Alumni letter provokes debate
Character of college provokes discussion

Louis Petolicchio

After the decision of Dr. Richard Jewell ’67 to retire as president of Grove City College, several alumni took the opportunity to express their opinions about the College’s future administration and atmosphere.

Christopher Wetzel ’12, a graduate student at the University of Virginia School of Law, posted an open letter and a Facebook post for both alumni and faculty. He requested students and faculty to express their opinions about the College’s emphasis on faith and freedom, and other academic priorities and branding.

“We simply submit our urgent and concerned observation that either, administrative priorities and branding have not always reflected the College’s spiritual and scholarly commitments as prominently as they have reflected in more political and ideological commitments,” Wetzel wrote.

While acknowledging the value of the College’s emphasis on “faith and freedom,” Wetzel fears that unchecked emphasis on free markets and individual liberty is drowning out the core Christian principles he believes a Christian school of this nature should focus on.

In short, the letter encouraged the Grove City College Presidents Search Committee to seek a president who will “prioritize scholarship above political ideology,” and who will embrace a “steadfast zeal and passion for Christ” above all else.

Wetzel, the former chair of the College Republicans, agreed that the College needs to tone down its political focus, but he felt the emphasis of Christianity in academia should actually be toned down.

“I think Grove City could not be a greater academic institution with a heavy emphasis on extramural Christian values because it already has too much free market and Christian doctrine to the point of threatening the validity of some academic endeavors at the College,” Wetzel wrote.

Wetzel argued that the College is already doing more than its share of Christian education in their various required humanities classes, and that academics could benefit from a more open, diverse worldview.

“Why don’t we see a college president who is more open to debate,” Wetzel wrote.

Senior Kayla Provoost kicks it high into gear for preparation for this weekend’s performances.

Lighting up the stage
Dancers, techies ready to shine

Emily Peterson

Once a year, Ketler Auditorium is overrun with people dressed in sequins, tap shoes, poses and more.

The event known as Orchesis is an annual dance show featuring the talents of Grove City College students as choreographers and dancers. Over a dozen dances will be presented this year, each with its own style, gender and music, but all are united under one theme.

Senior Zoe Smik, one of the hip-hop choreographers for this show, explained that the theme of this year’s show is “Orchesis On-Air!” The dances will use music from many different radio genres, creating a variety of sounds and styles for the show.

“Each year, the show is always a little different because it is a new group of choreographers,” said Smik.

Senior tap choreographer Collette Buchman commented on how Orchesis changes from year to year.

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“If your music is terrible,” Seth Thonmayer explains what modern dance music has taken away.

LP Ken Boll tells his student at the beginning of the semester to “never be over the line?”

News

The manifestation of the month/year: Grove City

News

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Dr. Jewell lectures on JFK assassination

Brianna Buckowski

On Thursday, Nov. 21 at 7 p.m., the College will hold its annual J. Howard Powell Memorial Lecture in Smith Auditorium at 7 p.m. The lecture will be given by the College’s president, Dr. Richard G. Jewell, ’79, on the assassination of President John F. Kennedy.

“When I use the word ‘assassination’ in my lecture, I thought it was very interesting and right in the ‘sweet spot’ of The Connor’s interests,” Lee Wishing, administrative director for The Connor Center and Values, said. “I think it would be a good subject to have in the business office to market this.”

On the eve of the 50th anniversary of the historic assassination, Jewell will discuss two aspects of the assassination, along with their subsequent impacts: a retrospect of recent events of the Commission’s report and what the U.S. would have looked like had Kennedy lived and served out his first term.

The Warren Commission, set up by President Lyndon B. Johnson, concluded following the death of Kennedy has come under widespread speculation since.

Jewell has been to Dealey Plaza, the location of the assassination, several times to study various accounts of the event.

As a freshman at the College in 1965, Jewell was studying in the stacks when he realized the absence of the quarto book which had been coming from the main reading room. As he was out to investigate, he found one lone librarian in the main hall who told him what had happened.

The flag on the quad was already at half-staff as a Jewell followed other student into the chapel days later. Jewell was in what is now the O'Eard Room in Kelber Recreation when he saw Jack Ruby infamous shot and live on national television.

“I said to myself, ‘you know what...’” Gregg recalls feeling on his time in Dealey Plaza. He spoke of his time as a student, recalling how people who had worked on the assassination called out to him as if he were a true academic. He said what he called a “Gorrie Guy High.” Students were very friendly and they would stop during their commutes to chat and talk.

However, today Gregg feels like that feeling is gone. He feels that students are more concerned with their technology than the Kennedys. He encourages students to take a peek to the past to the present on campus, or be other students or people working to make the College a better place.

Gregg encourages students to follow up on this, not to forget the students. He said not to forget to engage in current events.

“It’s those little things seeming simple that are significant,” Gregg said.

Gregg said that he would like to see a lot more in the public schools. He previously at the search committee.

During his new direction, Dr. Jewell admitted that the brand new building before it opened. However, what Gregg seemed to enjoy the most about the new building was that the students were involved with the process of the actual study locations involved in the process of the design, such as the tables provided in the lobby.

“It too fulfilling to see a use it was in discussions on design,” he said.

Despite the fulfilling nature of Gregg’s job, he feels that it is not necessarily over.

“At any age, if I want to do something else, now the time to do it is now,” he said.

He loves the College but he hopes that the College would not die from blood and new ideas to come. He feels that this is simply ready for some new challenges at this time.

Following the assassination, the Warren Commission got it’s a lot of things right but there are some imponderables that we will never ponder and discuss,” Jewell said.

As it was discussed in design,” he said.

Tables provided in the lobby.

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The lecture is presented by the Commission, the College’s conservatives, think tank, and sponsored by the Alumni Association.

A lifelong academic would contribute to the process.

“We ask that you keep the forum being open be viewed on Welch’s blog post. It is the president to the search committee.

Regardless of perspectives, Dr. Ralph Barrera, ’79, the Chairman of the College Board of Trustees, expressed his appreciation for Dr. Jewell’s administration, asserting that hence the board and the search committee welcomed the opinions of all students and alumni, and appreciated anyone who takes the time to thoughtfully contribute to the process.

“We ask that you keep the commission in your thoughts and prayers during the coming months,” Rathburn said.

The Facebook page was re- named for the former admin- istrator to the search committee.

A commission of better can still be viewed on Welch’s blog post.
Michael Cole
Contributing Writer

On Nov. 20, the Center for Entrepreneurship & Innovation will hold a panel featuring millennial entrepreneurs. The conference will consist of 15 recent Grove City College graduates who have either started or been a part of the development of a new business.

“The Millennial Founders Panel event is designed to give students and the Grove City College community an exclusive insider’s view of several startups,” Professor Yvonne English, the director of the Center for Entrepreneurship & Innovation, said. “We’ve invited to explain what it is really like to start a company when you’re in your twenties. It should be an enjoyable and enlightening event.”

English’s student assistant, sophomore Jake Tread, will assist in the setup of the panel.

“The panel is going to be an open discussion about what it is like to start a business for a millennial in the starting phases,” Tread said.

The entrepreneurship department has many components through which it helps to educate and equip young entrepreneurs. Naturally, the relevant classes offered here are a major part of the department’s work.

The department also carries our programs, such as VentureLab, to help entrepreneurs grow and thrive.

Lastly, the entrepreneurship department sponsors events like the panel to inform students about the difficulties of being a young entrepreneur.

“English is currently the director of the Center for Entrepreneurship & Innovation and is a key player in putting together the panel,” Tread said.

Participation on the panel will range from students who have graduated as recently as 2013 to students who graduated in 2003.

One of the more notable names on the list is recent graduate Joel Ansett ’11, who is now making his way into the music industry with his company, Joel Ansett Music.

Other panelists speaking at the conference include Josh Kes ’13 and Molly (Harrington) Ansett ’13 from Buzz Barrets, Megan Lindley ’11 and Tim Redbird ’15 from Frankatuma, and Sharon Keen ’12 and Kim Garrett ’11 from Rondel Beauty.

The students will have an opportunity to interact with a group of alumni who have gained a vast amount of knowledge through their experiences after graduation.

“The panel will be held in Stiche Lecture Hall in the Hall of Arts and Letters at 7 p.m. and is open to all students regardless of major.”

Through many professors assist students in finding campus organizations, too, chair national societies. Physics Professor Dr. Wagner began her first term as president of the Society of Physics Students this past July.

Wagner serves on the executive committee of the society, which oversees the national agenda for the organization. She also attends national conferences and council meetings to assist in the leadership of the organization.

“It’s an incredible organization. What they do for students is amazing,” Wagner said.

Wagner’s involvement with the organization began when she was an undergraduate at the College of William & Mary. One of her classmates represented her college’s chapter, and she has been involved ever since. “It was a big part of my college career,” she said.

The society is comprised of 18 zones, and a faculty member and a student from each zone serve on the national council. Wagner notes that the mission of the organization is “to enhance the experience of students studying physics and to develop the professionalism of physics students and not just physics majors.”

Wagner’s primary focus is on providing professional opportunities for students to succeed in the physics field. Senior physics major Allen Scheie is a prime example of a student who benefited from connecting with the organization.

Scheie acquired an internship through the society after his sophomore year at the College and worked on Capitol Hill with the House Committee on Science, Space and Technology.

“I think the best thing about being in SPS and participating in the organizations specifically geared toward the undergraduate community,” Scheie said.

Scheie now works closely with Wagner and the executive council as the elected student representative, and he is elected to the position by the students who serve from each of the 18 zones.

“The first and most important thing I’m supposed to be doing is providing a student perspective to the executive council,” Scheie said. "Scheie will serve as the representative for a year and a half, and while we don’t work closely with the national conference meeting that happens over a month ago. He also wishes to focus on increasing the society’s membership.

“What I’d like to try to do with this position is to try to compile some best practices of chapters that are doing well and bring getting their membership up and make that available to other schools,” Scheie said.

Students at the College can get involved with the society through the Physics Club, which unless many SPS resources.

“Scheie is an example of someone who is doing a very big on outreach and we have a lot of resources,” Wagner said.

Wagner will attend numerous national meetings during her term as president, such as a plenary meeting in Orlando and a conference for the member societies in February.

Wagner said, “We’re not sure whether she will run for reelection when her term ends, but her involvement with the society is not likely to end either way.

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Professor heads national physics organization

Students benefit from group’s opportunities

Claire E. Healey
Editor-in-Chief

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Life

Men embrace their inner lumberjack for No Shave November

Jodie Dicks
Contributing Writer

The month of November holds a special place in the heart of college men around the world who now must face the name that many dread for 30 days. No Shave November is often seen by women as an opportunity for them to just have fun and laugh at their manly counterparts on their personal hygiene. But these men are just participating in an ancient tradition.

The idea of a month-long beard grew in ancient Greek civilization. Women could plan for their significant other to have a beard to catch her eye. Like many men, my grandfather did this in November. He would tell me the first time he heard about No Shave November.

I was always interested when I heard about it, probably because of the thought of a beard—but facial hair wasn’t even a slight excuse to experiment. It lowers my idea of charm drastically.

Though No Shave November is sometimes written off as a fad, a point that college men have continued over the years, a former student, Jorstad decided to use the tradition for health awareness.

The group, Movember, was founded in Australia. Its mission was to raise awareness for men’s health by turning No Shave November into a month-long campaign.

The idea is simple: to raise October being breast cancer awareness month.

Movember’s slogan is “change your shave, change your life.”

Those who areannon can sign up online and grow a moun- tain of facial hair. The only requirement is to raise awareness for testicular cancer.

During this time, the only federal funding that students received federal assistance, it was argued that if one part of the school did not have to comply. The other parts of the school did not have to comply.

While explaining the nature of an ancient tradition, He decided not to participate. Senior Louis Petolicchio decided to use the tradition for health awareness.

“We all know that college is starting to get ready for this month and I decided not to participate,” said Jorstad.

Even though the College refused to comply with Title IX regulations, including Title IX, which stated that “no person shall be discriminated based on gender in order to create an environment where faith and freedom truly matter.”

Student finds luck in clover business

Stephanie Huston
Contributing Writer

When you find a four leaf clover, the first thought that will hit you is probably “I don’t find the clovers,” said Scrima. “I’m content with an order for clovers,” she said.

Scrima operates the business out of her room in a small building on campus.

Growing up in New York City, Scrima didn’t have much grass to find clovers in. As an adult, she enjoys searching for clovers, and posting them around campus.

Her location also affects her business going and would like to have a festival to help promote awareness. Through her clover endeavors, Scrima is beginning to see the movement.

“Grove City likes to keep the tradition and dance a specially chosen Christmas carol. A Yule mob to Yule mob is starting to get ready for this month and I decided not to participate,” she said.

Even though the College refused to comply with Title IX regulations, including Title IX, which stated that “no person shall be discriminated based on gender in order to create an environment where faith and freedom truly matter.”

“I just really love Christmas” said Jorstad. “I love the music during this time. For me, Christmas is a time to simply have fun doing something.”

“I don’t find the clovers,” said Scrima. “I’d look; because this is probably an opportunity Grants, known today as Pell Grants. Since students received federal assistance, it was argued that all arguments of the College should comply with federal financial regulations, including Title IX, which stated that “no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any edu- cational program or activity receiving federal financial assistance.”

The College refused to comply with Title IX regulations. They refused to sign a contract that would force them to follow all existing and future government regulations to protect the College’s independence from the government. When the US Department of Educa- tion started to stop financial assistance to students, the College took the matter to court.

The Supreme Court ruled that only the College’s financial obligations are subject to Title IX; the other parts of the school did not have to comply. While this was a major win for the College, many students were unhappy. The College was ultimately overturned by the Civil Rights Restoration Act. The act stated that all students must be treated equally and予以 discrimination.

Due to the overruling, the College decided to terminate all ties with the federal government, which means for almost five years, the College always strived to maintain Title IX’s principle that no person shall be discriminated based on gender in order to create an environment where faith and freedom truly matter.
Zoë Gowen
start writer

For every literary work, there is an author. For every show, there is a director. For every cityscape these works of art, there is meaning.

Dr. James Dixon knows all too well that throughout meaning, truth can be scattered, and it must be pursued.

Dixon was born in Ashland, Ohio, but spent most of his childhood in Washington, D.C.

Dixon received his B.A. in communication with minors in English and philosophy from Wheaton College, and received his master’s degree at North- western University After taking up a teaching position in Sterling, Kentucky, Dixon moved to Northwestern for his Ph.D., in theater, which he completed in two years.

Closely following his graduation, Dixon began teaching at Grove City College in the fall of 1978, and eventually opened and was one of the most advanced, high-tech theaters Dixon ever encountered.

Dixon’s talents in literature and theater encouraged his calling as an English professor. In 1976, he became head of the English department at the young age of 29.

Dixon emphasizes the themes of justice and divine grace in “Les Misérables”, as essential in our relation to the physical and spiritual world.

“Victor Hugo was a romantic whodesired gracedivid for dramatizing this spiritual conflict,” Dixon said.

Dixon believes that unifying works like “Les Misérables” area necessity in interpreting life in new ways.

“Those yourself into realities that make yourself grow more than you are used to,” Dixon said.

Dixon said “Challenge yourself beyond your comfort zone.”

He organizes on the Christian liberal arts in his work.

“A true Christian liberal arts education revolves with the spirit, learning all you can learn,” Dixon said. “It’s all about stretching and growing.”

The appeal of studying abroad has captured the attention of many students. But few are sovacillating that they are willing to make a long-term commitment to live in a foreign country for four years.

Dixon was interested in making such a huge commitment.

Peiffer, a 23-year-old citizen of Israel, is a pre-law student at Grove City College. His father, a College alumus, permanently moved to Israel after college to start a business.

As early as Peiffer can remember, his father made frequent trips to the United States, allowing Peiffer to tag along. However Peiffer’s interest in this foreign culture began long before he even set foot on American soil.

American films played a big role in shaping Peiffer’s life. Not only did they inspire him to English, but they also planted a lifelong dream.

Peiffer was chosen by Dixon to encourage discussion on campus. He passion for movies first appeared when he was a child.

Clearly remembering making trips to the United States to visit his grandfather’s huge library to bring home to Israel.

Looking back, Peiffer realized that watching these movies was a good way to use his English, as well as improve his knowledge about American culture.

“Esentially, it’s like bringing them. After you watch a movie without knowing it in it. But eventually you get it,” Peiffer said.

From early on, Peiffer can remember enjoying American films much more than Israeli films.

But it was not until his freshman year that he considered the film industry as a viable career option. His parents were not incredibly supportive of this decision.

For Peiffer, the value of studying at the College outweighs the cost leaving his home. He remains confident that he made the right decision and is motivated to reach his goals.

“Something that I’ve always wanted to do, but I have to make a lot of sacrifices. That’s something that I have to do,” he said.

Part-time student Dan Peiffer pursues his dream of completing his education in the United States. He improved his English skills by watching many American films.

“Like what most about America is that the people are much more open-minded and much more for. For example, holding the door for people does not happen in Israel. When I first saw that I was amazed by,” Peiffer said.

Dixon’s talents in literature and theater encouraged his calling as an English professor. In 1976, he became head of the English department at the young age of 29.

Dixon describes his most re-}

Dr. Dixon gestures theatrically during Fantasy Literature.

Cristina Totten
Section Designer

The appeal of studying abroad has captured the attention of many students. But few are so vacillating that they are willing to make a long-term commitment to live in a foreign country for four years.

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Dixon describes his most re-
Legends of the Fall
Photographers Caroline Bennett, Mariah Syre, Sarah Logie and Cody Work captured the fall scenery of GCC
Comic moments, awkward silences

Whose Line is it Anyway?

By Jacob Sziráky

“Citizen Kane” (1941) is a famous example of a film that polarizes on a smaller scale. Situations and heartaches are still relatable to on a smaller scale. The fictitious film, saying he “did something crazy and unexpected,” which may have been avoided sooner. It frustrates me that making the fictitious film, saying he “did something crazy and unexpected,” which may have been avoided sooner. It frustrates me that making the fictitious film, saying he “did something crazy and unexpected,” which may have been avoided sooner. It frustrates me that making the fictitious film, saying he “did something crazy and unexpected,” which may have been avoided sooner. It frustrates me that making the fictitious film, saying he “did something crazy and unexpected,” which may have been avoided sooner. It frustrates me that making the fictitious film, saying he “did something crazy and unexpected,” which may have been avoided sooner. It frustrates me that making
Nov. 15, 2013

League of Legends: cars out niche

EMINEM MUSIC

EMINEM'S "Rap God" doesn't quite measure up to his earlier work.

At age 41, Eminem fails to deliver with his new album.

In Cult's most recent album, "The Break," band members Malinda Follum and Brian Obltton combine the band's signature pop music with the modern indie backdrop of unfeigned angst. And while some fans feel it moves too far away from their comfort zone, it moves beyond a façade of outdated optimism and is pervasively obvious in the track, "Always Forever." The band's appeal to listeners is not new, but it moves beyond a façade of outdated optimism and is pervasively obvious in the track, "Always Forever.

In Cult's most recent album, "The Break," band members Malinda Follum and Brian Obltton combine the band's signature pop music with the modern indie backdrop of unfeigned angst. And while some fans feel it moves too far away from their comfort zone, it moves beyond a façade of outdated optimism and is pervasively obvious in the track, "Always Forever." The band's appeal to listeners is not new, but it moves beyond a façade of outdated optimism and is pervasively obvious in the track, "Always Forever."
Main point on campus were revered by the students. If F. Kennedy died, though, they are somewhat familiar with the historians. In the aftermath of the assassination, which occurred at the height of his power and popularity, the country was shocked and the entire nation averted a trial of questions which could have been inevitable. Fifty years after President F. Kennedy was shot and killed on that sunny day in Dallas, Texas, his legacy continues to resonate throughout the United States.

Kennedy's presidency remains a legacy because of the society in which he grew up, the 1960s. Yet, with the passage of time, our country has experienced significant changes since his presidency. The civil rights movement, the Women's Movement, and the Vietnam War are just a few examples of how society has evolved since Kennedy's time. These changes have had a profound impact on the country and its people.

Moreover, Kennedy's legacy is evident in the way he handled the Cuban Missile Crisis. His skillful diplomacy and ability to negotiate with the Soviet Union helped prevent a nuclear war, which had the potential to destroy the world.

Kennedy's legacy is also evident in his role as a symbol of American exceptionalism. He embodied the ideal of a leader who was capable of inspiring his country and the world to achieve great things. His speeches and actions served as an example for future leaders.

In conclusion, Kennedy's legacy is a testament to the power of leadership and the impact that one person can have on the world. His legacy continues to inspire and guide us today, reminding us of the importance of courage, vision, and the pursuit of a better future.
The invention and eventual popularity of the radio resulted in the decline of folk and classical music, and the creation of modern ‘popular’ music. In light of this dramatic shift in the musical paradigm there is one critical question that has not been given due consideration: What is the primary purpose of music?

Musicologist and hymnist Dr. Joshua Drake, professor of music, compared the manner in which people listen to music to the way in which people listen to music to the way in which they might listen to a waterfall or bird chirping. He argues that modern music does not necessitate active listening, nor does it demand the sort of intellectual rigor on the part of its audience that classical music requires to attend to events that occur, remember them and compare them to other events.” Drake said.

If folk music is the soil out of which classical music arises, folk music is a creative, grammatical discourse on meaning, and it affords everyone an opportunity to express the inexpressible. “Music expresses that which cannot be put into word and that which cannot remain silent,” French writer Victor Hugo said.

Furthermore, folk music is crucial for aspiring musical masters. Folk music courses wherein a student might learn to play anything from the saxophone to the harp, the piano, strumming on a guitar, or playing with a concertina, provides everyone an opportunity to express the inexpressible. “If it be possible, let this cup pass from me,” Jesus said. “If not, then I will take the cup that I must drink.”

Doubt and the Gospels

Doubt is the most uncontrollable issue surrounding the doubt. There are no more poetic prose pages than those pages and their red letters. By all means, study the issue surrounding the doubt. “Study hard, but remember that like other sicknesses, doubt needs medicine to be subdued,” Dr. Drake said. “As much as it is folk music, and how does it rise to higher, classical music? Folk music is made for other people, typically by amateurs, with the primary purpose of communicating folk music.”

As folk and classical music were given up in favor of modern music, the vast majority of people started to fail to recognize their potential for musical imagination, as well as their ability to create meaningful music. Unfortunately, this also led to a decline in their listening ability. “Your taste for music will develop around your ability to listen,” Dr. Drake said.

The importance of folk music,由此可见不能被忽视。Folk music is the soil out of which classical music arises. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either. If that soil does not exist, then high music will not exist either.

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Pirates fan favorite visits the College
Catcher Michael McKenny shares his faith

Noah Rasmussen
Staff Writer

Pittsburgh Pirates catcher and fan favorite Francisco Cervelli arrived on campus last Wednesday, meeting the beginning of his relationship with the College as a partner for "The Center for Vision & Values." McKenny arrived on campus late Wednesday and stayed at the Cunningham House that night. On Thursday morning, he met with the baseball team for breakfast before making his way to Harrison Chapel to address the College community.

After being introduced, McKenny came to the pulpit and proceeded to give his testimony of faith.

"God isn’t just the most important thing in my life. He’s the center of my life," McKenny said. "Everything in my life, family, baseball and friends all revolve around Him."

After chapel, McKenny took a tour of the College, participated in a luncheon with faculty members, inspected the athletic facilities, and met with dean of students Larry Latzer.

Underclassmen soccer players earn individual recognition

Paul St. Jean
Staff Writer

The season came to an abrupt end for the Grove City men’s soccer team as it lost 3-4 during penalty kicks to Washington & Jefferson in the Presidents’ Athletic Conference championship tournament semifinals.

Despite another season ending in disappointment in the PAC tournament, two individual Groves City players provided a bright spot in the season’s final weeks.

Sophomore goalkeeper Brendan Allen and senior forward Dale Reese were named ECAC-Ohio III all-stars who earned membership in the PAC All-Tournament team.

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"It was a coincidence that we both scored in our first game and ready to give them another," McKenny said. "These people were persistent, and they were genuine, and that attracted me to his design."

McKenny and the Pirates had one of the best records in baseball this season, breaking a 21 year post-season drought in Pitts- burgh and sealing one of the best records in baseball throughout the entire nation.

"I know it’s weird to say, but we all love this," McKenny said. "We all love based on the last couple seasons what we could do if we were a relentless pursuit to be the best team for us."

The Pirates’ record was 94-68, finishing three games behind the Central division lead and winning the first National League wild card spot. They also beat the Cincinnati Reds in the Wild Card round of the playoffs to advance to the divisional series. The Pirates took the St. Louis Cardinals to five games in the National League Division Series but fell short, losing 6-1 in game five.

"We’re not finished," McKenny said. "Everything we did this year was great, and I’m not discounting any of it, but we’re not happy with staying where we are. We want to bring a ring back to the city, because this city deserves it."