

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar. (WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. in Music/Performing Arts Entering in 2016 (5-3-2016)

Name: _____ ID#: _____ Date: _____

Year of Anticipated Graduation: _____ Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE.....128 HOURS

General Education + Elective Requirements.....58 HOURS

Minimum CQPA and MQPA required for graduation.....2.00

MQPA Courses.....MUSI; ART; COMM; THEA

Major Requirements.....70 HOURS

GENERAL EDUCATION REQUIREMENTS36 HOURS

HUMANITIES CORE15 HOURS

	Cr.	Sem. Taken	Grade
HUMA 102 Biblical Revelation (IL)*	3	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Literature	3	_____	_____
HUMA 301 Arts	3	_____	_____
HUMA 303 Speculative Mind	3	_____	_____

*The year-long sequence of RELI 211 and 212 may substitute for this course.

WRITING REQUIREMENT3 HOURS

WRIT 101 Foundations of Academic Discourse (IL)	3	_____	_____
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STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)2 HOURS

Choose one course from the following:

PHIL 243 Science and the Human: Inquiry	SSFT 210 Science & Religion	_____	_____
SSFT 212 Science, Faith, Technology & Origins		2	_____

FOUNDATIONS OF THE SOCIAL SCIENCES3 HOURS

Choose one course from the following:

ECON 120 Foundations of Economics	PSYC 200 Cross-Cultural Psychology	_____	_____
HIST 204 Hist/Phil Foundations of Educ	SOCI 101 Foundations of Sociology	_____	_____
HIST 120 Foundations of History	SOCI 103 Foundations of Cultural Anthropology	_____	_____
POLS 101 Foundations of Political Science	SOCW 101 Foundations of Social Work	_____	_____
PSYC 101 Foundations of Psychology		3	_____

QUANTITATIVE / LOGICAL REASONING3 HOURS

Refer to Bulletin – General Education section – for requirements.

_____	3	_____	_____
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NATURAL SCIENCES (with labs)8 HOURS

Refer to Bulletin – General Education section – for requirements.

_____	4	_____	_____
_____	4	_____	_____

PHYSICAL EDUCATION2 HOURS

PHYE 101 (men) / 111 (women)	1	_____	_____
PHYE 102 (men) / 112 (women)	1	_____	_____

GENERAL ELECTIVES22 HOURS

Recommended: MUSI 223 Opera Workshop, MUSI 230 20th Century Jazz Hist, MUSI 303 Counterpoint, MUSI 304 Instrumentation, MUSI 311 Keyboard Harmony, MUSI 325 Church Music, MUSI 330 World Music, MUSI 403 Composition, MUSI 488 Seminar in Music; COMM courses

_____	_____	_____	_____
_____	_____	_____	_____

PERFORMING ARTS REQUIREMENTS24 HOURS

ART 101 Drawing & Painting	2	_____	_____
COMM 104 Public Speaking	3	_____	_____
COMM 135 Writing for the Media OR			
COMM 235 Journalism	3	_____	_____
COMM 300 Public Relations	3	_____	_____
COMM 277 Audio Production OR			
COMM 378 Video Production	3	_____	_____
THEA 251 Acting	3	_____	_____
THEA 259 Theatre Practicum	1	_____	_____
THEA 261 Stagecraft	3	_____	_____
THEA 262 Design for Theatre	3	_____	_____

MUSIC CORE29 HOURS

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Solfeggio I	1	_____	_____
MUSI 106 Solfeggio II	1	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Solfeggio III	2	_____	_____
MUSI 206 Solfeggio IV	2	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 221 Music Technology (IL)	2	_____	_____
MUSI 317 Adv. Choral Conducting OR			
MUSI 318 Adv. Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (WI) (IL)	3	_____	_____
MUSI 332 Music History II (WI) (IL)	3	_____	_____
MUSI 476 Recital	1	_____	_____

MUSIC METHOD BLOCK (2 HOURS)

Choose 2 of the following:

MUSI 107 Brass Methods	1	_____	_____
MUSI 108 Percussion Methods	1	_____	_____
MUSI 207 Woodwind Methods	1	_____	_____
MUSI 209 Vocal Methods	1	_____	_____
MUSI 307 String Methods	1	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)7 HOURS

Students must complete 7 hours in any combination of MUSI 100, 101, or 102 (for-credit ensembles). An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. Students must have a total of 10 occurrences of enrolled ensembles (7 credited ensembles and 3 additional MUSI ensembles) to fulfill the ensemble requirement.

Ensemble _____	1	_____	_____
Ensemble _____	1	_____	_____
Ensemble _____	1	_____	_____
Ensemble _____	1	_____	_____
Ensemble _____	1	_____	_____
Ensemble _____	1	_____	_____
Ensemble _____	1	_____	_____
Ensemble _____	0-1	_____	_____
Ensemble _____	0-1	_____	_____
Ensemble _____	0-1	_____	_____

APPLIED MUSIC REQUIREMENTS10 HOURS

Students take a minimum of a one-credit lesson for each semester (8 semesters) in their primary applied instrument and complete two one-credit group music classes or private lessons in a secondary applied area.

Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____
Applied Music _____	1	_____	_____

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior and student recitals per semester.

RECOMMENDED SEQUENCE FOR BACHELOR OF MUSIC IN MUSIC/PERFORMING ARTS PROGRAM

FRESHMAN (first semester)

	credits
Humanities 102	3
Music 103 Music Theory I	3
Music 105 Solfeggio	1
Music Methods Block	1
Applied Music	1
Ensemble	1
Comm 104 Public Speaking	3
Phye 101 or 111 Fit & Well I	1
Electives	2
<u>Music 199</u>	<u>0</u>
	16

SOPHOMORE (first semester)

Humanities 301	3
Thea 251 Acting	3
Quant/Logical Reasoning	3
Music 203 Music Theory III	2
Music 205 Solfeggio	2
Music 219 Beginning Cond	1
Applied Music	1
Ensemble	1
<u>Music 199</u>	<u>0</u>
	16

JUNIOR (first semester)

Humanities 202	3
SSFT course	2
Elective	2
Music 317 OR 318 Cond	2
Music 331 Music Hist	3
Applied Music	2
Ensemble	1
Ensemble	0
<u>Music 199</u>	<u>0</u>
	15

SENIOR (first semester)

Natural Science	4
Thea 262 Design for Theatre	3
Comm 277 OR 378	3
Music 476 Recital	1
Ensemble	1
Electives	3
Applied Music	1
<u>Music 199</u>	<u>0</u>
	16

FRESHMAN (second semester)

	credits
Writing 101	3
Music 221 Music Tech	2
Music 104 Music Theory II	2
Music 106 Solfeggio	1
Music Methods Block	1
Applied Music	1
Ensemble	1
Phye 102 or 112 Fit & Well II	1
Thea 259 Theatre Practicum	1
Electives	3
<u>Music 199</u>	<u>0</u>
	16

SOPHOMORE (second semester)

Humanities 200	3
Natural Science	4
Music 204 Music Theory IV	2
Music 206 Solfeggio	2
Applied Music	2
Ensemble	1
Ensemble	0-1
Elective	1-2
<u>Music 199</u>	<u>0</u>
	16

JUNIOR (second semester)

Humanities 303	3
Found of Social Science	3
Music 332 Music History	3
Comm 135 or 235	3
Applied Music	1
Ensemble	1
Electives	3
<u>Music 199</u>	<u>0</u>
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SENIOR (second semester)

Thea 261 Stagecraft	3
Comm 300 Public Relations	3
Applied Music	1
Ensemble	0-1
Electives	6-7
Art 101	2
<u>Music 199</u>	<u>0</u>
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