Students from Grove City College found themselves shocked, confused and saddened as they watched the week’s recent events unfold in Paris. Nearly 20 students were in France at the time, although only some of them were in Paris at the time of the attacks. Professor Mike Bright, Chair of the Department of Electrical and Computer Engineering, was eating dinner with a group of students in the city when his host, a Grove City College alumnus living in France, received word that something was amiss. “It was obviously a shock,” said Bright. “We were able to kind of localize it and say, OK, we’re not in panic mode yet. We took it seriously.”

After making sure that he and his students were reasonably safe from any immediate danger, he and his students paid their bill and took a metro back to their hotel where they spent the rest of their evening glued to the news, watching the events unfold in front of them, some just mere miles away. Despite the fact that Bright and his students had been prepared for a week-long trip in the City of Light, he and the students immediately left the city and made their way to the Grove City Study Center in Nantes, France, where they were greeted by staff who assured them of their safety.

Bright and his group were not the only ones with Grove City College connections in the Paris area. Several other students, including Alexis Marenjun, Raleigh Trowbridge, and Raquel Fereshetian were visiting the city when they received word of what was happening. The group had just returned to their apartment after dinner when they began to be bombarded with text messages, phone calls and emails from back home, questioning their safety. They immediately turned on the Paris 2

Are we being hoodwinked? Campus Safety says no, crime not on the rise

Joshua Delk News Editor

Nobody studies at Grove City College. That is, most students believe nobody does. After all, this is the same school where students reserve caf’ stools with wallets full of cash, and dorm room doors are left unlocked.

In our highly trusting campus community, have we made ourselves vulnerably by becoming numb to this crime?

Recently, the most serious crime one hears of around campus is the occasional stolen bike or backpack, which usually ends up found or returned. However, this year has seen a more serious theft on campus.

A flute valued at over $6,000 was stolen from the music department earlier this year and has yet to be found. Soon after, a single arrest occurred on campus for possession of a small amount of marijuana.

What some have called a “crime wave,” however, was debunked in an interview with Head of Campus Safety Seth Van Til. “Our statistics are tracking very closely with what is normative in our community: a mini-crime wave.”

THE PERFECT PITCH

Student pitches take top spots

Molly Wicker News Editor

Grove City College students recently took first and second place at the Perfect Pitch Competition hosted by Westminster College. The Perfect Pitch Competition, hosted by Westminster College’s Department of Economics and Business, is open to any undergraduate college student in Pennsylvania or Ohio. Students must pitch a new and original business idea in three minutes or less without the use of any technology, props or prototypes.

“The field included students from four colleges and universities in the Perfect Pitch Competition. We are incredibly proud of all of the students who pitched and are excited to be an integral part of an event that connects students from regional colleges together to network and to participate in a friendly competition,” Yvonne English, *[Economics]*, Executive Director of Grove City College’s Center for Entrepreneurship and Innovation and guest lecturer for the entrepreneurship department, said.

Grove City College senior Elizabeth O’Brien, an entrepreneur major from Bogota, N.J., received a first place prize of $1,000 for “Future Investment,” a personal finance learning platform for teens. Senior Benjamin Morano, a finance major from Washington, Pa., received the second place prize of $750.

### Christmastime in the Grove

All around Grove City College, Christmas decorations are popping up just in time for the holidays. Having only recently been put up, students and staff can enjoy these decorations for a few short weeks before the semester ends.

*The Lens* | *E*! | *Perspectives* | *Sports*
--- | --- | --- | ---
It’s the best time of the year. Grove City is feeling the Christ- mas spirit with these decorations. | Classic Christmas coffee house: singing & hot chocolate. Check out some short articles. | Increase in terrorism leaves citizens wondering how active terrorist organizations are in the U.S. | Grove City College women’s basketball teams to be up to their team theme.
Finding a more relaxed way

Chapter 1

In the summer of 2015, the author, a student at Grove City College, decided to spend a summer in France. This decision was influenced by the recent terror attacks in Paris and the desire to explore a new cultural landscape. The author arrived in Paris and spent the summer there, learning about the city and its culture.

Chapter 2

The author's experience in Paris was marked by a sense of tension and uncertainty. The terror attacks in Paris had a profound impact on the city and its residents, and the author was aware of the potential for violence.

Chapter 3

Despite the potential for danger, the author found the experience to be enriching. They explored the city, visited museums and galleries, and interacted with the people of Paris. The experience was a valuable opportunity to learn about a new culture and to grow personally.

Chapter 4

The author's experience in Paris was also marked by a sense of sadness and loss. The attack on the Bataclan theater was particularly devastating, and the author was moved by the resilience of the Parisians in the face of adversity.

Chapter 5

In conclusion, the author's experience in Paris was a complex and multifaceted one. It was a time of both joy and sorrow, excitement and fear. However, it was also a time of growth and personal development, and the author remains grateful for the opportunity to have experienced it.
All around campus and all through the dorms, not a student was studying not even engineers. Soon they will be home with cocoa in their bellies, after taking their finals and wiping their tears. Till then the only thing that students can do, is gaze at the star and face their teachers’ jeers.
SGA hosted its final coffee house of the semester - a Christmas coffee house - this past Wednesday. Christmas carols filled the air as many different artists such as Jordan Hörst, Kaitlin Bartlett, and Nyarko Akyaa Amankwah performed.

Ansett awes with debut album

Dan Johnson ’14
Former Managing Editor

There is much to be said of an artist who takes his craft seriously, but finds joy in the creation. That’s evident in Ansett’s “The Nature of Us.” The album, released on Nov. 23, is the first full-length effort from the Grove City grad. Ansett’s project kicked off nearly a year ago with a Kickstarter campaign to create his first full-length album. “I would like your help in telling truth about the world in an engaging, impactful, and creative way,” the musician wrote to potential sponsors. “Without your help, I can’t make it happen. With your help, I believe we can make something beautiful that will bless people for years to come.” 33 backers answered the call to exceed the $23,000 goal, and the campaign was successful. “Already Up,” but, as ever, Ansett stays true to what he believes. I’ll outdo it. I’ll outdo anything I do. I’ll outdo anything I do.” With your help, I believe we can make something more than just a song, we can make something that will bless people for years to come.

Ansett then hopes right in with one of the pre-released singles, “Already In Love,” followed by an understated piece, “Turn to Gold.” It starts simple and slow with just a guitar and voice, but the quick addition of percussion and backing vocals leads to a soft majestic refrain that effectively portrays the song’s central theme. The song doesn’t feel as long as the five minutes it spans, and the final chorus is the wondrous culmination of a piece that can be described as soaring. Earlier this week it became the first song from the album to have a music video released, an acoustic rendition shot with a bare woods background. “My Heart Is Set” is another pre-release that gets back into the groove Ansett introduced to his music in this album, and the chorus provides an irresistible pop-funk blend. The theme of nature continues with a description of devotion that continues from season to season. Ansett delves a bit into darker emotions at the beginning of “Covered Up,” but, as ever, Ansett stays rollethymically optimistic. He acknowledges the negative, but never stays there. The song gives a kind of introductory phase that instantly pulls away from self-pitying. At the core is a right understanding of the grace that covers and can draw away from self. The pop-rock song on the album, “In the Sky,” follows. It’s here that Ansett shows the finesse that holds together a concept album. While the song does not specifically draw out comparisons to nature, it does move through seasons of life. “Tragedy Is Not The End” moves forward without arriving in one of the most honest moments of the album: “They say it’s gonna be okay, but it doesn’t take away the pain.” It is another moment in the album where depression is acknowledged as real and powerful, yet without downplaying that in reality, there is a solution presented. Ansett gives a wonderful depiction of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears of the hope central to the record: “I don’t think it’s an accident that tears”...”

PITCH

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This one detail was the source of most of my prob- lems with the film. I found myself uninterested in the chemistry of the daughter and the older Dr. Brand as they search for the equation and frustrated with the refusal of the Endurance crew in its obsession with the fireball. About the people they had left behind on Earth and focus on saving humanity.

At one point, Brand declares that we are only capable of perceiving that transcends dimensions of time and space. On my first viewing, this seemed an unforgivable lapse into sentimentalism that tainted the ending, in which Cooper enters a tesseract in the middle of a black hole and is able to reach back across space and time to give his daughter the equation that will save the people of Earth. As for Brand’s speech about love, what could be more Christian than the belief that love is more than a herd instinct? At the cross, Christ’s love reached across time and space to offer salvation, just as Cooper’s love for his daughter did in the film. As for Brand’s tesseract, it is a purely naturalistic world - view of a gravitational equation just as Cooper’s love for his daughter was more Christian than the belief that love is more than a herd instinct.

Most of the events followed the book. This film’s final line, “By the light of our new sun; in our new home,” leaves the audience with the hope of the Promised Land.

The film is visually stunning, capturing the grey, dystopian world of the future. Perhaps one of the things that stands out the most about “Mockingjay” is the set design. The film is set in a city block with oil, pipes and destruction of the layers of the Endurance crew in which she declares “Love is the one thing we’re capable of perceiving that transcends dimensions of time and space.” On my first viewing, this seemed an unforgivable lapse into sentimentalism that tainted the ending, in which Cooper enters a tesseract in the middle of a black hole and is able to reach back across space and time to give his daughter the equation that will save the people of Earth. As for Brand’s speech about love, what could be more Christian than the belief that love is more than a herd instinct? At the cross, Christ’s love reached across time and space to offer salvation, just as Cooper’s love for his daughter did in the film. As for Brand’s tesseract, it is a purely naturalistic world-view of a gravitational equation just as Cooper’s love for his daughter was more Christian than the belief that love is more than a herd instinct.

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The United States has spent trillions of dollars and more than a decade combatting terrorism. It claims that it fights to ensure that freedom can be brought to the peace to the world; however, the truth behind the lie is the United States is telling a mistake.

Terrorism thriving thanks to U.S. actions

Maybe we’re not so free

Joshua Sikora

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Primed and ready

Men's volleyball team strives for success

David Weix
Contributing Writer

The fall season is coming to an end here at Grove City College, and that is no exception for the men’s club volleyball team as they prepare to host their final tournament of the fall season this Saturday.

The men are hoping to capitalize on the momentum from their success at a tournament at Edinboro University. Despite having lots of potential, the team struggled to find success for much of the fall season prior to Edinboro.

“The season started off with high expectations,” said Ethan Gelpi, the team captain.

“There was a lot of talent coming in. We have a lot of potential, but we also had a lot of seniors graduating.”

Ultimately, it was the combination of new talent and graduation of seniors that created a bumpy road to success.

“We lost a lot of experience and struggled finding team chemistry throughout the season,” Gelpi said.

Despite having the talent, the team was unable to carry the load and lose two out of their three scrimmage games, all against Slippery Rock University.

Although the fall season is just meant for practice, the way a team plays in practice can be a strong indicator of the future, and that is exactly what the team was concerned about — until Edinboro.

“We were worried about the season,” Gelpi said.

“It took a while for the chemistry to come, until we went to the tournament in Edinboro. Everything clicked at that point.”

Everything certainly did click at the tournament, as the team has only a quarter of the season, Pittsburg is excited about what he saw at Edinboro.

“Another strength that will come together with a win-win for both the program and the players in the future, and that is exactly what the team was concerned about — until Edinboro.

“We were worried about the season,” Gelpi said.

“It took a while for the chemistry to come, until we went to the tournament in Edinboro. Everything clicked at that point.”

Nothing certainly did the power play, which is good enough for the Metzler in the Metropolitan Division, only seven percent behind the division-leading Washington Capitals.

There are also good signs starting to appear in the Pens’ power play.

As Gelpi continues to settle in and get acquainted with his new teammates, his production has slowly begun to increase.

Crosby has scored five points (two goals and three assists) in the last five games, which is a sign he is starting to become the complete player.

The power play has scored five goals out of its last 25 opportunities, as well as scor- ing at last once in each of the last three games.

All of these signs point to a hopefully awakening Pens’ offense, which will once again challenge for the Stanley Cup.

TERRORISM

supports terrorism through its allies that it works with everyday and week.

The three most important U.S. allies in the Middle East – Saudi Arabia, Qatar and Turkey – are a few of the na-

The U.S. responds to this by trying to pass legislation that strengthens its alliances with other countries.

In the past, the U.S. has tried to use its alliances to want to pass legislation that strengthens its alliances with other countries.

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INTERVIS

in which students indicated that they did not prefer daily sign-ins.

An additional week night this would not have been an option.

I would like to see a “grace period” that would give five minutes to students to get all their papers and full sign-ins.

Given that the College would like to continue to provide opportunities for student employment, however, I would expect that the payskeds will play at least for the spring season.

I would certainly love to see more students make sign-ins.

In the spring semester, the team has certainly given up good potential and given up
ting mentality, which has helped propel them much more over the success that they have reached in years past.

“This year has been a re-

The best way to keep track of the political

Daylight to dark is a political world. The U.S. conducts numerous drone strikes throughout the world, in countries that are not U.S. allies.

Across the world, and across numerous presiden-

tion against terrorism.

The U.S. responded to this by trying to pass legislation that strengthens its alliances with other countries.

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I would certainly love to see more students make sign-ins.
The Grove City College women’s basketball team looks to their upcoming season with anticipation and excitement. Coming off of a 14-14 record last season, the team is hoping to surpass the .500 mark under the leadership of Head Coach Chelle Fuss.

Already under way, Grove City is coming into their first Presidents’ Athletic Conference game with a 2-2 record. The women opened their season with a win against the University of Pittsburgh’s Greensburg campus by a score of 78-59.

Later on in the week, the team traveled to Erie for the Penn State Behrend Tip-Off Tournament on Nov. 20-21.

After losing to Fredonia State University in heart-breaking fashion, the Wolverines came back to beat Penn State Behrend 52-49 to round out the tournament at 2-2.

Two days later, Grove City dropped 2-2 after suffering a defeat to Franciscan University 71-62.

The Wolverines are led by their four captain: senior forward Natalia Galen, senior forward Kathryn Erbelding, junior point guard Tressa Dallantonio and junior shooting guard Jackie Stewart.

Coach Fuss also greatly praises sophomore guard Leslie Arkwright as "the whole package" because of her work ethic and passion to play all over the court.

Leading scorers for the team thus far are sophomore guard Arkwright with 16.8 points per game and Erbelding right behind with a 16.0 point average each contest.

The team’s top rebounders are Erbelding, scoring 8.8 boards per game, followed by Galen (6.6) and Arkwright (4.8). Dallantonio leads the team in assists (9), and Arkwright has already racked up 10 steals.

Every year, the team chooses a theme to house in on for their mission for the season.

The team’s theme serves as a motivator, a rallying point, a unifier and, most importantly, a reminder to them of whom they are playing for. This year the women are using the theme of “Immeasurably More” from Ephesians 3:20.

"Now to him who is able to do immeasurably more than all we ask or imagine, according to his power that is at work within us.”

“This theme drives us to be immeasurably more,” Dallantonio said.

“It is a reminder to the team that The Lord can do immeasurably more with us and through us so that we can glorify him through the game of basketball.”

Coach Fuss added that the mission of the team is to "use the platform of basketball to advance the kingdom of God.”

Whether it is on the court, around campus or serving in places like the Erie City Mission, the team aspires to use all that they do to proclaim the name of Christ.

Fuss wants to “enjoy the journey with the girls for their four years in the program. She wants her team, especially the seniors, to "have a powerful experience" and focus on the time that will carry them through after graduation.

In Fuss’ eye, the person is much more important than the player.

Focused around a common theme, inspired by their senior leaders and motivated to glorify The Lord, the Grove City College women’s basketball team is ready for another season of PAC Basketball.

The Lady Wolverines approach a tough road ahead, starting conference play at Washington & Jefferson College on Nov. 23.

The Grove City women will then host Waynesburg University on Saturday at 1:00 p.m. in the Grove City College Arena.