Students, alumna seek patent for medical brace

Sarah Flenniken
Contributing Writer

Two Grove City College students have partnered with alumna Tarah Just ’10 to help raise the funds needed to patent a brace for children suffering from cerebral palsy.

Seniors Emily Seelman and Olivia Forish connected with Just after she had approached Dr. Scott Powell, associate professor of business, and had asked him to recommend some marketing students to develop a plan to promote the brace.

The campaign to patent the product, which is called FlexiSteps, will be funded through a site called GoFundMe. This site allows users to set a goal and fundraize online, paying only a small fee. Unlike similar online fundraising sites, GoFundMe allows the users to keep all the money earned, even if the project goal is not reached.

“The goal is to earn enough money to cover the patent and fees, which will quickly add up to $20,000,” Seelman said.

Besides working with different fundraising sites, Seelman and Forish have also created a Facebook page to spread the word about the project in hopes of reaching out to more College alumni to sponsor the project.

While Seelman and Forish have worked hard to develop a marketing campaign, it was Just's initial vision that made the brace a reality.

“It’s clear that Tarah is so passionate about this project and really wants to provide kids with an opportunity to walk pain-free,” Forish said.

Just was inspired to create the brace after working with a girl who suffered from polymyoclonus. This form of cerebral palsy left the girl blind, nonverbal and suffering from sensory processing disorder.

“Her greatest desire was to be able to walk,” Forish said. “It was a huge joy to watch the cast grow into the beauty of the language.”

“It’s provocative, and this year we have a good cast to handle it,” he said.

Assisting Dixon as student director is senior Jack Hickly.

“This production is excited expressly because of the challenging text and high demand from the performers. It has truly been a joy to watch the cast grow into the beauty of the language,” Hickly said.

The production features several seniors in leading roles: Stephen Horst as Angelo, Sam Polenak as Mistress Overdone.

Junior Anna Kitchin plays the lead female role of Isabella.

These students have embraced the challenge of undertaking a difficult Shakespearean play. Sophomore Andrew Hickly, who plays the main role of the duke/friar, has some previous experience with Shakespeare plays and was challenged to create separate mannerisms for both the duke and the friar and understand each aspect of the character.

“It was a challenge not only to master the text, but also to figure out the complicated character of the Duke,” Hickly said. “He spends so much of the play in disguise, it was important for me… to understand his motives for his various plans that move the play along. I’ve loved getting the chance to study this play and to work on such a great production.”

The title “Measure for Measure” derives its meaning from the biblical passage Matthew 7:1-2, in which Jesus says in his Sermon on the Mount.

‘Measure for Measure’ brings Shakespeare to life

Mariah Syre
Staff Writer

Grove City College’s production of “Measure for Measure,” a problem comedy by William Shakespeare, will continue performances this weekend.

The play tells the story of a duke, frustrated with the immorality in his state, who supposedly embarks on a long journey but instead disguises himself as a friar in his home in Vienna to observe his wife’s strategies in enforcing the law.

Dr. James Dixon, professor and chair of the English department, is excited to direct the production this spring.

He has taught at the College since 1976 and has been involved in over 40 productions during this time.

Dixon has wanted to direct “Measure for Measure” for years, and he teaches the play annually in one of his classes on Shakespeare.

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Annual Spring Court revealed

Beth Spurgetis
Staff Writer

Over Parents’ Weekend, May 3-5, the Spring Court will present a senior queen, junior queen, ladies in waiting and supporting women from the freshman and sophomore classes to the College.

This year’s court is made up of Katie Kling, ladies in waiting; Sara Saylor, Kathryn Bissett and Junior Milena Mestin.

From left to right: Seniors Christine Pang, Kate Schaffner, Katie Kling, Brittany Saylor, Kathryn Bissett and Junior Milena Mestin.
InterVarsity shut down at two colleges
Face challenges from university policies

Kristie Eshelman
News Editor

In the past month, Rollins College of Winter Park, Fla., has faced immense backlash from its InterVarsity group after the college denied it the use of common space for informal meetings. Students had met in a dormitory lounge to hold a Bible study at the request of non-members, but when Residence Life found out, it shut down the meetings.

“The students met in a common-space in a residence hall. These public spaces are intended for informal use by those residents, and, therefore, are not to be booked for regular weekly meetings by student organizations,” Lauren Bradley, Rollins College’s public affairs director, said, according to the Christian Post.

According to the Christian Post, Gregory Jao, national field director for InterVarsity, expressed his disappointment in the rules. “We can meet in individual student rooms; we can meet outside of dorms at the benches and tables that are around the building; we can meet anywhere else on campus... that isn’t a dorm. However, the director of ResLife did say that Student Affairs would need to agree to these provisions.” At the same time as the disagreement over the use of common space, Rollins College disestablished the InterVarsity chapter as an official campus organization. According to the college’s non-discrimination policy, InterVarsity’s refusal to elect non-Christian leaders disqualified it from official status.

In the face of InterVarsity’s charge that the policy violated religious freedom, Bradley said, “This is not an issue of religious freedom. It is an issue of an organization upholding a college policy. We are concerned about reports stating we are not allowing Christians to be the head of Christian groups. This is false. A Christian can be the head of any group.”

Jao hopes that the InterVarsity chapter can organize itself the way it chooses now that it is not connected with the college.

“We’re intending to get clarity from the administration. We’re intending to get our academic community and support those students who find solace, camaraderie, and guidance in their presence,” university spokesperson Kelly Cunningham said, according to the Christian Post. According to her, the group lost official status simply because it failed to reregister for the year by the official deadline.

In contrast, InterVarsity spokesperson claimed that the group lost its status because of its refusal to admit gay and lesbian members, not from an administrative failure of InterVarsity. Tension between religious groups and campus policies have prompted several major universities including Harvard and Rutgers to revise their non-discrimination policies to allow religious groups the right to require members and leadership to sign statements of faith.

According to the Christian Post, InterVarsity leadership said, “These schools recognize that religious organizations should not be forced into a position which would threaten their religious vitality.” However, Rollins and Vanderbilt University continue to deny InterVarsity official status.

InterVarsity groups at Rollins College and the University of Michigan were recently shut down by campus administrators. Above, students at Roanoke College gather at their campus InterVarsity chapter.

“Have we the freedom to help students self-organize in the same way that any non-campus church, synagogue or mosque might have.”

The Collegian is the student newspaper of Grove City College, located in Grove City, Pa. Opinions appearing on these pages, unless expressly stated otherwise, represent the views of individual writers. They are not the collective views of The Collegian, its staff or Grove City College.

100 Campus Drive
Grove City, Pa. 16127
Phone: 724.458.2193
collegian@gcc.edu

The Collegian

News

March 8, 2013

Outside the Bubble

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Dr. Graham showcases coin collection
Features over 2,000 ancient and modern coins

Josh Evans
Staff Writer

On Wednesday, Dr. Mark Graham, associate professor of history, presented his vast coin collection to students last Wednesday. His collection consists of over 2,000 minted as early as 350 B.C.

His collection has also been supplemented by coins he received from fellow collector David Armour, formerly an adjunct professor at the College. Graham’s presentation was warmly received by the students, who were fascinated by the rich history held within a few bits of metal.

“It was quite interesting seeing the history of how coins started to be used,” sophomore Jonathan Lauer said.

Junior Katie Seifon, who collects coins herself, enjoyed the opportunity to learn from someone else who shared her hobby.

“I liked seeing someone else into coin collecting,” she said. “It seems like a dying hobby.” Graham had hoped to inspire fellow collectors but especially wanted to help students realize the considerable amount of information a coin reveals about the society that created it.

“There’s so much you can tell from coins, from images used on the coins to the material. There’s a lot of economic, political and ideological history, and coins serve as a great window into that,” Graham said.

Graham is began his passion for collecting began when he was a child after taking over his parent’s collection which had been inherited from his grandfather.

“My teen years, I would mound lawns and then go right to coin stores,” he said.

Auctions and people

Graham exhibited a small selection of coins from his vast collection of over 2,000. Throughout the presentation, he gave a brief history of coinage, from its beginning in approximately 600 B.C. up to the modern era. Highlighted were many works on the issue. Several coins depicted great historical figures such as Alexander the Great and Emperor Nero.

The coin depicting Nero, who was back approximately to 64 A.D., is especially significant due to the inscription of a Greek phrase that roughly translates to “justice.” The phrase has been inherited from his grandfather.

“Justice” is one of the objectives of the Center for Entrepreneurship. The Visionary Entrepreneur series is to draw attention to the Center for Entrepreneurship at the College, the outwork face of its entrepreneurship program. The Center, under the leadership of Dr. Craig Columbus, chair of the entrepreneurship department, and Mrs. Lynn Stillwagon, gives students of all majors the opportunity to offer their business plans and ventures to experienced business leaders who partner with the entrepreneur program and give critical feedback. [Students] offers don’t realize the opportunities that are right under [their] noses,” Stillwagon said.

One of these unique offerings includes the Venture Lab, a long program that will begin in September, where entrepreneurs of any major can test out business ideas with experts who will test the viability of the ideas and offer valuable feedback on the likelihood of success or venture capital.

Barry highlights Visionary Entrepreneur lecture series

Barry is CEO of Petroleum Information Corp. and of Systems Center Inc., and Paul Puopolo, the vice president of Business Innovation at Highmark Inc., a health insurance company.

Barry spoke on Thursday, Feb. 28 on the fundamentals of character and character trains a beginning businessman or entrepreneur need in order to transform an idea into a successful venture. In his lecture he emphasized the need to build a team to run a company and the importance of the customer as a “company’s greatest asset.”

One common misconception entrepreneurs have about business-starting is that it takes a passion for the product and the desire to “be your own boss.” These motivations, Barry argues, will lead to entrepreneurial failure. His steps for establishing a business involve identifying opportunities, ensuring adequate capital to begin a venture, choosing a market with an opening and executing a plan. Barry spoke of a company’s greatest strengths as the ability to integrate employees processes and differentiation of its product.

One of the objectives of the Visionary Entrepreneur series is to encourage and assist students in bringing their businesses to completion,” Stillwagon said.

These services, along with the help of entrepreneurship faculty such as Columbus and Dr. James Dupree, as well as Stillwagon, are unique in undergraduate colleges, and are not exclusively for business students; they accommodate all students who have an entrepreneurial vision.

“[The department exists] to encourage and assist students in bringing their businesses to completion,” Stillwagon said.

Barry is CEO of Petroleum Information Corp. and Systems Center Inc.
from pg. 1

SPRING to be on Spring Court.
year. This was a special time

it is a highlight of Parents’
school has a spring court, so

thing so unique to Grove

exciting to be a part of some-

thought of by my peers. It is

The ladies in waiting will be

flowers which she and her

ladies in waiting will carry.

It is an honor to be well

so that a lower dosage is needed.

by targeting the vaccine directly

syringes. The benefits of the

underneath the skin, the vaccine can

requires vaccines to be refriger-

in third-world countries diffi-

the needle prick in the doctor’s office

by using a needle, the nanopatch

employs microspikes on a patch the

than using a needle, the nanopatch

In past years, the spring

queen was called the “May

chair Sarah White. Williams

seniors Hannah Williams,

Kling will have the op-

portunity to choose her own

nother students. One

buildings, Cunn-

Hall, still stands on

serves as a guest house for
distinguished visitors of the
College. It was built out of

the original name for Grove City.

Pine Grove, the original name

the son of the fi rst settlers of

James Glenn Cunningham,

College. It was built out of

homemade bricks in 1854 by

James Glenn Cunningham,

the son of the fi rst settlers of

Pine Grove, the original name

for Grove City.

and Kate Schaffner. The ju-

The big event will be on

ladies will hold a rehearsal

fl owers will be fi nalized, the

details for the clothing and

Heirs sold it to the College in

The College also bought

Pelton Cottage, the former

home of Dr. S.R. Pelton, in

1910 and remodeled it to be

used as a women’s dormitory.

Pelton Cottage was located

on the corner of Broad Street

and College Street in the

vicinity of the current Grove

Cottage. It is reportedly

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City Historical Society Hilary

Walczak, the College archivist,

has not been able to fi nd any

pictures of Pelton Cottage,

which was sold to the Pres-

byterian Church (now Tower

Presbyterians) in 1923.

College Archivist Hilary

Walczak assisted in the

research for this article.

From left to right: Seniors Christine Pang, Kate Schaffner, Katie Kling, Brittany Saylor, Kathryn Bissett and Junior Milena Mesfin.

PHOTO COURTESY OF Taylor Hunker

For those who get squeamish at the

thought of vaccines or who pass out

at the sight of needles, scientists have

recently begun testing the new inven-

tion of a needle-less vaccine. Rather

than using a needle, the nanopatch

employs microspikes on a patch the

size of a fi ngertip. The benefi ts of the

nanopatch go beyond just forgoing

the needle-prick in the doctor’s offi-

cine. Rather than using a needle, the

nanopatch employs microspikes on a

patch the size of a fi ngertip. The benefi ts

of the nanopatch go beyond just

forgoing the needle-prick in the

doctor’s offi ce by targeting the

vaccine directly underneath the

skin, the vaccine can circulate into

the blood system faster so that a lower

doseage is needed.

Also, the traditional method

requires vaccines to be refriger-

ated until use, a factor which makes

transporting life-saving medicine

in third-world countries diffi-
cult. With the nanopatch, refrigeration

is unnecessary.

The needle-less vaccine might

become a great benefi t to mankind,

but those who hate needles can’t

rejoice yet. Although it is in clini-
cal trials, American doctors will not

offer it soon. “This could potentially

change the world of vaccinations,”

biomedical engineer Mark Kendall

said. “But we still have a very long

way to go.”

In chapel this week

Sunday Vespers
New Grace Singers of Grove City College

Wednesday
Alternative Chapel: “The Wayfarer’s Happiness: Conversations on the Virtues,” Rare Book Room, 7 p.m.

Thursday
Touring Choir of Grove City College

Friday
Alternative Chapel: Stations of the Cross, Quad, 3 p.m.

Alternative Chapel: Dr. Edith Humphrey, professor of New Testament, Pittsburgh Theological Seminary, Mortledge Great Room, 6:30 p.m.

History Corner

Cunningham and Pelton Cottages

Hannah Vandevort
Staff Writer

Before Grove City College
built its fi rst women’s dormi-
tory, off-campus residences
provided housing for some of
the female students. One

of these buildings, Cunn-

ingham Hall, still stands on

lower campus and currently

serves as a guest house for
distinguished visitors of the
College. It was built out of

homemade bricks in 1854 by

James Glenn Cunningham,

the son of the fi rst settlers of

Pine Grove, the original name

for Grove City. It is reportedly

the second oldest building in

Grove City and is the oldest

on campus. Cunningham’s

Heirs sold it to the College in

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1888.
GCC One Day was the talk of campus last week, but it wasn’t the only hash tag phrase sweeping the campus. The counter movement to #gccOneDay was #gcConeDay, the tongue-in-cheek idea that students should celebrate all the cone-shaped items in their day-to-day lives.

“The beauty of the grassroots movement like Cone Day is that it doesn’t have to have a purpose or cause; it is trying to make people aware of it. It simply wants to celebrate the simplicity of a cool geometric shape,” sophomore Chesterton Cobb said.

Cone Day was started by sophomore David Goehring. When he received the first “It all started with one” email from the College Advancement Office, he was as confused as the rest of the student body.

“I decided I’d have some fun and take over the hash tag, and, basically, I just capitalized the right letters to spell Cone Day because that’s the only word I could see,” Goehring said.

Goehring tweeted that GCC One Day was really a celebration of the geometric shape. Since people thought it was clever, he began using the joke in real life. He told others about Cone Day and said there would be free ice cream cones in Hicks and Map Cafés at meal times on Thursday. People knew the statements were untrue but found them funny, so the jokes spread, and Cone Day stuck.

In fact, the idea spread quickly. Goehring and sophomore Andrew Lehman, set up a Cone Day Facebook page on Tuesday night. Though the page counted primarily of pictures of traffic cones, it gained 60 likes by the end of the night and had over 100 likes before 24 hours had passed.

On Wednesday night, the night before One Day or Cone Day, Goehring, Lehman and Cobb teamed up to make a large paper construction cone, which they hung in the Breen Student Union on Thursday. They were unsure of the reaction that the creators of the original campaign might have, so they got the ok from them before hanging up the sign.

Although they originally feared the staff in the Advancement Office would be upset by this twist on their campaign, the opposite turned out to be true. “The Advancement Office people were really cool with it,” Goehring said. “They were just glad to have the publicity.”

In fact, they even predicted Cone Day. “They said [that] before the first email went out, they realized that #gccOneDay could turn into #gcConeDay but decided that they would appreciate any boost in participation in the campaign,” Cobb said. “They actually thought it was pretty funny.”

The students and the Advancement Office were not the only ones who found comedy in Cone Day. Dr. Joseph Horton, professor of psychology, was reported to have worn a birthday hat to his classes on Thursday in celebration.

No matter which letters are capitalized, both hash tags accomplish the same thing and brought attention to the Advancement Office’s campaign.
Project Eve showcases talents of the women of Grove City College

All photos by Kevin Hanse
“For in the same way you judge others, you will be judged, and with the measure you use, it will be measure to you.”

A major theme of “Measure for Measure” is the idea of balance in serving justice and mercy. The characters must pay the price of their scandals, but as the gospel teaches, they are shown compassion and forgiveness, as well.

For audience members who are not as familiar with the archaic language used in Shakespeare plays, the program includes a glossary which explains many commonly used unfamiliar words.

The performances continue tonight and tomorrow night at 7:30 p.m. in Ketler Auditorium in the J. Howard Pew Fine Arts Center.
Claire McCray
Contributing Writer

It is a mystery why Bastille is not more popular. Hailing from South London, the band falls into the category of indie rock but heavily uses electronic influences, resulting in some of the catchiest music around. After composing mix-tape albums “Other People’s Heartache Pt. 1” and “Other People’s Heartache Pt. 2,” which featured the winning combination of covers, original tracks, and singles from 1980s movies, Bastille has finally created a stand-alone album entitled “Bad Blood,” to be released on March 4. In advance, Bastille has released the singles “Pompeii,” “Flaws,” and “Bad Blood.”

The first track “Pompeii” opens the album with a tribal feel with an African inspired chant which later makes its way into the chorus. The song sweeps like the chorus asks, “How am I gonna be an optimist about this?” Setting the tone for the rest of the album, its commanding lyrics combined with perfectly-placed instrumentation make it exceptionally easy for a listener to be optimistic about the tracks to come. The title track “Bad Blood” opens with the phrase “I don’t wanna talk about it” that later joins in as the bass line throughout the song. A haunting melody provides the backdrop for a relationship gone awry and deeply personal lyrics such as, “If we’re ever looking back / We will drive ourselves insane.”

From a variety of perspectives on music, Bastille has crafted music that appeals to all age groups and has been a prominent force in the pop music industry. It is no surprise why Bastille is the pick of the week. With a plethora of awards and nominations, Bastille has proven its reputation in the music industry. From Grammy Awards to Billboard Awards, Bastille has been recognized for its outstanding music. Their music is not only catchy but also meaningful, resonating with the hearts of listeners. The band’s success can be attributed to their unique sound, catchy tunes, and meaningful lyrics.

Bastille’s new album is ‘bloody awesome’

Entertainment March 8, 2012

Netflix original ‘House of Cards’ opens doors

Grayson Quay
Staff Writer

“House of Cards” is the first major Netflix original series and represents a bold new direction for the television industry. Available exclusively through Netflix streaming, all 13 episodes of Season 1 were released on Feb. 1, allowing the viewer to devour the entire season as quickly as possible. The creative control offered by this unique model drew a number of Hollywood notables to the project, all of whom contributed to shaping “House of Cards.” Showrunner Beau Willimon wrote 2011’s gripping thriller “Ides of March,” which starred George Clooney and Ryan Gosling. The audience of directors Joel Schumacher (“Phantom of the Opera,” “St. Elsewhere,” and “Scent of a Woman”) can be seen in the sumptuous, gothic setting of Washington, D.C. Deep shadows fall over the city’s great monuments during the opening credits of each episode.

A-list actors Kevin Spacey (“21,” “The Usual Suspects”) and Robin Wright (“Moneyball”) star alongside a capable ensemble of supporting characters. Based on the 1990 NBC miniseries “House of Cards,” directed by Paul Schrader, the show is a political, almost Shakespearean thriller I think a director, more suited to West Wing. When Francis Underwood (Kevin Spacey) — a 72-year Democratic congressman from South Carolina and the House majority whip in a gavotted session past the point of exertion in the newly inaugurated presidency, he takes matters into his own hands.

Underwood offers both straight to the camera and delivers monologues to the audience. As if all his schemes, just to him to wear a mask, he-long to show the audience his true cleverness. While the magazine journalists, politicians, his wife and the American people in general, the audience is forced to look on with full knowledge of Underwood’s true identity. A man defined by struggle, in his free time he play “Call of Duty” online or sits at a rowing machine in his basement, tapping against the rope with his hands.

Above all, Underwood longs for power with no good intentions to garner sympathy from the audience. He is a predator who destroys power for his own sake. Robin Wright plays Claire Underwood, Frank’s Lady. With a sheath that brings clarity, warmth, to third world countries and is just as ruthless and cutthroat in her charitable efforts as Francis is in his political dealings. In this show, the occupations of politician and charity worker, both ideally devoted to the service of mankind, are carried out by mutual interest. Claire benefits from Francis’s connections and influence, but the two occasionally find that their interests do not align. In the first episode, Frank says “I love that woman like sharks love blood.” It’s as though their marriage doesn’t even run on love, but rather on power.

Two important supporting characters are, stopper Zoey Barnes, (Kate Mara, “Transcendence” and Pennsylvania Congresswoman Peter Russo (Corey Stoll, “The Bourne Legacy”). Zoey works for the Washington Herald, a traditional newspaper which, like all newspapers, has a declining readership. She’s eager to delve into what she sees as the new online frontier of news and has no qualms about violating the ethics of journalism to do so. Underwood teeds her stories, but their relationship becomes more complicated as the series progresses.

Russo is a Philadelphia-native who happens to be overly fond of hoover, cocaine and prostitutes. Underwood saves him from a DUt charge and then demands his absolute and unquestioning loyalty. Part of the show’s brilliance lies in its timelines. The first episode begins around New Year’s Eve as 2012 becomes 2013 and progresses to the inauguration which we just witnessed a few weeks ago. However, in the “House of Cards” universe, a new Democratic president is being sworn in. There are references to issues such as drilling for natural gas in Pennsylvania, the scare with the Japanese nuclear power plants and the new nation of South Sudan. “House of Cards” has garnered high ratings and Netflix plans to release at least two more seasons. It will be eligible to compete for Emmy awards, as will any other streamed shows that follow Netflix’s unparalleled access to viewer data and its unique system of releasing all the episodes at once and all commercial-free could revolutionize the television industry. This May, Netflix will revive the series “Arrested Development” in the same fashion.

THINGS2DO

Friday – Saturday

“Christ is Born” art exhibit in the
PFAC Art Gallery

“Measure for Measure” play in the
PFAC Ketter Auditorium

Saturday

“Oz: The Great and Powerful” showing at The Guthrie at 2, 4, 7 and 9 p.m.

Lauren Farley
Staff Writer

Ex Cops’ debut album True Hallucinations meshes into the current vein of indie music. True Hallucinations is not necessarily a groundbreaking preview into indie music’s destination, but it seems reliable.

With the album’s lo-fi, ambling nature, it is nearly impossible to listen to True Hallucinations without drawing references to the beach. The album calls for a Beach Boys comparison, especially on the sixth song of the album, “Song Break (Birthday Song).” The falsetto of Brian Harding (formerly of the band Hymn), the airy vocals of Ashes Brummel (formerly of the band Minks), and the carefree nature of the entire song brings to mind images of tanned surfers riding the curl of a wave that soon breaks upon the Hawaiian shore.

The curious album art of True Hallucinations depicts a stark white background with a centered plan concrete window opening out onto a black sky. Song Break, this track, one might expect from the music’s summer-pop vibe.

This contrast could be explained by the title, “True Hallucination.” The warmth of summer and the carefree feel of the season are mirrored by the brevity of this glitchy, hazy album, coming in at just over 30 minutes.

It is almost as though Ex Cops warns its listeners to mistrust summer’s temporary-fix solutions.

WSAJ: PICK OF THE WEEK

‘True Hallucinations’


Housing policy stifles individual responsibility

College should allow off-campus housing

Gilbert Horst
Contributing Writer

Recently, Grove City College instituted a new men's dormitory located in a house across Main Street from the rest of campus. TheLarry House, as it is called, has raised discussion on whether or not the College should allow students the option to find housing independent of the College. Grove City Grove City College based its identity in the idea of freedom and personal responsibility. In order to remain consistent with this identity, the College ought to allow an off-campus housing option for its students.

For most of its existence, the College has said that foundations are “faith and freedom.” It has even been dubbed, “Free- dom’s College,” which was made known in Lee Edwards’ book on the history of the College. The Center for Vision and Learning says this is where the website says. This is where the text of the website states:

The College also says its dedication to freedom is not only directed to the College's fight against the government but is also directed to all aspects of its actions. On the College website, it says “Grove City College exemplifies the American ideals of individual liberty and responsibility — Grove City College practices what it preaches.” When it comes to the housing policies at the College, this statement is simply not true.

The College tries to show the world that it stands for individual responsibility, but the College does not show its students the same thing. It does not give them the opportunity to take full responsibility over their lives.

If a student lives in the College’s housing, there is no way for the student to take full responsibility over his or her life. This is because no matter where the student lives — whether in a dorm, an apartment or a college-owned off-campus house — the student still has a resident assistant, a resident director and an entire organization who have authority and, ultimately, responsibility over the student.

Many students see responsibility as a necessary component for their induction into adult life. Without the chance to attempt responsible living, they will not be as prepared for postgraduate life as they could be. Many students desire to have that full responsibility during college years because they have a vast amount of peers and mentors that they can access for wisdom and encouragement.

Regardless of this, the College has rejected the allowance of this option and rejected the students’ desire for full responsibility. Not only this, but it has taken responsibility of the students by reserving rights over them.

For instance, if a student qualifies to live off campus, the College reserves the right to force the student to move to another off-campus house or to force him or her to live on campus. “If the College determines there to be a sufficient health, safety, academic, or moral concern with the student’s off-campus living situation,” as stated in The Crimson. The College says it stands for individual responsibility, yet it still reserves the right to move an adult’s place of residence for essentially any reason. This stance is wholly inconsistent. Rather, the College is standing up for centralized power, an idea that it went to the Supreme Court to fight against.

Calvin College offers an excellent example of how off-campus housing can enhance Christian life at a college. As the Calvin College handbook states, “Many Calvin students will choose to live off-campus… This presents a learning opportunity, a chance to consider how the lordship of Christ extends to how we live and where we live. As part of a Reformed Christian community, we are called to ‘seek the welfare of the city’ (Jer. 29:7).”

Living off-campus, students will have the opportunity to live intentionally and faithfully in community, exercising and maintaining good relationships with neighbors, serving the needs of others and experiencing the joy of being part of a neighborhood.”

The Crimson’s section on off-campus housing says nothing about our mission as Christians or our duties as adults; it only speaks of Student Life and Learning’s requirements and expectations. When it comes to the housing policies, Grove City College has not defended the students’ desire for full individual responsibility but has taken control over power and responsibility over its residents.

That being said, Student Life and Learning, or accountability, is not hurtful for the student. What is hurtful is that there are not other options. If the College allowed off-campus housing for its students, it would not only show its trust of the students and its respect for individual responsibility, but more importantly, it would stay consistent with its own identity.

Traditional family values worth defending

Plante’s case stands despite weaknesses

Claire E. Healey
Staff Writer

The Center for Vision and Values featured Christopher Plante as a guest speaker at the College on Monday, Feb. 18. Plante, the executive director at the National Organization for Marriage in Rhode Island, presented his case for the importance of preventing the legality of same-sex marriage in the United States. Despite several minor weaknesses, Plante’s argument had a compelling and useful message for Christians as they continue to confront the issue of gay marriage.

The topic has once again come to the forefront of the national debate, as the U.S. Supreme Court will decide the constitutionality of Defense of Marriage Act and California’s Proposition 8 sometime in March. The Defense of Marriage Act is a 1996 law that defines marriage as only legal when it is between a man and a woman.

Proposition 8 is a 2008 Cali- fornia statute that also defines marriage as between a man and a woman. The debate extends to the Grove City College campus as well. Despite the College’s predominantly conservative population, the traditional marriage debate might be more heated on campus than many people realize. Liberal- tarian students might argue that the government should stay completely out of the debate, while conserva-

“Don’t buy into the idea that it’s not going to impact you,” Plante said. Plante’s main argument against gay marriage was that families with two heterosexual parents generally provide better environments for raising children than those with two homosexual parents. He stated that children benefit more from having both a father and a mother figure because of the emotional and psychological differences between men and women.

Plante also offered helpful advice for people who intend to engage in the debate. Those who plan to fight against the legality of gay marriage must remember that it is possible to make a good debate without being anti-gay. It is important not to use labels when making a case.

As Plante noted, it is cru- cial not to speak of gay men and women as if their homosexuality defines them. Instead, it is helpful to refer to them as people with homosexual attractions, rather than merely calling them homosexuals. This tactic allows one to avoid being dismissed as merely anti-gay.

When Plante’s arguments might have been good ones if they had been more de- veloped, he failed to provide enough hard evidence to build his case. The economic argu- ment certainly needed more statistics and proven cases in order to stand on its own. When debating an issue like this one, individuals need to be informed about the actual statistics concerning how children of both homosexual and heterosexual parents fare psychologically.

Overall, however, Plante’s message was clear and direct. For those who believe in the importance of the traditional family structure, the gay mar- riage debate is a crucial one in which both individuals and the government should be in- volved. The government’s role is protection of its citizens; therefore, it needs to preserve the traditional family life that is such a crucial part of our society.

February 8, 2013
#gccOneDay uncovers questionable mindset

Response to College’s social media campaign deserves second look

Chris Julien
Contributing Writer

On the morning of Feb. 25, Grove City College students encountered two messages. One arrived through email and contained a picture of a red bow with the words, “It started with one” as well as “#gccOneDay.” The second message was a post on “Overheard at GCC,” a popular Facebook page with over 2,300 members. The post linked visitors to an article from the alumni magazine, the GeDunk – but one that was not yet printed. In fact, the article in the GeDunk described an event that had not yet taken place. The event was to happen on Feb. 28 and would consist of a traffic cone and various orange bows. The GeDunk event was to happen in the Grove City student Union, a giant traffic cone also appeared on the page called GC Cone Day and posted pictures of traffic cones and a waffle cone with the GCC logo as the ice cream. Instead of writing, “It started with one,” they wrote, “It started with one scoop.” On Feb. 28, when the banner thanking the alumni and treas were set up in the Green Student Union, a giant traffic cone also appeared on the page.


That had not happened! Was this all about presenting the image of a grateful student body to the alumni, so that donors would be encouraged by this thankful response? The second group expressed a mood of cynicism and sarcasm at what it saw as an utter failure of Grove City College staff to successfully implement social media. The students were fed up with what was, in their opinion, a frustrating and impotent marketing campaign. In the eyes of these students, the College had once again failed at being trendy, edgy and reaching the student body. Some in this group questioned the College’s motives, saying, “They just want our money.” Others commented that the email was too vague and unclear. “Inauthenticity” and “inadequacy” were this group’s words of scorn.

The third group chose to laugh. Its tone was one of mockery, turning #gccOneDay into #geConeDay. Banality reigned in their hearts. These students began a Facebook group and wore various hats of professors also aligned with this group, the response that the email was too vague and unclear. “Inauthenticity” and “inadequacy” were this group’s words of scorn.

What the College wanted was the blossoming of a grateful student body, but what sprung up instead were the weeds of cynicism, thanklessness, scorn and banality. Perhaps if students had known this was an annual day of gratitude that occurs on many college campuses across the country, they would not have had the same response. Or perhaps they would have. Either way, no apology will be given for what happened. Those who were derisive may persist in their pessimism or simply become indifferent. They may retreat and claim that the comments online were harmless and that no one really cares what was said. What will the College do? Will they face the obvious responses of the student body or seek to remedy some of the accusations leveled against them? Neither of these options seems likely. The words the College wrote on Feb. 28 loom large: “Inspired to take ‘One Day’ to say thank you for the amazing experiences that occur every day at Grove City College, our students … are truly a remarkable group!”

After observing our responses this week, the student body does not deserve such high praise. Its conduct was far from admirable. But neither should the College continue turning a blind eye toward the real heart of its student body. Both sides must first examine themselves. 

Letters to the Editor policy

Letters to the Editor should be sent to collegian@gcc.edu. They must be received by 5 p.m. on Monday and must not exceed 300 words. The Collegian reserves the right to edit or hold any letter. Anonymous letters will not be printed.

GREEN EYESHADE AWARD

This week’s award goes to Sarah Flenniken for her thorough research and excellent reporting on Just, Forish and Seelman’s efforts to patent a medical device for children with cerebral palsy.

Sarah Flenniken

Each week, The Collegian advisers select a reporter, photographer or business personnel member who has made a valuable contribution to the paper.

Write for The Collegian

Interested in writing for The Collegian? The Collegian provides excellent opportunities for students who are interested in journalism careers, in writing and in exploring campus events and issues. All sections welcome new writers. Email the Collegian at collegian@gcc.edu.
Men’s volleyball wins two pivotal matches

Elisabeth Willits
Staff Writer

The Grove City College men’s club volleyball team defeated both Edinboro University and Indiana University of Pennsylvania on Saturday, March 2 in its home tri-match. Grove City started its successful day with the match against Edinboro.

Grove City won the first game with a score of 25-23, but Edinboro rallied back in the second to win 25-21. In the deciding game, Grove City won 15-3 to take the match. This is Grove City’s second straight win against Edinboro.

“ar the best feeling match was the first one against Edinboro. We were down 17-9 and came back to win it. It was great,” senior Christian Fladda, president of the team, said. In the second match Grove City took on IUP. The previous time Grove City had played IUP, Grove City lost the match – an unusual event for the often nationally-ranked team. On Saturday, however, the team achieved a pivotal and decisive win in two games with scores of 25-17 and 25-16.

This critical match gave Grove City potential to be ranked in the top 25 for the national tournament. IUP against Grove City was the game of the week. Because of the win, we are flirting with the line of being ranked in the top 25, so this was a big win,” Fladda said. To accomplish this win, senior captain Jacob Choby went on a serving spree, and sophomore Timothy Horbachewski played a crucial role on offense. During the match, Horbachewski spiked a set to obtain a key point for the team. “Tim put the ball down at the six-foot line. It was a huge spike and created big momentum for us,” Fladda said. “We were playing very smart volleyball, making sure not to give away any free points,” Horbachewski said. “All around, our teammates really connected with each other and played as a solid unit. I would even say that the match against IUP was our best of the season to date. We gave it our all and showed what we were made of.”

The match provided momentum to Grove City after its previous loss to IUP. Horbachewski said, “There was not one exhilarating moment that beat the others. The entire match against IUP was as exciting as it gets.” Horbachewski said. The Wolverines’ next home match is March 16 against Slippery Rock University.

MEN’S & WOMEN’S BASKETBALL
Teams end seasons, stars earn PAC recognition

Ian Mikrut
Staff Writer

Both the men’s and women’s basketball teams ended their season in the opening game of the Presidents’ Atlantic Athletic Conference Championship Tournament. The men lost 57-44 to the third-seeded Thiel College, marking the Wolverines’ third loss of the season to the Tomcats. The loss also brought a close to the careers of senior forwards Nate Rambacher and Steve Battaglia.

After jumping out to an early 10-point lead, Thiel bounced back and outscored the Wolverines the rest of the game. Sophomore guards J.T. Schwartz and Mitch Marmelstein each scored 10 points, leading the team in scoring, while freshman guard Isaiah Reeves chipped in six rebounds. Grove City fought hard, but the team’s 23 turnovers were too many to overcome.

“lthough we will miss leadership from Tags and Rambo, we are a young, experienced and talented team that has proved to be able to play with the best,” Marmelstein said. “We will be the same team going into next season, so we just have to pick up where we left off.”

The women’s team lost 59-50 to Washington & Jefferson College, also the third seed of the tournament. Grove City fell behind early in the game, but rallied back to take the lead just before halftime. However, the Presidents once again jumped out to a lead early in the second half, and, although the Wolverines fought to come back again, in the end it wasn’t enough.

Freshman Kathryn Erbelding led Grove City with career highs in points (23) and steals (eight), while recording 11 rebounds in a double-double effort. It marked the end careers for seniors Alicia Maust and Leah Gibson. Gibson contributed eight points and is fifth all-time on Grove City’s scoring list, tallying 1,254 points. While it marked the end of the season for both teams, three players were honored by making the all-conference team. Marmelstein and Schwartz both earned Second Team All-PAC honors while Schwartz received an Honorable Mention. Gibson and Marmelstein led their teams in scoring, while Schwartz was the second leading scorer and rebounder and led in assist average and steals.

“It’s an honor to be recognized by the league,” Marmelstein said. “I would even say that the match against IUP was our best of the season to date. We gave it our all and showed what we were made of.”

Women’s Basketball
W&J 59, Grove City 50

Men’s Basketball
Thiel 57, Grove City 44

Men’s Tennis
Grove City 8, Penn State Behrend 1

Women’s Tennis
Grove City 8, Penn State Behrend 1
Mount Union 8, Grove City 0
Slippery Rock 9, Grove City 0

Water Polo
Grove City 12, W&J 6
Grove City 22, Penn State Behrend 3
Wolverines dominated ball possession. Although unable to open up a sizeable lead in the first quarter, Grove City’s offense came alive to score six before halftime. Pass-and-shoot plays involving Hulsebus and Hinkle characterized the Wolverines offensive strategy and allowed the team to score quickly. On defense, senior goalie Amanda Johnston kept W&J scoreless until halftime and the squad avoided any exclusion fouls.

The Presidents staged a significant comeback in the second half, accumulating a half-dozen goals of their own, but the Wolverines matched their efforts, winning soundly at 12-6.

Later in the afternoon, Grove City returned to the James E. Longstrecher Competition Pool to annihilate out-of-conference visitor Penn State Behrend. Hulsebus and Hinkle led the Wolverines in an offensive barrage of 22 goals, including eight in the first quarter alone. Grove City’s tally was just one goal shy of its 2012 season-high, a 23-1 victory over Salem International University. At the other end of the pool, Johnston kept the Lions to only three scores, rounding out the 22-3 win.

As the March 2 games were the last ones at home for the Wolverines this season, Johnston was recognized for her contributions to Grove City water polo over the past four years. Accumulating 608 saves over her first three seasons, Johnston was an Association of Collegiate Water Polo Coaches second team All-America selection in 2010 and the 2010 Collegiate Water Polo Association Division III Rookie of the Year.

Looking forward to the remainder of the season, the Wolverines will next play against Mercyhurst University and Washington & Jefferson before meeting Penn State Behrend again on the road on March 14.

The Wolverines are playing five games in eight days. “At the end of the day, we have a young team. The environment we were playing in down there was a new experience. The fans are right on top of you,” Stimmel continued. “We didn’t talk about it much, but because it wants to see the results put in the work, not because they think the character of our team is playing fi ve games in eight days. It is the Grove City College men’s lacrosse team’s first practice back after its road trip to South Carolina. Coming off of a stretch of five road games in eight days, no one would be surprised to hear complaints of fatigue, schoolwork or freezing temperatures. But these Wolverines don’t complain. There’s no room for it.

After a three-game sweep of the weekend among the players currently boasts the third best average at 6.6, a testament to Grove City’s tilt at No. 9. The Wolverines were within striking distance of winning, trailing by just a goal heading into the fourth quarter against Elon. But they gave up four in the fi nal period and didn’t have enough offense to pull out the win.

Not even a win over Appalachian State the following day could satisify this team’s hunger. “I think it’s new expecta-

Support Your Wolverines!

Men’s Tennis
Sat. 10:00 a.m. Oberlin (A)
Wed. 12:30 p.m. St. Vincent (A)
Baseball
Fri. 12:00 p.m. Ursinus (N)
Sat. 12:00 p.m. Arcadia (N)
Softball
Wed. 3:30 p.m. Allegheny (H)
Water Polo
Sat. 3:00 p.m. Mercyhurst (N)
Sat. 7:00 p.m. W&J (A)
Thu. 8:00 p.m. Penn State Behrend (A)