Winter has finally arrived, or so it seems

After weeks of warmer weather winter finally makes an appearance on GCC campus. Scattered snow flurries this past week have left students complaining and others rejoicing in the change in weather.

Iowa’s real winners

Josh Delp

Staff Writer

After months of specula-
tion and pre-election season conjecture, the Iowa caucus-
seemed to finally chart the presidential race as they have in the past.
The Republican ballot re-
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tier candidates, and the near Democratic tie has unclear
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The Democratic caucus was a debacle. The caucus undermined volunteers and included a host of logistical problems, inaccurate reports from precincts and was ap-
parently decided by coin-
flips. Clinton denied requests from the Sanders campaign to audit the results, further revealing her lack of devot-
ion to the mission. Although she was quick to announce her narrow win over her rival, the lost New Hampshire, home to many of the far-left Sand-
ders supporters that Hillary failed to capture in Iowa, by a wide margin. The Demo-
cratic campaign this year will likely be a hard fought battle for the young liberals that Clinton will need to win the nomination.

Of the 186,800 Republi-
can voters that showed up to the caucus, 19,000 of them
claimed to be evangelical Christians on entrance polls, a significant increase from 37
percent to 62 percent from the last election. Cruz took a consider-
able win here, with over 35,000 evangelical votes. This confirmed the frontrunner’s claims to have the appeal and know-how to bring out previous non-
voters to his aid. Trump and Rubio each received 25,000.

“Maccromanifesto” showed to be more than just a catchy slogan at the caucus, as Ru-io’s close third place finish reflected his popularity in many polls leading up to the event.Likewow, polls at the event showed that Rubio was most favored by those who only recently joined
their favorite candidate for 2016. Rubio looked strong coming out of Iowa, but lost much of his momentum af-
after a debate gaffe in which he repeated the same line several times and was ruth-
lessly called out on it by Chris Christie.

More notably, longtime frontrunner Donald Trump failed to cash in on his popu-
larit.y. Though many feared Trump could win the cau-
sus by drawing in first time caucusers, the 38 percent of voters who identified as such were largely split between the top three candidates, with Trump winning only a 30 percent plurality.

Sebring water crisis

Molly Wicker

News Editor

Between Canton and Youngstown, the small town of Sebring, Ohio, is facing a growing problem similar to the one that has captured national attention in Flint, Mich.

The Youngstown-based CBS affiliate WFMJ reported that the water treatment oper-
ation in Sebring, Ohio is facing a criminal investiga-
tion from the Ohio Environ-
mental Protection Agency after elevated levels of lead and copper were found in the town’s tap water.

Sebring, located about 60 miles southeast of Clevel-
land, has a water system that serves around 8,100 custom-
ers in three communities within Mahoning County.

Sebring’s city manager in-
sisted an advisory saying that children and pregnant wom-
en should avoid drinking the village system’s tap water, af-

The local school district canceled its classes for Fri-

The Lens

Check out some of these trailers that aired during the Superbowl.

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Perspectives

After an attack on science last week, someone steps up to defend it.

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Sports

The women of GCC’s water polo team are ready for the new season.

Page 12

Life

Does it cost more to live in upper campus or in the apartments?

Page 3

The Extraordinary was a hit, check out some of the highlights.

Pages 6-7
IOWA

Iowa's lead water utility said Thursday it is planning to change how it manages its water systems after the state declared a public health emergency and reported lead levels as high as 60 parts per billion in some parts of the state.

The Iowa Department of Public Health said it has been working with the city of Davenport, where the water system has been identified as the one with the highest levels of lead.

The department said it is taking action to reduce the risk of exposure to lead in drinking water, including as a result of corrosion in the water pipes.

Lead is a toxic heavy metal that can cause developmental problems in young children and is a known carcinogen.

The state's public health emergency comes as the state continues to grapple with a water crisis that has led to the deaths of at least four people and the hospitalization of dozens more.

"Iowa has a long history of lead exposure issues in our drinking water, and we're expanding our efforts to address this problem," said Dr. Susan M. Frost, the state's health commissioner.

"We are taking this situation very seriously and will continue to work with all levels of government to find solutions that protect the health of our citizens."
The Crimson Student Handbook is the same rules as laid out in upper campus dorms. The College reserves the right to compel students living off campus to relocate if they perceive a “sufficient health, safety, academic or moral concern with the student’s off-campus living situation.”

According to the Crimson Student Handbook: the College reserves the right to compel students living off campus to relocate if they perceive a “sufficient health, safety, academic or moral concern with the student’s off-campus living situation.”

The cost of living in dorms is approximately the same as living in the apartments. Off campus, the average monthly cost of living is around $754 per month including utilities. However, cheaper units can be found within a reasonable distance of the school.

For Grove City College students who would prefer to live off campus, there are essentially three options: live with a legal guardian and commute to school, get married and attend the College beyond four years as a “super commuter,” or at which point living on campus is no longer an option.

The event of a medical excuse may be requested, such as in cases when off-campus living is no longer possible. According to the Crimson Student Handbook: the College reserves the right to compel students living off campus to relocate if they perceive a “sufficient health, safety, academic or moral concern with the student’s off-campus living situation.”

Caleb Harshberger
Life Editor
Every spring, 208 students opt to leave the dorms of upper campus for the glitz and glamor of the Colonial Hall Apartments on lower campus. The building stands in the same location that the former women’s dormitory, and later men’s hall, stood from 1904 to 1981. Today, Colonial Hall has 68 apartment units including triples, doubles, standard apartments and resident director apartments.

Colonial Apartments are host to a number of perks not seen in upper campus dorm life, including free cable TV, air and heat controls, telephones and enhanced internet capabilities.

There is a small loosening of the rules; for example, intoxicated students are permitted every day at all hours, and common area lounges are open 24 hours a day. While they are not on upper campus, the apartments are still on College grounds and are therefore subject to all of the same rules as laid out in the Crimson Student Handbook.

With the exception of two student apartments, units have washers, dryers, a full kitchen, dish washer and a refrigerator. Such amenities do not come for free, however.

“The cost of living in the apartments is approximately the same as living in the dorms, but that does not include a meal plan. In the dorms, room and board is $8,812. Room and board in Colonial is $12,094,” though students typically opt for the room-only option costing $8,514.

Students living in the dorms are required to purchase the a-la-carte week plan through the College, though those in the apartment may choose between purchasing the full plan, purchasing a limited one or simply not purchasing one at all. All of this events out to around $978 a month to live on upper campus and $946 for only a room in the apartments. Off campus, the average cost for an apartment in Grove City and the surrounding area is around $754 per month including utilities. However, cheaper units can be found within a reasonable distance of the school.

For Grove City College students who would prefer to live off campus, there are essentially three options: live with a legal guardian and commute to school, get married or attend the College beyond four years as a “super commuter,” at which point living on campus is no longer an option. There are also special cases when off-campus living may be requested, such as in the event of a medical excuse or a significant age difference with the rest of the student body.

Living off campus does come with some rules, however. According to the Crimson Student Handbook: the College reserves the right to compel students living off campus to relocate if they perceive a “sufficient health, safety, academic or moral concern with the student’s off-campus living situation.”

This year, the Grove City College Omicron Delta Kappa Circle inducted Bon Appétit catering manager Karen Morgan-Windisch into their ranks. Hired by Bon Appétit Management Co. as a salad prep team member in 1999, Windisch quickly proved herself to be a hard worker and a likable team member, known for her “we can do anything” attitude. Frequently going above and beyond, Bon Appétit managers quickly recognized her as a leader and in 2002 promoted her to Bon Appétit café manager. She immediately went to work keeping the kitchens running smoothly as well as assisting in implementing many improvements over the years.

In 2002, the catering manager position opened up mid-summer. With the semester fast approaching, Bon Appétit needed a catering manager and Windisch volunteered to assist while they were looking for a permanent replacement.

After a few weeks, management realized that Windisch was a perfect fit for the role and offered her the position. She has served in this capacity ever since. In her time as catering manager she has overseen 15 homecomings, two presidential inaugurations and thousands of various events.

Windisch is the one who makes it happen, though few students know who she is, as she is typically behind the scenes overseeing administration and managerial functions. ODK officially recognized Windisch with their “honorus causa” award at the senior dinner in Mary Anderson Pew Dining Room. ODK also recognized “Sweet” Jeannie Mills, proprietor of the eponymous ice cream shop on Broad Street. The ODK Circle at Grove City College was established in 1937 and in 1998 the recipient of awards, winning Circle of Distinction both in 2013 and 2014 and Superior Circle in 2015. ODK itself was founded in 1912 by Benjamin Mace, Dr. Gary Smith is their advisor and Dr. Timothy Homan is the faculty secretary.

For the last three years, Grove City College ODK Circle puts on the annual Faculty Fellows event, where GCC faculty members put on a show for students through skits, music and more. It is heavily attended every year. The group also participates in community service projects and events and recognizes notable members throughout the year.

For the last three years, Grove City College ODK Circle has been the recipient of awards, winning Circle of Distinction both in 2013 and 2014 and Superior Circle in 2015. ODK itself was founded in 1912 by a group of students who wanted to form a group that recognized notable college students. The group survived World War I and has been expanding ever since.

In 1974, women were permitted to join for the first time, and in 1996 the group saw its first woman president, Cheryl M. Hogle. As of last year there were 252,864 members and 292 academic chapters. ODK also recognized “Sweet” Jeannie Mills, proprietor of the eponymous ice cream shop on Broad Street.

For more information visit odk.org.
Is the end near?
Humans v. Zombies kicks off

Tara Steinheiser
Contributing Writer

There is a week in the semester that every student either loves or hates. No, not finals week; it is once again the time of the semester for Humans vs. Zombies.

Commonly referred to as “HvZ,” Humans vs. Zombies is a campus-wide game placed in an apocalyptic scenario and played by anybody who wants to participate.

“HvZ isn’t just about a game, it’s about creating a community,” current game administrator junior Jonathan Britt said. “During my freshman year at GCC, HvZ was a way to meet new people, make new friends and play an entertaining game. The exercise and adrenaline of playing a live action game is genuinely exhilarating.”

One of the many draws of Humans versus Zombies is the game’s active play time, which is 24/7. All participants are constantly in play, on their way to class, to and from meals and even on the way to the bathroom.

“Safe areas” such as academic buildings, dining halls and inside one’s own dorm room makes sure players do not need to be aware during the entire day, but it makes daily activities more entertaining and challenging than normal. HvZ encourages strategic and creative thinking to solve problems in real time and helps to build important character traits.

“As I became more experienced in the game, I learned to be more of a leader,” said Allie Doyle, a recent Grove City College graduate and longtime HvZ player. “It forces you to work together with people you would have never thought to work with before. It showed me things that I never thought I was good at, like athleticism to outrun one of the fastest zombies and get out of tricky situations. It helped me to learn to have courage that, even when I thought the zombies would get me, I had to fight my way out.”

Humans vs. Zombies goes beyond what most people tend to see as a silly game for adults to play with Nerf guns. It is a way to build community and forge lasting friendships.

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Humans vs. Zombies gives students real-life experience in entrepreneurship outside the bubble, but with all of the help and guidance a college environment can provide.

English said. “Some of them have already started.”

Teams can also apply for seed grants. The application for the grants will require the team to completely lay out how the funding will be spent and what milestones will be achieved through it. Additional funding may be requested if adequate progress is shown.

The Entrepreneurship Department has been running the VentureLab for the last four years and has fine-tuned the program with each iteration.

VentureLab gives students the chance to seek funding, English said. “It’s an idea feasibility lab,” English said.

The main purpose of the program is to carefully guide students to develop their ventures. “It’s an idea feasibility lab,” English said.

In the months ahead, teams will be meeting with experts in business, social enterprise, and finance as well as lawyers, accountants, marketing professionals, and experts in their field of interest.

Between Grove City College’s entrepreneurship alumni and other connections through the college’s faculty, the teams will have unfiltered access to all the experience they need to use their projects through to the end.

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The process began last fall with applications due at the end of October. In November, the teams were chosen and the first meeting was held. In the time since, groups have continued to work on their projects and prepare themselves for what Venture Lab 2015-16 had in store.

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Superbowl movie trailers
Anticipation builds for fights

Jacob Szirky
Entertainment Editor

The Extravaganza, host-
ed by the Tri-Rhoe housing group, is perhaps one of the most anticipated events of the entire Grove City College spring semester. "The Ganza" takes place in Hicks Café, with curtains disguising the mundane ca-feteria and thus transforming it into a nightclub. The bright multicolored lights, photo booth and stage added all to the uniqueness of this par-ticular event. This event is so beloved that many people line up at the door in order to gain entrance, including several sorority pledges as they came close to the conclusion of their dreaded pledge week. It was extremely packed. Many spots and trailers were follow-ups or final previews, including those of "Gods of Egypt," "X-Men: Apocalypse," "Deadpool" and "The Jungle Book." Many spots and trailers were follow-ups or final previews, including those of "Gods of Egypt," "X-Men: Apocalypse," "Deadpool" and "The Jungle Book."

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Elisabeth Kruzenaga
Staff Writer

Amid the many ads and Super Bowl 51 festivities, the great American event introduced the nation to many new trailers. Many spots and trailers were follow-ups or final previews, including those of "Gods of Egypt," "X-Men: Apocalypse," "Deadpool" and "The Jungle Book." Many spots and trailers were follow-ups or final previews, including those of "Gods of Egypt," "X-Men: Apocalypse," "Deadpool" and "The Jungle Book."

The album "Art Angels" by Grimes has finally released a longer version of the hit single "Go," in which she collabor-ated with Blood Diamonds. This is a mix of "Visions" and her work with Diplo. Grimes claims that she finds a happy medium of both. Grimes is also a singer that has singles can be sig-nificant all on their own.

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"Go," a film set to release on Feb. 26, is directed by Alex Proyas. The Extravaganza, hosted by the Tri-Rhoe housing group, is perhaps one of the most anticipated events of the entire Grove City College spring semester. "The Ganza" takes place in Hicks Café, with curtains disguising the mundane cafeteria and thus transforming it into a nightclub. The bright multicolored lights, photo booth and stage added all to the uniqueness of this particular event. This event is so beloved that many people line up at the door in order to gain entrance, including several sorority pledges as they came close to the conclusion of their dreaded pledge week. It was extremely packed. Many spots and trailers were follow-ups or final previews, including those of "Gods of Egypt," "X-Men: Apocalypse," "Deadpool" and "The Jungle Book." Many spots and trailers were follow-ups or final previews, including those of "Gods of Egypt," "X-Men: Apocalypse," "Deadpool" and "The Jungle Book."
Last Friday, the Tri-Rhos welcomed Ganza-goers to a totally transformed Hicks Dining Hall. The renovations featured a club-like atmosphere, a mocktail bar, a photobooth, a large dancefloor and giant balloons full of money.
Halftime show disappoints
Coldplay performance lacks showmanship

Matt Hookstra
Staff Writer

When people first heard that Coldplay was doing the Super Bowl halftime show, many were confused. Coldplay has traditionally been an average band that everyone knows but no one really likes. Although hits like “Fix You” and “A Sky Full of Stars” are decent enough songs on their own, the band as a whole is fairly bland. This year’s halftime show, a milestone of sorts, considering that this was the 50th Super Bowl, lacked the energy and showmanship of past years’ performances.

Coldplay started out playing “Viva La Vida,” quickly transitioning into “Paradise” and then into “Adventure of a Lifetime.” Audibly, the performance was very colorful — the audience was divided into different-colored segments, and the band was accompanied by an orchestra with rainbow-colored instruments. While it was a lot to take in, it was nothing compared to what the Super Bowl usually offers. The point of a Super Bowl halftime show is to be big, exciting, unpredictable and dangerous. Last year, Katy Perry gave an incredible performance, filled with costume changes, special guests, soaring platforms and, of course, the infamous Left Shark. Katy Perry’s halftime show was good not because of her music or her vocals, but because it was an entertaining spectacle. On the flipside, Coldplay’s performance was unimpressed and there was nothing outside the box. They failed to go above and beyond, and instead, settled for what I would expect to see at a typical Coldplay concert.

The closest this year’s halftime show came to being exciting was when Coldplay took a back seat. This year’s halftime show featured Bruno Mars and Beyoncé in addition to the headliners. Bruno Mars performed his hit “Uptown Funk,” with a troupe of background dancers. After this, Beyoncé debuted her new single, “Formation” — a socially conscious anthem of empowerment. Like Mars, Beyoncé was accompanied by dancers, and her troupe got into a bit of a dance-off with Mars’ dancers. It was fun, but it did not feel like it belonged in the performance. It can be said that performers do more different from Coldplay than Beyoncé and Bruno Mars. Instead of complementing the headliners, the featured artists overshadowed them. It felt like the producers of the halftime show were experiencing re- verse-nerve over their selection of Coldplay. The televised Super Bowl performer Beyoncé, who headlined the show in 2013, and Bruno Mars, who headlined in 2014, to save the day. However, the show ended up being musically jarring. There was little to no logical flow, and listening to Coldplay, Beyoncé and Bruno Mars perform “Uptown Funk” at the end was more confusing than entertaining.

All in all, this year’s Super Bowl halftime show was a disappointment. The 50-yard milestone was marked by a montage of clips from past performances while Coldplay could be heard saying, “Fix You.” Fifty years from now, however, it does not make sense that any moment from this year’s show will be remembered with the same nostalgia.

‘The Revenant’: a grizzly, frontier tale

Grant Wishard
Staff Writer

Like a mountainable avalanche, the “Revenant” is epic and vivid and demands to be witnessed. It is the film which will finally deliver DiCaprio his long-eloquent Academy Award.

Director Alejandro González Iñárritu combines brutal, heart-stopping, sometimes unwatchable frontier action with subtle and artistic storytelling. “The Revenant” is an terrifying as it is beautiful and as ugly as it is virtuous.

Here are just a few thoughts which may help you analyze the film or spark interesting conversation which may help you analyze the film or spark interesting conversation which may help you analyze the film or spark interesting conversation which may help you analyze the film.

- What is the significance of the bear and the shark? These elements represent the symbolic death of Glass and Fitzgerald. They are both hard, iron-willed men, motivated solely by an unflinchable survival instinct. They are both determined to live, to keep breathing and go to incredible lengths, far beyond human limitations, to do so. Most of the film’s violence stems from their extraordinary efforts, from cold-blooded murder (even no other temperature in “The Revenant”) to hacked digits and slaughtered animals.

- Glass and Fitzgerald are identical, but inverse images of each other. Both are driven by a quest for revenge. Glass aims to preserve himself for the sake of his own life, his own skin, his own pelt. Self-center motivates his choices from the film’s outset, culminating in the decision to murder Glass’s son and leave him both behind for dead.

- Glass is equally motivated to survive, but does so for the sake of others. He crawls out of the grave, fighting unimaginable pain, only to lay beside his son’s body. Glass has only to close his eyes and stop struggling to make all his pain go away. This is literally true when DiCaprio secretly offers to put him out of his misery, which would allow his party, including his son, to trek on unencumbered. Fitzgerald whispers his offer to Glass, “Blind, once to save your son.” Glass, bleakly, believes he is willing to die for his son as he is willing to live. Hopefully, these few quick thoughts will help you enjoy “The Revenant.” In what ways are Glass and Fitzgerald related or unrelated characters? If Glass does become the bear, why? Why does Iñárritu include such striking religious imagery, and what is its significance? All of these are helpful questions to consider while watching “The Revenant.”

If not, perhaps make a list of nice things in the world. Think of third grade, your dog or the end of finals. Anything to occupy yourself while you watch DiCaprio get a dead horse and crawl inside nacked. “The Revenant” is a long, cold epic ride, and you had better come with a plan for survival.

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Science strikes back
Speaking up for science

Jenny Calawa
Contributing Writer

As artfully as Ryan Brown attempted to convey his ideas about the supposed perils of science in the modern age (Feb. 5, 2016), his article fell far short of addressing the reader’s ingrained misin

Science has been studied through understanding science fiction, and the truth is that the mystery is what scientists have been looking for all along. The question of what the universe is made of remains unknown, and yet it is the understanding of the fundamental laws of nature that science strives to achieve.

The rise of “scientism” is evident in the way that science is perceived as the ultimate authority in all fields of knowledge. This is a dangerous trend, as it undermines the importance of other disciplines such as art, philosophy, and history.

The fact remains, however, that the arts, sciences, and humanities are interconnected, and it is the combination of these disciplines that allows us to fully understand the complexity of the world.

So, it has been established that science can be understood through the lens of critical thinking, and the fact remains that the scientific method is the best way to understand the world around us. However, it is important to remember that science is not the only way to understand the universe, and that other disciplines can provide important perspectives on the world.

In conclusion, science is a powerful tool for understanding the world, but it is not the only tool we have at our disposal. It is important to approach the world with an open mind, and to recognize the value of all disciplines in understanding the world around us.
Platonic presidential tyranny

Drew Brickell
Corresponding Writer

Plato taught in "The Republic" that democracy naturally gives way to tyranny. The worst sort of democracy, democracy fostered the rise of Platonic tyranny. He fashioned the concept of "the public will" to allow them to make laws which were outside their jurisdiction and the boundaries of the Constitution. Men like Theodore Roosevelt, Woodrow Wilson and Franklin Delano Roosevelt exemplified the concept of Platonic tyranny in a modern environment. They stepped beyond the boundaries of established legality and used the power of demagoguery and public approval to make laws and accomplish objectives outside of the proper framework of separated powers. Plato said that "tyranny springs from democracy -- from excess or lack of freedom." "The great natural good of life," says the democrat, "is freedom. And this exclusive love of freedom and regardlessness of everything else, is the cause of the change from democracy to tyranny, says Plato. Plato speaks of the tyrant as an archetypal ruler who promises freedom and prosperity to the masses, swelling them with honeyed words. In the early days of his tyranny he smiles and beams upon everybody; he is not a 'dominus,' no, not he: he has only come to put an end to the "tyranny of the mob," or "the mass of people," as Plato calls it. The people, with the masses, the tyrant rises over all others, and in order to remain on his throne, he must keep the masses in thrall, obtaining ever more power. He must acquire a monopoly on force with which to keep his enemies from toppling him. The democracy gives way to tyranny by nature, Plato said, for it is common in democracies that "the people have some protector whom the people, in general, and from this root the tree of tyranny springs." The parallels between Platonic tyranny and the presidential candidates are startling. Theodore Roosevelt, for example, closely resembled the Platonic definition of a tyrant. He used eloquent speeches and powerful rhetoric to appeal to the public. He promised the public a "square deal" of economic opportunity for every man. He fought against the rich and the yachtsmen, beating up their fortunes via "trust busting" and attempting to spread their wealth around the economy.

In this way, Roosevelt was the tyrant in the earlier stages of his tyranny, who, in order to secure the "hegemony of the masses," "has to make a purgation of the State; but, having purified, he must purge away the bad, he must rid the State of the excited and aspiring, the wise and the wealthy," and then must "subdue the tempests of their treasures, which will enable him to lighten the taxes." More tyrannical than the first Roosevelt, however, was his intellectual successor Woodrow Wilson. Wilson believed in and utilized the power of popular rhetoric to win elections, but he did not believe the American people had the "reason and patience" to rule themselves and the capacity for self-rule. Fearing the public will, Wilson sought to elect representatives with expert administration, not moving the ability of the people to rule themselves and putting that power into the hands of the executive and his chosen bureaucrats. Wilson also exhibited the kind of repressive behavior typical of tyrants in Plato's day. His infamous Espionage and Sedition Acts punished anyone who spoke out against his government, crushing the rights to free speech and free assembly provided by the Constitution. This repression was terribly ironic, considering that Wilson went to war, against the desire of his nation, in order to promote freedom and "make the world safe for democracy."

But this, too, resembled the Platonic form, as Plato says that the tyrant "makes himself necessary to the State by always going to war." During the era of the Great Depression and World War II, Franklin Delano Roosevelt also rode the wave of the popular will to a position of immense power. Roosevelt's "fireside chats" were an exercise in popular oratory, soothing the public with reassurances and soft words in an era of deep depression. His New Deal policies were a means of placating the people with promises of equality and economic security, all the while aggregating power in the hands of a federal government which he controlled with an iron fist. When the Supreme Court rejected his laws of power he circumvented the Court with the federal government which he controlled. Then when his "Strengthen Europe" policy was rejected by the U.S., he was able to promote neutrality, the greater the freedom the greater the slavery.

Conclusions

The progressive presidents exemplified the Platonic archetype of the tyrant. All these were darlings of the mob, who rose to power by portraying themselves as protectors of the people, attacking political opponents, passing laws outside of their legitimate domain, and even successfully inciting their own citizens. They had, perhaps, their best intentions with good intentions is still a tyrant. The progressives were the mask of freedom, but the face beneath that mask of freedom was the visage of a tyrant, for as Plato said, "the excess of freedom passes into the excess of slavery, and the greater the freedom the greater the slav ery."
On the women's side, junior Sarah Williamson and senior Melanie Packard took third and fourth, respectively, in the pole vault reaching 10 feet, one inch (3.10 meters). Fellow team mate and junior Rachel Watson finished fifth with a jump of 9 feet, two inches (2.80 meters). Watson's performance in this contest was important, as it was also her All-Game performance in this contest. Now Grove City finds itself in great shape heading into the last weeks of regular season. After both of these wins, Grove City is in great position with the PAC Tournament looming ahead. The Wolverines will travel to Chatham University and Westminster College on Feb. 10 and 13, in their last road games of the regular season. Then, after their final home contests, they will prepare themselves for the PAC Tournament that starts Feb. 22.
Ashley Henderson said, "It will be a great start to the event. Regarding the team will participate in California for a tournament beginning early this season: "I have already seen how the rivalries and threats, but Co-captain Heidi Schmidt, shares in the excitement for this season: "I have already been blessed so much by the amount of support from our teammates, and I can't wait to continue the season with them." The head coach this year is Alyssa Hunt who is in her second year in this position, and is also an assistant coach of the swim team. Show come your support for these hardworking teammates at their home meet on March 3, April 6 and April 9. As the captains said themselves, "We love a good fan section!"

The Wolverines will turn to the play of Malcolm Brogdon who continued to light up the Panther's defense all throughout the second half of the game. They also relied on their flawless teamwork and passing ability, which the Panthers were not able to overcome over the course of the second half. UVA finished the game with a win. They outscored the Panthers by 12 points during the second half, finishing the game 64-50 and solidifying their spot as the third best team in the ACC.

The big contributors on the win over rival Geneva, as Grove City also had a plethora of victories currently ranked number 17 in the ACC rankings. This game was crucial not only for ACC standards, but also to the tournament committee, which takes into account the strength of schedule, and wins against ranked opponents when selecting March Madness candidates.

The University of Pittsburgh basketball team fell to UVA in Miami, causing them to drop in the ACC rankings. After an up-and-down year that saw them go 7-11, the women's water polo team is all set for 2016.