

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

**Bachelor of Music In Music Performance
with Concentration in Instrumental Music
Entering in 2022
(REVISED 03-22-2022)**

(W)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

Name: _____

ID# _____

Date: _____

Year of Anticipated Graduation: _____

Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 128 HOURS
General Education + Elective Requirements----- 58 HOURS

Minimum CQPA and MQPA required for graduation----- 2.00
MQPA Courses-----MUSI
Major Requirements-----70 HOURS

GENERAL EDUCATION REQUIREMENTS----- 35 HOURS

MUSIC CORE REQUIREMENTS----- 29 HOURS

HUMANITIES CORE----- 15 HOURS

	Cr.	Sem. Taken	Grade
HUMA 102 Civ and the Biblical Revelation (IL)*	3	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Civilization and Literature	3	_____	_____
HUMA 301 Civilization and the Arts	3	_____	_____
HUMA 303 Christianity and Civilization	3	_____	_____

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Aural Skills I	1	_____	_____
MUSI 106 Aural Skills II	1	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Aural Skills III	2	_____	_____
MUSI 206 Aural Skills IV	2	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 317 Advanced Choral Conducting OR			
MUSI 318 Advanced Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (WI) (IL)	3	_____	_____
MUSI 332 Music History II (WI) (IL)	3	_____	_____
MUSI 335 Music History I11 (WI) (IL)	2	_____	_____
MUSI 376 Junior Recital (1/2 hour)	1	_____	_____
MUSI 475 Senior Capstone Recital (1 hour)	2	_____	_____

*The year-long sequence of RELI 211 and 212 may substitute for this course.

WRITING REQUIREMENT----- 3 HOURS

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)----- 2 HOURS

Choose one course from the following:

WRIT 101 Found. of Academic Discourse (IL)	3	_____	_____
COMP 205/SSFT 205 Ethics, Faith, and the Conscious Mind			
PHIL 243 Science and the Human: Inquiry, Design, & the Person			
SSFT 210 Science & Religion			
SSFT 212 Science, Faith, Technology, & Origins			
	2	_____	_____

CONCENTRATION CORE REQUIREMENTS----- 7 HOURS

FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:

ECON 120 Foundations of Economics		PSYC 101 Foundations of Psychology	
HIST 120 Foundations of History		PSYC 200 Cross-Cultural Psychology	
HIST 141 World Geography		SOCI 101 Foundations of Sociology	
HIST 204 Hist/Phil Foundations of Education		SOCI 103 Found. of Cultural Anthr.	
POLS 101 Foundations of Political Science		SOCW 101 Found. of Social Work	
	3		

MUSI 304 Orchestration	2	_____	_____
MUSI 328 Wind Literature	2	_____	_____
MUSI 334 Orchestral Literature	2	_____	_____
Instrumental Methods: Choose one from MUSI 107, 108, 207, or 307	1	_____	_____

QUANTITATIVE/LOGICAL REASONING----- 3 HOURS

Refer to the *Bulletin* - General Education section - for requirements.
_____ 3 _____

ENSEMBLE REQUIREMENTS (16 total occurrences)----- 8 HOURS

NATURAL SCIENCES (with labs)----- 8 HOURS

Refer to the *Bulletin* - General Education section - for requirements.
_____ 4 _____
_____ 4 _____

Students must participate in MUSI 100 or 102 (for-credit ensembles) each semester (8 semesters).

Students must also participate in a secondary ensemble (not for credit) each semester (8 semesters), choosing from MUSI 114, 115, 117, 118, or an additional for-credit ensemble (MUSI 100 or 102).

PHYSICAL EDUCATION----- 1 HOURS

GENERAL ELECTIVES----- 23 HOURS

PHYE 100 Healthful Living	1	_____	_____
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MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 100 Band or 102 Orchestra	1	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____
MUSI 114, 115, 117, or 118 (or MUSI 100 or 102)	0	_____	_____

APPLIED MUSIC REQUIREMENTS----- 16 HOURS

Students must complete a one-hour lesson (2 cr) each semester (8 semesters).

_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____
_____	2	_____	_____

MUSIC ELECTIVES----- 10 HOURS

Choose 10 hours from MUSI or MUSE course offerings. The following are recommended: Additional ensembles, additional private lessons, MUSI 221, 230, 303, 311, 325, 330, 360, 403, 460, 488.

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS

Students must register for MUSI 199 each semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN PERFORMANCE with Concentration in Instrumental Music

Freshman Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3	MUSI 104 Music Theory II.....	2
MUSI 105 Aural Skills I.....	1	MUSI 106 Aural Skills II.....	1
Applied Music.....	2	Music Electives.....	3
MUSI 100 Band or MUSI 102 Orchestra.....	1	Applied Music.....	2
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 199 Recital Attendance.....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
HUMA 102 Civ and the Biblical Revelation.....	3	MUSI 199 Recital Attendance.....	0
Quantitative/Logical Reasoning course.....	3	WRIT 101 Foundations of Academic Discourse.....	3
General Electives.....	<u>3</u>	PHYE 100 Healthful Living.....	1
	16	General Electives.....	<u>3</u>
			16

Sophomore Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 203 Music Theory III.....	2	MUSI 204 Music Theory IV.....	2
MUSI 205 Aural Skills III.....	2	MUSI 206 Aural Skills IV.....	2
MUSI 219 Beginning Conducting.....	1	MUSI 331 Music History I.....	3
Methods course: MUSI 107, 108, 207, or 307.....	1	Music Elective.....	2
Applied Music.....	2	Applied Music.....	2
MUSI 100 Band or MUSI 102 Orchestra.....	1	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
HUMA 301 Civilization and the Arts.....	3	HUMA 200 Western Civilization.....	3
Natural Science with Lab.....	<u>4</u>	SSFT Course.....	<u>2</u>
	16		17

Junior Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 317 or MUSI 318 Advanced Conducting.....	2	MUSI 304 Orchestration.....	2
MUSI 328 Wind Literature.....	2	MUSI 335 Music History III.....	2
MUSI 332 Music History II.....	3	MUSI 376 Junior Recital.....	1
Applied Music.....	2	Applied Music.....	2
MUSI 100 Band or MUSI 102 Orchestra.....	1	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
MUSI 199 Recital Attendance.....	0	MUSI 199 Recital Attendance.....	0
HUMA 202 Civilization and Literature.....	3	Natural Science with Lab.....	4
General Electives.....	<u>3</u>	General Electives.....	<u>3</u>
	16		15

Senior Year

<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
MUSI 334 Orchestral Literature.....	2	MUSI 475 Senior Capstone Recital.....	2
Applied Music.....	2	Music Electives.....	5
MUSI 100 Band or MUSI 102 Orchestra.....	1	Applied Music.....	2
MUSI 114, 115, 117, or 118 (or 100 or 102).....	0	MUSI 100 Band or MUSI 102 Orchestra.....	1
MUSI 199 Recital Attendance.....	0	MUSI 114, 115, 117, or 118 (or 100 or 102).....	0
Foundations of Social Science Course.....	3	MUSI 199 Recital Attendance.....	0
HUMA 303 Christianity and Civilization.....	3	General Electives.....	<u>6</u>
General Electives.....	<u>5</u>		16
	16		