‘Asleep in a Storm’ to premiere tomorrow

Bethany Blain
Contributing Writer

After a year’s work of writing, filming and producing, senior Nate Mancini’s feature length film “Asleep in a Storm” will premiere 11:30 a.m. tomorrow at the Guthrie Theater on Broad Street. Everyone who attends the premiere is invited afterward to the Carnegie Alumni Theater on Broad Street.

The film’s producers are Claire E. Healey and Joel Ansett, a poster-signing opportunity with the cast and directors a question-and-answer session.

On March 13, Grove City College students received an email detailing a tuition increase of 4.7 percent, specifically citing uncertainty regarding the Affordable Care Act as an important factor in the consideration of the increase. The College administration considered a number of issues, including the implications of the Affordable Care Act. As this law comes into effect, College officials anticipate the possibility of higher health care costs.

“There are a lot of questions that have been raised and a lot of regulatory issues that have been raised through that act that haven’t been clarified yet,” Roger Towle, vice president for financial affairs, said. One such cost is evident in the price of the student health insurance plan offered by Wells Fargo, which has nearly quadrupled since last academic year due to new coverage requirements. While the College looked for other options, Wells Fargo offered the most affordable plan for the few students that do not already have insurance, according to Towle.

A number of factors apart from anticipated health care costs also contributed to the tuition increase. The departments and faculty are consulted regarding issues that need to be addressed, and factors such as utility costs, positions that need to be filled, costs of research.

Last weekend, the annual Christian Writers Conference hosted the George Herbert Society Regional Conference to discuss the works of the 17th-century poet. Grove City College’s English department has hosted the Christian Writers Conference annually since 2001.

This year’s theme came from Herbert’s poem “Jordan (I)” with the line, “Is There in Truth no Beauty?” The scholars hoped to untangle some of the complicated lines of Herbert’s poetry and to better understand the beauty of truth and the role of Christian aesthetics.

The conference consisted of three keynote addresses interspersed with paper presentations from members of the George Herbert Society, ultimately considered a number of issues, including the implications of the Affordable Care Act. As this law comes into effect, College officials anticipate the possibility of higher health care costs.

“Viewers can expect an excellent film with a creative plot, superior acting and technical features beyond most student independent films,” Mancini said.

According to Mancini, his team has worked hard to promote the film. Posters throughout campus advertise the film, the release date, the website and places fans can discover the latest information.

The film’s producers are also very active on social media with both Facebook and Twitter pages. Over 3,600 people saw the post on Facebook and Twitter pages. Over 3,600 people saw the post on Facebook with the latest trailer for the film. Last month a viral marketing event took place in which cast and crew showed the theatrical trailer for the film’s release date, the website and places fans can discover the latest information.

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Outside the Bubble

Budget cuts limit university research
Sequester hurts despite federal support

Bethany Dzielski
Contributing Writer

On April 2, President Barack Obama asked Congress to spend $100 million next year on the Brain Research through Advancing Innovative Neurotechnologies project, or BRAIN, a new effort to map the human brain. However, university research has suffered due to automatic budget cuts that went into effect March 1.

Proponents of the BRAIN project hope to find cures for disorders like Alzheimer’s disease, epilepsy and traumatic injuries, according to the Associated Press.

“Now is the time to get these job-creating investments in science and innovation,” Pete McPherson, president of the Association of Public and Land-Grant Universities, said, according to Times Higher Education. “[The] first is the actual project and all of the potential it holds and the second is that President Obama demonstrated his willingness to back new, major investments in research at a time when so many other parts of our budget are facing cuts.”

In his State of the Union address, Obama said the United States would have to invest in the “best ideas.”

“If I were to criticize the sequester,” he said, “it will be profusely dev - astating for this generation of students.” Michael Reid, head of the physiology department at the University of Kentucky College of Medicine, said.

If politicians in Washington can craft a budget deal that replaces the sequester funding for the programs will resume. During Obama’s speech to Congress, he not only pushed for the funding of the BRAIN project but also took the time to criticize the sequester for damaging research projects, according to USA Today.

“Ideas are what power our economy,” Obama said.

A White House statement called the brain project “a bold new research effort to revolu - tionize our understanding of the human mind and advance the president’s vision for creat - ing jobs and building a thriving middle class by investing in research and development.”

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They make recommendations to the Finance and Audit Committee, which then presents a budget to the full Board of Trustees. After the board approves the budget, it is subject to a final review by the Finance and Audit Committee.

One such additional expense involves the new buildings on campus.

“We need more housekeepers for Rathburn Hall and the new science building next year to maintain those facilities,” Towle said.

Although this increase of 4.7 percent is fairly average, Towle feels that the percentage increase alone presents an incomplete picture of the tuition due to the College’s relatively low cost.

“Everyone talks about increases in terms of per - centages, and that’s a normal comparison, but as we indicated in the letter that went out, because our tuition is 49 percent of the national average for baccalaure - ate schools, a 4 percent increase for us is equivalent, nation - ally, to more like a 2 percent increase in terms of real dollars,” Towle said.

The College has also made some attempts to cut costs in an effort to offset the tuition hike. One major change involves a shift in records from paper documents to digital files. The change will help to cut the expenses of printing and storing the paper documents. However, Towle feels that there are few other places where waste can be cut.

“We run a really tight ship, so there are not a lot of places where we can look and say we’re wasting money,” he said.

Thomas Ball, director of financial aid, is also preparing for the increased tuition and its effects on students. Although the amount of financial aid given is dependent on the amount of funds received and not the costs incurred by students, Ball anticipates having a projected $200,000 increase in funds available. Although the Office of Financial Aid has not yet decided exactly how to allocate this additional funding, Ball still expects the Office of Financial Aid to provide a similar percentage of needs as has provided this past year.

“At this point, what we’re just trying to do is figure out what the best way is to meet as much need as we can,” Ball said.

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Kappa Delta Pi hosts semiannual Awesome Authors contest

Emily Feighner
Contributing Writer

The Tau Alpha Chapter of Kappa Delta Pi, Grove City College’s education honorary, hosted its 15th semiannual Awesome Authors contest on Friday, April 5.

The honorary hosts the contest to encourage literacy in local school districts. Awesome Authors is a story-writing competition for students in kindergarten through eighth grade. The event, which takes place once each semester, honors young writers. The spring contest is specifically for students in kindergarten through third grade.

The event, which takes place once each semester, honors young writers. The spring contest is specifically for students in kindergarten through third grade. Teachers from surrounding school districts encourage their students to write creative stories and to submit them to Sandra Herald, the project organizer and the director of the Hispanic Curriculum Library at Grove City College. KDP members each volunteer one hour to read the stories and to grade them according to a rubric. The rubric is based on Pennsylvania writing standards and evaluates the students’ style, sentence formation, grammar, punctuation and interest level. After they read the stories, KDP members determine which stories have the highest scores for each grade level. They invited the students whose stories the students to attend the Awesome Authors award ceremony in the College’s Sticht Lecture Hall. At the ceremony, winners receive booklets containing all the winning stories. For this contest, seven kindergarten students, 18 first grade students, 33 second grade students, and 24 third grade students were congratulated as winners. KDP also selected one overall winner for each grade level and present each winner with a medal. On Friday, seventh grader Katalaina Venasco beat out her peers with her story, “Nasty Nina Learns to Be Nice.”

After the ceremony, students break up into groups and read their stories to winners from different schools. “I really enjoyed having the students share their stories in small groups. It’s so rewarding to see how excited each author became when they read their finished story to the group,” KDP co-president junior Grace Lehr said.

In 2012, 26 schools from four school districts participated and over 1,200 stories were submitted. In the 15 years that KDP has sponsored the program, there have been over 10,000 story submissions. “Awesome Authors is a great way to reach out to the surrounding communities and build relationships with schools in the area,” co-president junior Hayley Price said.

As future educators, KDP members want to encourage literacy among students. “KDP not only acknowledges students for their writing talent but also encourages them to continue writing and strive for excellence in all of their academic pursuits,” Price said.

The Awesome Authors project previously earned the Tau Alpha chapter the “Biggest Impact on the Community” award in 2011.

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specifically focused on the subjects of humility and answering Christianity’s critics. Scheffler, professor of education, made three presentations, including “Bad Behavior Begone! Positive Behavior Support for School-Age Children,” “Facing Your Giants – Overcoming Challenges in Teaching” and “Words and Numbers: A Match Made in Heaven.”

“She blew me away that my content … applies across all countries … and all settings,” Scheffler said.

Godfrey’s presentations included “Making Room for Student-Centered Literacy: Enhancing Literature Class Through the Integration of Art and Philosophy in Years 10-13” and “Addressing Our Sex-Crazed Culture: Using Literature to Discuss Romantic Relationships in Years 10-13.”

“I saw it as a need for the first time – teaching missionary children,” Godfrey, an English second-year education major, said.

Snyder presented on the topic “Breaking Barriers with Budding Bonds: Connecting Students Around the Globe.” She focused on the proper use of technology in the classroom.

“[Technology] is only a tool. It’s not the answer for everything,” Snyder said.

Besides making their own presentations, Scheffler, Godfrey and Snyder attended a number of other workshops and presentations throughout the duration of the conference. The workshop topics ranged from ways to talk about homosexuality to tips for making fair tests. The presenters were mainly Christian educators, including some professors. The ICEC also focused on spiritual rejuvenation. “What I loved about the conference was how Christian-focused it was. I loved the worship sessions we had at the beginning and end of each day,” Godfrey said.

Godfrey and Snyder were able to obtain half the funds for their trip from the Calderwood School, and the Office of International Education provided their transportation to and from Pittsburgh International Airport. After the conference, they spent a little more time sightseeing in Germany and also went to Switzerland one afternoon in the middle of the ICEC.

While in Kandern, they stayed with alumn Rachel Nicholas ’12, who teaches second grade at Christian School Kandern. They also connected with a few other alumni who live and work in the area.

“This is what’s cool about Grove City,” Snyder said. “You’re able to pick up with people anywhere.”

Scheffler, Godfrey and Snyder gained a great amount of insight from their time at the ICEC. Among other things, they learned the term “TCK,” or “third culture kid,” an American by birth who is living in another culture. Many of the educators at the conference teach such students, who are often the children of missionaries.

“I was not only equipping teachers but also felt rejuvenated and equipped,” Scheffler said.

“The greatest thing I took away was the people … It definitely came down to the people we met both at the conference and traveling around,” Snyder said.

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first time, talked about the latest show time information and gave away free signed posters. “We believe there is a very strong word-of-mouth about this production,” Mancini said.

“My new acting group is telling the film is telling their friends and family to come see it.”

“The three in a Storm” journey began in May 2012 when Mancini met with his friend Connor Walsh, a student at Notre Dame University, to throw around some ideas he had for characters and events that could be the basis for a feature film. “Connor and I worked to bring together these elements into a cohesive whole, balancing humor and drama into a screenplay with an appropriately escalating feel,” Mancini said.

Mancini’s dream became a reality in the fall of 2012 with the help of many talented students and faculty at Grove City College, including senior Stephen Horst who was the filming’s casting and talent director. Filming began in mid-October, and production ended on Feb. 13. Then began an intensive two month post-production process leading up to the April 13 release.

Senior Sam Leuenberger, a lead actor in the film, felt he was able to experience acting in a new and different way. “Asleep in a Storm” was the best experience I ever thought I’d get to have,” Leuenberger said. “It gave me the chance to act on camera, which is really different from theater-acting but in ways that I really like.”

Overall, Leuenberger has nothing but positive memories from his feature-length film debut and what he said was his favorite audition ever. “Asleep in a Storm” was his favorite audition ever. He predicts that people will be surprised at the high-quality final product of the film and will enjoy seeing their peers and the College on the big screen. “Every cut I’ve seen of the film always looks so clean and professional, that it amazes me,” Leuenberger said. “Nate and Stephen worked really hard on set and in the editing room to make the actors look sweet. We are, and should be, really grateful.”

Junior Zoe Simek, a key production assistant for the film, said many people do not realize the immense amount of work that goes into making a movie, large or small.

“It was really cool to have a hand in [the film] and see how passionate everyone was about making the movie,” Simek said.

“‘Asleep in a Storm’ has been a year-long journey filled with many joys for Mancini. He said that these included working with about 50 incredibly talented and kind college students, having fun on set, watching actors acting progress from “decent” to “amazing” and ultimately creating a great final product.

“That the Lord has clearly blessed this production, and we are so grateful,” Mancini said. “Ultimately, this is all because of him.”

Campus screenings of the film begin Friday, April 19.
Future RAs prepare for next year

Adrienne Scrina
Contributing Writer

Resident Assistant contracts have long since been given, and training has begun. Chadwick Cobb, a junior at Grove City College, revealed some insight on his experience as an RA and gave advice for prospective RAs.

According to Cobb, his duty as an upperclassman RA was different than he expected, but also one of great joy. He expected to make an effort of encouraging a sense of community to his hall. It is one of his responsibilities as an RA. However, he was surprised to find that community existed without his intervention.

One evening, Cobb returned to his hall at a time he usually was not around. To his surprise, he discovered the residents engaging in a pizza hangout. Apparently, this was a weekly occurrence.

The role of an RA is not solely focused on building community. Instead, the “difficulty in the RA role is to foster positive community,” Cobb said.

Part of being an RA is to have a servant’s heart. This entails that applicants accept that they cannot do it all on their own. Cobb explained this kind of humility with the following metaphor: imagine you are trying to hold in your hands your relationships with everyone on your hall. Some will slip through your fingers. You do not have to try to catch them below, though, because under your hands are God’s hands and there are no gaps in God’s hands. He might just be letting people pass by so that he can bring them back at a later time or so that you can better focus on those who remain.

“You have to be willing to treat God and recognize that things are out of your hands, and that’s all right,” Cobb said.

Cobb decided to become an RA because he wanted to have a “positive impact on others around him.” Also, he said he has grown for his life, including being a faithful servant. Being an RA keeps him faithful to abide by these goals.

“Don’t forget to keep up with things that make you who you are,” Cobb said. He emphasized that as an RA, it is important to be poured into so that he may pour into others. Cobb suggests investing in prayer, devotions and relationships with encouraging mentors and peers.

The RA application seeks applicants who exemplify character, leadership, community building and service. “The primary role of this peer-mentor position is to build a sense of community among your assigned residents, serve as a resource and support to residents and to assist in the spiritual and personal development of residents while actively participating in their or her own growth and development,” it states.

First-time applicant Maria Syre was hired to be an RA for incoming freshmen in Mary Anderson Pew North Hall next year as a sophomore.

As a freshman, it’s humbling to be trusted with such a great responsibility, and even though our training starts in August, the spiritual training starts now,” she said.

Syre’s assignment as a freshman RA was exactly what she wanted. Returning RA Emily Bigham, a sophomore, was not assigned to her preference of lower campus apartments RA, but she knows that the Resident Life staff has her best interest in mind.

This year, Bigham is a freshman RA. Like Cobb, the RA role was not exactly as she expected. Instead of trying to be a lifelong mentor, she found that she fit best as “just another girl on the hall,” she said.

“So the small things, like ask how people are doing,” Bigham advised. It is best to habitually make effort daily, rather than in grandiose ways, she said.

Bigham will serve as an RA in MAP West Hall next year.
Duos search for perfect pitch

Sarah Flenmiken
Contributing Writer

As a music major, Guerra’s color sense makes her musical experience that much richer. Her favorite color to see (or hear) is a dark, liquid blue. The most common colors Guerra sees are yellow, purple, orange, blue, green and red. It is rarer for her to see earth tones such as white, black or brown, and she thinks that is why she sees so many neutral colors. Blue, for Guerra, is always a good color, just as orange is associated with bad things, such as music she doesn’t like.

“Adele is orange. I don’t like Adele,” Guerra said.

Sometimes, her rare condition is an annoyance. In an environment where she has to use a lot of senses at once, such as in the cafeteria, it can be overwhelming and hard to focus on one individual conversation. She also finds that she has to read in a completely silent room, so the colors from noises or other people do not distract her from the multi-colored words on the page.

Despite these setbacks, Guerra still loves many things about her synesthesia. She believes it helps her connect with people on a deeper level. Although the color often does not indicate much about a person’s personality, she still feels like she knows a little bit about that person before even being introduced.

As Guerra explained the conditions that has brought so much color to her life, a student came and began to play a piano that sat nearby. In the midst of our conversation, I watched as Guerra tilted her toward the sound flowing from the instrument.

She smiled and answered my unspoken question. She also found that she had to read in a completely silent room, so the colors from noises or other people do not distract her from the multi-colored words on the page.

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Orchestra to play at prestigious conference

The Grove City College Orchestra will perform at the Pennsylvania Music Educators Association (PMEA) annual conference on Thursday, April 18, at the Bayfront Convention Center in Erie, Pa.

The Orchestra received an invitation to perform in October 2012, and is the only college orchestra presenting a concert during the three-day conference. The Orchestra is the first college orchestra to be invited to this conference in nearly twenty years.

The Orchestra will perform Mozart’s Overture to Magic Flute, Mendelssohn’s Symphony No. 5 “Reformation” Movement 4, Borodin’s Polovtsian Dances, Williams’ Theme from Jurassic Park and the premiere of the full orchestra version of The Keystone Overture, written and composed by Robert W. Smith and conducted by Dr. Edwin Arnold. Arnold is the chair of the Department of Music and Fine Arts, professor of music and director of bands.

The Grove City College Orchestra is conducted by Jeffrey Tedford and is comprised exclusively of Grove City College students from all majors.

Professor edits essay collection

Dr. Paul Kemeny, professor of biblical and religious studies and humanities at Grove City College, recently published an edited volume of essays titled “Faith, Freedom and Higher Education.”

The source of the essays came from The Center of Vision & Values conference in 2009 bearing the same title as Kemeny’s book. Along with Kemeny, many other College faculty contributed to the book including Dr. William P. Anderson, Dr. Janice Brown, Dr. Michael Conkler ‘91, Dr. James Dixon, Dr. Mark Graham, Dr. Andrew Harvey and Dr. Gary Smith ‘72. Also contributing to the volume are D.G. Hart, George Marsden and George Nash.

“Faith, Freedom and Higher Education,” argues that Christianity can still play an important role in contemporary American higher education.
Budding playwright senior Johnny Sikma opened his first full-length show on Sunday, March 17. The show was performed in the Little Theater of the J. Howard Pew Fine Arts Center – a brilliant choice in that it emphasized an intimacy with the audience, on which Sikma capitalized by holding a 15-minute question and answer session after the show. Sikma not only wrote but directed the play.

The word “inspiration” is loaded in a discussion of this show, as it hits on a major theme, the balance of inspiration, memory and aspiration, which the author parallels to a theme, the balance of inspiration, memory and aspiration, which the author parallels to the idea of the three verities of the good, the true and the beautiful. Ethan also attacked the core for being ineffective because of its lack of internal consistency even between two sections of the same class.

The discussion on Intervisitation was just what one might expect. Dr. Mitchell said the College has a responsibility to act in the interest of students’ responsible actions. Ethan argued that the only students hurt by Intervisitation are those who follow its rules because people who want to break the rules will find a way. In the first two issues, the authors found themselves agreeing on the problem, but differing on the solution. In the case of the humanities core, both admitted that the infrastructure behind the core was as sound as New Orleans and in regards to the chapel program, both agreed that the system was broken and ineffective. Their propositions for a solution, however, were at least mildly determined by the stance they were pre-ordained to take as professor versus student.

Based on the discourse of the two, their honest concerns could be better acknowledged by the administration. If faculty members are expressing concerns in some of the core institutions that the College offers, it certainly would be fitting for the College to listen and prove the values of students and faculty actually do matter, as all the banners around campus state.

In any case, this event was a truly enjoyable experience. The dialogue will hopefully lead to more such debates and discussions where the College community’s views are formally expressed. With any luck, lightening may strike twice.

Russell J. “Jack” Hickly III
Contributing Writer

The event was a debate between Dr. Andrew J. Mitchell, associate professor of history, and his younger brother Ethan J. Mitchell, a sophomore entrepreneurship major.

While the event itself did not lack comedic content, it ultimately got at the heart of some pretty serious issues that most students are concerned about but do not always discuss. After some hilarious introductory material replete with one-upmanship and back-handed remarks between the brothers, the debate settled into a format-based dialogue over three specific issues:

The humanities core, mandatory chapel and Intervisitation.

Each brother was given a certain amount of time to open or refute the statements of the other, and the dialogue that ensued was truly edifying. Dr. Mitchell spoke in favor of the humanities core, pointing out that it is what separates Grove City College as a liberal arts college. He illustrated how the courses that comprise the core fit the three verities of the good, the true and the beautiful.

Ethan opposed the issue, enunciating that for many, the humanities core is a hindrance to their GPPs and potentially hurts their chances of getting better careers. Ethan also attacked the core for being replete with one-tory material replete with one-truly artistic play. The show was based upon the French composer Erik Satie focuses on his work, “Gymnopédie No. 1.” Satie crosses over between a world of reality and a world of imagination, where lost ideas end up. Sikma’s idea grew from a conversation he had while on the verge of sleep when a friend of his asked him, “What does a man do with the memories of a lost love?” The idea stewed, and another friend mentioned the concept of a “lost and found” for ideas.

This gave birth to the play, originally intended to be a One Act play, which grew into a full-length show at the urging of Dr. Benny Craig, professor of English and theatre, and the encouragement of his brother. Sikma wrote the show in three days at the end of Christmas break, though he had already completed a good deal of the research to meet a deadline Craig gave. Sikma expressed the sentiment that the show would not have grown if his mother had not given him the nudge to write. The show did grow, though. This image seems to be thematic of the show: In his comments after the show, Sikma emphasized the value of the humility that this show had taught him.

“Talking about my art to other people is what brought this to fruition,” Sikma said. “I have to be humble enough to say, I can’t do this on my own.” He allowed others to help him and the show saw the “organic growth” Sikma was looking for.

The author emphasized that this is a play using a historic figure to tell a story rather than a play to tell a historic story. Sikma actually had the outline of his story before he found Satie, who filled the role well. That being so, Sikma worked hard to keep the show historically accurate. He and senior Sam Leuenberger, his editor, worked hard to chisel out modern and American nuances and to make it fit for the time of its setting, and they attempted to represent Satie’s character well, at least in its details and quirks.

The show was acted incredibly well. Sikma hand-selected each performer, and he committed them for their ability to learn lines, block and performer the show in two weeks. The lead – eccentric, drunk composer Erik Satie – was played by sophomore Jack Krimmel. Senior Josiah Cavanaugh played the clever and stiff doctor and the corresponding mad genius Thomas. Sophomore Evan Burns played the stoic-witted inspector and the compassionate Pete junior Megan Hasel played the better landlady and the cruel Seraphina, and senior Stephen Horst played the antagonist, a fellow composer named Claude Debussy. Sophia Nell played Erik’s love interest Suzanne Valadon.

This A-league cast, as the trailblazers in a new play, helped form their characters. Upon initially reading the script Hasse was “enthralled.” Horst expressed jealousy of such brilliance, and was glad for the opportunity to help mold his own character. “There is always enough to mine from a good idea,” he said. With a strong cast behind him and a strong support system, Sikma strove for excellence and found it.

Sikma’s first play is an overwhelming success.

Tyler Brown
Contributing Writer

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Grayson Quay  

**Staff Writer**

While Coppola's first two “Godfather” films and “Apocalypse Now” often appear on lists of the greatest movies ever made, “The Conversation” is often overlooked. Above all else it is a character study, telling the story of Harry Caul (Gene Hackman, “Crimson Tide”). Hackman, so often typecast in gruff military roles, plays a balding middle-aged man with ridiculous glasses and a ridiculous moustache, full of guilt and insecurities. Caul is an audio surveillance expert, proclaimed to be “the best bugger on the West Coast,” a profession of interest to audiences in the aftermath of Watergate.

Caul is devoted to his work, which is simply to record conversations and pass them on. The content of the conversations is irrelevant. His job is to observe without responding. Before he moved out west, though, he recorded a conversation in New York, and his recording resulted in the murder of an entire family. Now he fears that another of his recordings will get someone killed. He faces a crisis of conscience.

His last name is significant, referring to a thin membrane that sometimes covers the head of a newborn. Harry Caul maintains such a shield between himself and the world, but it also smothers him. The movie shows hints of this in the oddly translucent coat he wears and in Coppola's tendency to film him behind sheets of plastic or semi-opaque glass. Caul's work of invading the privacy of others makes him fiercely protective of his own privacy. He returns to his apartment to find a gift from his landlady and a card wishing him a happy 44th birthday. He immediately calls her up and demands to know how she knew his age and why he doesn’t have the only key. He has a mistress who he supports in an apartment while he waits for him to stop by unannounced, and though he claims to love her, he tells her nothing about himself. He keeps an unplated phone in a drawer and makes his calls from payphones. While attending a surveillance conference, he brings several colleagues back to his office for a party, where his attempt to socialize with his deep paranoia.

At one point the woman who he recorded and who he fears will be murdered appears in his face. He snaps at Stan for a string of the Godfather in particular, the angle reminiscent of the shooting of Vito Corleone in “The Godfather.” They throw a quarter to a street band. The man is mimicked by a mime. They see a homeless man sleeping on a couch and a card wishing him a happy 44th birthday. He immediately calls her up and demands to know how she knew his age and why he doesn’t have the only key. He has a mistress who he supports in an apartment while he waits for him to stop by unannounced, and though he claims to love her, he tells her nothing about himself. He keeps an unplated phone in a drawer and makes his calls from payphones. While attending a surveillance conference, he brings several colleagues back to his office for a party, where his attempt to socialize with his deep paranoia.

He is surrounded by fog, shouting out stories from his childhood, trying to pierce the shroud. The film opens with a shot from high above a crowded plaza, with the camera slowly moving down to settle over the people there and following one couple in particular, the angle reminiscent of the shooting of Vito Corleone in “The Godfather.” They throw a quarter to a street band. The man is mimicked by a mime. They see a homeless man sleeping on a couch and a card wishing him a happy 44th birthday. He immediately calls her up and demands to know how she knew his age and why he doesn’t have the only key. He has a mistress who he supports in an apartment while he waits for him to stop by unannounced, and though he claims to love her, he tells her nothing about himself. He keeps an unplated phone in a drawer and makes his calls from payphones. While attending a surveillance conference, he brings several colleagues back to his office for a party, where his attempt to socialize with his deep paranoia.

Karen O, lead singer of the Yeah Yeah Yeahs, has been four years since its last album “It's Blitz!,” and listeners are more than ready to welcome back this beloved alternative-rock staple. Despite the anxiety-inducing cover, “Mosquito” seems to be a more subdued compilation of tracks than its predecessor. It opens with what might be considered a typical Yeah Yeah Yeahs sound with “Sacrilege.” Karen O’s staccato low-fi yelps and the anthem nature of the track lead up to an enveloping gospel chorus to conclude. But even from this beginning track, a raw accessibility is present in the undischarged and straightforward nature of music that continues throughout “Mosquito.” This particular Yeah Yeah Yeahs album has a distinctly human focus, making the band’s hoped-for emotional appeals effortlessly attainable.
Back to the Garden

Scripture supports mutual submission

Contrary to what many may think, Scripture provides a stable foundation for egalitarianism, or “mutuality.”

Evans, “ezer” gives an aura of “benevolence and strength and is a popular name for Jew- ish boys, both in the Bible and today.” Evans adds that in Genesis 2, the marriage of “ezer” with “kenegdo” means “helper of the same nature,” suggesting that Eve is Adam’s perfect match. Pre-Fall, Adam and Eve lived in harmonious mutuality, a portrait of flawless partnership. Although mankind is assigned dominion over animals and plants, there is no mention of man having leadership over woman. Then came the Curse. In Near Eastern literature, including Scrip- ture, curses cause a “change in status different from what the person formally held.” Genesis 3:16 says a woman’s husband will rule over her, suggesting that, pre-Fall, Adam and Eve’s relationship featured no such order.Hierarchy and power-struggles replaced mu- tuality.

In the New Testament, all three verses touting wifely submission either directly fol- low or precede the request for slaves to submit to their masters, merciful or cruel (1 Peter 2:18- 25, 3:3; Ephesians 5:21-33, 6:5; Colossians 3:18-22, 4:1). Evans says that if Christians use these passages to “argue that a hier- archical relationship between man and woman is divinely instituted and inherently holy, then, for consistency’s sake, they must also argue the same for the relationship between master and slave.” These letters were not

Condemning slavery; they were providing instructions for holy attitudes for slaves under their social circumstances. Simi- larly, the instructions in these passages apply to the status of women in that time and place. These passages harken back to fourth-century B.C., when philosophers believed that the household should reflect the hierarchy of the gods, universe and society. In Book I of Arist- totle’s Politics,” he wrote that “the smallest and primary parts of the household are master and

slave, husband and wife, father and children.” This idea was so integral to Roman society that it was enshrined in law. In the “Women’s Bible Com- mentary,” theologians Carol A. Newsom and Sharon H. Ringe write that in Peter and Paul’s time, this perspective was the only “stable and respectable sys- tem that anyone knew about.” In this light of an engrafted social hierarchy, the reminder to mas- ters that they are accountable to a Heavenly Master was radical. The metaphor of the husband as Christ and the wife as the Church was meant to encour- age new attitudes in which leaders reduced the importance of serving, not vice versa. The New Testament let- ters convey eternal principles applied to the concerns of the specific churches to which they were written. 1 Timothy 2:11 seems to champion man’s leadership in the church, but Evans points out that Paul was addressing the problems of the fertility cult of Artemis, which encouraged a massive num- ber of widows to licentiousness to procure, which philosphers believed the household should reflect the hierarchy of the gods, universe and society. In Book I of Ars- totle’s “Politics,” he wrote that “the smallest and primary parts of the household are master and

Meet,” author Debi Pearl says that wives who endure abusive hus- bands must, in cheerful submission, use “attractiveness” and “feminine wiles” to “earn every smile and shared mo- ment” back from their husbands. In his study “Empirical Data in Support of Egalitarian Mar- riages and a Fresh Perspective on Submissions and Authority”, Dennis J. Presto shows that the vast majority of happily married couples egalitarian. Further- more, research conducted by the University of Washington showed that “shared control” is the most important element in a successful marriage.

Evans summarizes egalitari- anism as a belief that men and women are different, but these differences are not “universal, prescriptive, or indicative of hierarchy.” Egalitarianism is controversial, and, at Grove City College, widely rejected. Howe- ever, Scripture supports egalita- rianism, despite the patriarchal scriptural interpreta- tion that anyone knew about.” In this light of an engrafted social hierarchy, the reminder to mas- ters that they are accountable to a Heavenly Master was radical. The metaphor of the husband as Christ and the wife as the Church was meant to encour- age new attitudes in which leaders reduced the importance of serving, not vice versa. The New Testament let- ters convey eternal principles applied to the concerns of the specific churches to which they were written. 1 Timothy 2:11 seems to champion man’s leadership in the church, but Evans points out that Paul was addressing the problems of the fertility cult of Artemis, which encouraged a massive num- ber of widows to licentiousness to procure, which philosphers believed the household should reflect the hierarchy of the gods, universe and society. In Book I of Ars- totle’s “Politics,” he wrote that “the smallest and primary parts of the household are master and

Letters to the Editor policy
Letters to the Editor should be sent to collegian@gcc.edu. They must be received by 5 p.m. on Monday and must not exceed 300 words. The Collegian reserves the right to edit or hold any letter. Anonymous letters will not be printed.

GREEN EYESHADE AWARD

This week’s award goes to senior Stephanie Mech for her thoughtful and well-researched perspective article. The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work.

Stephanie Mech
Each week, The Collegian advises selective reporters, photographers or business personnel member who has made a valuable contribution to the paper.

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Consider evolution through the eyes of faith

How to view the relationship between theology and science

Dr. Jan F. Dudt
Professor of Biology

Grove City College is offering a course this spring called Evolutionary Biology. This is the first time in the history of the College that a course by this name has been offered. The other courses offered in the bio-science department typically deal with evolution at some level, as the topic is inescapable in the modern context.

However, the new course deals with the science and evidence of the general theory of evolution within a Christian philosophical framework that seeks to do justice to the science while being faithful to the biblical doctrine of creation. This can cause some tension between what classic Christian doctrine says about divine creation and what mainstream evolutionary theory is advancing. Some of this tension is, unfortunately, unavoidable.

Evolution is defined in its simplest form as a change in the genetic frequency of a population through time, driven by natural selection or random events like genetic drift. Christians typically see this as a process under the sovereign control and direction of God, like any natural processes such as the formation of snowflakes, grass growing in the field, or sperm fertilizing an egg (Psalms 147).

However, evolutionary theory in the mainstream is often crafted by theorists whose personal philosophies are at odds with historic Christian beliefs. The denial of a personal God who designs and superintends every aspect of creation, and who creates in different modes (out of nothing, from pre-existing material and through natural processes) is all too typical. The thought of having Christ in the role of Creator (see John 1, Colossians 1) would be to them absolutely ridiculous. Think Charles Darwin, Richard Dawkins and a host of authors of standard evolutionary texts. These people have never tried to craft evolutionary theory in a way to make it compatible with a concept of intentional design. In fact, Darwin’s theory of evolution may be the first major scientific theory that was crafted and intentionally excluded design from the philosophical underpinnings of the theory. Newton would have been appalled but at the same time sympathetic with the efforts to get natural explanations for observations of the natural biological world.

It is no wonder that Christian instincts are often aroused in opposition to the theory. However, there is an unfortunate aspect of this. Some Christians feel compelled to reject solid scientific evidence for evolution because of its guilt by association with those theorists who are openly hostile to Christian doctrines we hold dear. Fortunately, many Christians, including some young earth creationists, have come to recognize that God uses evolution to accomplish certain creational ends. The discussion among Christians often centers upon the extent to which evolution explains biology. The views range from the idea of evolution as a rapid but limited post-Noah flood process (articulated at the Creation Museum near Cincinnati) to holders of a Darwinian thesis who believe that most, if not all biological diversity, including humans, can be explained by evolution.

It undoubtedly be some time before Christians come to unanimity on how much the Creator has used evolution to accomplish his ordained ends. Christians must affirm that it is God’s process, regardless of the extent to which evolution accurately explains biological phenomena. To assume otherwise is to make the theological error that there are things created that he did not make. However, this seems to be a place where we can plunder the discoveries of those who are openly hostile to Christianity. Think of the gold the Israelites took from the Egyptians as they left Egypt. The redeemed gold was valuable, perhaps even more valuable, in the hands of the fleeing Israelites. Similarly, discoveries accurately made about the natural world reveal God’s work and something of his thoughts, even when those discoveries are made by those who do not recognize God. Christians have the obligation before God to redeem those discoveries and to bring them under his Lordship for the glory of God and the improvement of the human condition. This takes confidence and humility at the same time.

First, we must humbly acknowledge that an unbelieving image bearer of God can understand a lot about the natural world even if his theology is terrible. Conversely, a Christian can have commendable theology and understand little of the mechanics of the natural world.

Think of Christians in past millennia in relationship to today’s more scientifically sophisticated citizens.

There were many fine geo-centrists and undoubtedly some flat-earthers who had a good grasp of biblical theology. In fact, their eternal plight would have been much better than that of one who knew much more about the mechanics of creation but who failed to recognize God the Redeemer – Father, Son and Holy Spirit.

The gospel of Christ, clearly understood, does not depend greatly on one’s scientific knowledge. However, without a biblically informed understanding of reality, the hope of understanding the meaning of scientific discoveries and the human application of them is greatly eroded.

In other words, fitting these discoveries into a “preconception” of reality defined by God’s word is essential. There are certain things we learn from Scripture that we cannot find out any other way. Genesis is clear on the relationships between God, humans and the rest of creation. Some of Scripture is politically incorrect. It also informs us of our need for re-demption, that Christ was born of a virgin and that he died and rose from the dead to defeat death once and for all for those who have put their hope and trust in him. These truths are not put forth as hypotheses to be tested, but as propositions to be believed. They are spiritually discerned. Scientific data weighs in on them repeatedly without confirming them.

Presently, a topic that is receiving a lot of attention is whether modern human genetics allows for a historic Adam and Eve. When one considers the present extent of human diversity and known rates of mutations of genes, it is hard to conceive of any time in human history when there was only one couple. Consequently, for the skeptic, science tells that there is no historic Adam and Eve as well as no fall from sinless paradise, virgin birth, water to wine, substitutionary atonement, resurrections from the dead or hope. However, because there is truth that does not need scientific confirmation, there is much hope. Consequently, it is unnecessary and unwise on the basis of science to recast the nature of the conflict between good and evil, the doctrine of sin and the fall or and salvation through Jesus.

What seems to be more important is not whether one believes in evolution, but how one believes in evolution. It is primarily theologically dependent, and one should be able to have a lot of confidence and humility about it. However, our credibility is eroded when we do not humbly consider that, in spite of bad philosophy, some fairly smart people are coming up with interesting insights into how God operates in his world. They will not see it that way theoretically, but we can redeem that. If we find out that we embraced some scientific ideas too quickly, but we retained true theology, we will not have lost much. Correctives of our scientific knowledge can be quick. However, if we give up on true theology, no amount of scientific knowledge will save us, and abuses of the scientific community will be legion.

Tension will continue to exist between our understanding of the natural world and what we understand Scripture to be saying about it. However, our faith does not need to be misunified because it is primarily theologically informed, rather than informed by the zeitgeist of the scientific community. After 150 years of criticism, it seems likely that much of Darwin’s theory is here to stay. However, the Huxleyan, Dawkinsque and Darwinian anti-theistic perspectives even today will be left behind along with their cultural and societal failures. They are sure to err.

Science has contributed to helping us read Scripture. It is appropriate for God’s truth, as discovered by the scientific process, to do this. We no longer see the need for Joshua’s sun standing still to be a defense of geocentrism. However, the day we misuse science to tell us that a miracle never happened, or assume that Adam was not historic, is the day we have taken a big step toward the error of naturalism.
**Mitch White**

**Contributing Writer**

The Grove City College men’s baseball team opened play in the Presidents’ Athletic Conference last week, traveling to New Wilmington, Pa., and dropping the contest 8-2 to Westminster College. The lone bright spot for the Grove City offense was a two-run home run by senior first baseman Kyle Shock.

Getting the start for the Wolverines was senior Zach Butler, who pitched seven innings in a losing effort. Butler allowed 10 hits and gave up five earned runs over his seven innings. Senior Max Vickerman provided some relief for Butler and Grove City pitching staff, pitching a scoreless eighth inning. Grove City took on Washington & Jefferson College on Friday, April 5, dropping the contest 15-4. This was the first time this year the squad was able to play on R. Jack Behringer Field.

The middle infielders were able to get things going for the offense, as freshman shortstop J.R. Mountain and junior second baseman John Rende hit back-to-back doubles in the first inning. Later scoring an error, Rende scored and pushed Grove City out in front 2-0. Rende and Mountain paced the offense. Rende picked up three hits, and sophomore picked up two in five plate appearances. Grove City lead to 3-0.

The W&J Presidents came storming back in the fifth inning, using a four-run rally to take the lead. In the sixth inning, the Presidents plated six runs and jumped out to a seven-run advantage.

Senior Max Vickerman got the start, pitching five innings and allowing four earned runs while striking out three. Helpig Vickerman out in the bottom were sophomore Chris Curran and freshmen Steve Mackrey, Drew Chorey and Kenny McCracken. Vickerman took the loss for Grove City, his first of the season.

“I have to take my game one pitch and one batter at a time,” Vickerman said concerning what he has learned thus far in 2013 campaign. “The adversity I’ve faced has pushed me to go the extra mile, to be the best I can be.”

Looking to bounce back, Grove City traveled to Washington & Jefferson College, last weekend and dropped both ends of the doubleheader. The Presidents’ Athletic Conference double header. The Presidents won both, defeating Grove City 11-4 in the first game and 14-2 in game two.

Sophomore designated hitter J.R. Willard put Grove City on the board in the first game, connecting on his first home run of the year. Grove City cut the lead to 3-4 entering the fifth, but six unearned runs in the bottom half of the sixth inning proved to be the difference in the game.

Sophomore Mason Stephens got the start for Grove City in Game One, pitching four innings while yielding four earned runs and taking the defeat. sophomore Chris Curran pitched a scoreless fifth inning, with freshman Ryan Gallagher throwing the sixth. In game two, Mountain paced the offensive attack, singling and scoring both runs for Grove City. The middle infield duo continued to shine as Rende went on to collect three hits in his four plate appearances. Freshman Scott Williams made his second career start for Grove City, picking four innings and allowing five runs. Curran, McCracken and freshman Drew Chorey all came on in relief for Williams, who earned his second loss of the 2013 season.

“Although some of the scores look blowouts, the games were much closer than the scores showed,” Rende said. Although the defeats are adding up, the team seems to be closer than ever.

“One thing I have learned through the early struggles is what great teammates I have,” Rende said. “It’s like a group of 27 brothers, and my teammates have been there every step of the way to pick each other up.”

Grove City traveled to Beaver Falls, Pa., on Monday, to take on the Geneva Golden Tornados in yet another conference match-up. Geneva won both the opener at 7-0 and the second game at 8-3.

Sophomore Zach Struharik hit two doubles in the opening game for Grove City. However, the offense straddled 12 runners on base throughout the contest and were shut out for the second time in 12 games. Throwing the rubber for Grove City, Butler pitched a complete game, allowing seven earned runs and striking out four batters. However, Butler took the loss for the Wolverines, dropping his season record to 1-2 in three starts.

In Game Two, Grove City fell behind in the first inning 3-0, but with patience, timely hitting and working the count, the team brought the inning to a 3-3 tie. Scoring in the second and third, though, Geneva pulled out in front and never looked back in the two-game sweep.

Sophomore Chris Curran got the start for the Wolverines, pitching two innings and allowing four runs, and received the loss. Freshman Ryan Gallagher came on in relief for Curran, pitching four innings and allowing three earned runs.

With four more conference teams on the schedule, the Grove City still has a chance to turn things around. Junior pitcher Erick Loecker will return from low back (lower back) on Friday to take on Thomas More College, and there is plenty of reason for optimism as the season unfolds. “We have some great talent on our team, along with terrific senior leadership,” senior left fielder Zach Struharik said. He remains optimistic as the season unfolds and leads to eventual conference tournament play.

The Wolverines will welcome Thomas More to campus this weekend as the team looks to end its 11-game losing streak.

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**Women Split Doubleheader**

Grove City College softball split a doubleheader at Presidents’ Athletic Conference rival Thiel College on Monday as both games went into extra innings. Grove City pulled out a 7-5, nine-inning win in Game One. Thiel bounced back to take the nightcap in 11 innings, 9-8.

In the opener, Grove City scored three times in the top of the ninth to break a 6-6 tie. Sophomore shortstop Kelsey Shirey put the Wolverines ahead with a sacrifice fly that drove in sophomore second baseman Allison Rayburn.

Sophomore catcher Sarah Morris then doubled in sophomore shortstop Erica Gauer, who had singled. Morris scored the third run of the inning on a single from freshman third baseman Casey Woodcock.

Shirey tripled, doubled and singled in the win while Woodcock also collected three hits. Gauer went 2 for 5 while senior pitcher Lauren Clarke and freshman left fielder Megan Lysenky had two hits each. Grove City pounded out 14 hits in the game.

Clarke earned the win after throwing nine innings in the circle. She allowed four earned runs and struck out four.

Thiel, the designated visiting team in the second game, led 7-5 entering the bottoms of the sixth, but Grove City sent the game into extra innings by scoring in both the sixth and seventh. In the sixth, Shirey tripled and scored on a Clarke single. Rayburn scored the tying run in the seventh inning on Morris’ infield single.

Thiel (7-13, 1-5 PAC) scored twice in the 11th to take a 9-7 lead. Grove City cut the lead to 9-8 in the bottom of the 11th when sophomore Caitlyn Vidovic scored on an error. However, the Wolverines could not complete the comeback.

Shirey led Grove City’s 15-hit attack by going 3 for 4 with two triples. Morris doubled and singled while Clarke, Lysenky, Vidovic and Woodcock all had two singles each. Rayburn scored twice.

Senior pitcher Faith Jenisch threw a career-high 11 innings for the Wolverines (4-12, 1-5 PAC) but took the defeat. She yielded eight earned runs while striking out four.

The 11-inning game was the longest for Grove City since an 18-inning game at Waynesburg University April 27, 2007.
Wolverines finally ground Flyers

Gary Horvath
Sports Editor

Victory cheers began on the field with almost two minutes still left on the clock.

Freshmen players Dan Casselli and Josh Calhoun scored goals less than 30 seconds apart to pad the Grove City College lacrosse program has been seeking for years, and to be a part of the team that finally accomplished it is something special,” senior defenseman Matt Erdley said. “That’s not our peak though. We’re not playing our game as well.”

The defense held the usually potent Flyers offense to just five goals in the game, shutting Dayton out in the second and fourth quarters.

“I told the defense at halftime that I was proud of how we were playing,” Herman said. “Everyone was completely focused and in control despite it being a very emotionally charged game. As a defensive unit we have come a long way, but we know that we need to continue to work hard and improve so that we are prepared when it comes time to make the big stops during the CCLA playoffs and the national tournament.”

Grove City received a boost from sophomore goalkeeper Chris [Dymski] in goal and they inspire the offense to improve our game as well.”

Junior midfielder Ryan Althausen faces off against Dayton last Saturday.

Support Your Wolverines!
April 12-18

Men’s Tennis
Fri. 4:00 p.m. Bethany (A)
Tue. 3:30 p.m. Allegheny (H)

Baseball
Fri. 3:00 p.m. Thomas More (H)
Sat. 12:00 p.m. Thomas More (H)
Wed. 4:00 p.m. Penn State Behrend (H)

Softball
Sat. 1:00 p.m. Waynesburg (A)
Wed. 3:30 p.m. Thomas More (A)

Track and Field
Sat. 10:00 a.m. Westminster Invitational (A)
Thur. 4:00 p.m. PAC North Quad at Geneva (A)

Women’s Tennis
Tue. 3:30 p.m. Allegheny (H)

Men’s Golf
Men place sixth in two-day event

Alex Simcox
Staff Writer

Wolverines finally ground Flyers

the rest of the season brings; and hopefully we can only get better from here.’

First day leader Denison University held its lead and placed first with a two day total of 596. Denison junior Aaron Klimchak led his team and won the medalist honors with a 142 (70-72).

Grove City will hit the greens again today at the Sierra Heights Invitational in Jackson, Mich.