

You'd have to be nuts to miss our fall photo spread. Pgs. 6-7



The Collegian

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Alumni letter provokes debate Character of College comes into question

Louis Petolicchio
Staff Writer

After the decision of Dr. Richard Jewell '67 to retire as president of Grove City College, several alumni took the opportunity to express their opinions about the College's future administration and atmosphere.

Christopher Wetzel '12, a graduate student at the University of Virginia School of Law, penned an open letter and posted it on Facebook with an invitation for both alumni and students of a similar mind to un-

dersign it.

In the letter, Wetzel expressed concern that "elements of the College's recent self-representation and academic priorities" have grown increasingly politicized and less Christ-centered at such a self-advertised Christian institution.

"We simply submit our humble and concerned observation that rhetoric, administrative priorities and branding have not always reflected the College's spiritual and scholarly commitments as prominently as they have reflected its more political

and ideological commitments," Wetzel wrote.

While acknowledging the value of the College's emphasis on "faith and freedom," Wetzel fears that the unrelenting emphasis on free markets and individual liberty is drowning out the core Christian principles he believes a Christian school of this nature should focus on.

In short, the letter encouraged the Grove City College Presidential Search Committee to seek a president who will "prioritize scholarship above political ideology," and who will ex-

press a "steadfast zeal and passion for the gospel of Christ."

Alex Welch '13, another alumnus at the University of Virginia, presented a different perspective in a response to Wetzel's letter on his blog.

Welch, the former chair of the College Republicans, agreed that the College needs to tone down its political focus, but he felt that the emphasis of Christianity in academia should actually be toned down.

"I think Grove City could not be a greater academic institution with a heavy emphasis on 'au-

thentic Christian values' because it is already saturated enough with Christian doctrine to the point of threatening the validity of some academic endeavors at the College," Welch wrote.

He argued that the College is already doing more than its share of Christian education in their various required humanities classes, and that academics could benefit from a more open, diverse worldview.

Welch would like to see a college president who is more open

LETTER 2

VP Gregg resigns

Jacob Sziráky
Staff Writer

February will mark the 19th year that Thomas Gregg '86 has served as Vice President of Operations for Grove City College, from which he will step down in February.



After his college days, Gregg pursued a career in industry. Despite not physically being on campus, Gregg was always involved, since he also served as president of the Alumni Association.

Gregg returned to the College full time when President Dr. Jerry Combee asked him to work at this current position 19 years ago. However, it has only been for the past 14 years that the title of vice president has been offered at the College.

The position is partly an administrative job. Gregg deals with contracts between the College and Bon Appétit, the food preparation company that provides the meals at the dining halls. He also has functional responsibilities with grounds and housekeeping and other utilities that the College provides.

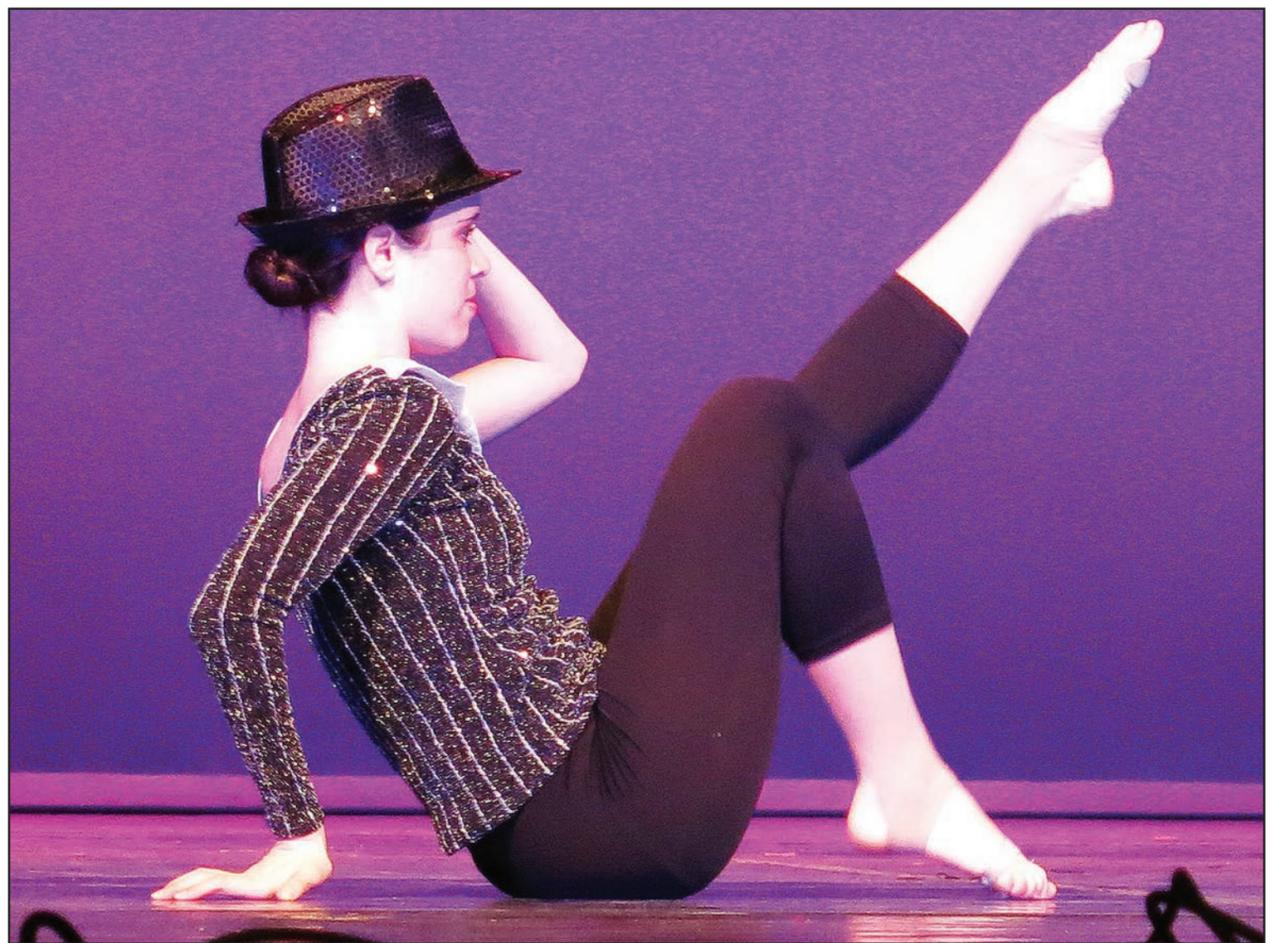
In addition to these other duties, Gregg also has event-planning responsibilities.

Out of all the aspects of his job, Gregg's favorite part job is working with other people. He enjoys interacting with others around campus.

"We have some very fine people here who are truly dedicated to their work," Gregg said. "It is truly a joy to be around them and work with them."

What makes Gregg such a successful administrator is that he is a man of vision. The first major project that he undertook as Vice President of Operations was the building and opening of the Hall of Arts and Letters.

GREGG 2



CAROLINE BENNETT/THE COLLEGIAN

Senior Kayla Provost kicks it into high gear in preparation for this weekend's performances.

Lighting up the stage Dancers, techies ready to shine

Emily Peterson
Contributing Writer

Once a year, Ketter Auditorium is overrun with people dressed in sequins, tap shoes, poodle skirts and more.

The event known as Orchestis is an annual dance show featuring the talents of Grove City College students as choreographers and dancers. Over a dozen dances will be presented this year, each with its own style, genre and music, but all are united under one theme.

Senior Zoe Simek, one of the hip-hop choreographers for the show, explained that the theme of this year's show is "Orchestis On-Air." The dances will use music from many different radio genres, creating a variety of sounds and styles for the show.

"There are over 13 genres of dance in the show, from ballet, to

partner, to hip-hop and everything in between," Simek said.

Senior tap choreographer Collette Sackman commented on how Orchestis changes from year to year.

The theme of this year's show is "Orchestis On-Air." The dances will use music from many different radio genres, creating a variety of sounds and styles for the show.

"Each year, the show is always a little different because it is a new group of choreographers," said Sackman. "This year, there are dances of the usual styles, but with quite a few unusual twists to them that hopefully the audience will be pleasantly surprised by."

"I am most excited for people to watch us do what we love to do," junior fundraiser chair and

dancer Natalie Nagel said. "It is such a blessing to be able to share the talents that God gives us and use our dancing to glorify him. We've worked so hard and we want people to enjoy and ap-

preciate dance just as much as we do."

The performers are not the only ones gearing up for this weekend's show. Technical director Sarah Zimmerman and her team of "techies" have been working hard to prepare sets, lights, audio and props to help make Orchestis a success.

Zimmerman has been working closely with the chairs of

Orchestis, Meredith Sweet and Caley Guiste, to make sure the dancers and choreographers have what they need.

"They focus on the dancing. I bring the rest of it to them," Zimmerman said.

Zimmerman also had the responsibility of choreographing the much-anticipated "Techie Dance," (the final number at the end of each night) with the help of the run crew chief, junior Andy Hickly. The Techie Dance gives the students working behind the scenes the chance to show off their own cool moves (or lack thereof). It is always a big hit with the audience, and will be sure to be a crowd-pleaser again this year.

Tickets can be reserved online through myGCC for the Orchestis performances at 7:30 p.m. tonight and on Saturday at 2 p.m. and 7:30 p.m.

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Dr. Jewell takes on the biggest mystery of the 20th century. Pg. 2	The manliest month of the year: Grove City gets scruffy. Pg. 4	Whose Line is it Anyway?: All in good fun, or over the line? Pg. 8	Your music is terrible. Seth Thomasmeyer explains what modern music has taken away. Pg. 11	Read more about the Pirates player who became a partner for The Center for Vision & Values. Pg. 12

Dr. Jewell lectures on JFK assassination



IN BROAD DAYLIGHT RESEARCH

Brianna Buczkowski
Contributing Writer

On Thursday, Nov. 21 at 7 p.m., Grove City College will hold its annual J. Howard Pew Memorial Lecture in Sticht Auditorium at 7 p.m. The lecture will be given by the College's president, Dr. Richard G. Jewell '67, on the assassination of President John F. Kennedy.

"When I saw the topic of this year's lecture, I thought it was very interesting and right in the 'sweet spot' of The Center's interests," Lee Wishing,

administrative director for The Center for Vision and Values, said. "We [The Center] teamed up right away with the alumni office to market this."

On the eve of the 50th anniversary of the historic assassination, Jewell will discuss two aspects of the assassination along with their subsequent impacts: a retrospective view of the Warren Commission's report and what the U.S. would have looked like had Kennedy lived and served out his first term.

The Warren Commission, set up by President Lyndon B. Johnson immediately following the death of Kennedy, has come under large speculation since its

infamous report and one bullet theory.

"Given the time constraints, the Warren Commission got a lot of things right, but there are some imponderables that we will ponder and discuss," Jewell said.

Calling it "the most consequential emotional experience" of his lifetime, Jewell remembers vividly where he was the day he heard of the assassination.

Jewell has been to Dealey Plaza, the location of the assassination, several times to study various accounts of the event.

As a freshman at the College in 1963, Jewell was studying in the stacks when he realized the absence of the quiet chatter which had been coming from the main reading room. As he went out to investigate, he found one lone librarian at the main desk who told him what had happened.

The flag on the quad was already at half-staff as Jewell followed other students filing into the chapel. Days later, Jewell was in what is now the Oak Room in Ketler Recreation when he saw Jack Ruby infamously shoot and kill Lee Harvey Oswald on national television.

"I said to myself, 'you know,

this is gonna be the crime of the century. I think just for the heck of it I'm gonna spend a little bit of my life reading as much as I can about it and coming to some conclusions about it,'" Jewell said.

And study it he did. Jewell has been to Dealey Plaza, the location of the assassination, several times to study various accounts

of the event. Out of more than 2,000 books written on the subject, Jewell notes that two of his favorites are "Case Closed" by Gerald Posner and "Reclaiming History: The Assassination of President John F. Kennedy" by Vince Bugliosi.

"All I am is a reader that's looked at an awful lot of information in a way that I hopefully can draw conclusions and the best and reasonable opinion, commenting on the best evidence," Jewell said.

The lecture is presented by The Center for Vision and Values, the College's conservative think tank, and sponsored by the Alumni Association in honor of prominent Grove City College contributor J. Howard Pew.

GREGG

He recalled the joy of helping the teachers move into the brand new building before it opened. However, what Gregg seemed to enjoy the most about the new building was that the students were taking advantage of the ample study locations provided inside the new HAL, such as the tables provided in the lobby.

"It was fulfilling to see it used as it was discussed in design," he said.

Despite the fulfilling nature of Gregg's job, he feels that it is time to move on.

"At my age, if I want to do something else, now's the time to do it," he said.

He loves the College but he believes it is time for some "new blood and new ideas to come to the College." He feels he is simply ready for some new challenges in life.

Despite his new direction,

Gregg reflects fondly on his time with the College community. He spoke of his time as a student, recalling how people who came to the College experienced what he called a "Grove City High." Students were very friendly and they would stop during their commutes to class to talk and chat.

However, today Gregg feels like that feeling is gone. He feels that students are so concerned with their technology that the friendliness is missing. He encourages students to take the time to talk to the people on campus, be it other students or people working to make the College a better place.

He encourages students to at least smile at each other if they do not feel led to engage in conversation.

"It's those little things seeming insignificant that are significant," Gregg said.

LETTER

to allowing respectable treatment of opposing worldviews, less dedicated to both Christian and conservative political dogma, and more dedicated to true academic pursuit.

While a reform of the "archaic" Student Life and Learning policies would also be beneficial, if nothing else, Welch would like to see college leadership headed by a true academic.

"A lifelong academic would be better because Grove City is an academic institution," Welch said. "You wouldn't put an academic in charge of a law firm or a ministry, so I don't see why Grove City would put a non-academic in charge of an academic institution."

Max Matherne '12, who is a current student in the Ph.D. history program at University of Tennessee, opposes both Wetzel and Welch. In a statement on



Compiled by Sophia Nell

TYPHOON RAVAGED PHILIPPINE ISLANDS

The death toll stemming from Typhoon Haiyan's rage through the Philippines is closer to 2,000 or 2,500 than to the 10,000 previously estimated, President Benigno Aquino said on Tuesday.

Warehouses across the U.S. stood by to ship hospital beds to the Philippines. Survivors rushed to board military planes, but many people were left behind. Women and children were prioritized, and all others were contained in makeshift refugee centers, such as the Tacloban City Convention Center.

Those who have survived have no food, power or homes. Haiyan is feared to be the strongest typhoon the Filipinos have seen this year.

WHY U.S. VETERANS ARE RETURNING TO VIETNAM

American veterans are known for returning to the old battlefields on which they once fought. The trips help them remember the war and memorialize the friends they lost in battle. Vietnam veterans return to the Southeast Asian country for these reasons, too, but also because they have a need to make sense of a war that remains controversial.

After the fall of Saigon in 1975, the patriotic support for Vietnam veterans strongly declined. Many veterans wanted to make sense of their service, and began making pilgrimages back to Vietnam starting in the 1980s. The Vietnamese government claims that in recent years, more than 400,000 Americans — many of them former military members — have visited the country annually.

Some of these veterans are working alongside their former enemies to communicate and learn from the children of the men they fought in war. They also help remove unexploded bombs and land mines from old battlefields that have now been converted into rice paddy fields.

Facebook addressed to alumni and friends, Matherne appealed for calmer heads, reminding readers that not only is the College's tradition of conservative libertarianism not new (it hails back to the 1950s, according to Matherne), but the College's "authentic Christian atmosphere" and independent status are a direct result of its political stance.

"If you think those rights simply always have been and always will be, or that the rest of academia is somehow more 'balanced' in its politics than [our] own beloved college, take it from someone currently working in the academic real world that neither situation is the case," Matherne said.

EGYPT LIFTS STATE OF EMERGENCY AND CURFEW

Egypt's government claims that it is lifting the country's three month state of emergency and nighttime restrictions from the community. The measures were introduced on Aug. 14, after security forces ended sit-ins in support of ousted Islamist President Mohammed Morsi.

Though the state of emergency has been lifted, police will continue to be deployed on streets and a draft for legislation will continue to be written up. The protests in the past have been so overwhelming that police have been overtaken by angry protesters. This new legislation will help police officials keep the public safe and under control.

EXTINCT ANIMAL IS NOT SO EXTINCT

European bison were spotted in east Poland by tourists who happened to be carrying cameras. Europe's largest land mammal had been declared extinct in the wild at the end of the 1920s. As of now, there are fewer European bison than there are black rhinos in Africa. As more sightings of this distinctive animal have occurred in Poland, it is now possible to receive a special permit to kill one. However, the process is strictly regulated. The title of extinction will soon be edited to "endangered."

POPE FRANCIS EMBRACES DISFIGURED MAN

Pope Francis was seen kneeling over a man who appeared to be disfigured and covered in boils. The Pope cradled the man's head in his arms and prayed over him. This encounter occurred in Vatican City, and images of the embrace went viral minutes after its occurrence. Since taking over as leader of the Catholic Church, Pope Francis has spoken regularly about the importance of spreading love.

"Lord, teach us to step outside ourselves," he tweeted in August. "Teach us to go out into the streets and manifest your love."

Regardless of perspective, David Rathburn '79, the Chairman of the Grove City College Board of Trustees, after expressing deep satisfaction with Jewell's administration, assures that both the board and the search committee welcome the opinions of all students and alumni, and appreciates anyone who takes the time to thoughtfully and respectfully contribute to the process.

"We ask that you keep the committee in your thoughts and prayers over the coming months," Rathburn said.

The Facebook page was removed after the letter's submission to the search committee. The content of the letter can still be viewed on Welch's blog post.



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Recent grads share business wisdom

Michael Cole
Contributing Writer

On Nov. 20, the Center for Entrepreneurship & Innovation will hold a panel featuring millennial entrepreneurs. The conference will consist of 15 recent Grove City College graduates who have either started or been a part of the development of a new business.

"The Millennial Founders Panel event is designed to give students and the Grove City College community an exclusive insiders' view of several startups," Professor Yvonne English, the director of the Center for Entrepreneurship & Innovation, said. "We're excited to explore what it is truly like to start a company when you're in your twenties. It should be an enjoyable and enlightening event."

English's student assistant, sophomore John Troxel, will assist in the setup of the panel.

"The panel is going to be an open discussion about what it is like to start a business for a millennial in the starting phases," Troxel said.

The entrepreneurship department has many components through which it helps to educate and equip young entrepreneurs. Naturally, the relevant classes offered here are a major part of the department's work.

The department also carries out programs, such as VentureLab, to help entrepreneurs get started.

Lastly, the entrepreneurship department sponsors events like the panel to inform students

about the difficulties of being a young entrepreneur.

English is currently the director of the Center for Entrepreneurship & Innovation and is a key player in putting together the panel.

"The panel will be able to tell the students about the struggles that they had to endure through in their early stages of starting a business," Troxel said.

Participants on the panel will range from students who have graduated as recently as 2013 to students who graduated in 2003.

One of the more notable names on the list is recent graduate Joel Ansett '11, who is now making his way into the music industry with his company, Joel Ansett Music.

Other panelists speaking at the conference include Josh Kern '13 and Molly (Harrington) Ansett '13 from Buzz Burrito, Megan Lindsey '03 and Tim Tobitsch '03 from Franktuary, and Sharon Seiter '12 and Kim Garrett '11 from Rooted Beauty.

The students will have an opportunity to interact with a group of alumni who have gained a vast amount of knowledge through their experiences after graduation.

The panel will be held in Sticht Lecture Hall in the Hall of Arts and Letters at 7 p.m. and is open to all students regardless of major.



COURTESY ALLEN SCHEIE

The organization over which Dr. Wagner presides helps students like senior Allen Scheie, who worked on Capitol Hill during the summer after his sophomore year.

Professor heads national physics organization

Students benefit from group's opportunities

Claire E. Healey
Editor-in-Chief

Though many professors assist students in leading campus organizations, few also chair national societies. Physics Professor DJ Wagner began her first term as president of the Society of Physics Students this past July.

Wagner serves on the executive committee of the society, which sets the overall agenda for the organization. She also attends national conferences and council meetings to assist in the leadership of the organization.

"It's an incredible organization. What they do for students is amazing," Wagner said.

Wagner's involvement with

the organization began when she was an undergraduate at the College of William & Mary. One of her classmates rejuvenated her college's chapter, and she has been involved ever since.

"It was a big part of my college career," she said.

The society is comprised of 18 zones, and a faculty member and a student from each zone serve on the national council. Wagner notes that the mission of the organization is "to enhance the experience of students studying physics and to develop the professionalism of physics students and not just physics majors."

SPS focuses on providing professional opportunities for students to succeed in the physics field. Senior physics major Allen Scheie is a prime example of a student who benefited from connecting with the organization.

Scheie acquired an internship through the society after his sophomore year at the College and worked on Capitol Hill with the House Committee on Science, Space and Technology.

"I think the best thing [the society does] is giving out opportunities for research and presentations specifically geared toward the undergraduate community," Scheie said.

Scheie now works closely with Wagner on the executive council as the elected student representative. He was elected to the position by the students who

serve from each of the 18 zones.

"The first and most important thing I'm supposed to be doing is providing a student perspective to the executive council," Scheie said.

Scheie will serve as the representative for a year and is still dealing with work related to the national conference meeting that took place over a month ago. He also wishes to focus on increasing the society's membership.

"What I'd like to try to do with this position is to try to compile some best practices of chapters that are doing well and getting their membership up and make that available to other schools," Scheie said.

Students at the College can get involved with the society through the Physics Club, which utilizes many SPS resources.

"We're very big on outreach and we have a lot of resources," Wagner said.

Wagner will attend numerous national meetings during her term as president, such as a January meeting in Orlando and a conference for the member societies in February.

Wagner is not sure whether she will run for reelection when her term ends, but her involvement with the society is not likely to end either way.

"Everybody involved has a heart for students and does everything in their power to see students succeed," Wagner said.

THINGS2DO

Fri. Nov. 15
Selah 7 – 9 p.m.
Rathburn Hall –
Grace Room and
Morledge Great
Room

Orchesis
7:30 – 9:30 p.m.
PFAC – Ketler
Auditorium

Monte Carlo Night
8 – 10 p.m.
Old MAP

Sat. Nov. 16
Orchesis
2 – 4 p.m. and
7:30 – 9:30 p.m.

Sun. Nov. 17
Vespers
"Miracles and
Healing"
6:30 – 7:20 p.m.
Harbison Chapel

Mon. Nov. 18
Vision & Values
Speaker – Mark Neely
7 – 8 p.m.
Sticht Lecture Hall

Tues. Nov. 19
Trio Nova Mundi
Fall Recital
7:30 – 10 p.m.
PFAC – Recital Hall

Wed. Nov. 20
Mortar Board Dessert
Theatre
7 – 8:30 p.m. and
9 – 11 p.m.
Old MAP

Thurs. Nov. 21
J. Howard Pew
Memorial Lecture
7 – 8 p.m.
Sticht Lecture Hall

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SlipperyRock
University

A hairy situation

Men embrace their inner lumberjack for No Shave November

Jackie Dods
Contributing Writer

The month of November holds a special place in the hearts of college men around the world who vow not to touch a razor for 30 days. No Shave November is often seen by women as an excuse for men to be lazy and slack on their personal hygiene. But these men are actually participating in an ancient tradition.

No Shave November is an ancient Greek invention. Women can thank Plato for their significant others' scratchy faces. No Shave November did not actually exist in ancient Greece, but Plato did come up with the idea that men should not shave for a period of time to best cultivate their beards.

The idea was that young men should try to imitate their leaders, all of whom had beards. So these men would set aside a period of time for these men to grow their beards.

But the title did not come until Karl Marx dubbed it so. Growing a beard was supposed to be the official celebration of communism. Marx is reported to have advocated beard growth as a rebellion against the bourgeoisie. Knowing that stingy capitalist factory owners would disapprove of facial hair, which posed a safety hazard, the movement failed, but the name stuck.

The tradition that these influential men started has now been carried on and perfected by many college students.

One such man is senior Gordon Sylvester.

"I think I just decided to be because I was curious to see how I'd look; because this is probably the first year that I could actually grow any substantial facial hair," Sylvester said.

Many men are simply curious as to how they would look and No Shave November offers an excuse to experiment. It lowers the chances of harsh criticism from peers.

Like many men his age, Sylvester cannot even remember the first time he heard about No Shave November.

"I honestly have no idea when I first heard about it, probably sometime in high school when facial hair wasn't even a slight possibility," he said.

Though No Shave November is sometimes written off as a pointless event that college men have continued over the years, an organization in Australia decided to use the tradition for health awareness. The group, Movember, formed in 2003 in Melbourne, Australia. Its mission was to raise awareness for men's health by turning No Shave November into an awareness month. The idea is similar to that of October being breast cancer awareness month.

Movember's slogan is "changing the face of men's health." Those who are interested can sign up online and grow a mustache in November. The point is to raise awareness for testicular and prostate cancer. Through this event, the company has been able to raise awareness and millions of dollars to help fight for men's health.



CAROLINE BENNETT/THE COLLEGIAN

Senior Gordon Sylvester shows off his magnificent beard in progress. No Shave November is part of a proud heritage of facial hair growth.

In past years, the Adelphikos fraternity has participated in Movember to help raise awareness. Although this year the brothers are not participating as a group, some of its members are still carrying on the tradition. One of these men is senior Jimmy Gregory.

"Although the fraternity as a whole isn't doing it this year, I chose to because one, I hate cancer, and two, I really could use any excuse I can get to don a mustache," Gregory said.

Although No Shave November can be fun, and Movember exists for a good cause, some

men would rather not participate. Senior Louis Petolicchio has chosen not to take part in this ancient tradition. He decided the idea just was not practical this year.

"Usually I participate, but this year I had a job interview in the beginning of the month and I wanted to look professional," Petolicchio said.

November is no longer just the month of Thanksgiving. It has become a time to celebrate a unique ancient tradition, a time to advocate for men's health, and a time to simply have fun doing both.

Yule mob to hit outlets

Jacob Sziráky
Staff Writer

It's beginning to look a lot like Christmas. The weather is getting colder, the nights are coming sooner and toys litter every store. Preparations are in order to celebrate this most festive of holidays.

Even Grove City College is starting to get ready for this merry Yuletide day by preparing for its annual Christmas party, the Chapel Choir and Vivaldi's "Gloria" and the Student Government Association-sponsored tree. However, this year freshman Kyle Jorstad has a new idea to add to the Grove City College Christmas traditions.

Jorstad is currently arranging a Christmas flash mob at the Grove City Premium Outlets. A flash mob occurs when several people arrive at a predetermined place to perform a choreographed routine.

"I just really love Christmas" Jorstad said. "Ever since I saw a video of a Christmas flash mob four or five years ago, I've wanted to start one, just because I think singing, dancing and just having fun brings people's, especially shoppers' minds away from all the gifts."

Jorstad had always thought it would be fun to plan a flash mob, but never had the opportunity to be a part of one in the past.

Apart from being a part of a planning committee for a high school event, this is Jorstad's first time heading a project on his own.

"Planning has been a little difficult," Jorstad said.

However, Jorstad has been preparing by printing out fliers and posting them around campus while making traveling arrangements to get students to the outlets. He has also finished choreographing the dance routine.

The proposed date for the flash mob is Sunday, Dec. 15 and Jorstad estimates that the whole event will last roughly an hour and a half. Times for rehearsals will be coordinated later in the semester when everyone expressing interest has coordinated their schedules.

After arriving at the outlets, the group will begin to roam around the mall singing various Christmas carols.

After they finish singing, the whole group will get into formation and dance a specially choreographed version of "Rockin' Around the Christmas Tree" and other traditional Christmas songs.

Jorstad hopes that over the course of the next four years, he can make the Christmas flash mob a tradition at the College.

Student finds luck in clover business

Stephanie Huston
Contributing Writer

When you find a four leaf clover, is your first thought to sell it? If one finds over 15 four leaf clovers in a single day, the thought of selling the lucky leaves may not be too far removed from the mind.

For sophomore communication studies major Adrienne Scrima, finding such clovers has evolved from a hobby into a small business focused on spreading luck to others.

Growing up in New York City, Scrima did not have much grass in which to search for clovers, but after moving to the countryside, she found herself spending much more time outside. The rare, small plant began to catch her eye.

"I don't find the clovers," Scrima said. "The clovers find me."

The activity of finding clovers is a pastime shared by her family members, and she can remember times when they would all be out in the yard looking for clovers together.

"I never set out with the intention to find clovers," she said. "But now with the business, I will intentionally search."

Scrima has found up to 15 clovers in one search.

"Typically they are found in clusters, so if you find one, you are likely to find more," she said.

After acquiring several clovers in one search, Scrima came to the conclusion that the hobby could turn into something more, a thought that inspired her to start her own business selling the four-leaf clovers.

Scrima named her business "I Picked This Four You," and runs it out of her own dorm room. While explaining the nature of her business, she pulled a shoebox down from her top shelf, full of everything she needed to run the business. The box contained an old fashioned flower press that she got when she was younger and some adhesive, bottle caps and cardboard scraps.

Scrima presses the clovers and allows them to eventually dry out to keep their shape. Sometimes she creates bottle-cap magnets out of them by plac-

ing a clover on the inside of a bottle-cap and gluing a magnet to the reverse side. She prices the clovers at 50 cents per piece, selling the magnets for \$3 with \$5 shipping for all orders.

The business took off after she placed her clover crafts on Etsy, a website where crafters can post their work and sell it to interested customers.

"I am always looking for ways to make money," Scrima said.

Scrima operates the business mostly on her own but she frequently jokes that her friends are "day-laborers" for the business to help her search for the necessary clovers.

So far, 17 orders have been made and 26 clovers have been shipped throughout several states, including Alaska and California, as displayed on a map she keeps posted next to her desk with a mark on each place to which she has shipped an order.

"I am very personally invested in this," she said. "Usually there are one to five clovers per order, but my biggest request was recently when a real estate agent in Canada wanted an order of 15

to 20 clovers for her marketing campaign."

Through her clover endeavors, Scrima is beginning to experience the business world.

"I have learned that business is a lot of fun but there are also many problems," she said. For example, an order was returned due to a destroyed envelope: "I couldn't tell what the envelope said due to the damage so I lost clovers, money and an order," she said.

Her location also affects her clover searches.

"Grove City likes to keep their grass really nice so it isn't exactly the ideal place to search for clovers," Scrima said.

However, simple problems like this do not prevent her from searching.

Scrima wants to keep the business going and would like to improve in the area of marketing, but for now, she is happy with her business's status.

"[I'm] content with an order here and there because I don't want to run out of clovers," she said.

Did you know?

Grove City College v. Bell

Breanna Renkin
Staff Writer

Grove City College's slogan reads "where faith and freedom matter." To preserve this freedom, the College does not accept any federal funding or scholarships. However, in 1983, the College's effort to maintain this ideology was challenged in the Grove City College v. Bell Supreme Court Case.

During this time, the only federal funding that students received came in the form of Basic Education Opportunity Grants, known today as Pell Grants. Since students received federal assistance, it was argued that all aspects of the College should comply with federal regulations, including Title IX, which stated that "no

person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

The College refused to comply with Title IX regulations. They refused to sign a contract that would force them to follow all existing and future government regulations to protect the College's independence from the government. When the U.S. Department of Education threatened to stop financial assistance to students, the College took the matter to court.

The Supreme Court ruled that only the College's financial aid program must abide by Title IX regulations. The other parts of the school did not have to comply.

While this was a major win for the College, many people were unhappy with the decision, which was ultimately overturned by the Civil Rights Restoration Act, which stated that if one part of a school accepted federal assistance, then the entire school must abide by Title IX regulations.

Due to the overruling, the College decided to terminate all ties with the federal government, prohibiting all students from receiving federal government assistance.

Even though the College refused to comply with Title IX regulations to protect the College's independence, the College always strived to maintain Title IX's principle that no person shall be discriminated based on gender in order to create an environment where faith and freedom truly matter.

Seeking truth on page and stage



OLIVER KENT/THE COLLEGIAN

Dr. Dixon gestures theatrically during Fantasy Literature.

Zoë Gowen
Staff Writer

For every literary work, there is an author. For every show, there is a director. For every decision shaping these works of art, there is meaning.

Dr. James Dixon knows all too well that throughout meaning, truth can be scattered, and it must be pursued.

Dixon was born in Ashland, Ohio, but spent most of his childhood in Washington, D.C.

Dixon received his B.A. in communication with minors in English and philosophy from Wheaton College, and received his master's degree at Northwestern University. After taking up a teaching position in Sterling, Kentucky, Dixon returned to Northwestern for his Ph.D. in theater, which he completed in two years.

Closely following his graduation, Dixon began teaching at Grove City College in the fall of 1976. Pew Fine Arts Center had recently opened and was one of the most advanced, high-tech theaters Dixon ever encountered.

Dixon's talents in literature and theater encouraged his calling as an English professor. In 1978, he became head of the English department at the young age of 29.

Literature, similar to philosophy, lends itself to the pursuit of truth, according to Dixon.

"There is a joy in discussing general revelation," Dixon said. "To read and uncover what's there and bring in our Christian faith."

Dixon describes his most re-

cent accomplishment as the execution of the masterpiece of "Les Misérables."

"It was providential," Dixon said. "We are very fortunate to have just the right talent on campus for the right parts, just at the right time when we acquired the rights."

The musical was carefully chosen by Dixon to encourage engaging discussion on campus.

"Les Misérables" lends itself to teaching and transforming culture," Dixon said. "It's my favorite musical because of its excellent combination of music, storyline and character."

Dixon emphasizes the themes of justice and divine grace in "Les Misérables" as essential in our relation to the physical and spiritual world.

"Victor Hugo was a romantic who deserves grand credit for dramatizing this spiritual conflict," Dixon said.

Dixon believes that utilizing works like "Les Misérables" assists in interpreting life in new ways.

"Throw yourself into situations that make yourself give more than you are used to," Dixon said. "Challenge yourself beyond your comfort zone."

He expands on the Christian notion of knowledge.

"A true Christian liberal arts education wrestles with the spirits, learning all you can learn," Dixon said. "It's all about stretching and growing."

From film to reality

Learning from immersion in American culture

Cristina Totten
Section Designer

The appeal of studying abroad has captured the attention of many students. But few are so fascinated that they are willing to make a long-term commitment to live in a foreign country. Yet, student Daniel Peiffer was interested in making such a huge commitment.

Peiffer, a 23-year-old citizen of Israel, is a part-time student at Grove City College. His father, a College alumnus, permanently moved to Israel after college to start a business.

As early as Peiffer can remember, his father made frequent trips to the United States, allowing Peiffer to tag along. However, Peiffer's intrigue in this foreign culture began long before he ever set foot on American soil.

American films played a big role in shaping Peiffer's future. Not only did they improve his English, but they also planted a life-long dream.

His passion for movies first appeared when he was a child. He clearly remembers making trips to the United States to visit his grandfather in Harrisburg, PA. One of his favorite parts of the trips was selecting VHS movies from his grandfather's huge library to bring home to Israel.

Looking back, Peiffer realized that watching these movies was a good use of his time. Without much effort, his English improved and his knowledge about American culture grew.

"Eventually, it's like living there. At first you watch a movie without knowing what it is. But eventually you get it," Peiffer said.

From early on, Peiffer can remember enjoying American films much more than Israeli ones. But it was not until his teenage years that he considered the film industry as a viable career option. His parents were incredibly supportive of this decision, especially his father.

When his father was in college, all he wanted to do was go to Israel. Eventually, he made this dream come true. Similarly,



CAROLINE BENNETT/THE COLLEGIAN

Part-time student Dan Peiffer pursues his dream of completing his education in the United States. He improved his English skills by watching many American films.

Daniel Peiffer always wanted to go to the United States.

"It's like I traded places with my father," he said.

His father easily understood why his son wanted to live in a foreign country — it was a passion they both shared.

Additionally, Peiffer has his own support network here in America. Not only does he have family in Harrisburg, but also some faculty members are connected with his father. Specifically, Lee Wishing, the administrative director for The Center of Vision and Values, is a friend of Peiffer's father, since they were fraternity brothers.

His strong support network is his greatest strength and his greatest struggle. Of all the sacrifices he made to live in a foreign county, one sacrifice has proven to be the most challenging.

"I have to leave my family, that's the hardest part," Peiffer said.

Despite occasional homesick-

ness, Peiffer loves this opportunity to study at the College and to be immersed in American culture.

"What I like most about America is that the people are much more open-minded and much nicer. For example, holding the door for people does not happen in Israel. When I first saw that I was amazed by it," Peiffer said.

He greatly appreciates such common courtesies that are routine for many College students.

For Peiffer, the value of studying at the College outweighs the cost leaving his home. He remains confident that he made the right decision and is motivated to reach his goals.

"It's something that I've always wanted to do, but I have to make a lot of sacrifices. But it's something that I have to do," he said.

(Friday before)

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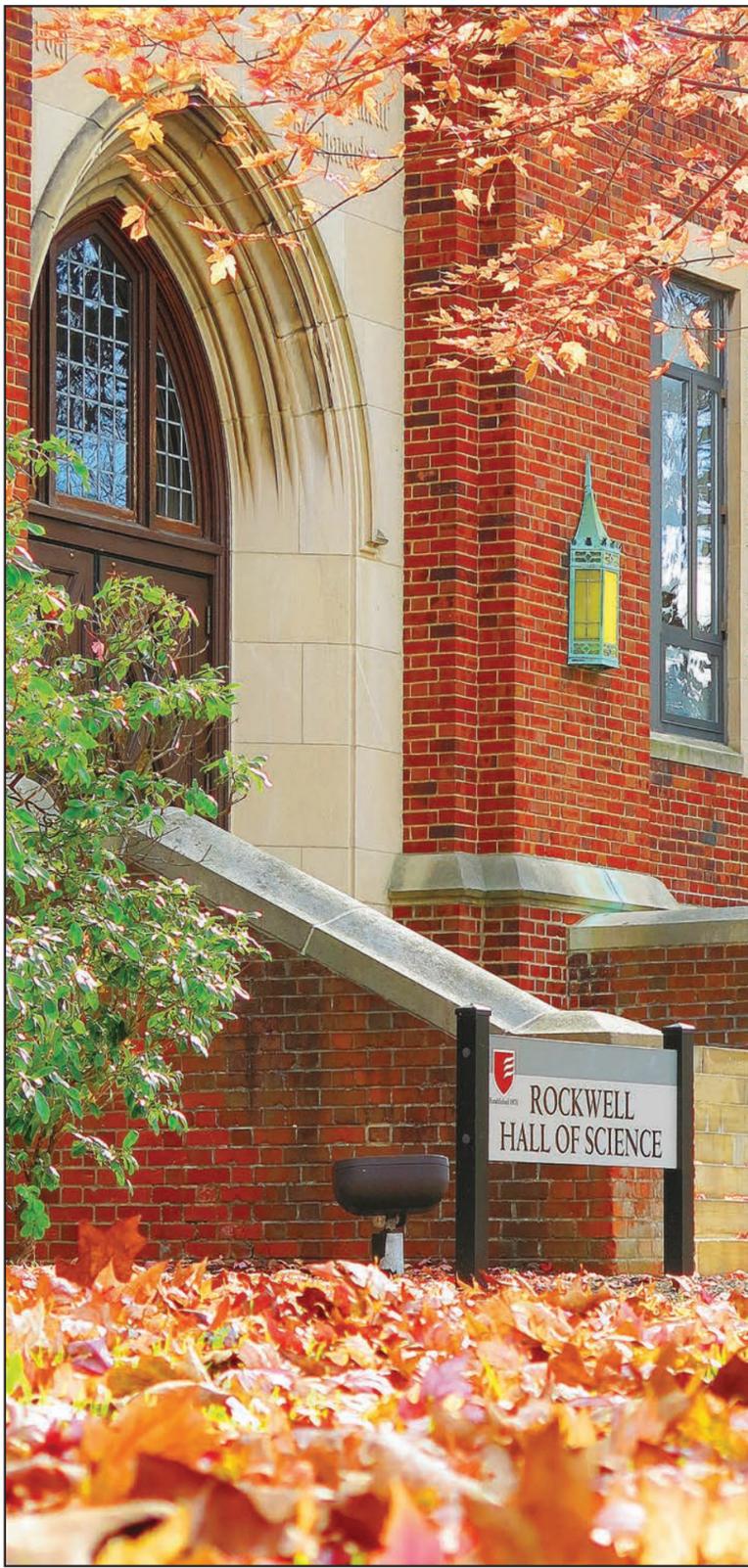
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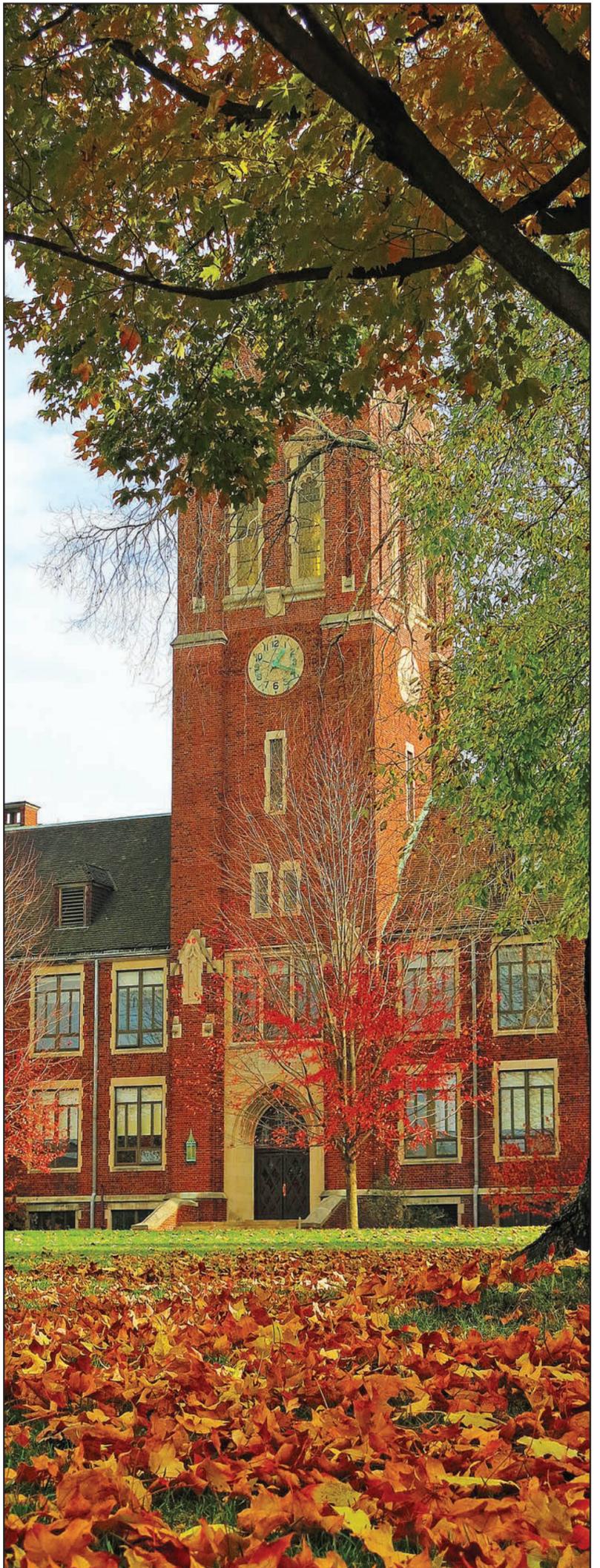
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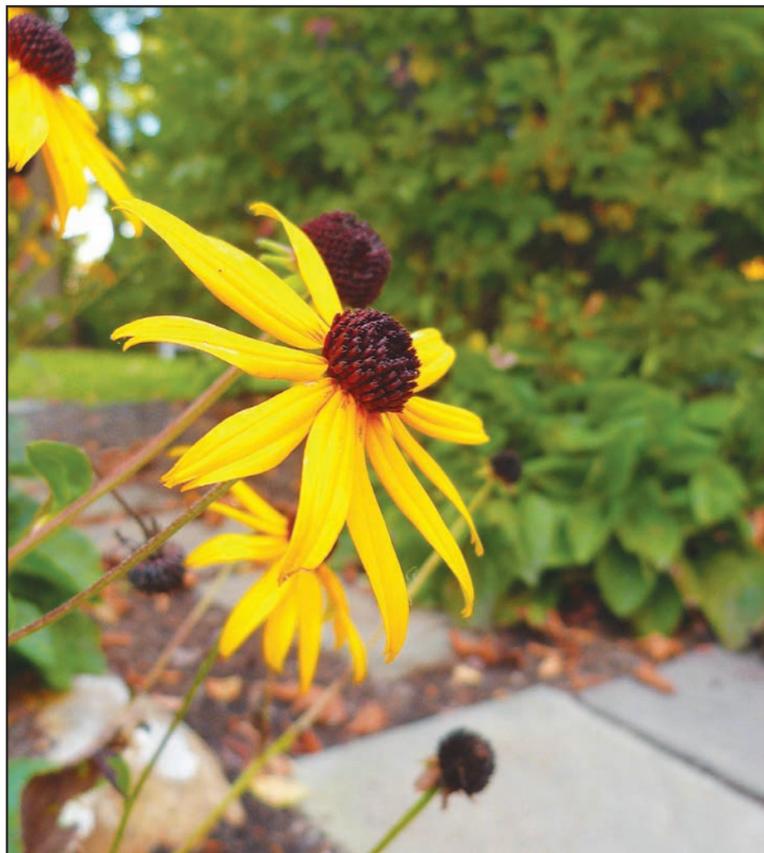
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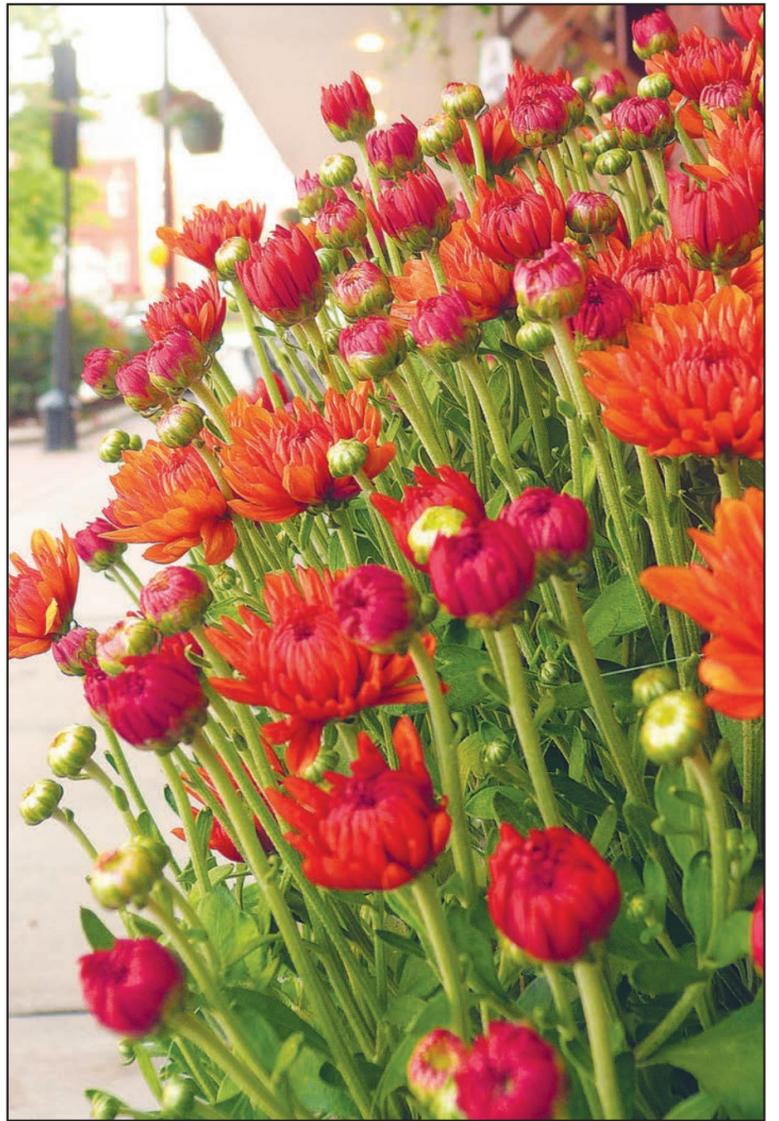
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MARIAH SYRE



SARAH LOGIE

Photographers Caroline Bennett, Mariah Syre, Sarah Logie and Cody Work captured the fall scenery of GCC



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CODY WORK



CAROLINE BENNETT

Comic moments, awkward silences

Whose Line is it Anyway?

Timothy Lagoy
Contributing Writer

It is a game where “everything’s made up and the points don’t matter” — and occasionally, neither does censorship.

On Saturday night, the Alpha Beta Tau sorority presented Grove City College’s version of “Whose Line is it Anyway?,” sponsored by the Student Government Association. The event is an adaptation of the late 1990s and early 2000s improvisational TV show hosted by Drew Carey, and raises funds for Red Box Missions. Senior ABT sweetheart, Alvin Thomas, played Drew Carey, while 16 other students formed the cast.

The cast members were split up into four groups of four. Each group acted in five to six different improvisational games including “World’s Worst Things to Say While Speaking in Chapel,” “Party Quirks,” “Film Noir” and “Let’s Make a Date.”

The first group that performed included seniors Hayley Price, Dan Becker and Jacob Fahringer as well as junior Jon Warren. The first group started the games well, with Warren using hysterical physicality, including a few seductive winks in regard to intervisitation and a smack on Price’s rear end. Becker dropped several Grover humor one-liners, including “Hi, I’m a Democrat,” when commenting on the world’s worst things to say while speaking in chapel.

One fundamental rule of improvisation is to never say “no” to another actor’s prompt. When one actor prompts another in a certain direction, it is courtesy to follow the lead of the first actor, as he most likely has an end goal in mind that he believes will invoke laughter. Warren and Becker successfully followed this rule, working well with the prompts. This nicely juxtaposed other moments when some cast members’ responses caused awkward silences for the audience.

The next group to present included senior David Marr, junior Ethan Mitchell and sophomores Ashley White Brothers and Martin Lammers. Mitchell carried the stage during the second round, bringing energy to each game in which he participated.

Mitchell was especially humorous when playing a “man who tries to steal everyone’s shoes.” He tackled Lammers, grabbed his shoe, and ran off stage, after an unintentionally intimate and hilarious moment on the stage floor with Mitchell straddling Lammers. All the actors in the second group did an excellent job giving stage to the actors who had an objective in mind, and they never said “no” to the objective.

In the next group, juniors Josh Godwin and Caleb Thrasher and freshmen Jonathan Fisher and Debby Clymer demonstrated excellent skill. Fisher was always quick to say “yes” to other actor’s leads. One of his most impressive moments took place



Seniors Jacob Fahringer, Dan Becker, Hayley Price and junior Jon Warren improvise their way to glory.

when Thrasher directed him to ward off a bear in the style of percussion group STOMP, to which he briskly responded “I can do that!” He also executed great mental agility in his quick thinking techniques during each game.

Godwin and Thrasher performed the most audience-pleasing moment in the skit, “Film Noir.” Thrasher provided Godwin with a prompt when narrating the next sequence in the fictitious film, saying he “did something crazy and unexpected; something that was extremely weird.”

When Thrasher reentered the scene, Godwin reached his arms forcefully around him and aggressively open-mouth stage kissed him. This evoked hysterical laughter from the audience, and one of the strongest improvisational moments of the night.

The fourth group showed some of the strongest talent that

made many audience members uncomfortable. “It frustrates me that making fun of the lack of diversity is humorous here. That shouldn’t be humorous,” sophomore Nate Woodroof said.

The event showcased some strong talent that induced laughter as well as weaker moments which stagnated in bouts of awkward silence. The acts became monotonous after a while, which might have been avoided had there been a smaller cast or had Thomas cut the actors off sooner.

The racial comments very much detracted from the experience. For “Whose Line” to be considered a great success there must be more selectivity and self-censorship. However, the show did serve as a good way to support friends and to enjoy laughter.

Don’t roll your eyes at ‘Citizen Kane’

Jacob Sziráky
Staff Writer

“Citizen Kane” (1941) is a famous example of a film that polarizes its audiences. Many regard it as the best movie of all time. British Sight and Sound magazine has listed it as the number one film for the past 50 years.

While many love this film, others dislike it, claiming that it is too “inaccessible” or “dry.” Although many of this film’s accolades are due to its technical contributions to the film industry, it does not mean that the story and character development must be overlooked.

“Citizen Kane” is a film of firsts. Advances such as overlapping sounds, like people talk-

ing over each other, had been a common tactic in radio, but was never implemented in film before. It also marked the first time that the “worm eye” effect was used. In an attempt to make Charles Foster Kane (Orson Welles) more imposing, the camera was held near the floor and angled upward.

In addition to its technical innovation, the film also improved upon several existing techniques. The makeup effects used in this feature were ground-breaking, since Welles was only 25 when he fulfilled the role of a dying old man. Complicated shots (such as the long climb from the stage of the opera house to the rafters), were other feats that Welles executed with skill.

“Citizen Kane” is regarded by

most, if not all, as Orson Welles’ masterpiece. When Welles signed his contract to work at RKO Radio Pictures, he was given complete control over the production and final cut of the film, an unprecedented privilege that still remains uncommon today.

As impressive as the film is, most modern audiences do not watch 70-year-old movies to marvel at their technical innovations, but for their storylines. Some viewers find problems with the plot of “Citizen Kane.” Many critics admit that although the film’s advances are impressive, it is difficult to relate to the characters and story.

While it is valid to suggest that most people cannot identify with the lifestyle of a multi-billion dollar media mogul, Kane’s

situations and heartaches are still relatable to on a smaller scale.

The film begins with Kane lying on his deathbed. He utters one last word, “rosebud,” but no one can figure out what it means, not even the storywriters. One man (William Alland) is devoted to learn the significance of Kane’s last word. On the investigator’s journey, he meets with several people who knew Kane, including Kane’s ex-wife, his old best friend and a former employee, in an attempt to figure out the meaning of Kane’s final utterance.

Kane had lived a hard life. His mother (Agnes Moorehead) gave him up at a young age when she came into a large fortune. As a young boy, Kane did not understand that it was for his own ben-

efit. As a young adult, Kane was kicked out of numerous colleges and finally came into possession of a small, New York newspaper. Kane’s paper was successful and propelled him to the position of a high-powered public figure and a media tycoon. However, Kane’s weaknesses were that he was a proud man who craved the love of others.

In the end, Kane’s desire to be well-loved by all is his fatal flaw. His constant search to be loved by all caused him to drive away those who truly did love him.

While “Citizen Kane” will not appeal to every audience, it does tell a compelling story that is too valuable to be ignored. Its accolades and innovations have earned the film universal respect of the cinematic community.

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'League of Legends' carves out niche

Grayson Quay
Entertainment Editor

I sat two tables away, listening to him click furiously and discuss tactics with his absent partner. From my perspective, the scene looked like a guy sitting alone at a laptop talking to himself. I still had no idea how to play the game, but I managed to pick out references to hiding in jungles, defending bases and setting death traps. So far, this game sounded like Nam.

"Excuse me, are you playing League of Legends?" I asked.

Senior Cooper Cicero flicked his eyes away from the screen just long enough to respond. "Yeah," he said.

Returning his attention to the game, he added that his friend, with whom he was currently playing online, would be arriving in the Breen Student Union soon.

When his friend, senior Derek Cherkes, arrived, I seized the chance to ask a few questions. I have never played "League of Legends" ("LoL" for those of you unfamiliar with the lingo), so I did my best to get them to explain the game in layman's terms.

"League of Legends" is a PvP computer game. (Yes, we've hit an acronym already; but this one is easy). PvP stands for "Player-vs-Player," and means that players compete against other people.

Each team is composed of five players, each of whom controls a single Champion. There are currently 117 different Champions, but more are constantly added by the company that created LoL, Riot Games. The Champions run the gamut from an armored centaur to an innocuous-looking little girl with pigtailed.

In spite of such differences, all Champions are, in theory, equally viable options for players.

"There are definitely flavor-of-the-month Champions, but they fall out of favor because somebody figures out how to counter them or Riot nerfs



CAROLINE BENNETT/THE COLLEGIAN

The Breen Student Union Commuter Lounge serves as the gathering place for "LoL" players.

them," Cicero said.

To "nerf" means to make less powerful. (This article really needs a glossary; it's starting to look like "A Clockwork Orange.")

Each team starts at a central base called a nexus. The nexuses are located on opposite ends of the mirror-image map. Each nexus is defended by a network of turrets, which become sparser as the distance from the nexus increases. Each team's goal is to push its way forward, temporarily disabling ("pushing down") turrets as they go, and eventually destroying the opposing team's nexus. There are three different paths to the enemy base, as well as several shortcuts through the surrounding jungle.

One feature that "nudges the game along," as Cherkes put it, is the addition of minions, which bear no resemblance to their "Despicable Me" counterparts. They come in constant waves and are outside the player's control, but are still an important tactical concern.

Good players help their own minions push down turrets while killing enemy minions in order to build up gold. Over the course of a game, I saw Cicero abandon his minions several times when the fight for a turret turned into a losing battle. Minions are horribly exploited.

People usually play according to the meta-game (or just "the meta"). Cicero explained that the meta-game is the most efficient way to win. At least, until Riot Games turns it on its head by tweaking the game.

The meta is an equilibrium state that is constantly in flux as new Champions are added and existing ones are nerfed. It would be like waking up in Afghanistan to find that your M-16 holds half as many bullets as it had the day before as you thought it did, and the Taliban is now riding on velociraptors. The meta keeps gameplay from becoming stagnant and requires players to constantly adjust their tactics.

"There's a lot you have to

learn by playing the game. There's 117 Champions and they all do something different," Cicero said.

His Champion was able to fight some other Champions head-on, but was forced to flee from others. What Cicero and Cherkes love most about the game, though, is that it is something they can do with their friends.

"Both of our girlfriends play. It's honestly a huge social thing," Cherkes said.

Their group includes several Grove City College students, friends from their hometowns and even an eleventh-grader from Georgia.

Another appealing aspect of LoL is that LoL it is completely free to play and can run on the limited graphics card in student laptops. Senior Shiloh Austin, Cicero's girlfriend and frequent LoL teammate, estimates that between 30 and 40 students play LoL. Games are available almost every night in the Commuter Lounge.

Rap god no longer Eminem's 'Marshall Mathers LP 2'

Ryan Hampton
Staff Writer

A little over two months ago, Eminem gave a rare televised interview during halftime of a University of Notre Dame football game against Michigan State University, which aired on ESPN. In arguably the most awkward five minutes in television history, the Detroit rapper stood slack-jawed and listless. In response to his lack of engagement, he stated that "live TV freaks me out a little bit."

The star's disappointing interview led to the conjecture that Eminem, born Marshall Bruce Mathers III, had been either high, exhausted or a combination of the two. As a result of these allegations, his interview garnered millions of views on YouTube.

Whatever the reason for his behavior, the interview was a brilliant marketing mechanism. In the late 1990s, Eminem attracted followers because of his unpredictable behavior. The ESPN interview offered an update on that youthful impetuosity while creating excitement for his new album.

However, Eminem's more recent releases have left him sounding sapped of his former energy, with uninteresting albums like "Relapse" and "Recovery." His 2011 release of the single "Fast Lane," with longtime collaborator Royce da 5'9," was an indication that the play-

fully delinquent Eminem of old might have returned. Unfortunately for Eminem fans, "Hell: The Sequel," for which "Fast Lane" served as the lead single, was otherwise as banal as its title.

"The Marshall Mathers LP 2," which was released last week, is clearly Eminem's most concerted attempt to recapture the artistic momentum he lost sometime in the mid-2000s. The result is an album that sounds like it is straight out of the Clinton era (there is even a reference to the Lewinsky scandal). His many fans who are nostalgic for that time period will ensure the success of "MMLP2."

However, this is not a daring or inventive musical approach and, unfortunately, "MMLP2" is more of a retread than an update. It also sounds culturally distant at times. After all, what is a middle-aged father of three doing comparing himself to Charles Manson?

"Bad Guy," the album's first track, is a sequel to the now-classic "Stan." The song begs two questions: why did "Stan" need a sequel and why did that sequel have to be over seven minutes long? The song does little to improve upon the original and makes Eminem sound like an unpleasant person.

The seemingly interminable third single, "Rap God," clocks in at over six minutes and features some of the fastest rapping of Eminem's career. Unfortunately for Eminem, this does



EMINEM MUSIC

At age 41, Eminem fails to deliver with his new album.

not make him a god in an era in which Busta Rhymes and Twista can barely sell an album. His claim to godhood might sound less like posturing if his last good album was not 2002's "The Eminem Show."

Of course, it is hard to criticize an album for being a retread when it is meant to revisit old material, but all the violent and misogynism of "MMLP2" sounds forced coming from a 41-year-old man. A few highlights include "Rhyme or Reason" (which seamlessly interpolates segments of The Zombies' "Time of the Season"), an introspective meditation on the absence of Eminem's father that also features a sharp lyrical delivery.

Eminem's elocution, which has always been one of his

strengths, remains constant on "MMLP2." In songs like "Evil Twin" and "Love Game," however, his delivery cannot compensate for the choppy production and Kendrick Lamar's vocals.

Ultimately, "MMLP2" is not a complete disaster and has a few bright spots, but it also is not a lot of fun either. Add to the disappointing album the fact that its iTunes "deluxe" edition is over 100 minutes long and costs \$16 and there are not many compelling reasons to invest in this bloated production.

Hopefully Eminem can eventually channel the energy of his late-90s persona without sounding like a man-child, but he has not accomplished that yet. At this point in his career, it is starting to look like he may never reach a happy medium.

WSAJ 91.1
"THE ONE"

Pick of the
Week
Static

Lauren Farley
WSAJ Contributor

In Cult's most recent album release, "Static," band members Madeline Follin and Brian Oblivion combine the sunniness of 1960s breezy pop with the modern indie revival of underlying angst. It is a contradiction of sorts, but it moves beyond a façade of unbridled optimism

This is painfully obvious in the track, "Always Forever." The incessant appeal to uninterested love is reminiscent of the disappointments characteristic of youth. This idea is enforced by Follin's vocals, suspending a lo-fi, high-pitched pleading throughout the entire song. The early pursuits of love in adolescence are transparent in both the ceiling-less hope as well as the imminent disaster.

As she sings, "You know you've got me in your pocket/ You don't have to wait around/ You know I keep you in my locket/ Just come here and we can settle down," Follin demonstrates her commitment to an individual who does not reciprocate her feelings, foreshadowing an imminent fall.

The fall does not appear in the music until later in the album. This is most apparent in the final track, "No Hope," through lyrics like, "Tried to stop from shaking/ Want to feel you close/ You kept your distance/ When I needed you the most."

The cynicism takes a while to set in, but as the album progresses, negative undercurrents become more evident. The tracks that initially sounded like a girl-pop overload seem much more pessimistic upon a second listen. The knowledge that reality does eventually usurp the illusion of youthful eternity taints the album's original sunniness.

"Static" is an album better listened to in its entirety than in the sampling of single tracks. The tracks on their own bear a weight that cannot be supported without the rest of the elements that make this album what it is: a testament to the reality of disappointment and how it is not always that bad. On their own, the tracks seem desperate in their earnestness, but when presented as a whole, it is clear that this impression is intentional.

Toward the end of the album, the dizzying glorification of undirected hope is resolved by accepting disappointment. The pessimism balances the cheerful expectation, creating an accessible message.

"Static" captures the naïveté of youth, while simultaneously enjoying a departure from it as the album progresses.

A legacy remembered

David Marr
Contributing Writer

Many people on campus were not alive at the time when John F. Kennedy died, though they are somewhat familiar with the historic tragedy. Kennedy's assassination, which occurred at the height of his power and popularity, shocked the nation and left a trail of questions which continue to be debated to this day.

Fifty years after President John F. Kennedy was shot and killed on that sunny day in Dallas, Texas, his legacy continues to reverberate throughout the United States.

Kennedy's presidency remains a legacy because of the society in which he came to power. In a USA Today article from Oct. 4, 2010, Sander Vanocur, an NBC reporter who covered the Kennedy White House, noted the state of America when Kennedy was elected president.

"We were coming to the end of the World War II aftermath, and ... civil rights could not be ignored any more, especially because of Dr. (Martin Luther) King's rise ... It wasn't as if he brought these around, as the events brought him along — and he fit the role that the new age was demanding," Vanocur said.

One essential component of a presidency is to find the right man for the time. For a country that was still remembering the aftermath of World War II, Kennedy's leadership skills allowed him to navigate the country through the middle phase of the Civil Rights Movement.

The Kennedy administration is further engrained into the American psyche as a legacy be-



JOHN F. KENNEDY PRESIDENTIAL LIBRARY

cause of the president's policies. His persistence, based on his idea of "Ask not what your country can do for you, but ask what you can do for your country," led to the establishment of the Peace Corps and the urgency of NASA to send man to the moon, a feat which once seemed next to impossible.

Such diligence is further noticeable through Kennedy's servitude during his term. In April 1960, Kennedy visited Welch, a coal town in West Virginia, where he was appalled at the amount of poverty he witnessed. His visit helped show the Americans the true nature of Appalachian poverty and raised awareness for what was happening in their community.

During his speech to the town, he told the residents, "Help me, and I will help you." When he became president, he addressed the town's concerns and never forgot the names of the citizens whom he met there. In the current society where politicians

make empty promises, stories of Kennedy like this one remind Americans of a time when politicians lived up to their promises.

As a result of President Kennedy's legacy, the policies of subsequent presidents were influenced. In his book "The Kennedy Half-Century," Professor Larry Sabato, director of the Center for Politics at the University of Virginia, explains that Lyndon B. Johnson cited Kennedy as the inspiration for all of his policies. Richard Nixon utilized Kennedy's ideas in his policy on the Vietnam War. Gerald Ford opened up three new investigations on different components of the Warren Commission's report on the Kennedy Assassination. Jimmy Carter used Kennedy's religion to counter questions regarding his own faith during his run for the 1976 presidential election.

Ronald Reagan utilized Kennedy's record and rhetoric to advance his presidential agenda. George H. W. Bush pushed for

the passing of the Assassination Records Collection Act, which moved all evidence of Kennedy's assassination into the National Archives to preserve for future generations. Bill Clinton copied Kennedy's policies and utilized his rhetoric more so than any other president.

George W. Bush utilized Kennedy's ideas and incorporated his name in order to gain bipartisan support for his policies, including No Child Left Behind. Recently, Barack Obama renamed the Situation Room after Kennedy and appointed Caroline Kennedy, the late president's daughter, as an ambassador to Japan.

For better or for worse, the actions, policies and rhetoric of John F. Kennedy remain important to Americans 50 years after his death. While debates continue on whether or not these policies helped or hindered the country, one cannot ignore the impact that President Kennedy had on the United States.

Worried about privacy? How about Common Core?

Dr. Paul Kengor
Professor of Political Science

There's an intense debate right now over "Common Core," an effort to implement a set of education standards in public schools nationwide. The Common Core State Standards thus far have been adopted by 45 states and the District of Columbia.

Though it isn't my area of expertise, I've received numerous impassioned emails on the subject. Among them, one person's concerns particularly struck me.

This person is an expert in the field of education. She is thoughtful, serious, and no foe of public education. Her concerns especially hit home given current fears over privacy intrusions by the federal government. Those fears have swirled around the National Security Agency, the Justice Department, and the IRS. But they don't end there. There are likewise potentially serious privacy problems involving current and proposed education policy, which likewise relate to data collection, dissemination, and use.

To that end, my friend is hoping to at least help kindle some public awareness.

"The portion [of current education policy] that I believe is most important for raising

public awareness," she writes, "is the changes to the FERPA regulations which have greatly expanded who has access to student data." FERPA is the Federal Education Rights and Privacy Act of 1974. Changes have been made to FERPA that (some believe) will leave parents uninformed as to how their children's records are shared. "Parents seem totally unaware of what data is being collected," she adds. "In Pennsylvania it is collected under something called the PIMS system, but in other states it has different labels."

There's more. There's also the problem of a rise in "outside vendors and providers to manage student data—again, without parental consent."

How, specifically, would this happen?

For starters, Common Core standards, as was the case with previous standards, lead to much testing, which involves a great deal of data collection on students. Coupled with this heightened collection of student data is the prevalence of so-called "longitudinal state reporting systems."

According to my friend, as part of the "Race to the Top" initiative, a federal educational initiative, states were encouraged to create "robust data collection systems." These systems

were touted as a mechanism to provide school districts, state governments, and federal policymakers with more data to analyze trends in student achievement and improve educational efforts. While this might seem benign, notes my friend, we cannot ignore the sheer volume of data that will be collected and how that data might be misused. For instance, most parents have no idea that their child's "personal information" includes not just test scores but social security numbers, attendance records, records of interaction with school counselors, identification of learning disabilities, and even disciplinary records.

All of this is being collected.

And yet, because such enhanced data collection exceeds the resources of many districts and states, schools will be forced to contract the service to corporations that collect, manage, and store such data—and possibly share it. In other words, outside data managers must be employed to maintain this personal data on your kids. Is there any level of oversight to ensure this data is protected?

My friend writes that "this trend of data collection relates to changes in the FERPA regulations by the Education Department in 2011. These changes, made without congressional approval, now allow third party access to student data without the consent of parents. For example, vendors, seeking to market particular products, can access this data."

And there's still more, relating

specifically to private religious schools. My friend adds: "One particular concern that I think speaks to Catholic interests is the rush on the part of some dioceses (and other private schools) to adopt the Common Core and buy-in to the assessments connected with such systems (and as such the data collection)."

Indeed, the Catholic press is hot on this issue, realizing the distinct impact that Common Core can have on Catholic schools—the nation's largest segment of private/religious schooling. Nationwide, groups of Catholics have sprung up in protest. The National Catholic Education Association hasn't endorsed the standards, but is helping Catholic schools prepare for implementation.

My friend sums up: "I find the level of data collection on individual students to be excessive, and the transparency ... to be lacking." Such data collection methods "put the federal government in a position to track student achievement in ways that have been previously unavailable due to the sheer size of data mining, and have been (until recently) safeguarded by privacy regulations."

We're facing, in essence, unchecked data collection as part of a significant and sweeping federal educational mandate. Are we ready for this, and all its repercussions?

My friend pleads for some "public awareness and dialogue in this area." Who could object to that?

GREEN EYESHADE AWARD



This week's award goes to freshman **Jacob Sziráky** for his thorough reporting and persistence as a staff writer for various sections.

The Collegian Green Eyeshade Award honors student contributors who have demonstrated consistency and excellence in their work.

Each week, The Collegian editors select a reporter, photographer or staff member who has made a valuable contribution to the paper. The award makes a valuable addition to a portfolio or resume.

Letters to the Editor policy

Letters to the Editor should be sent to collegian@gcc.edu. They must be received by midnight on Sunday and must not exceed 300 words. The Collegian reserves the right to edit or hold any letter. Anonymous letters will not be printed.

Editorial Keep the 'thanks' in Thanksgiving

Claire E. Healey
Editor-in-Chief

With Thanksgiving break quickly approaching, we're all probably looking forward to the much-needed break from papers, exams and the thought of finals looming in December.

For college students, Thanksgiving break generally means catching up on sleep, watching football games, stuffing ourselves with a huge turkey dinner and mentally preparing for the tail end of the semester.

The annual Thanksgiving tradition began in 1863 when President Abraham declared it a national holiday. Lincoln was searching for a way to bring the nation together during the tumultuous years of the Civil War, and he turned to Sarah Josepha Hale, who had been advocating for Thanksgiving to be made a national holiday. Hale viewed it as a way to instill hope in a country broken by war.

The traditions of the holiday have evolved ever since, revolving around a day of reflection and gratitude. Parades and football games arose as key elements of the Thanksgiving celebration to serve as ways to bring families together in addition to the main meal.

Unfortunately, Thanksgiving has become somewhat of a mere gateway to Christmas in recent years. Black Friday sales have been starting even earlier, sometimes on Thanksgiving Day itself. Some people end their Thanksgiving dinners and family time early to wait in line all night for their favorite stores to open.

While many people may still view this as quality family time spent shopping, I think it's starting to take away from the thankfulness aspect of the holiday.

With the commercialization period of Christmas being pushed into Thanksgiving week, the emphasis gets placed on the material aspect of the holiday season, rather than the real reason for loved ones to get together.

The Thanksgiving holiday shouldn't be sacrificed just to purchase Christmas gifts ahead of time for the best deal possible. There is already enough emphasis on the commercial aspect of Christmas throughout the month of December; it is completely unnecessary to extend it even more.

Even though Thanksgiving is not necessarily a religious holiday, it's certainly an important one. We all know the importance of giving thanks to God, and the holiday season is a wonderful season to make a special point of doing so.

We are very privileged to be receiving a college education in a first world country, to have families to whom we can return home, to freely practice our religion and to vote. Remember these blessings, especially around this time of year when it's tempting to complain about piles of schoolwork and cold weather.

In a world where taking things for granted has become commonplace and we face more temptation to focus on material goods, it's imperative that we take the time to remember how fortunate we are.

So this Thanksgiving, turn off your phone and take a break from scouring store sales to spend some much-needed time with your family and friends. Keep in mind the real reason for the holiday and give thanks to God; it will be more fulfilling and enjoyable than ever before.

Fading out

The music we have lost

Seth Thomasmeyer
Contributing Writer

The invention and eventual popularity of the radio resulted in the decline of folk and classical music and the creation of modern “popular” music. In light of this dramatic shift in the musical paradigm there is one critical question that has not been given due consideration: what is the primary purpose of popular music?

Modern popular music is ordinarily evocative and vague; it relies on the production of sensation. Moreover, there is a troubling paucity of discourse and conversation in modern popular music. All too often, people simply end up talking past each other. Commonly, the modern popular artist will construct a sensually pleasurable blank canvas upon which the audience will project their own personal thoughts and feelings.

Musicologist and hymnist Dr. Joshua Drake, professor of music, compares the manner in which most people listen to music today to the manner in which he might listen to a waterfall or birds chirping. He argues that modern music does not necessitate active listening, nor does it require any sort of intellectual rigor on the part of its audience.

“Listening to classical music requires you to attend to events that occur, remember them and compare them to other events,” Drake said.

The radio dramatically impacted the music world. Once music became readily available for entertainment purposes, most people lost the incentive to entertain themselves by singing and playing instruments. After all, who wants to listen to any-

one’s feeble harmonic efforts when one can simply turn a dial and listen to a world-class musician?

General Dwight D. Eisenhower recognized the influence of this shifting musical paradigm on the United States Army between the World Wars. Eisenhower realized the American soldiers had somehow lost something significant between the Wars, and this “something” was their singing. In World War I, the American army was a singing army. However, in World War II, it was not.

Folk music is the soil out of which classical music arises

As folk and classical music were given up in favor of modern music, the vast majority of people started to fail to recognize their potential for musical imagination, as well as their ability to create meaningful music. Unfortunately, this also led to a decline in their listening ability.

“Your taste for music will develop around your ability to listen,” Drake said.

The importance of folk music really cannot be overstated. Folk music is the soil out of which classical music arises. If that soil does not exist, then high music will not exist either. Furthermore, musical imagination, roughly defined as creative capacity in regards to all things musical, is fomented in folk music.

So, what exactly is folk music, and how does it relate to higher, classical music? Folk music is made for other people, typically by amateurs, with the primary purpose of communication. Folk

music is a creative, grammatical discourse on meaning, and it affords everyone an opportunity to express the inexpressible.

“Music expresses that which cannot be put into word and that which cannot remain silent,” French writer Victor Hugo said.

Furthermore, folk music is crucial for aspiring musical masters. In the past, folk music permeated life, constantly encouraging people to create novel, meaningful music. It also frequently led to the cultivation of a keen listening ability. Ultimately, this allowed more people to appreciate and think about music, from Beethoven’s masterful symphonies to their grandmother’s casual singing.

At the end of the day, one of the most effective ways to cultivate both musical imagination and a listening ability is to make music. Everyone has this facility.

“God gives us this really handy instrument: it’s right there, it’s your voice,” Drake said.

Likewise, simply playing the piano, strumming on a guitar or playing with a concertina would be a good place to start. Additionally, the College offers a wide variety of introductory music courses wherein a student might learn to play anything from the saxophone to the harp, and everything in between.

It does everyone well to take music seriously or at least to seriously enjoy it, because as Friedrich Nietzsche put it, “Without music, life would be a mistake.”

Doubt and the Gospels

Jake Einwechter
Contributing Writer

There are many ways to medicate the sickness of the soul called “doubt.”

One can go to a pastor or a trusted mentor, a parent or a friend, and ask for guidance and comfort. One can spend countless hours in the library researching the topic. One can pray for a whirlwind experience, desperately hoping that God will just show up and declare himself right there in the hospital, the abusive home, the broken college, the empty room, the darkness, the suffering, the doubt.

Why did God slaughter the innocent? Why does the Bible not make sense? Why do Christians disagree?

These kinds of questions plague the “twice born” as William James would call them—those who have a keen awareness of the sadness of life and its unending brokenness.

As one “twice born,” I have explored the many different techniques for alleviating doubt, but there is one practice that has been of the most helpful for me by far: reading the Gospels and encountering Jesus Christ blooming up from out of the pages.

There He goes in his youth to teach the wise men wisdom. There He is confounding the vipers of the Sanhedrin and catching them in their own craftiness. Here He is spitting into the dirt and rubbing it into eyes that have never seen anything. And listen to Him tell of the glories to come and the fires that burn.

In Him there is no guile, no scheming apologist or corky preacher.

There is only grace and truth and the cross where they intersect with the rupturing of His body.

There He weeps and sweats blood in the garden, groaning in the despair of loneliness and of a fate that God has decided must be His. There He is wondering, “If it be possible, let this cup pass from me.”

Doubt can often be one of the most disorienting cups, for it mixes pain and sorrow with perplexity and despair. It consists of past wounds, present questions and no foreseeable answers.

Such is not the case with Jesus. “Come to me, all who labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn from me, for I am gentle and lowly in heart, and you will find rest for your souls,” He says (Mat 11:28-29).

Humbly, softly, He beckons, “Whoever drinks of the water that I will give him will never be thirsty again” (Jn. 4:14).

For those who find themselves in the dungeons of Doubting Castle, like John Bunyan’s protagonist Christian, the escape is to read the Gospels.

There is no more poetic prose than those pages and their red letters. By all means, study the issue surrounding the doubt.

Study hard, but remember that like other sicknesses, doubt needs medicine to be imbibed, not just knowledge to be gained. Jesus is more than such medicine and one can only remain cynical of the Lord by turning away from Him.

And if the doubt is doubt of the Lord Himself, then I advise still that one read the Gospels—read them again and again and again.



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Pirates fan favorite visits the College Catcher Michael McKenry shares his faith

Noah Rasmussen
Staff Writer

Pittsburgh Pirates catcher and fan favorite Michael McKenry visited the Grove City College campus last Thursday, marking the beginning of his relationship with the College as a partner for The Center for Vision & Values.

McKenry arrived on campus last Wednesday and stayed at the Cunningham House that night. On Thursday morning, he met with the baseball team for breakfast before making his way to Harbison Chapel to address the College community.

After being introduced, McKenry came to the pulpit and proceeded to give his testimony of faith.

"God isn't just the most important thing in my life, He's the center of my life," McKenry said. "Everything in my life, family, baseball and friends all revolve around Him."

After chapel, McKenry took a tour of the College, participated in a luncheon with faculty members, inspected the athletic facilities, and met with dean of students Larry Hardesty.



COURTESY GROVE CITY COLLEGE

Coming off Pittsburgh's breakthrough winning season, Pirates catcher Michael McKenry speaks to students Thurs., Nov. 7 in Harbison Chapel.

As for being a Vision & Values partner with the College, McKenry described his role as "providing support for the College in any way." Members

of the faculty contacted him early on in the 2013 baseball season about becoming a partner.

"It wasn't a coincidence that brought us together," McKenry

said. "These people were persistent, and they were genuine, and that attracted me. It was design."

McKenry and the Pirates had one of the best stories in baseball

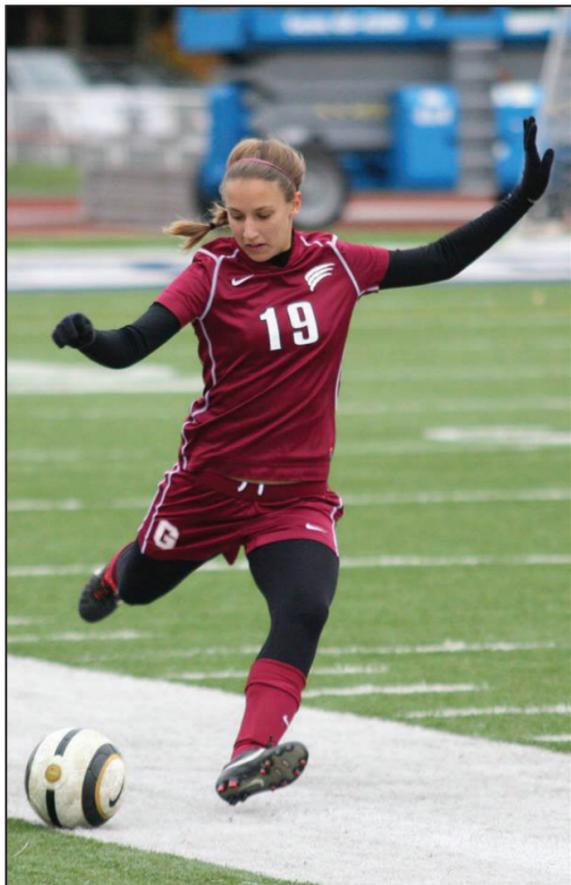
this season, breaking a 21 year post season drought in Pittsburgh and sealing one of the best records in baseball throughout the season.

"I know it's weird to say, but we all saw this coming," McKenry said. "We all knew based on the last couple seasons what we could do. It was a relentless pursuit to be the best for us."

The Pirates' record was 94-68, finishing three games behind the Central division lead and winning the first National League wild card spot. They also beat the Cincinnati Reds in the Wild Card round of the playoffs to advance to the divisional series. The Pirates took the St. Louis Cardinals to five games in the National League Division Series but fell short, losing 6-1 in game five.

"We're not satisfied," McKenry said. "Everything we did this year was great, and I'm not discounting any of it, but we're not happy with staying where we are. We want to bring a ring back to the city, because this city deserves it."

Women advance to semis



COURTESY JESSICA HECK

Senior center back Jessica Heck (pictured) and senior midfielder Sarah Cessar were named to the All-PAC First Team earlier this week. Heck additionally earned Academic All-District honors. The women will play in the ECAC South semifinals Saturday after rolling over No. 5 seed Juniata on Wednesday. Senior Becky McManus led the scoring with her first career hat trick in Wednesday's 6-0 victory.

Wolverines hope to break even in final game

Michael Cole
Contributing Writer

The Grove City men's football team will travel to Greenville, PA on Nov. 16 for its final game against Thiel College.

The team currently holds a record of 4-5 and the men hope they can end the season on a good note by finishing with a win.

"It's crucial that we finish at .500," freshman running back Tyler Ramsey said. "It will propel us into offseason training."

It has been a long season for the Wolverines as the team has faced many ups and downs. After starting the season strong, injuries to key players frustrated the ranks.

"Overcoming injuries has been tough," Ramsey said. "We've had as many as ten starters out at one point."

But this has not stopped the members of the team from playing their hearts out. They have shown this season that Grove City can hang with the some of the best teams in the Presidents' Athletic Conference. The Wolverines have beaten Saint Vincent and Westminster Colleges, both of whom Grove City ranks above in the standings.

Despite some disappointment on the field, the team has proved that it can compete in the aca-



COURTESY SPORTS INFORMATION

Senior safety Chris Gibbs (30) is one of five Wolverines who earned Academic All-District honors this year.

demical arena this season, finishing with five players named to the all-academic region team. Senior wide receiver Anthony Ritchie, junior running back Sam Ivan, senior defensive backs Joe Diani and Chris Gibbs and sophomore defensive lineman Ryan Hickey all earned Academic All-District honors.

The team is currently coming off of a tough win against Saint Vincent at home. A hard-fought game, it was the Wolverines' first victory since beating Westminster in the homecoming game on Oct. 5.

With 30 freshmen on the roster, the team looks to a bright

future. Its fans can look forward to further growth and the opportunity to compete once again for the PAC conference title next year.

The team's biggest challenge right now, however, lies with preparing for its Saturday game against Thiel.

With the team holding 15 seniors on the roster, it could be an emotional game for those Wolverines who have been with the team for years.

"We are excited for the Thiel game and ready to give them some hard-hitting football," freshman tailback Chris Bullock said.

Underclassmen soccer players earn individual recognition

Paul St. Jean
Staff Writer

The season came to an abrupt end for the Grove City men's soccer team as it lost 3-4 during penalty kicks to Washington & Jefferson in the Presidents' Athletic Conference championship tournament semifinals.

Despite another season ending in disappointment in the PAC tournament, two individual Grove City players provided a bright spot in the season's final weeks.

Sophomore goalkeeper Brenden Alfery and freshman forward Dale Reese won Division III awards that extend beyond the PAC. Alfery was named NSCAA Disney Division III player of the week, which Reese earned Corvius-ECAC Division III South player of the week honors.

In his first season, Reese scored seven goals, making him the second highest goal scorer

of any Wolverine. Several of his goals came in critical situations late in games or in golden goal situations to clinch wins for Grove City.

Alfery had an outstanding season in goal, earning recognition at the regional, state and national levels for his performance. He started 12 games and had a .69 goals-against average and a .895 save percentage. The Collegian had the opportunity to sit down with Alfery and discuss his award, the past season and the future of the team.

What are a few of your thoughts on Grove City's 2013 season?

I thought this season overall had its ups and downs. We definitely had the quality and chance to make it to the NCAAs. We pulled out some good results against quality teams like CMU and Thomas More. I think this year was great in the sense that we went unbeaten for a month

and half.

How do you feel you improved as a second year player?

I feel I have improved in supporting the team on and off the field, whether that is supporting the other goalies, field players or investing in freshmen.

What did it mean to you to win this award?

Getting NSCAA Disney Division III player of the week means a lot to me. I am very blessed to be recognized on every level this year [conference, regional and national] and I just want to give the glory to God for blessing me with the talents He has.

How do you see this team improving in the future?

I see this team improving on the field by scoring more goals and overall hoping to make it to NCAAs. Also, solidifying ourselves as one of the best teams in the conference.



Support Your Wolverines!
November 15-21

Women's Cross Country

Sat. 11 a.m. NCAA Mideast Regional (A)

Men's Cross Country

Sat. 12 p.m. NCAA Mideast Regional (A)

Football

Sat. 1 p.m. Thiel (30th Mercer County Cup) (A)

Swimming and Diving

Sat. 1 p.m. Wheeling Jesuit (H)

All-American Recognition

Men's Basketball

Sat. 1 p.m. Geneva Tournament (A)

Wed. 7 p.m. Pitt-Greensburg (A)

Women's Basketball

Fri.-Sat. Penn State Behrend Tip-Off Tournament

Tues. 6 p.m. Carnegie Mellon (H)

Women's Soccer

Sat. 5 p.m. Stevenson (ECAC Semifinals) (A)

Women's Volleyball

Sat. 12:30 p.m. Bethany (ECAC Semifinals) (A)