love regardless; insert some unexpected and frankly unlikely disaster that transforms their love into a tragedy; exploit the emotional frailty of women and the correlating connection to the wallet of men; rinse and repeat 'ad nauseum.' It wouldn't matter if I were sitting with Lea Thompson from "Back to the Future;" I would rather brush my teeth with steel wool while

singing the Soviet National Anthem instead of watching another one of those emetic pieces of tripe.

So what I have done to retain my sanity and impose proper romanticism across campus is to suggest 10 movies that, in my opinion, tell genuine love stories that both touch the heart and stimulate the mind.

1. **"UP":** If you don't cry 10 minutes into the movie, you are a spiritual desert.
2. **"Annie Hall":** Generally regarded as the best Woody Allen movie, probably because of Christopher Walken.
3. **"The Princess Bride":** Seriously though, I will personally end the next person who says 'mawwiage'.
4. **"Casablanca":** The love story of all love stories with too many memorable lines to recount.
5. **"Big":** Tom Hanks is a 13-year-old boy trapped in a grownup's body working for a large toy company in New York City.



## SUGGESTS THESE TITLES:

6. **"What Women Want":** Mel Gibson gets inside of the head of every woman in the world...scary.
7. **"A Knight's Tale":** A knight, a bard, a princess and rock music all combined into one.
8. **"Zombieland":** Blood, guts, dead people and a tiny love plot hidden in the back.
9. **"50 First Dates":** The first date is the worst...and so is the second...the third.... etc. Good thing she doesn't remember?
10. **"Scott Pilgrim vs. the World":** Leaping from the pages of the comic book world, Scott fights for his girlfriend, leveling up along the way.

## THINGS2DO

### Friday

"Parental Guidance" and "Argo" will show at The Guthrie on Broad Street this weekend.

### Monday

Carlota Santana Flamenco from 7:30 p.m. to 10 p.m. in Ketter Auditorium in the Pew Fine Arts Center

## WSAJ: PICK OF THE WEEK

### Mice Parade

**Lauren Farley**  
Staff Writer

Mice Parade has been around for a while. It released its first album, "The True Meaning Of Boodleybaye," in 1998. Despite this longevity, Mice Parade always seemed to be on the cusp of broader success. The music of Mice Parade is largely attributed to that of Adam Pierce (note that "Mice Parade" is an anagram of his name), who has used prominent artists such as Mum's Kristin Anna Valtysdottir to assist in his work. Mice Parade has been mixed and remixed, and its name has gone global.

International influences play a key

role on the band's newest album "Candela." The flamenco and the jam band influences are obvious, and even some samba is thrown in as well. At times the variety makes "Candela" come across as scattered or disorganized. However, the band manages to make the album more cohesive through the piping, airy vocals of Caroline Lufkin and the contented unhurriedness that might be expected to accompany an album that has such a musically diverse range of influences cultivated through Mice Parade's travels.

Mice Parade, clearly, is a band not intimidated by the pull of experimentation. Instead, it embraces it. "Candela" is upbeat and nearly pop-like — more so

than anything the band has previously released. However, it still contains the entirely instrumental "Look See Dream Me." The song takes the listener back to the prior workings of Mice Parade which were more electronic and void of lyrics, reminiscent of a similar appeal that Ratatat has found useful in culminating its own audience.

"Candela" reflects the flourishing of Mice Parade's original success with an innumerable host of musical influences pulled from both present journeys as well as Adam Pierce's humble beginnings.



All photos: Kevin Hanse

## Who's the nerdiest of them all?

### David Logan Contributing Writer

What can bribe an engineer? Perhaps a high-definition viewing of “Star Trek: The Next Generation,” an intricately engraved calculator or even a trip to the Carnegie Science Center comes to mind. All of these things, however, pale in comparison to the coveted duct tape cape, the prize offered at the Mr. Engineering Pageant, hosted by the Society of Women Engineers. On Saturday, Feb. 2, 10 eager contestants took

to the stage to vie for the right to flaunt the cape – sophomores Maccrae Monteith and Russ Quick; juniors Matt McGee, Gregg Melanson, Thomas Mitch and Allen Scheie; and seniors Evan Bjorndall, Paul Miles, Colin Robinson and Clayton Sandham.

The duct tape cape’s origins are lost, junior Caroline Maley, vice-president of the SWE and coordinator of the event, said.

“Maccrae said that if he wins, he’ll let me wear the cape,” sophomore Zach Bentley, who played a supporting role in

Monteith’s act, said.

Competing in the five categories of nerd-wear, trivia, talents, business wear and question and answer, the contestants sought to prove their mettle to the audience and judges. Included on the panel were last year’s competition winner, Luke Wilhelm ’12, and Drs. David Adams, Michelle Clauss, Mark Fair and Julie Moeller. The emcees of the event, seniors Stephen Horst and Hannah Williams, helped liven up the audience and provide a welcoming environment the

contestants to bring their own flair and style to each aspect of the competition.

The talent show included Mitch’s “Gangnam Style” dancing, Monteith’s “Just a Matlab Year” (a re-working of the “Fresh Prince of Bel Air” theme song), Quick’s cello version of “Hey Jude,” Sandham’s mustache-quivering falsetto performance of “Ave Maria” and Scheie’s rendition of Tom Lehrer’s “Elements.”

Many audience members had trouble choosing between Melanson’s comedy routine and

McGee’s “Old English Three Little Pigs.” They had to wonder whether it took Robinson more talent to pull off his unicycle juggling than it took Miles to write a Matlab code accomplishing the same task. However, none was more impressive than Bjorndall’s interpretive dance of Taylor Swift’s “I Knew You Were Trouble,” which took the show by storm and ultimately won him the right to hoist the cape.







Wikicommons

## Examining Gun Control

### *More regulation is needed to ensure Americans' safety*

**Anna Harp**  
Contributing Writer

In a recent report, ABC News found that there are almost as many firearm dealers in the United States as gas stations. In fact, there are more gun dealers than grocery stores and McDonald's restaurants combined. America's obsession with firearms has reached an unhealthy level, and stricter gun control is required to ensure the safety of the American people.

The United States has the highest gun ownership rate in the world – an average of 88 guns per 100 people. In second place, Yemen has significantly fewer owners – 54.8 per 100 people. By contrast, the rate of private gun ownership in the United Kingdom is only 6.72 firearms per 100 people. In Japan, which has one of the developed world's strictest gun control policies, there are only 0.6 firearms per 100 people.

To make matters worse, the U.S. also has the loosest gun control laws of all industrialized countries. These slack regulations have resulted in horrible consequences.

In the U.S., 10,225 people were killed by the use of guns in 2006, while in the U.K., only 18 people were murdered with a firearm in 2009. In Japan, there were only two. When these statistics are adjusted for relative population, the United States far surpasses other countries in terms of gun related violence and death.

Furthermore, from 2006 to 2013, nearly 50,000 people were killed by firearms in the U.S. This number accounts for more than twice as many as were killed by all other means combined. These statistics suggest that fewer gun-related homicides might be partially due in part to stricter gun control laws.

Opponents of gun control argue that enhancing the United States' gun control policy is unconstitutional and violates the Second Amendment. The amendment, however, protects the right of a "well-regulated militia" to bear arms. It does not protect the average untrained citizen to own an assault weapon.

Furthermore, at the time the Second Amendment was written, the mostly deadly firearm available was a single-shot flint-lock musket, capable of much less damage than the automatic weapons available today. They also did not include the silencers, expanded magazines and semi-automatic triggering mechanisms many now claim are necessary for "self-defense."

Enforcing an all-out ban on firearms would be untenable and impractical given that so many guns are already in circulation. However, instating more effective background checks and cutting out some of the current loopholes in policies could make a significant impact on lowering gun-related homicides.

For example, current federal law requires criminal background checks only for guns sold through licensed firearm dealers. This policy allows individuals not in the business of selling firearms to sell guns without a license or paperwork. These private sales, which account for 40 percent of gun sales in the U.S., include guns sold at gun shows, through classified newspaper advertisements, the Internet and countless other undocumented individual exchanges.

Lenient policies such as this allow those who are unfit to own a gun, such as the mentally ill or those with criminal intent, to purchase a firearm with virtually no questions asked, increasing the opportunity for violent gun crime. It is irresponsible for lawmakers to continue to allow such loopholes to exist.

As Americans, we greatly prize the many freedoms we enjoy in this country. Yet, ironically, by defending the status quo on this issue and disregarding the statistics which show that personal security is hampered by lenient gun control policy, we endanger the well-being of our fellow citizens and allow others to threaten our peace and security.

### *More regulation is not the answer to gun violence*

**Kyle Burko**  
Contributing Writer

No informed listener to the present American dialogue, especially at Grove City College, has escaped the news of the Aurora, Colo., and the Newtown, Conn., shootings. The horrendous, even unthinkable, acts of violent homicide in these towns have awakened us to the reality that common citizens and schoolchildren are not always as safe as we presume – even in suburban movie theatres and gun-free school zones.

In response to these acts, President Barack Obama issued a 23-point executive order which places a variety of limits on arms purchases and enhances gun dealers' background check systems. Responses like this, however, will only make matters worse. They will do little to divert criminals but will effectively take guns out of the hands of ordinary American citizens.

The president's actions do not square up with deeply-held support for the right of gun ownership secured in the Second Amendment. While as of January 2013, nearly 54 percent of Americans favor stricter gun laws, this seems like a merely emotional and passing reaction. Just two years ago, the public tide was drastically different, only 40 percent favored stricter firearms legislation.

My first argument is that, as it is painfully obvious, guns do not kill people – people do. Outlawing one particular type or class of weapons could, in theory, only prevent homicide with those particular weapons. A best-case scenario would limit a shooter to the number of rounds or the loading speed of the legal weapons at his disposal. Even the best-crafted laws cannot remove the underlying cause of gun violence – people.

Worse, criminals are by definition known for their disregard for the law. This is why they are criminals. While questions still surround the Newtown shooting, evidence reveals that Adam Lanza obtained weapons from his mother in a manner illegal according to Connecticut law.

Focusing the thrust of legislation at the weapons themselves in order to prevent another situation similar to the Newtown shooting is doomed to fail for another common-sense reason: There are more ways of committing murder than just using illegal firearms. In addition to legal firearms – which include com-

mon rifles and other hunting weapons – knives and other blunt objects continue to be used in violent murders.

Beyond the ability of a killer to use other weapons to commit violent crimes and his natural aversion to the law, a closer look at the president's executive orders related to gun control reveals another problem. Among his 23 points are a limit of ammunition magazines to 10 rounds, a ban on assault weapons and the enhancement of background checks for arms purchases.

While it might initially seem helpful to limit weapons with magazines holding more than 10 rounds, the reality is that this restriction is simply a brief delay for a shooter who uses a legal weapon in his crimes.

Mass homicide may take longer with such legal weapons than with an assault weapon or other semi-automatic weapon, but the reloading time is relatively inconsequential for an experienced gun user, and the fundamental cause of protecting the innocent is lost in the legislation.

The final problem with gun control is that it disarms responsible citizens. When guns are pulled from the hands of safe, trustworthy citizens, the possibility of a person capable of stopping a shooting being present is drastically lowered.

The data on mass shootings supports this fact. Historically, mass shootings happen in "safe" places – malls, schools, and other gun-free areas. Shooters who premeditate and determine to kill the innocent avoid places where other guns might be present.

Conversely, potential massacres have been averted by deliberate confrontations of observers who have taken to being armed at all times. A high school shooting in Pearl, Miss., and at New Life Church in Colorado Springs, Colo. were ended by such "diffusers." Their role in confronting attackers is crucial and is threatened by the enforcement of gun control laws supposedly in the public interest.

While no one can deny that the recent shootings in Colorado and Connecticut were truly horrible, our response cannot be an emotionally charged ban on guns. This type of policy has proven ineffective in removing guns from the hands of criminals and all too effective in disarming responsible citizens. It is not the answer to gun violence.

# Loving all of our neighbors: Christian blogger has important insights for Christians

**Sarah Zimmerman**  
Entertainment Editor

On his popular blog Danoah.com, prominent Christian blogger Dan Pearce recently wrote a post titled, "I Am a Christian, Unless You're Gay." He wrote this post about the approach Christians are taking toward gays and lesbians and the hate that is spreading through the community. Christians at Grove City College and across America need to examine the way they relate to their gay neighbors.

The news is filled with stories of teens who have committed suicide because they were bullied for being gay. Despite this, Christians in America do not seem to become more sensitive to this reality.

Rather, they are merely discussing their opinions on the subject, or "the gay problem," as some would say. The people who claim to be Christian

-- the ones who are meant to treat each other as they would want to be treated -- are talking down about people who really are not that different from them.

This callousness toward homosexuals by Christians has not gone unnoticed by the gay community. In a recent interview at the Actor's Academy in New York City, the interviewer asked Chris Colfer, a gay actor and a star on Fox's *Glee*, the question: «If heaven is real, what is the one thing that you would like them to say to you when you reach the pearly gates?»

He simply said, «Don't listen to them, you can come in too.»

The entire audience was taken back in surprise at his answer, but everyone understood. All that they see from Christians is the anti-gay signs held up at protests telling them to «go to hell» and that «God hates fags.» Why would any of them want to have anything to do with the church? They have been told

that they will only be hated if they go.

This hateful behavior has carried over to the political realm. In 2008, Proposition 8 was placed on the ballot after the California State Legislature overturned the public vote from the 1980s and legalized gay marriage. It was the first time that Christians and other religious groups really rallied together and organized a movement against gay marriage and for Proposition 8.

Supporters of Proposition 8 went door to door, had their kids twirling signs on every street corner and made their opinions known everywhere they could. They held signs that said things like «God made Adam and Eve, not Adam and Steve» or «God hates fags.»

Worse, people actually began to get aggressive once they realized that many people were now sympathetic with the movement for gay mar-

riage. They began shouting at people, calling them «faggots» and telling them they will go to hell because of their opinion -- hardly a Christian response to the volatile situation involving their friends and neighbors.

Grove City College students have a unique opportunity to be examples to the Christian community of how the body of Christ should relate to the gay community. The November election proves this point, with four more states legalizing same-sex marriage.

This article isn't meant to represent one side or the other of the issue; this is meant as a proposal to the students here at the College. Christians are called to be lights in their community, but when our school is labeled the No. 1 least unfriendly school to lesbian, gay, bisexual and transgender students, we need to examine how we are treating our neighbors.

As chapel speaker Chris-

topher Yuan spoke on Oct. 4, 2012, on how he turned his crime and sex-filled life around and how he still struggled with temptation but allowed God to be in control of his life, a student behind me made a loud exasperated sigh and whispered, «Thank God that he no longer has that disgusting problem.» He and his friends continued to complain about the «sickening» concept and how they couldn't believe that anyone would fall to that and how there is no place for them here.

That is the reason the College got that rating. It is not something to be proud of. We as Christians should wonder why our school has that label. LGBT individuals are human beings just like you and me. As Christians, we must examine the way we treat all of our neighbors. It is only when we begin to do this that we can truly live up to Christ's command to "Love your neighbor as yourself."

## Letters to the Editor

Dear Editors,

Although Wesley Coopersmith advanced many erroneous claims in his Feb. 1 article, "Christian image replacing authentic Christian life," I would like to specifically counter his assertions regarding intervisitation. While working with Student Life and Learning over the past three years, I have seen the College repeatedly express a willingness to expand intervisitation hours or even to introduce weekday intervisitation. Time and again, these proposals have been shot down not by hypersensitive administrators, but by students who appreciate the privacy that intervisitation provides.

Dear Editors,

I am responding to Wesley Coopersmith's article, "Christian image replacing authentic Christian life."

Despite the article's impression of concern for "authentic Christian life," it was clearly not about defending Christian liberty, but about contending for license.

Coopersmith fails to explain what actions of the administration would be more authentically Christian; instead he complains about restrictions.

In the examples of Grove City College's "dangerous pattern" of trying to merely "maintain a perceived 'Christian' image," the administration has, on the contrary, demonstrated Christian wisdom and consistency in upholding ethical standards. If, as stated, "...the College is to educate ... about the truths of God," then how is upholding standards and basing decisions upon Scriptural principles "a dangerous tendency"? Arguing that these examples are simply about "a 'Christian' image" is absurd.

It was telling that Coopersmith's reason for retaining the play's offensive language ("artistic depth") was irrelevant to upholding a more "au-

Annual student polls by the Student Government Association consistently demonstrate that the majority of students actually believe intervisitation enhances their freedom -- the freedom to study in the dorms without distraction, the freedom to focus on same-sex friendships during weekdays and most importantly, the freedom to walk from one's room to the showers in just a towel.

Philip Tan '13

thentic Christian life" -- that is, irrelevant unless the argument is not for truer Christianity, but for freedom from boundaries and responsibility.

With the College Republicans, the administration exacted the just consequences of rule-breaking. That is called integrity. Maybe I could accept the contention that these actions "sever relationships with students" if I were provided quotes from leaders of the organizations in question. But the article simply assumes the point. I think what would hurt the students more than enforcing rules would be for the administration to hang its principles every time some antinomian thinks it is his or her "Christian" freedom to do whatever he or she wants.

The restricted intervisitation policy is a wise one, and it doesn't discourage healthy male-female interactions -- quite the opposite.

The article states that the College must "foster a Christian community full of love and grace," but I answer that freedom within boundaries, which we have at this college, accomplishes that very thing.

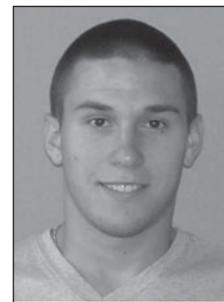
Mary Leone '16

## Letters to the Editor policy

Letters to the Editor should be sent to [collegian@gcc.edu](mailto:collegian@gcc.edu). They must be received by 5 p.m. on Monday and must not exceed 300 words.

The Collegian reserves the right to edit or hold any letter. Anonymous letters will not be printed.

## GREEN EYESHAD AWARD



Ian Mikrut

This week's award goes to junior **Ian Mikrut** for his excellent reporting on the men's basketball team and his consistent work as a writer throughout the year.

The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work.

Each week, The Collegian advisers select a reporter, photographer or business personnel member who has made a valuable contribution to the paper.

## Write for The Collegian

Interested in writing for The Collegian? The Collegian provides excellent opportunities for students who are interested in journalism careers, in writing and in exploring campus events and issues. All sections welcome new writers. Email the Collegian at [collegian@gcc.edu](mailto:collegian@gcc.edu).



Kevin Hanse

## The end of the Reagan era?

**Dr. Paul Kengor**  
Professor of Political Science

*Editor's note: A longer version of this article first appeared at American Spectator.*

With Barack Obama's second inauguration, liberals are touting an altogether new epoch: the end of the Reagan era.

Unfortunately, I believe they are largely correct. We are witnessing a period of left-wing ascendance, marked by gay marriage, forced taxpayer funding of abortion, an exploding government class, and big government. As to the latter, Ronald Reagan had declared in his first inaugural: "government is not the solution ... government is the problem." The first Democrat to follow Reagan, Bill Clinton, similarly stated "the era of big government is over." Clinton's affirmation was also affirmation of the Reagan era.

Then came Barack Obama. Just days after his 2009 inauguration, Obama proclaimed: "the federal government is the only entity left with the resources to jolt our economy back into life." He said "only government" could alter our "vicious cycle."

Obama had repudiated Reagan, and the electorate would again reward

him four years later. What Obama called for in 2009 seems to be the new American spirit in 2013.

But is it? Well, the answer is complicated.

For one, Barack Obama is undoing the Reagan era, courtesy of an American public that exhibits utterly schizophrenic voting behavior. Let history record a confounding reality that will baffle future historians: The Obama era supplanted the Reagan era thanks to a voting public that adores Reagan, judges him our greatest of presidents, and overwhelming calls itself conservative rather than liberal. All unbelievable, yes, but true. Consider the facts:

For a long time now, starting with the Reagan presidency, Americans have described themselves as "conservative" rather than "liberal" by margins of roughly two-to-one. Generally, self-identified liberals have hovered around the 20 percent level, while conservatives have ranged in the upper-30 percent, sometimes above 40 percent.

Surely this must have changed in 2008, with Obama's election? No, despite Obama winning

the presidency by 54 to 46 percent, 21 percent of Americans who voted said they were liberal vs. 38 percent who said they were conservative.

If that seems contradictory for a nation that voted for a man from the far left as president ... well, it is. But it gets worse.

A major Gallup poll conducted from January to May 2009, at the height of "Obama mania," found

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**Barack Obama is undoing the Reagan era, courtesy of an American public that exhibits utterly schizophrenic voting behavior.**

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more self-described conservatives than liberals not only by 40 percent to 21 percent but in literally all 50 states. That's correct, all 50 states, from California to Massachusetts. And that electorate chose Obama.

It also chose Reagan. During that same period, a remarkable survey was done by Clarus Research Group, which asked Americans which president should be the model for Barack Obama in shaping his presidency. Their top choice was America's most conservative president: Ronald Reagan.

How could that be? Answer: it cannot. It is impossible.

And yet, it isn't a shock that Americans would look to Reagan as their model. Two years after the Clarus survey, a Gallup poll released for Presidents Day 2011 ranked Reagan the "greatest president" of all time, garnering 19 percent of the vote among 44 presidents, beating Lincoln fairly soundly, who finished second at 14 percent. Gallup began asking the "greatest president" question in 1999. Of the 13 times Gallup has done the survey, the public placed Reagan first four times—2001, 2005, 2011, and 2012.

How does that same citizenry twice elect Barack Obama? That's a very good question.

Well, maybe this long admiration for Reagan conservatism suddenly changed in November 2012?

No, though liberals did draw a little closer. According to CNN exit polling, 35 percent of voters on November 6, 2012 described themselves as "conservative" and 25 percent chose "liberal." This was identical to a Pew poll.

Importantly, some observers dispute these self-designations, insisting that

many of those who call themselves conservative really aren't. Here and there, that may be true. Overall, however, I think the designations are fairly accurate. When you break down the data, and ask questions like whether voters prefer more taxes and more government, they generally don't—even when they vote that way.

So, what does all of this mean?

It means that a self-described conservative, Reagan-loving electorate has twice voted for a hardcore leftist, Barack Obama, to, in effect, end the Reagan era. That wasn't the intent, but that's the result.

I'll end with a dose of Reagan optimism: It also means that the Reagan ideal is not over. I believe that most Americans (for now) still prefer Reagan's principles and view of government over Obama's. The Reagan principles are ultimately time-tested and true; they are the universal, unalienable principles of the Founders, rooted in eternal Judeo-Christian beliefs and Natural Law.

The Reagan vision and values are already here, ready to be tapped and again prevail. They merely require the right spokesman, and Barack Obama's exit from the presidency.

## Varsity athletes 'PAC the Stands'

**Gary Horvath**  
Sports Editor

No matter the sport, being a varsity athlete on the Grove City College campus is a unifying experience.

All athletes know the strain of balancing school-work on top of hours of practice, weight training, travel and games each week. They know the feeling of camaraderie that comes with being on a team. They know the high of victory and the sting of defeat.

They also know what it's like to be athletes at a school that pales in comparison to many others when it comes to having fan support at their competitions.

Senior Elisabeth Wil-

lits was a captain of the women's volleyball team at Grove City for the past two seasons. Through her experience as a varsity athlete, she got involved with the Student Athletic Advisory Committee, of which she is now president.

The SAAC is a campus organization made up of two varsity athletes from each team on campus. It is a staple organization of all NCAA schools. While the SAAC has many functions, the biggest of these is to promote athletics across campus.

This year the SAAC is trying to revive a tradition from years past. "PAC the Stands" is an effort by varsity athletes, for varsity athletes. The idea is simple:

Varsity athletes know what it's like to lack support, so they'll provide the support for each other.

"It's easy when you have a D-I college to have school spirit," Willits said, "but here it's more about getting to know the other athletes and supporting them."

"If you have every team supporting each other, then they're going to spread it to their friends as well. It's creating awareness that if you support the other teams, the other teams will support you."

The SAAC is planning a "PAC the Stands" event for each varsity team this semester. It kicked off its campaign on Thursday, Jan. 31, with the swimming

and diving teams' matches against conference rival Westminster.

"At our first 'PAC the Stands' event, a lot of varsity athletes came out who had never been to the swim meet," Willits said. "I think that's just sad."

The women's golf team members attended the meet, complete with posters supporting their fellow athletes.

The next "PAC the Stands" events are scheduled for the men's and women's basketball games tomorrow, Feb. 9. These games precede the 2013 Grove City College Athletic Hall of Fame induction ceremony. Willits and the rest of the SAAC hope to draw an even bigger crowd

for this event, given the added importance the Hall of Fame ceremony brings.

While the SAAC does focus on varsity athletes, it hopes to impact an even greater circle.

"In a sense we want it to be athletic events overall," Willits said. "Even if it transcended [varsity sports] and turned into the campus just supporting each other, then I think that would be a good thing."

The women's basketball team plays tomorrow at 1 p.m. and the men follow at 3 p.m. Visit Facebook.com/GCCSAAC for more information on "PAC the Stands" and other SAAC promotions.

### OPINION

## Why you should care about college athletics

**Brad Hummel**  
Staff Writer

At a small school like Grove City College—known for top-tier academics and related programs—it becomes easy for the student body to overlook the value of collegiate athletics and what they represent. Students often spend time hurrying between classes and musical practices, between honorary meetings and ever-accumulating extracurriculars without taking time to honor their peers' achievements in the athletic sphere.

The College, as an NCAA Division III institution remains gladly devoid of a number of problems which plague larger universities. The College does not recruit athletic prodigies on full academic scholarships only to later give them access to special tutoring and lower course expectations so that they can pass their classes. It is not so driven by athletic performance as to undermine the importance of the individual student in an effort to pad the athletic department with prestige and private funding, while claiming that these funds benefit all students.

A different problem within the community's mentality is likewise troubling, however. Many seem to think that because college at its core is an opportunity for academic enrichment, it is okay to minimize or ignore achievement in, or on, other fields.

While the student body at this campus has an admirably strong focus on "faith and academics," it is also comprised of students who extend their focus to include "faith and the arts" or "faith and athletics." All of these involve expressions of God-given talents in a manner which incorporates incredible devotion of time and energies in pursuit of developing these abilities to the greatest extent possible.

Athletics in particular, more so than academic study, force individuals with different demeanors and from different locales, but of the same belief in Jesus Christ, to live in community with one another for much of their collegiate life. It involves sacrifice of time (no less than two hours of practice a day), long weekend bus rides to road matches and, for many, shortened or missed breaks—all for the chance to express the God whom these athletes

love through the sports in which he gifted their ability. They rely on his sustenance when training is difficult, on his moderation when officiating goes ill and on his humility in victory and defeat. The athletic journey is, like the artistic and the academic journeys, meant to be intertwined with the spiritual journey.

This is why, just as they support their peers through attending concerts and research project fairs, students should also support those who bear the College's name in athletic endeavors, not merely for the success of the team or love of the sport, but out of appreciation and admiration for those who strive to honor God in the pool, on the volleyball court or out in right field.

Supporting fellow believers is something each Christian is called to do and something the community of this Christian college can do better by acknowledging those who live as Christ through athletics.



### Women's Basketball

Grove City 54, Chatham 44  
St. Vincent 93, Grove City 62

### Men's Basketball

Grove City 79, Pitt-Titusville 43  
St. Vincent 64, Grove City 60

### Men's Swimming & Diving

Westminster 160, Grove City 134  
Grove City 103, Bethany 46  
Clarion 174, Grove City 81  
Carnegie Mellon 231, Grove City 50  
Pitt 221, Grove City 47

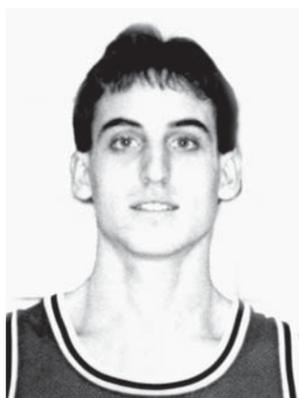
### Women's Swimming & Diving

Grove City 169, Westminster 119  
Grove City 119, Bethany 89  
Grove City 145, California (Pa.) 82  
Carnegie Mellon 194, Grove City 93  
Clarion 153, Grove City 121  
Pitt 241, Grove City 49

# 2013 Athletic Hall of Fame Inductees

by Ryan Briggs, Grove City College Sports Information Director

**Joe  
Buckley**  
'90



Joe Buckley assembled an historic career on the hardwood as a member of the Grove City College men's basketball team from 1985 to 1989. Buckley scored 1,413 points during his four seasons at Grove City, finishing his career as the third-leading scorer in program history.

As a senior captain in 1988-89, Buckley fired in 500 points and became just the second Grove City player to attain the 500-point mark in one season. His efforts that year helped lead Grove City to 20 victories, the program's first Presidents' Athletic Conference title and an invitation to the NCAA Division III Championship Tournament.

A native of Louisville, Ky., Buckley earned All-Mideast Region recognition in the NCAA Tournament along with the conference's Most Valuable Player award. The Pittsburgh Press

named him to its All-District team for the 1988-89 season after the Wolverines finished with a 20-6 overall record.

He earned First Team All-PAC honors in each of his final two seasons after being named as a Second Team selection as a sophomore. Buckley led Grove City in scoring in each of his final two seasons and paced the team in rebounds as both a sophomore and a junior. Buckley graduated from Grove City with a bachelor's degree in biology. He earned a master's degree at Loyola College of Maryland in 1994 and then completed his doctorate at Wilmington University in 2007.

Buckley lives with his wife, Bethany (Cox '90) and daughter Sarah in Elkton, Md.

**Bill  
Fox**  
'79



Galion, Ohio, product Bill Fox helped lead the Grove City College men's basketball team to its first two NCAA Division III Championship Tournament appearances while emerging as one of the finest frontcourt players in program history.

Fox earned four letters from 1975 to 1979 and finished his career as the fourth-leading scorer in program history with 1,192 points. He also pulled down 748 total rebounds, which ranked third all-time upon his graduation.

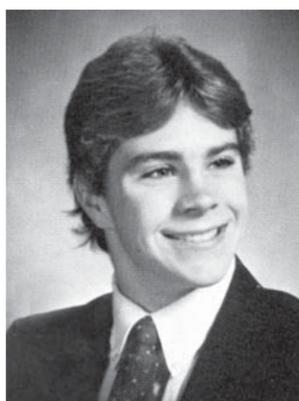
He made an immediate impact as a freshman in 1975-76, as he led Grove City in both scoring and rebounding. Fox's efforts helped the Wolverines to a 16-6 record and an NCAA Tournament invitation. He also led Grove City in scoring and rebounding in each of the next two seasons. As a senior,

he again led the team in rebounds and finished second in scoring as the Wolverines went 18-7 overall and returned to the NCAA Championship Tournament. Fox earned CoSIDA Academic All-America honors following the 1978-79 season. He also earned Grove City's Hustle Award three times.

Fox is one of just four Grove City players to have two or more seasons with at least 200 rebounds. Upon induction, he remains the most recent Grove City player to have 20 or more rebounds in one game. During Fox's career, Grove City compiled a 57-35 overall record while playing primarily against scholarship-level opponents.

He graduated with a bachelor's degree in mechanical engineering in 1979 and currently serves as president of Fox Plumbing & Heating, Inc.

**Clark  
Johnson**  
'84



Clark Johnson cemented his place in Grove City College's distinguished diving history by capturing the NCAA Division III title in 3-meter diving as a senior at the 1984 NCAA Championships in Atlanta.

Johnson amassed 443 points on the high board to become Grove City's third all-time national champion in diving. He also placed seventh in 1-meter diving at the 1984 NCAA Championships, becoming a two-time Division III All-American. His efforts helped Grove City finish 12th at the NCAA Championships, which marked the program's second-best finish at the Division III Championships.

During his four seasons under head coach Jim Longnecker, Johnson helped the Wolverines to a 41-6 overall record in

dual meets. The 1983-84 team posted an 11-1 record and Johnson earned the team's Most Valuable Performer award. He co-captained the squad as a senior. After an undefeated 12-0 record in 1981-82, the Wolverines went 9-4 in his junior season. Johnson concluded the 1982-83 campaign by making his first appearance at the NCAA Championships in one-meter diving, where he reached the semifinal round.

The College inducted him into its Men's Swimming and Diving Hall of Fame in 1991.

**Brenda  
Kanar**  
'87



A consistent scorer for the Grove City College women's basketball team from 1983 to 1987, Brenda Kanar helped the Wolverines emerge as the Presidents' Athletic Conference's first powerhouse in that sport.

Kanar averaged over 14 points per game for her career and graduated as Grove City's second all-time leading scorer with 1,183 points.

She made an immediate impact at Grove City by firing in 300 points as a freshman during the 1983-84 season. She earned First Team All-Women's Keystone Conference honors that year after averaging 13.0 points and 7.6 rebounds per game.

The Laurel Highlands (Pa.) High graduate also earned First Team All-WKC as a junior in 1985-86 after averaging 16.7

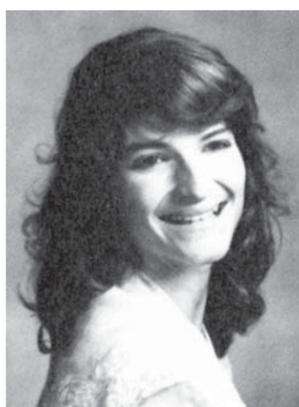
points per game. That figure also ranked fourth in the PAC and she received Second Team All-PAC recognition.

As a senior, she helped lead Grove City to a 17-3 overall record and a 12-0 PAC record while also becoming just the second 1,000-point scorer in program history. Grove City captured its first Presidents' Athletic Conference title that winter under head coach Susan Roberts.

During her career, she led the Wolverines in scoring in 29 games, including a career high of 30 points against John Carroll February 21, 1986.

Kanar graduated with a bachelor's degree in social work and business administration. She lives in Mount Lebanon, Pa.

**Lisa  
(Lippincott)  
Campion**  
'93



Lisa Lippincott concluded her stellar four-year volleyball career at Grove City College by earning Second Team All-America and Presidents' Athletic Conference Most Valuable Player honors as a senior in 1992. A graduate of nearby Hickory High School, Lippincott helped lead the Wolverines to conference titles in both 1989 and 1992.

She set a new single-season program record with 386 kills in 1992 and ranked among the national leaders with a 3.62 kill average. That kill average also set a new single-season Grove City record. Lippincott graduated as Grove City's all-time kills leader with 1,036. She earned First Team All-PAC in 1991 and 1992 and also received All-Region recognition from the American Volleyball Coaches Association in each of those two seasons. She received the team's MVP award in

1992 and as a freshman in 1989, she earned Second Team All-Conference recognition.

Lippincott credits Grove City's team mentality and her teammates, notably setters Renee Stas and Jeannie Annan, for her individual honors and statistical milestones. During Lippincott's career, Grove City recorded four straight winning seasons, 92 overall wins and a 27-5 conference record under the guidance of head coach Susan Roberts.

Following her career, Lippincott received an invitation to try out for the United States Olympic Festival.

She graduated with a bachelor's degree in education in 1993 and added a master's degree in specialized education from Illinois State University in 2000.

**Matthew  
Lux**  
'70



A four-year starter for the Grove City men's soccer team from 1966 to 1969, Matt Lux capped a decade of Wolverine dominance by earning Second Team All-America honors at fullback after his senior season.

Throughout the 1960s, the Wolverines earned national acclaim as one of the premier programs in the region. That continued during Lux's career as Grove City compiled a 29-10-2 overall record while continually playing one of the nation's most difficult schedules. The Upper Darby, Pa., product became the lone rookie starter on the 1966 squad that finished with a 7-1-1 overall record. With Lux helping anchor Grove City's defense, the Wolverines compiled a 13-7-1 record over the 1967 and 1968 seasons under head coach Cliff Wettig.

In 1968, Matt earned the Bill Buchanan Memorial Award,

given to the team's top junior/third-year player. The next year, Lux served as co-captain and led Grove City to a 9-2 overall record. The nine victories tied Grove City's single-season win record. His teammates selected him as the team's Most Valuable Player for the 1969 season. Matt received All-Pennsylvania-New Jersey-Delaware honors before becoming the fourth All-American in program history.

Although he graduated as one of the most decorated players in program history, Matt feels that the awards he received belong to his teammates because soccer is a team sport. The College inducted Matt into its Men's Soccer Hall of Fame in 2001 as part of the inaugural class. He graduated with a bachelor's degree in business administration in 1970 and has spent his career in investment management.

**John Pontier**  
'68



John Pontier earned eight total letters at Grove City College while helping both the track and field and soccer programs to unprecedented levels of success. He started all four seasons at right wing for the soccer team and helped the Wolverines to a 30-5-2 overall record from 1964 to 1967. The 1964 squad went 9-0-0 while the 1965 team followed with an 8-0-1 record. The 1965 team scored 54 goals in just nine matches and earned an invitation to the NCAA Championship Tournament. As a junior in 1966, Pontier led the team in assists as the Wolverines went 7-1-1. A native of Franklin Lakes, N.J., Pontier also excelled for the College's track and field team. He set a new school record in the high jump as a freshman in spring 1965 and broke his own mark numerous times. Pontier ultimately set the record at 6 feet,

5 7/8 inches and held the College's high jump standard for 19 years after graduation. He captured the West Penn Conference title in the high jump, helping Grove City to three league crowns during his career. Grove City went 28-0 in dual meets over his final three seasons. Individually, Pontier went undefeated in the high jump and co-captained the 1968 team. Pontier graduated with a bachelor of science degree in mechanical engineering in 1968. He then added a master's degree in environmental engineering from the University of Oklahoma in 1974. He served as an environmental engineer for the United States Air Force from 1968 to 1996, rising to the rank of Lieutenant Colonel. He now works in environmental compliance support to the U.S. Army.

**Steve Shilling**  
'93



A three-time All-Presidents' Athletic Conference selection at shortstop, Steve Shilling led the resurgence of Grove City's baseball program during the early 1990s. Shilling made an immediate impact in 1991 by hitting .340 and leading the team in runs batted in. As a junior in 1992, he established a new school record by posting a .919 slugging percentage. His .582 on-base percentage that year also set a new Grove City single-season mark. Shilling hit .426 that year while hitting five home runs, seven doubles and three triples in just 62 at bats.

.493 on-base percentage that year. Grove City went 40-27 over his three seasons at the College under head coach Don Lyle. The 40 wins marked the highest three-year win total in program history to that point. Shilling captained both the 1992 and 1993 squads.

He led the conference with seven home runs and 32 runs batted in during the 1993 season while also hitting .397. The seven home runs set a new single-season school record. Shilling also recorded an .810 slugging percentage and a

.493 on-base percentage that year. Grove City went 40-27 over his three seasons at the College under head coach Don Lyle. The 40 wins marked the highest three-year win total in program history to that point. Shilling captained both the 1992 and 1993 squads. A graduate of Conneaut Valley High School, Shilling concluded his career by earning CoSIDA Academic All-America honors. Shilling graduated summa cum laude in 1993 with a bachelor's degree in economics. He then earned a master's of business administration from Duke University in 1998 and now works in the banking industry.

**David Tomashewski**  
'78



One of the finest backstroke swimmers in Grove City College history, David Tomashewski finished his stellar four-year career as the most decorated athlete in school history. Tomashewski earned a Grove City-record nine NCAA Division III All-America honors from 1975 to 1978 while leading the Wolverines to top 15 finishes in the national team standings in all four seasons. The Penn Hills High School graduate earned All-America distinction in the 200 backstroke in each of his four seasons. He concluded his career with a fifth-place national finish in the 200 backstroke at the 1978 NCAA Championships, hosted by Grinnell (Iowa) College. That year, Tomashewski also took eighth in the 100 backstroke. He also earned All-America in the 100 backstroke in both 1976 and 1977.

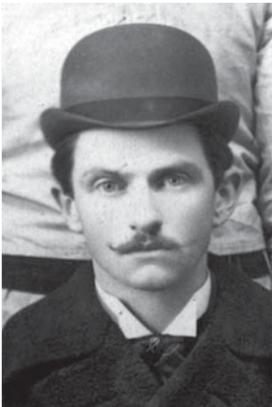
In addition, he helped Grove City's 400 medley relay team achieve All-America status in his sophomore and junior seasons. Grove City finished 11th at the 1976 NCAA Championships, marking the program's best NCAA finish in the Division III era to that point. Tomashewski co-captained the 1977-78 team, which went 8-3 under head coach Jim Longnecker. Overall, Grove City compiled a 36-10 dual-meet record during Tomashewski's career.

He graduated as the school record-holder in both backstroke events as well as the 400 medley relay. The College inducted Tomashewski into its Men's Swimming and Diving Hall of Fame in 1993. He graduated in 1978 with a bachelor's degree in accounting and now works as director of policy and control for Chart Industries.



**GROVE CITY COLLEGE  
WOLVERINES  
ATHLETIC HERITAGE AWARD**

**Dr. Morgan Barnes**



Dr. Morgan Barnes organized and coached the first football team at Grove City College, guiding the squad to a 3-2 record in 1892. Although he only coached one season, his impact can still be felt at the College.

In addition to coaching the original football team, he chose crimson as the official College color, and also inaugurated an organized cheering program.

Born on a farm near Mercer in 1870, Dr. Barnes' association with Grove City College began when he enrolled in the Preparatory Department at age 15. Four years later, he enrolled at Harvard, entering as a sophomore. He graduated from Harvard in 1891 with a doctorate in modern and classical languages.

Dr. Barnes then spent a year completing graduate studies in Germany at the University of Heidelberg, returning to Grove City as an instructor of Latin in 1892. After teaching at Westminster College, Dr. Barnes moved to California and spent 30 years teaching at the Thacher School in Ojai, a private boarding school for boys (now a co-ed institution). He became the school's headmaster in his later years there. He returned to western Pennsylvania as a professor of English and vice president of Edinboro Normal School before joining the Grove City College faculty as a professor of English in 1950 at age 80. During his long career devoted to public service, Dr. Barnes became a charter member of the Pennsylvania George Junior Republic, one of the country's largest, non-profit residential treatment communities for at-risk youth, serving more than 1,000 disadvantaged children from throughout the nation. In 1949, the GJR dedicated its administrative and elementary school buildings in his honor.

Morgan Barnes married Jane Dale of Grove City in 1904 and they had a son and a daughter. They are survived by five grandchildren and nine great-grandchildren. Dr. Barnes passed away in 1963.

**Paul Cuffari**

'54



Paul Cuffari excelled in both football and track and field at Grove City College from 1950 to 1954. Cuffari arrived at Grove City College in 1950 after emerging as one of the finest scholastic track and field throwers in the country. He held the New York state record in the shot put from 1948 until 1957 and also earned national recognition in the shot put while at Stony Brook School.

Cuffari's dominance in the shot put continued at Grove City College. As a sophomore in 1952, he set a new school record with a best mark of 48 feet, 3 1/2 inches against Allegheny. He also helped Grove City place second at the 1952 Tri-State Meet with a meet-record heave of 47-2 3/4. Cuffari eventually set the school standard in the shot put with a 49-6 effort during his senior season. That record stood for 29 years.

The New York, N.Y., product also dominated on the defensive line for three seasons in football. He earned Second Team All-District following his junior season. As a senior, he served as a student assistant coach.

He earned a bachelor of science degree in commerce in 1954. That year, he also received his United States Air Force ROTC commission. He eventually rose to the rank of Lieutenant Colonel before retiring from the Air Force in 1982. Cuffari worked for Astor Supply Company and Johnson Wax Distributor until retiring in 1996.

**Harold Kelly**

'50



Hal Kelly, a Jamestown, N.Y. native, earned four letters as a starting center and linebacker from 1946 to 1949. Kelly highlighted his athletic career at Grove City by becoming the first recipient of the prestigious Omicron Delta Kappa Sportsman of the Year award as a sophomore in May 1948.

After graduating from high school in 1943, Kelly spent nearly three years in the United States Navy Medical Corps while assigned to the Marines in the Pacific and north China. He enrolled at Grove City in fall 1946 and made an immediate impact on the football team that season. Kelly started on both sides of the ball and earned honorable mention Tri-State recognition. The next year, the Wolverines went 6-2 with Kelly earning Second Team All-State honors from Associated Press. As a junior, he earned First Team All-Class B honors. Kelly then led Grove City to a 7-1 mark as a senior in 1949. He earned Second Team All-State recognition again after his senior season.

The Collegian cited Kelly as "one of the big reasons that opposing coaches lose sleep before the Grove City game." Kelly served as Student Council president and junior class president during his career as a student-athlete. He earned a bachelor's degree in English in 1950 and then added a divinity degree from Drew University in 1953. Following his graduation from Drew, Kelly served as a missionary in Brazil for five years. He then embarked on a distinguished career as a United Methodist clergyman, serving numerous churches throughout western Pennsylvania. In 2007, his grandson, Andrew Leuenberger, also received the College's Sportsman of the Year award.

## MEN'S BASKETBALL

## Wolverines fall just short in road nail-biter

Ian Mikrut  
Staff Writer

A loss is a loss. At least that's how most people observing a sports event would say. But sometimes a loss can lead to opportunity and a new perspective, and that's exactly what the Grove City College men's basketball team is looking for after last week's loss to Saint Vincent College on the road.

The 64-60 loss put the Wolverines at 7-14 for the season and 3-9 in Presidents' Athletic Conference play. It was also the team's second loss to Saint Vincent, the last one being an overtime thriller at home in which the Wolverines lost by three. Sophomore guard Mitch Marmelstein, Grove City's leading scorer this season, recorded a double-double in that game, scoring 15 points while grabbing 10 rebounds.

"Both games we've played against St. Vincent have gone to the wire, and that says a lot about us as a team," Marmelstein said. "You can't look at our record and underestimate us because we have proved to be able to compete with the best in the conference."

Marmelstein added eight points and five assists for the Wolverines in the more recent matchup.

Grove City trailed by nine points midway through the second half, but quick scoring by freshman guard Isaiah Reeves, sophomore forward Brian Giesler and sophomore guard Josh Patterson helped push the Wolverines ahead on an 11-0 scoring run.

The real spark for Grove City came from sophomore guard J.T. Schwartz, who led all scorers in the game with 22 points while catching fire from deep hitting four out of five three point shots. He also added five rebounds, four assists and two steals.

Saint Vincent and Grove City had an even shooting percentage of 47 percent, and the Wolverines were able to shut down one of their opponent's leading scorers, limiting senior guard Chris Klimchok to only nine points. However, Saint Vincent's other leading scorer, junior Isaac Turner, went off for 17 points on 6-12 shooting.

"It's the second game we played them down to the wire and they are a top team in the conference," Schwartz said. "Even though we would have liked to get the win, it showed us how good we can really be, and we can use that [in the tournament]."

Looking ahead, it is quite possible Grove City could see Saint Vincent again early on in the PAC tournament.

A huge turning point in the game came late in the second half. After a quick steal, Schwartz was tackled by Saint Vincent's center en route to a breakaway layup, leading to an intentional foul call. As Schwartz got up he was bumped once again by the Bearcats' big man, something Marmelstein didn't appreciate.

"I'm not going to stand there and let my teammate get laid out without consequence, so I grabbed [Saint Vincent's center] and threw him off J.T.," Marm-

elstein said.

The reaction led to a technical foul which resulted in free throws for Saint Vincent, giving the team a three-point lead rather than a one-point lead.

"We are a close-knit team, so everyone has got each other's back, and Mitch stood up for me," Schwartz said. "Unfortunately it caused him to get a technical, but in that situation it's hard not to react the way he did."

Despite the loss, the Wolverines still had something they could take away from the game, particularly the closeness they have as a unit and their potential to head into the PAC tournament.

"After the game, we talked about the good and the bad of my decision, kept the good and forgot the bad," Marmelstein said. "I've learned from my mistake."

"If the situation was reversed I would have done the same thing," Schwartz said. "It just came at a bad time."

Timing will be key for the Wolverines heading into the postseason. A loss may be just a loss, but it's safe to say the Wolverines have a good idea of exactly what they're made of.

"We're starting to click at the right time," Marmelstein said.

Grove City resumed conference play Wednesday at Washington & Jefferson College, where they won 60-52. The Wolverines take on PAC opponent Geneva College at home tomorrow, Feb. 9.



Dave Miller

Above: Senior swimmer Eric Fairchild  
Below: Senior swimmer Angela Palumbo



## Men's volleyball wins two

Elisabeth Willits  
Contributing Writer

The Grove City College men's club volleyball team achieved exactly the results it hoped for Feb. 2 at its first home tri-match of the spring season. The team defeated Allegheny College and Edinboro University to improve its record in Division II Club Volleyball.

In matches played best out of three, Grove City gained a definitive win by beating Allegheny in two games. Edinboro took Grove City to three games, but Grove City won the final game of the match 15-13.

"I was very pleased with both games on Saturday," junior Ian Mikrut, vice-president of the team, said. "I thought we played really well as a team, especially since we were missing a starter. We had a few freshmen playing, and they all stepped up." Mikrut is a middle hitter and a three-year starter for the Wolverines.

"It was good to see how poised we were as a team at times, not panicking if we went down or lost a game, and we seemed to get a big point when it was needed," Mikrut said.

Though poised throughout the day, Grove City's excitement emerged in its final game against

Edinboro where, gaining momentum, the team swiftly scored the last two points of the game to win the match.

They hope to continue their success on the court. In April, the team hopes to compete in the 2013 Division II National Collegiate Club Volleyball Tournament in Dallas, Texas.

"As far as Nationals go, I think we have a long way to go still," Mikrut said, "but this is definitely a great start, and I think this group has a lot of potential."

# G Support Your Wolverines!

Feb 8 - 14

**Women's Basketball**  
Sat. 1:00 p.m. Geneva  
(H)

Wed. 6:00 p.m.  
Westminster (H)

**Men's Basketball**  
Sat. 3:00 p.m.  
Geneva (H)

Wed. 8:00 p.m. West-  
minster (H)