

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

B. Mus. In Music / K-12 Education Entering in 2017

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

(REVISED 05-08-17)

Name: _____

Date: _____

ID# _____

Advisor: _____

Year of Anticipated Graduation: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 131 HOURS

Minimum CQPA and MQPA required for graduation-----2.00

Minimum QPAs required for certification-----CQPA 3.00; MQPA 2.75

MQPA Courses-----MUSI; EDUC; PSYC 102; SEDU 101

General Education + Elective Requirements----- 36 HOURS

Major Requirements-----95 HOURS

GENERAL EDUCATION REQUIREMENTS----- 36 HOURS

MUSIC CORE REQUIREMENTS----- 31 HOURS

HUMANITIES CORE----- 15 HOURS

	Cr.	Sem. Taken	Grade
HUMA 102 Civ and the Biblical Revelation (IL)*	3	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Civilization and Literature	3	_____	_____
HUMA 301 Civilization and the Arts	3	_____	_____
HUMA 303 Christianity and Civilization	3	_____	_____

*The year-long sequence of RELI 211 and 212 may substitute for this course.

WRITING REQUIREMENT----- 3 HOURS

WRIT 101 Found. of Academic Discourse (IL)	3	_____	_____
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STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)----- 2 HOURS

Choose one course from the following:

COMP 205/SSFT 205 Ethics, Faith, and the Conscious Mind			
PHIL 243 Science and the Human: Inquiry, Design, & the Person			
SSFT 210 Science & Religion			
SSFT 212 Science, Faith, Technology, & Origins			
	2	_____	_____

FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one social science course from the following:

ECON 120 Foundations of Economics		PSYC 200 Cross-Cultural Psyc.	
HIST 120 Foundations of History		SOCI 101 Found. of Sociology	
HIST 204 Hist/Phil Foundations of Education		SOCI 103 Found. of Cultural Anthr.	
POLS 101 Foundations of Political Science		SOCW 101 Found. of Social Work	
PSYC 101 Foundations of Psychology			
	3	_____	_____

QUANTITATIVE/LOGICAL REASONING----- 3 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

	3	_____	_____
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NATURAL SCIENCES (with labs)----- 8 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

	4	_____	_____
	4	_____	_____

PHYSICAL EDUCATION----- 2 HOURS

PHYE 101 (men) / 111 (women)	1	_____	_____
PHYE 102 (men) / 112 (women)	1	_____	_____

GENERAL ELECTIVES----- 0 HOURS

PROFESSIONAL EDUCATION REQUIREMENTS----- 42 HOURS

EDUC 202 Foundations of Teaching (IL)	3	_____	_____
EDUC 203 Culturally Relevant Pedagogy	3	_____	_____
EDUC 213 PreK-4 Elementary Music Pedagogy	2	_____	_____
EDUC 214 Middle Level Music Pedagogy	2	_____	_____
EDUC 313 Secondary Choral/Gen Music Pedagogy	2	_____	_____
EDUC 314 Secondary Instrumental Music Pedagogy	2	_____	_____
EDUC 372 Secondary Field Experience - 2nd Level	1	_____	_____
EDUC 373 Secondary Field Experience - 3rd Level	1	_____	_____
EDUC 435 Student Teaching, Elementary Music	8	_____	_____
EDUC 437 Student Teaching, Secondary Music	8	_____	_____
EDUC 488 Issues in Educ./Comp. Educ. (WI/SI/IL)	3	_____	_____
MUSI 202 Introduction to Music Education	1	_____	_____
PSYC 102 Educational Psychology	3	_____	_____
SEDU 101 Exceptional Learners	3	_____	_____

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, except the student teaching semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Solfeggio I	1	_____	_____
MUSI 106 Solfeggio II	1	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Solfeggio III	2	_____	_____
MUSI 206 Solfeggio IV	2	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 221 Music Technology (IL)	2	_____	_____
MUSI 304 Orchestration OR			
MUSI 403 Composition	2	_____	_____
MUSI 317 Advanced Choral Conducting	2	_____	_____
MUSI 318 Advanced Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (WI) (IL)	3	_____	_____
MUSI 332 Music History II (WI) (IL)	3	_____	_____
MUSI 476 Senior Capstone Recital	1	_____	_____

MUSIC METHOD BLOCK----- 5 HOURS

MUSI 107 Brass Methods	1	_____	_____
MUSI 108 Percussion Methods	1	_____	_____
MUSI 207 Woodwind Methods	1	_____	_____
MUSI 209 Vocal Methods	1	_____	_____
MUSI 307 String Methods	1	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS

Students must complete 7 hours in MUSI 100, 101, and 102 (for-credit ensembles). Specifically, students must take a minimum of two hours of MUSI 100 (comprised of one semester of Marching Band and one semester of Concert Band); two hours of MUSI 101; two hours of MUSI 102; and one additional hour using their primary applied area. An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles to fulfill the requirement).

MUSI 100 Marching Band	1	_____	_____
MUSI 100 Concert Band	1	_____	_____
MUSI 101 Choir	1	_____	_____
MUSI 101 Choir	1	_____	_____
MUSI 102 Orchestra	1	_____	_____
MUSI 102 Orchestra	1	_____	_____
Ensemble Elective (100, 101, 102 using primary applied area)	1	_____	_____
Ensemble Elective (for credit or non-credit)	0-1	_____	_____
Ensemble Elective (for credit or non-credit)	0-1	_____	_____
Ensemble Elective (for credit or non-credit)	0-1	_____	_____

APPLIED MUSIC REQUIREMENTS----- 10 HOURS

Students must complete a minimum of a 1-credit lesson for each semester except student teaching (7 semesters) in their primary applied instrument and complete a second component of two 1-credit piano lessons or classes and one 1-credit guitar lesson or class

	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
	1	_____	_____
Piano lesson or class (MUSI 151, 111, 121, or 125)	1	_____	_____
Piano lesson or class (MUSI 151, 111, 121, or 125)	1	_____	_____
Guitar lesson or class (MUSI 185, 135, or 137)	1	_____	_____

SUGGESTED FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC / K-12 EDUCATION

Freshman Year

<u>Fall</u>	<u>Credits</u>
EDUC 202 Foundations of Teaching.....	3
MUSI 103 Music Theory I.....	3
MUSI 105 Solfeggio I.....	1
MUSI 108 Percussion Methods.....	1
MUSI 202 Introduction to Music Education.....	1
MUSI 221 Music Technology.....	2
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA 102 Civ and the Biblical Revelation.....	3
Physical Education 101 (men)/111 (women).....	<u>1</u>
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<u>Spring</u>	<u>Credits</u>
MUSI 104 Music Theory II.....	2
MUSI 106 Solfeggio II.....	1
MUSI 107 Brass Methods.....	1
Applied Music (Primary).....	1
Applied Music (Piano lesson or class).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
PSYC 102 Educational Psychology.....	3
HUMA 301 Civilization and the Arts.....	3
WRIT 101 Foundations of Academic Discourse.....	3
Physical Education 102 (men)/112 (women).....	<u>1</u>
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Sophomore Year

<u>Fall</u>	<u>Credits</u>
EDUC 213 PreK-4 Elementary Music Pedagogy.....	2
MUSI 203 Music Theory III.....	2
MUSI 205 Solfeggio III.....	2
MUSI 207 Woodwind Methods.....	1
MUSI 219 Beginning Conducting.....	1
Applied Music (Primary).....	1
Applied Music (Piano lesson or class).....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
HUMA 200 Western Civilization.....	3
Quantitative/Logical Reasoning course.....	<u>3</u>
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<u>Spring</u>	<u>Credits</u>
EDUC 214 Middle Level Music Pedagogy.....	2
EDUC 372 Secondary Field Experience - 2nd Level.....	1
MUSI 204 Music Theory IV.....	2
MUSI 206 Solfeggio IV.....	2
MUSI 209 Vocal Methods.....	1
MUSI 307 String Methods.....	1
MUSI 318 Advanced Instrumental Conducting.....	2
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
Natural Science with Lab.....	<u>4</u>
	17

Junior Year

<u>Fall</u>	<u>Credits</u>
EDUC 313 Secondary Choral/Gen Music Pedagogy.....	2
EDUC 373 Secondary Field Experience - 3rd Level.....	1
MUSI 304 or MUSI 403.....	2
MUSI 317 Advanced Choral Conducting.....	2
MUSI 331 Music History I.....	3
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
HUMA 202 Civilization and Literature.....	<u>3</u>
	15

<u>Spring</u>	<u>Credits</u>
EDUC 203* Culturally Relevant Pedagogy.....	3
EDUC 314 Secondary Instrumental Music Pedagogy.....	2
MUSI 332 Music History II.....	3
Applied Music (Primary).....	1
Applied Music (Guitar lesson or class).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
Foundations of Social Science Course.....	3
SSFT Course.....	<u>2</u>
	16

Senior Year

<u>Fall</u>	<u>Credits</u>
EDUC 488 Issues in Educ./Comparative Education.....	3
MUSI 476 Senior Capstone Recital.....	1
SEDU 101 Exceptional Learners.....	3
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA 303 Christianity and Civilization.....	3
Natural Science with Lab.....	<u>4</u>
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<u>Spring</u>	<u>Credits</u>
EDUC 435 Student Teaching, Elementary Music.....	8
EDUC 437 Student Teaching, Secondary Music.....	<u>8</u>
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* EDUC 203 must be taken before EDUC 435 and 437 Student Teaching.