

# Grove City College Status Sheet

## B. Mus. In Music Entering in 2015

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar. (WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Date: \_\_\_\_\_

Year of Anticipated Graduation: \_\_\_\_\_ Advisor: \_\_\_\_\_

|  |  |
|--|--|
| <b>TOTAL HOURS REQUIRED FOR THIS DEGREE..... 128 HOURS</b>     | <b>Minimum CQPA and MQPA required for graduation..... 2.00</b> |
| <b>General Education + Elective Requirements..... 76 HOURS</b> | <b>MQPA Courses..... MUSI</b>                                  |
|  | <b>Major Requirements..... 52 HOURS</b>                        |

### GENERAL EDUCATION REQUIREMENTS..... 37 HOURS

#### HUMANITIES CORE..... 15 HOURS

|                                    | Cr. | Sem. Taken | Grade |
|------------------------------------|-----|------------|-------|
| HUMA 102 Biblical Revelation (IL)* | 3   | _____      | _____ |
| HUMA 200 Western Civilization      | 3   | _____      | _____ |
| HUMA 202 Literature                | 3   | _____      | _____ |
| HUMA 301 Arts                      | 3   | _____      | _____ |
| HUMA 303 Speculative Mind          | 3   | _____      | _____ |

\*The year-long sequence of Reli 211 and 212 may substitute for this course.

#### WRITING REQUIREMENT..... 3 HOURS

|   |       |       |       |
|---|-------|-------|-------|
| WRIT 101 Foundations of Academic Discourse (IL) | _____ | _____ | _____ |
|---|-------|-------|-------|

#### STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT) ..... 3 HOURS

Choose one course from the following:

PHIL 243 Science and the Human: Inquiry

SSFT 210 Science & Religion

SSFT 212 Science, Faith, Technology & Origins

|       |   |       |       |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
|-------|---|-------|-------|

#### FOUNDATIONS OF THE SOCIAL SCIENCES ..... 3 HOURS

Choose one social science course from the following:

ECON 120 Foundations of Economics

HIST 120 Foundations of History

HIST 204 Hist/Phil Foundations of Education

POLS 101 Foundations of Political Science

PSYC 101 Foundations of Psychology

PSYC 200 Cross-Cultural Psychology

SOCI 101 Foundations of Sociology

SOCI 103 Foundations of Cultural Anthropology

|       |   |       |       |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
|-------|---|-------|-------|

#### QUANTITATIVE / LOGICAL REASONING..... 3 HOURS

Refer to Bulletin – General Education section – for requirements.

|       |   |       |       |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
|-------|---|-------|-------|

#### NATURAL SCIENCES (with labs)..... 8 HOURS

Refer to Bulletin – General Education section – for requirements.

|       |   |       |       |
|-------|---|-------|-------|
| _____ | 4 | _____ | _____ |
|-------|---|-------|-------|

|       |   |       |       |
|-------|---|-------|-------|
| _____ | 4 | _____ | _____ |
|-------|---|-------|-------|

#### PHYSICAL EDUCATION..... 2 HOURS

|                              |   |       |       |
|------------------------------|---|-------|-------|
| PHYE 101 (men) / 111 (women) | 1 | _____ | _____ |
|------------------------------|---|-------|-------|

|                              |   |       |       |
|------------------------------|---|-------|-------|
| PHYE 102 (men) / 112 (women) | 1 | _____ | _____ |
|------------------------------|---|-------|-------|

### GENERAL ELECTIVES ..... 39 HOURS

|                                |  |  |       |       |
|--------------------------------|--|--|-------|-------|
| The following are recommended: |  | MUSI 325 Church Music                        | _____ | _____ |
| MUSI 223 Opera Workshop        |  | MUSI 330 World Music                         | _____ | _____ |
| MUSI 303 Counterpoint          |  | MUSI 403 Composition                         | _____ | _____ |
| MUSI 304 Instrumentation       |  | MUSI 488 Seminar in Music                    | _____ | _____ |
| MUSI 311 Keyboard Harmony      |  | MUSI 230 20 <sup>th</sup> Century Jazz Hist. | _____ | _____ |
| Foreign Language Study         |  | MUSI 360/460 Independent Study               | _____ | _____ |
| _____                          |  | _____  | _____ | _____ |
| _____                          |  | _____  | _____ | _____ |
| _____                          |  | _____  | _____ | _____ |

### MUSIC CORE..... 29 HOURS

|                                       | Cr. | Sem. Taken | Grade |
|---------------------------------------|-----|------------|-------|
| MUSI 103 Theory/Harmony               | 3   | _____      | _____ |
| MUSI 104 Theory/Harmony               | 2   | _____      | _____ |
| MUSI 105 Solfeggio I                  | 1   | _____      | _____ |
| MUSI 106 Solfeggio II                 | 1   | _____      | _____ |
| MUSI 203 Advanced Harmony (SI)        | 2   | _____      | _____ |
| MUSI 204 Advanced Harmony (SI)        | 2   | _____      | _____ |
| MUSI 205 Solfeggio III                | 2   | _____      | _____ |
| MUSI 206 Solfeggio IV                 | 2   | _____      | _____ |
| MUSI 219 Beginning Conducting         | 1   | _____      | _____ |
| MUSI 221 Music Technology (IL)        | 2   | _____      | _____ |
| MUSI 317 Adv. Choral Conducting OR    |     |            |       |
| MUSI 318 Adv. Instrumental Conducting | 2   | _____      | _____ |
| MUSI 331 Music History I (WI) (IL)    | 3   | _____      | _____ |
| MUSI 332 Music History II (WI) (IL)   | 3   | _____      | _____ |
| MUSI 476 Recital                      | 1   | _____      | _____ |

#### MUSIC METHOD BLOCK (2 HOURS)

Choose 2 of the following:

|                             |   |       |       |
|-----------------------------|---|-------|-------|
| MUSI 107 Brass Methods      | 1 | _____ | _____ |
| MUSI 108 Percussion Methods | 1 | _____ | _____ |
| MUSI 207 Woodwind Methods   | 1 | _____ | _____ |
| MUSI 209 Vocal Methods      | 1 | _____ | _____ |
| MUSI 307 String Methods     | 1 | _____ | _____ |

### ENSEMBLE REQUIREMENTS ..... 11 HOURS

Must complete two semesters in each of three ensembles: band, choir, and orchestra.

|          |   |       |       |
|----------|---|-------|-------|
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |
| Ensemble | 1 | _____ | _____ |

### APPLIED MUSIC REQUIREMENTS ..... 12 HOURS

Students take a minimum of a one-credit lesson for each semester (8 semesters) in their primary applied instrument and complete a second component of four (4) one-credit group music classes or a private lesson in a secondary applied area.

|               |   |       |       |
|---------------|---|-------|-------|
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |
| Applied Music | 1 | _____ | _____ |

### RECITAL ATTENDANCE REQUIREMENT (MUSI 199) ..... 0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior and student recitals per semester.

## RECOMMENDED SEQUENCE FOR BACHELOR OF MUSIC PROGRAM

### FRESHMAN (first semester)

|   | credits  |
|---|----------|
| Humanities 102 .....                    | 3        |
| Math .....                              | 3        |
| Music 103 Theory .....                  | 3        |
| Music 105 Solfeggio.....                | 1        |
| Music Methods Block .....               | 1        |
| Applied Music.....                      | 1        |
| Ensemble .....                          | 1        |
| Phye 101 <i>or</i> 111 Fit & Well ..... | 1        |
| Elective .....                          | 2        |
| <u>Music 199.....</u>                   | <u>0</u> |
|   | 16       |

### FRESHMAN (second semester)

|                                 | credits  |
|---------------------------------|----------|
| Writing 101.....                | 3        |
| Music 104 Harmony.....          | 2        |
| Music 106 Solfeggio .....       | 1        |
| Music Methods Block.....        | 1        |
| Applied Music .....             | 1        |
| Ensemble.....                   | 1        |
| Phye 102 or 112 Fit & Well..... | 1        |
| Electives .....                 | 4        |
| Music 221 Music Tech.....       | 2        |
| <u>Music 199 .....</u>          | <u>0</u> |
|                                 | 16       |

### SOPHOMORE (first semester)

|                                  |          |
|----------------------------------|----------|
| Humanities 301 .....             | 3        |
| Music 203 Harmony .....          | 2        |
| Music 205 Solfeggio.....         | 2        |
| Music 219 Beginning Conducting.. | 1        |
| Applied Music.....               | 2        |
| Ensemble .....                   | 2        |
| Science .....                    | 4        |
| <u>Music 199.....</u>            | <u>0</u> |
|                                  | 16       |

### SOPHOMORE (second semester)

|                           |          |
|---------------------------|----------|
| Humanities 200.....       | 3        |
| Music 204 Harmony.....    | 2        |
| Music 206 Solfeggio ..... | 2        |
| Electives .....           | 3        |
| Applied Music .....       | 2        |
| Ensemble.....             | 1        |
| SSFT.....                 | 3        |
| <u>Music 199 .....</u>    | <u>0</u> |
|                           | 16       |

### JUNIOR (first semester)

|                                   |          |
|-----------------------------------|----------|
| Humanities 202 .....              | 3        |
| Music 317 <i>or</i> 318 Cond..... | 2        |
| Music 331 Music Hist .....        | 3        |
| Applied Music.....                | 2        |
| Ensemble .....                    | 2        |
| Electives.....                    | 4        |
| <u>Music 199.....</u>             | <u>0</u> |
|                                   | 16       |

### JUNIOR (second semester)

|                              |          |
|------------------------------|----------|
| Science .....                | 4        |
| Music 332 Music History..... | 3        |
| Applied Music .....          | 1        |
| Ensemble.....                | 2        |
| Electives .....              | 6        |
| <u>Music 199 .....</u>       | <u>0</u> |
|                              | 16       |

### SENIOR (first semester)

|                               |          |
|-------------------------------|----------|
| Humanities 303 .....          | 3        |
| Found of Social Science ..... | 3        |
| Applied Music.....            | 1        |
| Ensemble .....                | 1        |
| Electives.....                | 8        |
| <u>Music 199 .....</u>        | <u>0</u> |
|                               | 16       |

### SENIOR (second semester)

|                         |          |
|-------------------------|----------|
| Electives .....         | 12       |
| Music 476 Recital ..... | 1        |
| Applied Music .....     | 2        |
| Ensemble.....           | 1        |
| <u>Music 199 .....</u>  | <u>0</u> |
|                         | 16       |