

# Grove City College Status Sheet

## B. Mus. in Music/Business Entering in 2016 (5-3-2016)

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.  
(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Date: \_\_\_\_\_

Year of Anticipated Graduation: \_\_\_\_\_ Advisor: \_\_\_\_\_

**TOTAL HOURS REQUIRED FOR THIS DEGREE.....128 HOURS**

**General Education + Elective Requirements.....58 HOURS**

**Minimum CQPA and MQPA required for graduation.....2.00**  
**MQPA Courses.....MUSI; ACCT; BUSA (exc. BUSA 105&106); ECON**  
**Major Requirements.....70 HOURS**

**GENERAL EDUCATION REQUIREMENTS ..... 36 HOURS**

**HUMANITIES CORE ..... 15 HOURS**

	Cr.	Sem. Taken	Grade
HUMA 102 Biblical Revelation (IL)*	3	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Literature	3	_____	_____
HUMA 301 Arts	3	_____	_____
HUMA 303 Speculative Mind	3	_____	_____

\*The year-long sequence of RELI 211 and 212 may substitute for this course.

**WRITING REQUIREMENT ..... 3 HOURS**

WRIT 101 Foundations of Academic Discourse (IL)	3	_____	_____
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**STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT).....2 HOURS**

Choose one course from the following:

- PHIL 243 Science and the Human: Inquiry
- SSFT 210 Science & Religion
- SSFT 212 Science, Faith, Technology & Origins

2

**FOUNDATIONS OF THE SOCIAL SCIENCES.....3 HOURS**

Choose one course from the following:

- |   |   |
|---|---|
| ECON 120 Foundations of Economics         | PSYC 200 Cross-Cultural Psychology            |
| HIST 204 Hist/Phil Foundations of Educ    | SOCI 101 Foundations of Sociology             |
| HIST 120 Foundations of History           | SOCI 103 Foundations of Cultural Anthropology |
| POLS 101 Foundations of Political Science | SOCW 101 Foundations of Social Work           |
| PSYC 101 Foundations of Psychology        |   |

3

**QUANTITATIVE / LOGICAL REASONING.....3 HOURS**

Refer to Bulletin – General Education section – for requirements.

3

**NATURAL SCIENCES (with labs).....8 HOURS**

Refer to Bulletin – General Education section – for requirements.

4

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**PHYSICAL EDUCATION .....2 HOURS**

PHYE 101 (men) / 111 (women)	1	_____	_____
PHYE 102 (men) / 112 (women)	1	_____	_____

**GENERAL ELECTIVES ..... 22 HOURS**

Recommended: MUSI 488 Seminar in Music, MUSI 223 Opera Workshop, MUSI 230 20<sup>th</sup> Century Jazz Hist, MUSI 330 World Music, BUSA 412 Retail Mgt, BUSA 414 Sales/Sales Mgt

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**BUSINESS REQUIREMENTS ..... 24 HOURS**

ACCT 201 Principles of Acct I	3	_____	_____
ACCT 202 Principles of Acct II	3	_____	_____
BUSA 203 Principles of Management	3	_____	_____
BUSA 204 Principles of Marketing	3	_____	_____
BUSA 211 Business Computer Applications	3	_____	_____
BUSA 301 Principles of Finance	3	_____	_____
BUSA 303 Business Law	3	_____	_____
ECON 101 Principles of Econ - Micro	3	_____	_____

**MUSIC CORE ..... 29 HOURS**

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Solfeggio I	1	_____	_____
MUSI 106 Solfeggio II	1	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Solfeggio III	2	_____	_____
MUSI 206 Solfeggio IV	2	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 221 Music Technology (IL)	2	_____	_____
MUSI 317 Adv. Choral Conducting OR			
MUSI 318 Adv. Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (WI) (IL)	3	_____	_____
MUSI 332 Music History II (WI) (IL)	3	_____	_____
MUSI 476 Recital	1	_____	_____

**MUSIC METHOD BLOCK (2 HOURS)**

Choose 2 of the following:

MUSI 107 Brass Methods	1	_____	_____
MUSI 108 Percussion Methods	1	_____	_____
MUSI 207 Woodwind Methods	1	_____	_____
MUSI 209 Vocal Methods	1	_____	_____
MUSI 307 String Methods	1	_____	_____

**ENSEMBLE REQUIREMENTS (10 total occurrences) ..... 7 HOURS**

Students must complete 7 hours in any combination of MUSI 100, 101, or 102 (for-credit ensembles). An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. Students must have a total of 10 occurrences of enrolled ensembles (7 credited ensembles and 3 additional MUSI ensembles) to fulfill the ensemble requirement.

Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	1	_____	_____
Ensemble	0-1	_____	_____
Ensemble	0-1	_____	_____
Ensemble	0-1	_____	_____

**APPLIED MUSIC REQUIREMENTS ..... 10 HOURS**

Students take a minimum of a one-credit lesson for each semester (8 semesters) in their primary applied instrument and complete a second component of two (2) one-credit group music classes or a private lesson in a secondary applied area.

Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____
Applied Music	1	_____	_____

**RECITAL ATTENDANCE REQUIREMENT (MUSI 199) ..... 0 HOURS**

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior and student recitals per semester.

**RECOMMENDED SEQUENCE FOR BACHELOR OF MUSIC IN MUSIC/BUSINESS PROGRAM**

**FRESHMAN (first semester)**

	credits
Humanities 102 .....	3
Humanities 301 .....	3
Applied Music .....	1
Music 103 Music Theory I .....	3
Music 105 Solfeggio .....	1
Music Method Block.....	1
Ensemble .....	1
Phye 101 or 111 Fit & Well .....	1
Econ 101 Prin. of Econ. I .....	3
<u>Music 199.....</u>	<u>0</u>
	17

**SOPHOMORE (first semester)**

Business 211 .....	3
Applied Music .....	1
Music 203 Music Theory III .....	2
Music 205 Solfeggio.....	2
Music 219 Beginning Conducting..	1
Electives.....	2
Ensemble .....	1
Natural Science.....	4
<u>Music 199.....</u>	<u>0</u>
	16

**JUNIOR (first semester)**

SSFT .....	2
Applied Music.....	2
Music 331 Music History .....	3
Ensemble .....	1
Ensemble .....	0-1
Acct 201 Prin Acct I.....	3
Electives.....	4-5
<u>Music 199.....</u>	<u>0</u>
	16

**SENIOR (first semester)**

Applied Music.....	1
Ensemble .....	1
Busa 301 Prin. of Finance.....	3
Music 317 or 318 Adv. Cond.....	2
Busa 203 Prin. of Mgmt.....	3
Natural Science.....	4
Electives.....	3
<u>Music 199 .....</u>	<u>0</u>
	17

**FRESHMAN (second semester)**

	credits
WRIT 101.....	3
Music 221 Music Tech .....	2
Applied Music .....	1
Music 104 Music Theory II.....	2
Music 106 Solfeggio .....	1
Music Method Block.....	1
Ensemble.....	1
Phye 102 or 112 Fit & Well .....	1
Found of Social Science .....	3
<u>Music 199 .....</u>	<u>0</u>
	15

**SOPHOMORE (second semester)**

Quant/Logical Reasoning .....	3
Applied Music .....	2
Music 204 Music Theory IV .....	2
Music 206 Solfeggio .....	2
Electives .....	3
Ensemble.....	1
Humanities 200.....	3
<u>Music 199 .....</u>	<u>0</u>
	16

**JUNIOR (second semester)**

Humanities 202.....	3
Applied Music .....	1
Music 332 Music History .....	3
Ensemble.....	1
Ensemble.....	0-1
Busa 204 Prin. of Marketing .....	3
Acct 202 Prin Acct II .....	3
Electives .....	1-2
<u>Music 199 .....</u>	<u>0</u>
	16

**SENIOR (second semester)**

Applied Music .....	1
Ensemble.....	0-1
Busa 303 Business Law .....	3
Music 476 Recital .....	1
Electives .....	6-7
Humanities 303 .....	3
<u>Music 199 .....</u>	<u>0</u>
	15