Grove City College Status Sheet

B. Mus. In Music
Entering in 2013

(3-23-13)

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar. (WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

Name: _____ ID#: _____ Date: _____

Year of Anticipated Graduation: _____ Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE……128 HOURS	*Minimum CQPA and MQPA required for graduation……2.00*
	MQPA Courses……MUSI
General Education + Elective Requirements……72 HOURS	*Major Requirements……56 HOURS*

GENERAL EDUCATION REQUIREMENTS..... 37 HOURS

HUMANITIES CORE.....18 HOURS

	Cr.	Sem. Taken	Grade
HUMA 101 Civilization (IL)	3	_____	____
HUMA 102 Biblical Revelation (IL)*	3	_____	____
HUMA 201 Speculative Mind (WI) (IL)	3	_____	____
HUMA 202 Literature	3	_____	____
HUMA 301 Arts	3	_____	____
HUMA 302 International Perspective	3	_____	____

*The year-long sequence of Reli 211 and 212 may substitute for this course.

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT).....3 HOURS
Choose one course from the following:
SSFT 208 Science, Technology & Society
SSFT 210 Science & Religion
SSFT 212 Science, Faith, Technology & Origins

_____ 3 _____ ____

FOUNDATIONS OF THE SOCIAL SCIENCES.....3 HOURS
Choose one social science course from the following:
ECON 120 Foundations of Economics
HIST 120 Foundations of History
HIST 204 Hist/Phil Foundations of Education
POLS 101 Foundations of Political Science
PSYC 101 Foundations of Psychology
PSYC 200 Cross-Cultural Psychology
SOCI 101 Foundations of Sociology
SOCI 103 Foundations of Cultural Anthropology

_____ 3 _____ ____

QUANTITATIVE / LOGICAL REASONING.....3 HOURS
Refer to Bulletin – General Education section – for requirements.

_____ 3 _____ ____

NATURAL SCIENCES (with labs).....8 HOURS
Refer to Bulletin – General Education section – for requirements.

_____ 4 _____ ____
_____ 4 _____ ____

PHYSICAL EDUCATION.....2 HOURS

PHYE 101 (men) / 111 (women)	1	_____	____
PHYE 102 (men) / 112 (women)	1	_____	____

GENERAL ELECTIVES..... 35 HOURS

The following are recommended:	MUSI 325 Church Music
MUSI 223 Opera Workshop	MUSI 330 World Music
MUSI 303 Counterpoint	MUSI 403 Composition
MUSI 304 Instrumentation	MUSI 488 Seminar in Music
MUSI 311 Keyboard Harmony	MUSI 230 20th Century Jazz Hist.
Foreign Language Study	MUSI 360/460 Independent Study

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MUSIC CORE..... 33 HOURS

	Cr.	Sem. Taken	Grade
MUSI 103 Theory/Harmony	3	_____	____
MUSI 104 Theory/Harmony	2	_____	____
MUSI 105 Solfeggio I	1	_____	____
MUSI 106 Solfeggio II	1	_____	____
MUSI 107 Brass Methods	1	_____	____
MUSI 108 Percussion Methods	1	_____	____
MUSI 203 Advanced Harmony (SI)	2	_____	____
MUSI 204 Advanced Harmony (SI)	2	_____	____
MUSI 205 Solfeggio III	2	_____	____
MUSI 206 Solfeggio IV	2	_____	____
MUSI 207 Woodwind Methods	1	_____	____
MUSI 208 Instrumental Proficiency (SI)	1	_____	____
MUSI 217 Beg. Choral Conducting	1	_____	____
MUSI 218 Beg. Instr. Conducting	1	_____	____
MUSI 221 Music Technology (IL)	2	_____	____
MUSI 307 String Methods	1	_____	____
MUSI 317 Adv. Choral Conducting OR			
MUSI 318 Adv. Instrumental Conducting	2	_____	____
MUSI 331 Music History I (WI) (IL)	3	_____	____
MUSI 332 Music History II (WI) (IL)	3	_____	____
MUSI 476 Recital	1	_____	____

ENSEMBLE REQUIREMENTS..... 11 HOURS
Must complete two semesters in each of three ensembles: band, choir, and orchestra.

Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____
Ensemble_____	1	_____	____

APPLIED MUSIC REQUIREMENTS ..... 12 HOURS
Must complete eight semesters private lessons and four semesters of class lessons.

Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____
Applied Music_____	1	_____	____

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)..... 0 HOURS
Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior and student recitals per semester.

RECOMMENDED SEQUENCE FOR BACHELOR OF MUSIC PROGRAM

FRESHMAN (first semester)

	credits
Humanities 101	3
Math	3
Music 103 Theory	3
Music 105 Solfeggio	1
Music 108 Percussion Methods	1
Applied Music	1
Ensemble	1
Phye 101 *or* 111 Fit & Well	1
Elective	2
Music 199	0
	16

FRESHMAN (second semester)

	credits
Humanities 102	3
Music 104 Harmony	2
Music 106 Solfeggio	1
Music 107 Brass Methods	1
Applied Music	1
Ensemble	1
Phye 102 or 112 Fit & Well	1
Electives	4
Music 221 Music Tech	2
Music 199	0
	16

SOPHOMORE (first semester)

Humanities 201	3
Music 203 Harmony	2
Music 205 Solfeggio	2
Music 207 Woodwind Methods	1
Music 217 Beg Choral	1
Applied Music	2
Ensemble	1
Science	4
Music 199	0
	16

SOPHOMORE (second semester)

Humanities 301	3
Music 204 Harmony	2
Music 206 Solfeggio	2
Music 208 Instr Proficiency	1
Music 218 Beg Instr Cond	1
Applied Music	2
Ensemble	2
SSFT	3
Music 199	0
	16

JUNIOR (first semester)

Humanities 202	3
Music 307 String Methods	1
Music 317 *or* 318 Cond	2
Music 331 Music Hist	3
Applied Music	
Ensemble	2
Electives	4
Music 199	0
	16

JUNIOR (second semester)

Science	4
Music 332 Music History	3
Applied Music	1
Ensemble	2
Electives	6
Music 199	0
	16

SENIOR (first semester)

Humanities 302	3
Found of Social Science	3
Applied Music	2
Ensemble	1
Electives	7
Music 199	0
	16

SENIOR (second semester)

Electives	4
Music 476 Recital	1
Applied Music	2
Ensemble	1
Electives	8
Music 199	0
	16