

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music / Business Entering in 2021

(REVISED 03-01-2021)

Name: _____

ID#: _____

Year of Anticipated Graduation: _____

Date: _____

Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS

Minimum CQPA and MQPA required for graduation----- 2.00

MQPA Courses-----ACCT; ECON; FNCE (except 105); INBS; MARK; MNGT (except 106); MUSI

General Education + Elective Requirements-----65 HOURS

Major Requirements-----63 HOURS

GENERAL EDUCATION REQUIREMENTS-----35 HOURS

MUSIC CORE REQUIREMENTS-----28 HOURS

HUMANITIES CORE-----15 HOURS

	Cr.	Sem. Taken	Grade
HUMA 102 Civ and the Biblical Revelation (IL)*	3	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Civilization and Literature	3	_____	_____
HUMA 301 Civilization and the Arts	3	_____	_____
HUMA 303 Christianity and Civilization	3	_____	_____

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Aural Skills I	1	_____	_____
MUSI 106 Aural Skills II	1	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Aural Skills III	2	_____	_____
MUSI 206 Aural Skills IV	2	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 221 Music Technology (IL)	3	_____	_____
MUSI 331 Music History I (WI) (IL)	3	_____	_____
MUSI 332 Music History II (WI) (IL)	3	_____	_____
MUSI 335 Music History III (WI) (IL)	2	_____	_____
MUSI 476 Senior Capstone Recital OR		_____	_____
MUSI 480 Internship in Music	1	_____	_____

*The year-long sequence of RELI 211 and 212 may substitute for this course.

WRITING REQUIREMENT-----3 HOURS

WRIT 101 Found. of Academic Discourse (IL) 3 _____

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)-----2 HOURS

Choose one course from the following:

COMP 205/SSFT 205 Ethics, Faith, and the Conscious Mind			
PHIL 243 Science and the Human: Inquiry, Design, & the Person			
SSFT 210 Science & Religion			
SSFT 212 Science, Faith, Technology, & Origins	2	_____	_____

MUSIC METHOD BLOCK-----2 HOURS

Choose two courses from MUSI 107 Brass Methods, 108 Percussion Methods, 207 Woodwind Methods, 209 Vocal Methods, MUSI 307 String Methods

_____	1	_____	_____
_____	1	_____	_____

FOUNDATIONS OF THE SOCIAL SCIENCES-----3 HOURS

Choose one course from the following:

ECON 120 Foundations of Economics	PSYC 101 Foundations of Psychology		
HIST 120 Foundations of History	PSYC 200 Cross-Cultural Psychology		
HIST 141 World Geography	SOCI 101 Foundations of Sociology		
HIST 204 Hist/Phil Foundations of Education	SOCI 103 Found. of Cultural Anthr.		
POLS 101 Foundations of Political Science	SOCW 101 Found. of Social Work		
_____	3	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)-----7 HOURS

Students must complete 7 hours in any combination of MUSI 100, 101, or 102 (for-credit ensembles). An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles) to fulfill the requirement.

QUANTITATIVE/LOGICAL REASONING-----3 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

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NATURAL SCIENCES (with labs)-----8 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

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PHYSICAL EDUCATION-----1 HOURS

PHYE 100 Healthful Living 1 _____

APPLIED MUSIC REQUIREMENTS-----8 HOURS

Students must complete a minimum of eight (8) credits in their primary applied instrument/voice. Students must take a lesson in their applied area every semester they are enrolled at the college.

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BUSINESS CONCENTRATION (choose one area)-----18 HOURS

Business: ACCT 201, 202; FNCE 301; MNGT 103, 201; and MARK 104.

Management: MNGT 103, 457, 475, and three courses from MNGT 302, 304, 307, 325, 424, 433, 450, 458, 464, or 465.

Marketing: MARK 104, 315, 411, 415, 419, and one course from MARK 316, 412, 417, or 420.

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RECITAL ATTENDANCE REQUIREMENT (MUSI 199)-----0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC / BUSINESS

Freshman Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3	MUSI 104 Music Theory II.....	2
MUSI 105 Aural Skills I.....	1	MUSI 106 Aural Skills II.....	1
MUSI 221 Music Technology.....	3	HUMA 301 Civilization and the Arts.....	3
Applied Music.....	1	Applied Music.....	1
Ensemble.....	1	Ensemble.....	1
Music Method Block Elective.....	1	Music Method Block Elective.....	1
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
HUMA 102 Civ and the Biblical Revelation.....	3	Foundations of Social Science Course.....	3
General Elective.....	<u>3</u>	WRIT 101 Foundations of Academic Discourse.....	3
	16	PHYE 100 Healthful Living.....	<u>1</u>
			16

Sophomore Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2	MUSI 204 Music Theory IV.....	2
MUSI 205 Aural Skills III.....	2	MUSI 206 Aural Skills IV.....	2
MUSI 219 Beginning Conducting.....	1	MUSI 331 Music History I.....	3
Applied Music.....	1	Applied Music.....	1
Ensemble.....	1	Ensemble.....	1
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
Concentration course.....	3	HUMA 200 Western Civilization.....	3
Natural Science with Lab.....	4	Quantitative/Logical Reasoning course.....	3
General Elective.....	<u>2</u>	General Electives.....	<u>2</u>
	16		17

Junior Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 332 Music History II.....	3	MUSI 335 Music History III.....	2
Applied Music.....	1	Applied Music.....	1
Ensemble.....	1	Ensemble.....	1
Ensemble.....	0	Ensemble.....	0
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
Concentration course.....	3	Concentration course.....	3
SSFT Course.....	2	Concentration course.....	3
General Electives.....	<u>6</u>	HUMA 202 Civilization and Literature.....	3
	16	General Electives.....	<u>3</u>
			16

Senior Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
Applied Music.....	1	MUSI 476 Senior Capstone Recital or MUSI 480 Internship.....	1
Ensemble.....	1	Applied Music.....	1
MUSI 199 Recital Attendance.....	0	Ensemble.....	0
Concentration course.....	3	MUSI 199 Recital Attendance.....	0
Natural Science with Lab.....	4	Concentration course.....	3
General Electives.....	<u>6</u>	HUMA 303 Christianity and Civilization.....	3
	15	General Electives.....	<u>8</u>
			16