

Grove City College Status Sheet

Status sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music / PreK-12 Education Entering in 2021

(REVISED 03-01-2021)

Name: _____

ID#: _____

Year of Anticipated Graduation: _____

Date: _____

Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 133 HOURS

General Education + Elective Requirements----- 35 HOURS

GENERAL EDUCATION REQUIREMENTS----- 35 HOURS

HUMANITIES CORE----- 15 HOURS

| | Cr. | Sem. Taken | Grade |
|--|-----|------------|-------|
| HUMA 102 Civ and the Biblical Revelation (IL)* | 3 | _____ | _____ |
| HUMA 200 Western Civilization | 3 | _____ | _____ |
| HUMA 202 Civilization and Literature | 3 | _____ | _____ |
| HUMA 301 Civilization and the Arts | 3 | _____ | _____ |
| HUMA 303 Christianity and Civilization | 3 | _____ | _____ |

*The year-long sequence of RELI 211 and 212 may substitute for this course.

WRITING REQUIREMENT----- 3 HOURS

| | | | |
|--|---|-------|-------|
| WRIT 101 Found. of Academic Discourse (IL) | 3 | _____ | _____ |
|--|---|-------|-------|

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)----- 2 HOURS

Choose one course from the following:

| | | | |
|---|---|-------|-------|
| COMP 205/SSFT 205 Ethics, Faith, and the Conscious Mind | | | |
| PHIL 243 Science and the Human: Inquiry, Design, & the Person | | | |
| SSFT 210 Science & Religion | | | |
| SSFT 212 Science, Faith, Technology, & Origins | | | |
| | 2 | _____ | _____ |

FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:

| | | | |
|---|---|-------|-------|
| ECON 120 Foundations of Economics | | | |
| HIST 120 Foundations of History | | | |
| HIST 141 World Geography | | | |
| HIST 204 Hist/Phil Foundations of Education | | | |
| POLS 101 Foundations of Political Science | | | |
| PSYC 101 Foundations of Psychology | | | |
| PSYC 200 Cross-Cultural Psychology | | | |
| SOCI 101 Foundations of Sociology | | | |
| SOCI 103 Found. of Cultural Anthr. | | | |
| SOCW 101 Found. of Social Work | | | |
| | 3 | _____ | _____ |

QUANTITATIVE/LOGICAL REASONING----- 3 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

| | | | |
|--|---|-------|-------|
| | 3 | _____ | _____ |
|--|---|-------|-------|

NATURAL SCIENCES (with labs)----- 8 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

| | | | |
|--|---|-------|-------|
| | 4 | _____ | _____ |
| | 4 | _____ | _____ |

PHYSICAL EDUCATION----- 1 HOURS

| | | | |
|---------------------------|---|-------|-------|
| PHYE 100 Healthful Living | 1 | _____ | _____ |
|---------------------------|---|-------|-------|

GENERAL ELECTIVES----- 0 HOURS

PROFESSIONAL EDUCATION REQUIREMENTS----- 42 HOURS

| | | | |
|--|---|-------|-------|
| EDUC 202 [^] Introduction to the Teaching Profession (IL) | 3 | _____ | _____ |
| EDUC 203 Culturally Relevant Pedagogy | 3 | _____ | _____ |
| EDUC 488 Issues in Educ./Comp. Educ. (WI/SI/IL) | 3 | _____ | _____ |
| MUSE 202 Introduction to Music Education | 1 | _____ | _____ |
| MUSE 213 PreK-4 Elementary Music Pedagogy | 2 | _____ | _____ |
| MUSE 214 Middle Level Music Pedagogy | 2 | _____ | _____ |
| MUSE 313 Secondary Choral/Gen Music Pedagogy | 2 | _____ | _____ |
| MUSE 314 Secondary Instrumental Music Pedagogy | 2 | _____ | _____ |
| MUSE 372 Secondary Field Experience - 2nd Level | 1 | _____ | _____ |
| MUSE 373 Secondary Field Experience - 3rd Level | 1 | _____ | _____ |
| MUSE 435 Student Teaching, Elementary Music | 8 | _____ | _____ |
| MUSE 437 Student Teaching, Secondary Music | 8 | _____ | _____ |
| PSYC 102 Educational Psychology | 3 | _____ | _____ |
| SEDU 102 Exceptional Learners for 7-12 and K-12 | 2 | _____ | _____ |
| SEDU 103 Methods of Sec Spec Educ Implementation | 1 | _____ | _____ |

[^] Students with EDUC 205 credit must take EDUC 206 to complete the EDUC 202 requirement.

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, except the student teaching semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

Minimum CQPA and MQPA required for graduation-----2.00

Minimum QPAs required for certification-----CQPA 3.00; MQPA 2.75

MQPA Courses-----MUSE; MUSI; EDUC; PSYC 102; SEDU 102, 103

Major Requirements-----98 HOURS

MUSIC CORE REQUIREMENTS----- 39 HOURS

| | Cr. | Sem. Taken | Grade |
|---|-----|------------|-------|
| MUSI 103 Music Theory I | 3 | _____ | _____ |
| MUSI 104 Music Theory II | 2 | _____ | _____ |
| MUSI 105 Aural Skills I | 1 | _____ | _____ |
| MUSI 106 Aural Skills II | 1 | _____ | _____ |
| MUSI 107 Brass Methods | 1 | _____ | _____ |
| MUSI 108 Percussion Methods | 1 | _____ | _____ |
| MUSI 203 Music Theory III (SI) | 2 | _____ | _____ |
| MUSI 204 Music Theory IV (SI) | 2 | _____ | _____ |
| MUSI 205 Aural Skills III | 2 | _____ | _____ |
| MUSI 206 Aural Skills IV | 2 | _____ | _____ |
| MUSI 207 Woodwind Methods | 1 | _____ | _____ |
| MUSI 209 Vocal Methods | 1 | _____ | _____ |
| MUSI 219 Beginning Conducting | 1 | _____ | _____ |
| MUSI 221 Music Technology (IL) | 3 | _____ | _____ |
| MUSI 304 Orchestration OR | | | |
| MUSI 403 Composition | 2 | _____ | _____ |
| MUSI 307 String Methods | 1 | _____ | _____ |
| MUSI 317 Advanced Choral Conducting | 2 | _____ | _____ |
| MUSI 318 Advanced Instrumental Conducting | 2 | _____ | _____ |
| MUSI 331 Music History I (WI) (IL) | 3 | _____ | _____ |
| MUSI 332 Music History II (WI) (IL) | 3 | _____ | _____ |
| MUSI 335 Music History III (WI) (IL) | 2 | _____ | _____ |
| MUSI 476 Senior Capstone Recital | 1 | _____ | _____ |

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS

Students must complete 7 hours in MUSI 100, 101, and 102 (for-credit ensembles). Specifically, students must take a minimum of two hours of MUSI 100 (comprised of one semester of Marching Band and one semester of Concert Band); two hours of MUSI 101; two hours of MUSI 102; and one additional hour using their primary applied area. An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles) to fulfill the requirement.

| | | | |
|--|-----|-------|-------|
| MUSI 100 Marching Band | 1 | _____ | _____ |
| MUSI 100 Concert Band | 1 | _____ | _____ |
| MUSI 101 Concert Choir | 1 | _____ | _____ |
| MUSI 101 Concert Choir | 1 | _____ | _____ |
| MUSI 102 Orchestra | 1 | _____ | _____ |
| MUSI 102 Orchestra | 1 | _____ | _____ |
| Ensemble Elective (100, 101, 102 using primary applied area) | 1 | _____ | _____ |
| Ensemble Elective (for credit or non-credit) | 0-1 | _____ | _____ |
| Ensemble Elective (for credit or non-credit) | 0-1 | _____ | _____ |
| Ensemble Elective (for credit or non-credit) | 0-1 | _____ | _____ |

APPLIED MUSIC REQUIREMENTS----- 10 HOURS

Students must complete a minimum of a 1-credit lesson for each semester except student teaching (7 semesters) in their primary applied instrument; one 1-credit guitar lesson or class; and complete Music 129 or two 1-credit piano lessons or classes

| | | | |
|--|---|-------|-------|
| | 1 | _____ | _____ |
| | 1 | _____ | _____ |
| | 1 | _____ | _____ |
| | 1 | _____ | _____ |
| | 1 | _____ | _____ |
| | 1 | _____ | _____ |
| Piano lesson or class (MUSI 151, 123, 124, or 125) | 1 | _____ | _____ |
| Piano lesson or class (MUSI 151, 123, 124, or 125) | 1 | _____ | _____ |
| Guitar lesson or class (MUSI 185, 135, or 137) | 1 | _____ | _____ |

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC / PreK-12 EDUCATION

Freshman Year

| <u>Fall</u> | <u>Credits</u> | <u>Spring</u> | <u>Credits</u> |
|---|----------------|---|----------------|
| MUSI 103 Music Theory I..... | 3 | EDUC 202 Introduction to the Teaching Profession..... | 3 |
| MUSI 105 Aural Skills I..... | 1 | MUSI 104 Music Theory II..... | 2 |
| MUSI 108 Percussion Methods..... | 1 | MUSI 106 Aural Skills II..... | 1 |
| Applied Music (Piano lesson or class)..... | 1 | MUSI 107 Brass Methods..... | 1 |
| MUSI 221 Music Technology..... | 3 | Applied Music (Primary)..... | 1 |
| Applied Music..... | 1 | MUSE 202 Introduction to Music Education..... | 1 |
| Ensemble..... | 1 | Ensemble..... | 1 |
| MUSI 199 Recital Attendance..... | 0 | MUSI 199 Recital Attendance..... | 0 |
| PSYC 102 Educational Psychology..... | 3 | HUMA 301 Civilization and the Arts..... | 3 |
| HUMA 102 Civ and the Biblical Revelation..... | <u>3</u> | PHYE 100 Healthful Living..... | <u>1</u> |
| | 17 | WRIT 101 Foundations of Academic Discourse..... | <u>3</u> |
| | | | 17 |

Sophomore Year

| <u>Fall</u> | <u>Credits</u> | <u>Spring</u> | <u>Credits</u> |
|--|----------------|--|----------------|
| MUSE 213 PreK-4 Elementary Music Pedagogy..... | 2 | MUSE 214 Middle Level Music Pedagogy..... | 2 |
| MUSI 203 Music Theory III..... | 2 | MUSE 372 Secondary Field Experience - 2nd Level..... | 1 |
| MUSI 205 Aural Skills III..... | 2 | MUSI 204 Music Theory IV..... | 2 |
| MUSI 207 Woodwind Methods..... | 1 | MUSI 206 Aural Skills IV..... | 2 |
| MUSI 219 Beginning Conducting..... | 1 | MUSI 209 Vocal Methods..... | 1 |
| SEDU 102 Exceptional Learners for 7-12 and K-12..... | 2 | MUSI 307 String Methods..... | 1 |
| SEDU 103 Methods of Secondary Special Educ Implementation..... | 1 | MUSI 318 Advanced Instrumental Conducting..... | 2 |
| Applied Music (Primary)..... | 1 | MUSI 331 Music History I..... | 3 |
| Ensemble..... | 1 | Applied Music..... | 1 |
| Ensemble..... | 0 | Applied Music (Guitar lesson or class)..... | 1 |
| MUSI 199 Recital Attendance..... | 0 | Ensemble..... | 1 |
| HUMA 200 Western Civilization..... | <u>3</u> | Ensemble..... | 0 |
| | 16 | MUSI 199 Recital Attendance..... | 0 |
| | | | 17 |

Junior Year

| <u>Fall</u> | <u>Credits</u> | <u>Spring</u> | <u>Credits</u> |
|---|----------------|--|----------------|
| MUSE 313 Secondary Choral/Gen Music Pedagogy..... | 2 | EDUC 203* Culturally Relevant Pedagogy..... | 3 |
| MUSI 304 or MUSI 403..... | 2 | MUSE 314 Secondary Instrumental Music Pedagogy..... | 2 |
| MUSI 317 Advanced Choral Conducting..... | 2 | MUSI 335 Music History III..... | 2 |
| MUSI 332 Music History II..... | 3 | MUSE 373 Secondary Field Experience - 3rd Level..... | 1 |
| Applied Music..... | 1 | Applied Music (Primary)..... | 1 |
| Ensemble..... | 1 | Ensemble..... | 1 |
| Ensemble..... | 0 | MUSI 199 Recital Attendance..... | 0 |
| MUSI 199 Recital Attendance..... | 0 | HUMA 303 Christianity and Civilization..... | 3 |
| Foundations of Social Science Course..... | 3 | Natural Science with Lab..... | <u>4</u> |
| HUMA 202 Civilization and Literature..... | <u>3</u> | | 17 |
| | 17 | | |

Senior Year

| <u>Fall</u> | <u>Credits</u> | <u>Spring</u> | <u>Credits</u> |
|---|----------------|--|----------------|
| EDUC 488 Issues in Educ./Comparative Education..... | 3 | MUSE 435 Student Teaching, Elementary Music..... | 8 |
| MUSI 476 Senior Capstone Recital..... | 1 | MUSE 437 Student Teaching, Secondary Music..... | <u>8</u> |
| Applied Music..... | 1 | | 16 |
| Applied Music (Piano lesson or class)..... | 1 | | |
| Ensemble..... | 1 | | |
| MUSI 199 Recital Attendance..... | 0 | | |
| Natural Science with Lab..... | 4 | | |
| Quantitative/Logical Reasoning course..... | 3 | | |
| SSFT Course..... | <u>2</u> | | |
| | 16 | | |

* EDUC 203 must be taken before MUSE 435 and 437 Student Teaching.