

Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar. (W)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

B. Mus. In Music / PreK-12 Education
Entering in 2022
 (REVISED 01-01-2022)

Name: _____
 ID# _____
 Year of Anticipated Graduation: _____

Date: _____
 Advisor: _____

TOTAL HOURS REQUIRED FOR THIS DEGREE----- 133 HOURS
General Education + Elective Requirements----- 35 HOURS

Minimum CQPA and MQPA required for graduation-----2.00
Minimum QPAs required for certification-----CQPA 3.00; MQPA 2.75
MQPA Courses-----MUSE; MUSI; EDUC; PSYC 102; SEDU 102, 103
Major Requirements-----98 HOURS

GENERAL EDUCATION REQUIREMENTS----- 35 HOURS

HUMANITIES CORE----- 15 HOURS

	Cr.	Sem. Taken	Grade
HUMA 102 Civ and the Biblical Revelation (IL)*	3	_____	_____
HUMA 200 Western Civilization	3	_____	_____
HUMA 202 Civilization and Literature	3	_____	_____
HUMA 301 Civilization and the Arts	3	_____	_____
HUMA 303 Christianity and Civilization	3	_____	_____

*The year-long sequence of RELI 211 and 212 may substitute for this course.

WRITING REQUIREMENT----- 3 HOURS

	Cr.	Sem. Taken	Grade
WRIT 101 Found. of Academic Discourse (IL)	3	_____	_____

STUDIES IN SCIENCE, FAITH, & TECHNOLOGY (SSFT)----- 2 HOURS

Choose one course from the following:

COMP 205/SSFT 205 Ethics, Faith, and the Conscious Mind			
PHIL 243 Science and the Human: Inquiry, Design, & the Person			
SSFT 210 Science & Religion			
SSFT 212 Science, Faith, Technology, & Origins			

2 _____

FOUNDATIONS OF THE SOCIAL SCIENCES----- 3 HOURS

Choose one course from the following:

ECON 120 Foundations of Economics	PSYC 101 Foundations of Psychology		
HIST 120 Foundations of History	PSYC 200 Cross-Cultural Psychology		
HIST 141 World Geography	SOCI 101 Foundations of Sociology		
HIST 204 Hist/Phil Foundations of Education	SOCI 103 Found. of Cultural Anthr.		
POLS 101 Foundations of Political Science	SOCW 101 Found. of Social Work		

3 _____

QUANTITATIVE/LOGICAL REASONING----- 3 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

3 _____

NATURAL SCIENCES (with labs)----- 8 HOURS

Refer to the *Bulletin* - General Education section - for requirements.

4 _____
 4 _____

PHYSICAL EDUCATION----- 1 HOURS

PHYE 100 Healthful Living	1	_____	_____
---------------------------	---	-------	-------

GENERAL ELECTIVES----- 0 HOURS

PROFESSIONAL EDUCATION REQUIREMENTS----- 42 HOURS

EDUC 202^ Introduction to the Teaching Profession (IL)	3	_____	_____
EDUC 203 Culturally Relevant Pedagogy	3	_____	_____
EDUC 488 Issues in Education (W/SI/IL)	3	_____	_____
MUSE 202 Introduction to Music Education	1	_____	_____
MUSE 213 PreK-4 Elementary Music Pedagogy	2	_____	_____
MUSE 214 Middle Level Music Pedagogy	2	_____	_____
MUSE 313 Secondary Choral/Gen Music Pedagogy	2	_____	_____
MUSE 314 Secondary Instrumental Music Pedagogy	2	_____	_____
MUSE 372 Secondary Field Experience - 2nd Level	1	_____	_____
MUSE 373 Secondary Field Experience - 3rd Level	1	_____	_____
MUSE 435 Student Teaching, Elementary Music	8	_____	_____
MUSE 437 Student Teaching, Secondary Music	8	_____	_____
PSYC 102 Educational Psychology	3	_____	_____
SEDU 102 Exceptional Learners for 7-12 and K-12	2	_____	_____
SEDU 103 Methods of Sec Spec Educ Implementation	1	_____	_____

^ Students with EDUC 205 credit must take EDUC 206 to complete the EDUC 202 requirement.

RECITAL ATTENDANCE REQUIREMENT (MUSI 199)----- 0 HOURS
 Students must register for MUSI 199 each semester, except the student teaching semester, which requires attendance at a predetermined number of faculty, senior, and student recitals per semester.

MUSIC CORE REQUIREMENTS----- 39 HOURS

	Cr.	Sem. Taken	Grade
MUSI 103 Music Theory I	3	_____	_____
MUSI 104 Music Theory II	2	_____	_____
MUSI 105 Aural Skills I	1	_____	_____
MUSI 106 Aural Skills II	1	_____	_____
MUSI 107 Brass Methods	1	_____	_____
MUSI 108 Percussion Methods	1	_____	_____
MUSI 203 Music Theory III (SI)	2	_____	_____
MUSI 204 Music Theory IV (SI)	2	_____	_____
MUSI 205 Aural Skills III	2	_____	_____
MUSI 206 Aural Skills IV	2	_____	_____
MUSI 207 Woodwind Methods	1	_____	_____
MUSI 209 Vocal Methods	1	_____	_____
MUSI 219 Beginning Conducting	1	_____	_____
MUSI 221 Music Technology (IL)	3	_____	_____
MUSI 304 Orchestration OR			
MUSI 403 Composition	2	_____	_____
MUSI 307 String Methods	1	_____	_____
MUSI 317 Advanced Choral Conducting	2	_____	_____
MUSI 318 Advanced Instrumental Conducting	2	_____	_____
MUSI 331 Music History I (WI) (IL)	3	_____	_____
MUSI 332 Music History II (WI) (IL)	3	_____	_____
MUSI 335 Music History III (WI) (IL)	2	_____	_____
MUSI 476 Senior Capstone Recital	1	_____	_____

ENSEMBLE REQUIREMENTS (10 total occurrences)----- 7 HOURS

Students must complete 7 hours in MUSI 100, 101, and 102 (for-credit ensembles). Specifically, students must take a minimum of two hours of MUSI 100 (comprised of one semester of Marching Band and one semester of Concert Band); two hours of MUSI 101; two hours of MUSI 102; and one additional hour using their primary applied area. An additional 3 ensembles (credit or non-credit) must be completed, choosing from MUSI 100, 101, 102, 114, 115, 116, 117, 118, or 119. Students whose primary applied area is vocal, wind, string, or percussion must participate in an ensemble using their primary applied area every semester they are enrolled in the program. All other applied areas must enroll in at least one transcript-listed ensemble each semester. Students must have a total of 10 occurrences of enrolled ensembles (7 credited and 3 additional ensembles to fulfill the requirement).

MUSI 100 Marching Band	1	_____	_____
MUSI 100 Concert Band	1	_____	_____
MUSI 101 Concert Choir	1	_____	_____
MUSI 101 Concert Choir	1	_____	_____
MUSI 102 Orchestra	1	_____	_____
MUSI 102 Orchestra	1	_____	_____
Ensemble Elective (100, 101, 102 using primary applied area)	1	_____	_____
Ensemble Elective (for credit or non-credit)	0-1	_____	_____
Ensemble Elective (for credit or non-credit)	0-1	_____	_____
Ensemble Elective (for credit or non-credit)	0-1	_____	_____

APPLIED MUSIC REQUIREMENTS----- 10 HOURS

Students must complete a minimum of a 1-credit lesson for each semester except student teaching (7 semesters) in their primary applied instrument; one 1-credit guitar lesson or class; and complete Music 129 or two 1-credit piano lessons or classes

_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
_____	1	_____	_____
Piano lesson or class (MUSI 151, 123, 124, or 125)	1	_____	_____
Piano lesson or class (MUSI 151, 123, 124, or 125)	1	_____	_____
Guitar lesson or class (MUSI 185, 135, or 137)	1	_____	_____

SAMPLE FOUR-YEAR PLAN for the BACHELOR OF MUSIC IN MUSIC / PreK-12 EDUCATION

Freshman Year

<u>Fall</u>	<u>Credits</u>
MUSI 103 Music Theory I.....	3
MUSI 105 Aural Skills I.....	1
MUSI 108 Percussion Methods.....	1
Applied Music (Piano lesson or class).....	1
MUSI 221 Music Technology.....	3
Applied Music.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
PSYC 102 Educational Psychology.....	3
HUMA 102 Civ and the Biblical Revelation.....	<u>3</u>
	17

<u>Spring</u>	<u>Credits</u>
EDUC 202 Introduction to the Teaching Profession.....	3
MUSI 104 Music Theory II.....	2
MUSI 106 Aural Skills II.....	1
MUSI 107 Brass Methods.....	1
Applied Music (Primary).....	1
MUSE 202 Introduction to Music Education.....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA 301 Civilization and the Arts.....	3
PHYE 100 Healthful Living.....	<u>1</u>
WRIT 101 Foundations of Academic Discourse.....	<u>3</u>
	17

Sophomore Year

<u>Fall</u>	<u>Credits</u>
MUSE 213 PreK-4 Elementary Music Pedagogy.....	2
MUSI 203 Music Theory III.....	2
MUSI 205 Aural Skills III.....	2
MUSI 207 Woodwind Methods.....	1
MUSI 219 Beginning Conducting.....	1
SEDU 102 Exceptional Learners for 7-12 and K-12.....	2
SEDU 103 Methods of Secondary Special Educ Implementation.....	1
Applied Music (Primary).....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
HUMA 200 Western Civilization.....	<u>3</u>
	16

<u>Spring</u>	<u>Credits</u>
MUSE 214 Middle Level Music Pedagogy.....	2
MUSE 372 Secondary Field Experience - 2nd Level.....	1
MUSI 204 Music Theory IV.....	2
MUSI 206 Aural Skills IV.....	2
MUSI 209 Vocal Methods.....	1
MUSI 307 String Methods.....	1
MUSI 318 Advanced Instrumental Conducting.....	2
MUSI 331 Music History I.....	3
Applied Music.....	1
Applied Music (Guitar lesson or class).....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
	17

Junior Year

<u>Fall</u>	<u>Credits</u>
MUSE 313 Secondary Choral/Gen Music Pedagogy.....	2
MUSI 304 or MUSI 403.....	2
MUSI 317 Advanced Choral Conducting.....	2
MUSI 332 Music History II.....	3
Applied Music.....	1
Ensemble.....	1
Ensemble.....	0
MUSI 199 Recital Attendance.....	0
Foundations of Social Science Course.....	3
HUMA 202 Civilization and Literature.....	<u>3</u>
	17

<u>Spring</u>	<u>Credits</u>
EDUC 203* Culturally Relevant Pedagogy.....	3
MUSE 314 Secondary Instrumental Music Pedagogy.....	2
MUSI 335 Music History III.....	2
MUSE 373 Secondary Field Experience - 3rd Level.....	1
Applied Music (Primary).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
HUMA 303 Christianity and Civilization.....	3
Natural Science with Lab.....	<u>4</u>
	17

Senior Year

<u>Fall</u>	<u>Credits</u>
EDUC 488 Issues in Education.....	3
MUSI 476 Senior Capstone Recital.....	1
Applied Music.....	1
Applied Music (Piano lesson or class).....	1
Ensemble.....	1
MUSI 199 Recital Attendance.....	0
Natural Science with Lab.....	4
Quantitative/Logical Reasoning course.....	3
SSFT Course.....	<u>2</u>
	16

<u>Spring</u>	<u>Credits</u>
MUSE 435 Student Teaching, Elementary Music.....	8
MUSE 437 Student Teaching, Secondary Music.....	<u>8</u>
	16

* EDUC 203 must be taken before MUSE 435 and 437 Student Teaching.