**Take it ‘As You Like It’**

By Arielle Bateman

Collegian Life Editor

Grove City College students delivered a commanding performance of Shakespeare’s comedy, “As You Like It” from Oct. 29 to Nov. 1 in Pew auditorium.

Dr. James Dixon, chair of the English department, directed the talented cast. Senior Amanda Griswold starred as Rosalind, the daughter of an exiled duke. Rosalind’s uncle usurped her father’s dukedom and banished his niece. Disguised as a man, she escapes with her cousin, Celia, and the court fool. At the same time, Orlando, played by junior George Hampe, earns the duke’s wrath and must flee to avoid death.

In the Forest of Arden, the travelers encounter the exiled duke and his men. Romance, hilarity and cases of mistaken identity ensue, and all is resolved by four marriages at the finish.

Not only did the players demonstrate their acting chops, but they also sang. The show included group numbers as well as solos performed by senior Justin Horst. Shakespeare wrote lyrics for the songs in “As You Like It,” but he did not provide tunes or staging directions for their performance. So, Dixon approached a new assistant professor of music, Dr. Jonathan Kolm, and asked him to compose music for the show’s songs.

“As You Like It” benefited from large and realistic set pieces like a columned terrace and the Forest of Arden, constructed by set designer Cliff Brown and his student crew.

Additionally, Dixon chose to use the orchestra pit area, adorned with stumps, logs and foliage, to create different levels for the action. He said, “I always want to bring Shakespeare as close as possible to the audience.”

When directing a Shakespearian play, his main concern is that the audience can understand the words and appreciate Shakespeare’s dramatic genius, Dixon said.

“I have this goal in mind that I want to take the students toward,” Dixon said. “The question is, ‘Can we get there?’”

He expressed great pleasure at the improvement and performances of each of his players.

“It’s gratifying to see characters grow into their parts,” he said.

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**Awakening**

By Natalie Youngquist

Contributing Writer

Author Susan Hill and Christian recording artist Jimmy Needham will be on the Grove City College campus on Nov. 15. From 10 a.m. until 1 p.m., they will lead students in a spirit of revival called “Awakening,” which will be held in Crawford Auditorium.

“Awakening” is a response to a number of students’ desire to see spiritual growth on campus. Junior Kirsten Rodgers, an organizer of the event, is discontented with the “sleepiness” that she sees on campus in the way that people live out their faith. After praying over this one day, she felt the leading of the Holy Spirit to contact Susan Hill, author of “Closer than Your Skin,” who spoke in chapel last spring. After a series of emails, Hill agreed to come speak on campus.

“It’s crazy some of the stories I have about what God did this summer. He’s used Susan’s book a lot. I gave it to this one girl, and after reading it all she ever wanted to do was talk about God,” Rodgers said.

Hill’s desire for “Awakening” is that “people would learn to sense and listen for God’s voice in their own lives.” She sees her book as a Q-tip, “a small tool, to clean out and open ears.”

After praying about it some herself, Hill felt the leading of the Holy Spirit to invite Christian artist Jimmy

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**Band parades through Disney**

By Kelli Gradel

Collegian Life Editor

Four Coach buses approached the painted archway. Approximately 175 impatient students, more than ready to see the end of the 24-hour bus ride, cheered as they passed beneath the arch’s bright lettering: “Walt Disney World: Where Dreams Come True.”

It certainly seemed like a dream come true when both the College’s marching band and jazz ensemble escaped dreary Grove City weather and spent fall break in Orlando, Fla. During a hectic weekend, both groups represented the College by performing in Disney World.

The preparation process began last spring when Dr. Edwin Arnold, chair of the department of music, received an invitation to bring a group down to perform. Arnold had taken various bands to Disney over the years, including the marching band in 2001, so Disney representatives were well acquainted with the College.

“We’ve had a long-standing good relationship with Disney,” Arnold said. So after submitting an audition video, Arnold secured a place for both the marching band and the jazz ensemble to perform.

After that, Arnold and many others began the long process of planning in order to get 175 students and four buses of instruments, uniforms and luggage to Florida and back in six days. “Dr. [Richard G.] Jewell [’67] and I put our heads together,” Arnold said. “He was a tremendous help in getting things together.”

All the hard work paid off. The trip ran remarkably smooth. On Oct. 24, the jazz ensemble kicked off the day with some tunes – including a few Disney classics – in the Galaxy Palace Theater in the Magic Kingdom. Although the morning crowds were light, everyone seemed to enjoy the performance. A few students and a Disney employee dressed up as Stitch danced in the back of the theater, and even Jewell was there to enjoy the show.

According to the jazz ensemble, the only real draw-back was the heat from the lights on stage, which made it so hot that humid Florida air felt refreshing in comparison.

“The winter backdrop of the College by performing in Magic Kingdom.”

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**‘America, we have come so far’**

President-elect Barack Obama addresses his supporters in Chicago Tuesday night. See additional coverage on page 2.
Glover said. “Bring options to one family, one block at a time,” to transform lives on the North Pittsburgh. The foundation’s mission in Ed Glover, spoke briefly about Urban Impact Foundation, pastor song based on Psalm 23. “Hallelujah, You’re Worthy,” a Joyful, We Adore Thee” and nave as Urban Impact’s choir authority in all aspects of life. served as a reminder of Christ’s speak or to obtain the available sing and Dr. Tony Campolo to hear the Urban Impact choir Chapel on Monday night either hear the Urban Impact choir sing and Dr. Tony Campolo speak or to obtain the available double chapel credit. No matter what the reason, the presentation served as a reminder of Christ’s authority in all aspects of life. Over fifty children packed the nave as Urban Impact’s choir began the service with “Joyful, Joyful, We Adore Thee” and “Hal lelujah, You’re Worthy,” a song based on Psalm 23. President and founder of the Urban Impact Foundation, pastor Ed Glover, spoke briefly about the foundation’s mission in Pittsburgh. “Urban Impact’s mission is to transform lives on the North Side of Pittsburgh, one person, one family, one block at a time,” Glover said. “Bring options to those who have little or no options. We had the option to be forgiven of our sins.” Glover said that members of the team go into neighborhoods and talk about Jesus and try to “flesh out who he is.” After Glover, Campolo spoke. Campolo is a sociology professor at Eastern University and is the head and cofounder of the Evangelical Association for the Promotion of Education. He has authored over 35 books and has been a guest at Grove City College multiple times. Campolo spoke about the difference between power, defined as the ability to coerce people, and authority, a different force. He compared policemen, who have power, and a figure like his mother, who held authority. “I obeyed [my mother] because she had sacrificed so much for me over the years,” Campolo said. “The more sacrificial, the more love, the more authority.” Campolo pointed out that in scripture the Sanhedrin and Herod were figures with great power, but Christ had authority. “Jesus was willing to set aside his power,” Campolo said. “He had all the power of God at his disposal … You can’t express love until you give up power. Love requires that you make yourself vulnerable.”

In the beginning of the evening the environment was fairly laid back and very little attention seemed directed towards the televisions. As results began to trickle in, students mingled or claimed a table in order to work on homework. However, as the evening progressed and the electoral votes steadily climbed towards 270, conversations became more subdued and crowds began to form around the televisions. Once president elect Barack Obama’s win flashed across the screen, an unconfirmed rumor that the Democratic students were having a celebration in the Hall of Arts and Letters circulated as the mood in the Breen turned decidedly downward. Students called for complete silence during Senator John McCain’s speech, and there were a few tears in the eyes of those watching. Conversation picked up again until silence fell for Obama’s acceptance speech.

The electoral map: dark gray states voted Democrat, light gray states voted Republican. White states were undeclared as of Nov. 5.
Enjoy arts at fine prices

By Mary Rimi
Contributing Writer

College students generally may not have much discretionary income, so fine arts theaters across the country offer discounts on tick- ets for students who are able to present their student ID card. Theaters see this initiative as a good way to attract business. But, more importantly, according to Scott Gordon, director of student activities and programs, theaters offer this discount “to instill a love of the fine arts among college stu- dents. The fine arts are a treasure” that is “easily overlooked in this age of electronic communication.”

The organizations responsible for offering discounts for students of Grove City and other colleges are The Pittsburgh Dance Council, The Pittsburgh Opera, Pittsburgh Musical Theater and the Pittsburgh Public Theater. This list of organi- zations shows the diversity in the performances available for students to attend.

To take advantage of this dis- count, students can take their IDs to the theaters in the Pittsburgh Theater district, including the Byham Theater, Benedum Center, Harris Theater, O’Reilly Theater and also occasionally Heinz Hall. The ticket discounts at these the- aters generally is 50 percent off the face price of the tickets, one hour prior to the show. Tickets are likely to be limited so students should call ahead prior to arriving at the the- ater. Not all shows accept a student discount, and students should gen- erally inquire at the box office, as these deals are not often advertised.

The tickets must be purchased in person, with school ID, in order to receive the discount. Though they may not receive the best seats, stu- dents receive access to the theaters where the fine arts can be enjoyed.

When told about these ticket dis- counts, sophomore Emily Peterson said “Oh really? That’s actually pretty interesting; it makes me want to at least explore the options of what they have available.”

The theater and fine arts are things that should not be lost in an electronic culture, and their reason- ably high price should not turn peo- ple away. The organizations who devised these discounts took the “poor college student” stereotype into account, and they try to give students a way to experience the fine arts.

Covenant president to visit College

By Sarah Boyd
Collegian News Co-Editor

On Oct. 30, the Grove City College Evangelical Conference hosted its second lecture in a series of studies on the reformer John Calvin. Dr. T. David Gordon, professor of religion at the College, spoke on Scottish Presbyterian James Henley Thornwell’s “Discourses on Truth” and showed Thornwell’s parallels to Calvin’s understand- ing of God’s sovereignty over all of life. Gordon began by explaining Calvinism “not only as a theolo- gy, but a worldview.” Within this “way of looking at reality,” God’s sovereignty is central. The ques- tion, “What is God’s angle on this?” Gordon said must be asked of all matters of life, including epistemology and ethics.

Epistemology, in Gordon’s words, is “our thinking about how we know.” The dilemma remains, however, of “accounting for the fact that humans know some things and don’t know oth- ers.” Calvin approached this dilemma, Gordon said, by recog- nizing that while “we are like our Maker” and are “capable of rationality and linguistic commu- nication,” we are also “unlike our Maker because he is infinite, eternal and unchangeable; and we are not.” Building on the foundation of God’s sovereignty, Gordon pro- ceeded to explain, “Ethics covers everything,” including human thinking. “All of our divisions are ethical.” Gordon said, “because God is sovereign over all of life.”

Thornwell would agree. His “Discourses on Truth” are “con- sistent with Calvin” in this con- nection of knowledge and ethics. Gordon explained that for Thornwell, “Love of truth is the primary virtue.”

“Thornwell centers ethics on thinking,” Gordon said. Thornwell implies “[y]ou are not a better person if you are more intelligent.” Instead, ethical thinking involves responsible use of our minds in pursuit of truth. “Our knowing is an act of image Dei,” and at the same time “our knowing is the act of a crea- ture” because “we don’t know as God knows.”

Because of these creaturely limitations to our ability to know and understand, Thornwell believed that while absolute truth exists, human beings can only attain a relative knowledge of that truth. “We have a relative knowledge of absolute truth,” Gordon said.

“We never know as creatures of God knows. He never discovers on Thursday something that mod- ifies an opinion He held on Tuesday,” unlike changeable humans, Gordon said.

Because humans cannot pre- sume ever to understand fully the truth that only God possesses, we must use “the mind to discover the opinions we ought to hold, not to defend the opinions we do hold.” Therefore, Gordon said, “We are never under a moral responsibility to win an argu- ment. We’re responsible with what we do with our mind, not whether we’re right or wrong.”

As Thornwell wrote, “Our duty is to walk by the light we have.”

Following the presentation, stu- dents engaged Thornwell’s ideas with questions and reflected on the implications of his arguments. Senior Jim Jordan said, “Thornwell’s ideas really unite heart, head and [they] take the pressure off the contender to completely demonstrate his cor- rectness to others. Instead, one normally has to act as a guide to truth.”

The Student Government Association, the Religion Department and Theta Alpha Kappa Religion Honorary spon- sored Thursday’s lecture as a part of the ongoing Grove City Evangelical Scholarship Conference. Senior Ryan Biese, SGA vice- president for academic affairs, said, “With this conference, we hope to encourage people to love truth.”

James Henley Thornwell

Reformer and Southerner
seeks the love of truth

By Mary Rimi
Contributing Writer

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When told about these ticket dis- counts, sophomore Emily Peterson said “Oh really? That’s actually pretty interesting; it makes me want to at least explore the options of what they have available.”

The theater and fine arts are things that should not be lost in an electronic culture, and their reason- ably high price should not turn peo- ple away. The organizations who devised these discounts took the “poor college student” stereotype into account, and they try to give students a way to experience the fine arts.

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Greek Life: A Guide to Navigating Sororities

What makes your group different than others?

Parris Pintagro: We are different because we believe in being a diverse group. As diverse as we are, we are still very close and get along well. We also value our traditions, and they are still the same at Homecoming; we still do things from 20, 30 years ago.

Sarah Titus: The stories the alumni told us about traditions that we have always had; we still do things from 20, 30 years ago. There is also a huge plastic elephant named Tubus that we give to the girl who was the most encouraging during the week before.

What makes your group different than others?

Falknor: There isn’t a typical mold. We are looking for individuals who are honest with their individual lives. He is the center of the group when we come together. He is the center of everything we do. What interesting traditions can you share?

Titus: We have a weekly Bible study, and we have fellowship every Saturday morning where we share what God has been doing in our lives.

What makes your group different than others?

Laura Mark: Its main principle. Alpha Beta Tau is centered on Christ, and its goal is to foster Christian fellowship and community between girls on campus. Not that other groups don’t do that, but that is our prime focus. We also consider ourselves to be a melting pot of majors, interests and activities – a sorority of girls that are highly involved on campus. What role does God play in how your group is run?

Mark: There are many things that God has given us, accomplishments, fun-loving, intelligent, hard-working, compassionate, spiritual. It is hard to pick just three.

What role does God play in how your group is run?

We pray before each meeting. We have a prayer request book that we bring to each meeting where we write down things we need to pray about, and we then take turns leading Bible studies, and we have fellowship every Saturday morning where we share what God has been doing in our lives.

What makes your group different than others?

Sarah Titus: The stories the alumni told us about traditions, and this could be seen at Homecoming; we still do things from 20, 30 years ago.

What three words best describe your group?

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Dear Students: This is the seventh of our articles from the College's International Study Center in Nantes, France. Each week we will print another letter from the Grovers abroad.

Bonjour, Grove City!

Fall recess brought quite a few new adventures for us here in Nantes. Collectively, we had students travel to Ireland, England, Scotland, Germany, Italy and Croatia over break. Needless to say, Europe definitely felt our presence the last two weeks. 

I personally headed to England and Scotland for ten days to meet up with some friends and take a small break from the French-speaking world. I arrived in London late on Oct. 17 and began sightseeing early the next day.

One of the nice things about London is that the majority of its attractions are fairly close together near the Thames River, which runs through the center of the city. In one day, I covered the Tower of London, Tower Bridge, Shakespeare’s Globe Theater, the London Eye, Parliament, Westminster Abbey and Trafalgar Square with relatively ease. London is a large mixture of many different cultures and nationalities, and simply walking around the city was an experience in itself.

The second and third days in London were a bit more relaxed than the first. I spent a day at Twickenham Field outside of London, where England’s national rugby team plays. Between a tour of the stadium and the World Rugby Museum, I was happily occupied for hours. The third day I visited Buckingham Palace and the Imperial War Museum, in honor of my Modern Civilization class.

I left the following morning and headed north to Scotland, where I spent the majority of my trip. I arrived in Edinburgh, the largest city in Scotland, and met my old friend Meghan there, who is currently a grad student at Edinburgh University. Edinburgh was the perfect medieval city and had a nice mixture of castles and cathedrals interspersed with a few chic modern buildings in between.

Edinburgh had almost too many things to see in such a short time period. The highlights of the city were definitely Edinburgh Castle and the grave of Adam Smith, the man that has dominated many of the readigns of my business and economics classes the past three years. Seeing his grave felt like justice to me.

My second day in Scotland took me to St. Andrews, a beautiful seaside town known most famously for its golf course, the oldest in the world. Golf was invented in Scotland, and St. Andrews was its birthplace. St. Andrews is also famous for its university, the oldest in the United Kingdom and home to Prince William for his four years of college.

St. Andrews was nice, but my favorite part of the trip was easily the tour of the Scottish highlands the next day. The tour covered a large amount of Scotland, starting in “Braveheart” country around Stirling and the surrounding area, and then heading up to Loch Ness and the country’s northern coastline. The highlands of Scotland were one of the most beautiful things I’ve ever seen. The tour was 10 hours of picture perfect views of pristine lochs and striking snow-capped mountains that appeared to emerge straight out of the water. The tour was the highlight of my time in Europe so far.

A day later, I reluctantly left Scotland and headed back down to England to enjoy dinner with junior Elijah Hughes, Grove City’s own tokens English stud- ent, who lives outside of London. It was nice to get some traditional English cooking and rest after close to nine days of travel.

We’ll be in the downhill stretch of the semester over here and to put it in Oregon Trail terms, morale is high. November will bring many new experiences to the table for us and we’re all excited for what’s to come.

Au revoir,
Nicholas Randell

Senior Emily Maize

Students see Europe for fall break

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The second and third days in London were a bit more relaxed than the first. I spent a day at Twickenham Field outside of London, where England’s national rugby team plays. Between a tour of the stadium and the World Rugby Museum, I was happily occupied for hours. The third day I visited Buckingham Palace and the Imperial War Museum, in honor of my Modern Civilization class.

I left the following morning and headed north to Scotland, where I spent the majority of my trip. I arrived in Edinburgh, the largest city in Scotland, and met my old friend Meghan there, who is currently a grad student at Edinburgh University. Edinburgh was the perfect medieval city and had a nice mixture of castles and cathedrals interspersed with a few chic modern buildings in between.

Edinburgh had almost too many things to see in such a short time period. The highlights of the city were definitely Edinburgh Castle and the grave of Adam Smith, the man that has dominated many of the readigns of my business and economics classes the past three years. Seeing his grave felt like justice to me.

My second day in Scotland took me to St. Andrews, a beautiful seaside town known most famously for its golf course, the oldest in the world. Golf was invented in Scotland, and St. Andrews was its birthplace. St. Andrews is also famous for its university, the oldest in the United Kingdom and home to Prince William for his four years of college.

St. Andrews was nice, but my favorite part of the trip was easily the tour of the Scottish highlands the next day. The tour covered a large amount of Scotland, starting in “Braveheart” country around Stirling and the surrounding area, and then heading up to Loch Ness and the country’s northern coastline. The highlands of Scotland were one of the most beautiful things I’ve ever seen. The tour was 10 hours of picture perfect views of pristine lochs and striking snow-capped mountains that appeared to emerge straight out of the water. The tour was the highlight of my time in Europe so far.

A day later, I reluctantly left Scotland and headed back down to England to enjoy dinner with junior Elijah Hughes, Grove City’s own tokens English stud- ent, who lives outside of London. It was nice to get some traditional English cooking and rest after close to nine days of travel.

We’ll be in the downhill stretch of the semester over here and to put it in Oregon Trail terms, morale is high. November will bring many new experiences to the table for us and we’re all excited for what’s to come.

Au revoir,
Nicholas Randell

Senior Emily Maize

Students see Europe for fall break
Michael Crichton dies of cancer, age 66

Michael Crichton, million-selling author of “Jurassic Park,” died on Tuesday in Los Angeles after a battle with cancer, breitbart.com reported.

“He was found guilty of communicating information to an enemy, the most serious of three charges he faced. Jurors are still deliberating charges of collecting documents useful to an enemy and willful misconduct in public office.”

British military personnel believe that, had James not been caught, he may have not only cost the lives of British soldiers but also threatened the security of Britain itself.

Interpreter guilty of spying

"Army interpreter Daniel James, who worked for Britain’s top general in Afghanistan, has been found guilty of spying for Iran,” the British Broadcasting Company reported on Wednesday.

At the end of his trial, he said, “I was at your service.”

"James, 45, from Brighton, was described in court as a flamboyant fantasist who had invited his boss to salsa dance,” the BBC reported.

"I am at your service,” the jury said.

James was found guilty of communicating information to an enemy, the most serious of three charges he faced. Jurors are still deliberating charges of collecting documents useful to an enemy and willful misconduct in public office.

British military personnel believe that, had James not been caught, he may have not only cost the lives of British soldiers but also threatened the security of Britain itself.

—Compiled by Sarah Beth Gross
Managing Editor
By Ellie Haizlett
Collegian Writer

Last summer, Grove City College senior Kory Kaye, a marketing management major, spread the Gospel with a baseball bat.

From May 27 through July 29 Kaye worked as an intern for Mission to the World, using his athletic gifts to evangelize in the small town of Tranås, Sweden.

Initially, Kaye worried that the Swedes would not receive the message of Christianity well.

“I fought God the whole way and had a lot of uncertainty about the trip,” Kaye said. “I wondered how he would minister to prosperous people who already possessed necessities like clean water and shelter.

Kaye discovered that Swedes have an atheistic approach to life.

“They live in a beautiful country and have a nice way of life. They’re not concerned with eternity...Their goal is to make the best out of this life,” Kaye said.

His American advisor, missionary Gary Johnson, showed him one way to spiritually reach the people. Since the 1980s, Johnson has organized little league baseball teams and summer camps to minister to Swedish boys and their families. According to Kaye, American sports attract Swedes who otherwise reject Christianity. Kaye’s intern projects included preparing a baseball field, a project that the interns undertake every summer under Johnson’s direction. He uses the field preparations as an object lesson that shows the interns their small part in God’s big picture for Sweden.

“The labor, interns gain understanding that God’s work has been going on for a long time and that it will continue to go on until God has finished His work in Sweden,” Kaye said.

At the time, Kaye wondered how digging holes for a fence fulfilled his Red Box ministry. “If the time and through the course of the summer,” Kaye said. “I realized I was planting seeds for the work to be done. That was hard for me to accept because I like to see the fruit of my labor.”

Though he worked hard with the camps, Kaye still had time for Christian fellowship. He attended two church services every weekend, taught teenagers at a local community.

Kaye led daily devotions with the boys, and together they learned how to cook and to maintain their living space.

In addition, two 13-year-old Swedish boys named Mattias and Gustav slept over at the apartment every Wednesday. The pair participated in the group’s devotions, and Gustav showed special interest.

“One night, Gustav told me that every time he came to the apartment he felt closer to God,” Kaye said. “I know Gustav is in a good place spiritually because people in the ministry will follow up with him.”

Other highlights of Kaye’s trip included playing on a baseball team with men his age and sharing his faith with some American baseball players. He also received a visit from illegal immigrants who was teaching a class in nearby Latvia.

“The Red Box program gave me a better perspective of God’s grandness,” Kaye said.

“[God’s] greatness can be hard to see at college sometime,” Kaye said, “especially in a community like Grove City. The environment centers on you to get good grades, to get involved and to get a good job. It can be very hard to look outside yourself with these types of pressures.”

He believes that a break from the familiar atmosphere of academia can restore a proper outlook.

“I recommend getting out of your natural surroundings and exploring the world because it helps put things into perspective, especially the stress of a simple exam or paper in relation to eternity,” Kaye said.

The Red Box Mission to Sweden
Tuesday, November 11
Kory S. Kaye '09
Red Box Mission to Sweden

By Emily Risner
Collegian Writer

For the majority of students at Grove City College, day-to-day life consists of hanging around the same general groups of people in the dorm, in classes and in activities. Students share the common bond of campus living: hall traditions, long treks across campus to class and numerous other experiences that make college life memorable. For the commuter, however, life as a Grover differs in many ways.

The majority of commuters are freshmen – at the beginning of the semester, there were 58 freshmen commuters. Many freshmen must commute in order to comply with school policy. The College requires students living within 35 miles of the campus to commute, but commuters can put their names on a waiting list to get into the dorm. Orientation Board’s outreach committee worked hard to give commuters the best possible freshman experience. Sophomore Sam Perry, a former commuter, is a member of this committee. To make the freshmen commuters feel fully involved in Welcome Week, the Outreach Committee hosted a pizza party and relaxed in the commuter lounge.

This year, junior Charlie Roth initiated the “No Commuter Left Behind Act” to make sure the commuters wouldn’t have to walk alone to events.

The committee also housed commuters in the rooms of Orientation Board members so the freshmen could stay on campus during Welcome Week.

Commuters were also placed in adoptive freshman halls to provide the fun experience of a hall community.

The committee’s work does not end with orientation. During the year, dorm rooms open up and commuters move into residence halls.Kayemust keep track of the new arrivals so they can help if needed.

Freshman Kate Booher commented in minutes each week. While she is looking forward to living on campus, Booher said it’s nice to be able to see her family every day. However, she dislikes not being on campus all the time.

“I feel like things happen while I’m not here and I miss out,” Booher said. “I have great friends who keep me informed, but there are just certain aspects you don’t get while commuting.”

Booher is still considering what clubs and activities she might like to join, but she tries to spend as much time on campus as possible. She comes to the College for most weekends and enjoys activities such as football games and attended the Northern Hospitality dance.

Freshman Brianna Cavanaugh is a commuter who drives 45 minutes to and from classes. The long drive is one of her top complaints about commuting. Sometimes she feels like she is not a true part of the college community.

But she can also see the benefits of living at home.

“I love the fact that I get to see my parents and sister every day,” Cavanaugh said. “I also really like that if I need to study, I have a quiet room to go home to, without the distractions!”

Cavanaugh has adapted herself into campus life. She eats meals and studies at the College and occasionally stays over night on weekends. She is also the commuter representative for the Association of Women Students.

Though the lives of Grove City College commuters are different than the lives of students who live on campus, the commuters remain an important part of the college community.
Grove City College President Dr. Richard Jewell ’67 waves to the crowd during the Homecoming Parade.

Junior Kyle Sartelle passes the frisbee against heavy defense in the Alumni Ultimate Frisbee game.

Willy the Wolverine poses with two boys during halftime at the football game against Thomas More.

Two revelers take a moment at the Homecoming Dance to strike a pose.
‘All the world’s a stage’

Senior Amanda Griswold, left, and junior George Hampe starred in William Shakespeare’s “As You Like It.”

Freshmen Tyler Cramrine and Spencer Folmar along with senior Chris Capitolo provide comic relief throughout the play.

Amanda Griswold, pretending to be a boy, assures everyone present that she loves ‘no woman.’

In the end, the show’s couples gathered for a dance.

Spencer Folmar passionately describes to Amanda Griswold a time when he was in love.
Always searching the skies
Gonzalez finds God and trouble with astronomy

By Anne Marie Booth
Collegian News Editor

In 1967, at the age of three, Dr. Guillermo Gonzalez was expelled from the University of Washington, Sigma Xi and the National Science Foundation. He is a published author who wrote, among other works, a college-level astronomy textbook and a book entitled “The Privileged Planet.” The latter work also became a documentary film.

His record of scholarly achievement may have won him a teaching position at Iowa State University but it was “The Privileged Planet” which caused him to be denied tenure at that same university a few years later.

The story of what happened at ISU is told in Ben Stein’s documentary “Expelled.” “The Privileged Planet” which included more information about the heavens that have marked not only his career but his knowledge of the Creator.

Gonzalez made an impression at ISU. In his brief time there, he was both vilified and defended for his scholarly work. At Grove City College, a far more welcoming environment, he hopes to make an impression of a different sort. “I hope to show [people that] one can be a good Christian and do good science and one doesn’t have to compromise either one.”

Dr. Guillermo Gonzalez
Associate Professor of Physics

Sudoku

Instructions:
Fill in the grid so that each row, each column and every 3x3 box contains the digits 1 through 9.

The catch is ...
* a number can appear only once in each row
* a number can appear only once in each column
* a number can appear only once in each 3x3 box

Dr. Guillermo Gonzalez

The Bay State Bias

By Shawn McGonagle

By Shawn McGonagle
Collegian News Editor

In 1967, at the age of three, Dr. Guillermo Gonzalez, associate professor of physics, ascended into the skies with his parents and older sister with little more than the clothes on their backs. The Communist regime in his home country of Cuba had confiscated everything else.

Their plane landed at Miami International Airport and, with the help of a few friends in the States, the Gonzalez family was able to start a new life on American soil.

The heavens have captivated Gonzalez from an early age. “[I had a] deep fascination for studying nature and science.”

Gonzalez said. He spent part of his childhood observing the skies with a small telescope in his backyard.

While attempting to unravel the mysteries of nature, Gonzalez also began to unravel the mysteries of God, the designer of all he observed. The “beauty of the night sky” brought him to knowledge of its Maker in his early teens.

Although he attended Bible studies with one of his high school teachers, it was not until after graduate school that he began to attend church on a regular basis.

Twenty years after arriving in the United States, Gonzalez graduated from the University of Arizona where he studied physics and astronomy. He received his Ph.D. in Astronomy in 1993 from the University of Washington, Sigma Xi and the National Science Foundation.

He is a published author who wrote, among other works, a college-level astronomy textbook and a book entitled “The Privileged Planet.” The latter work also became a documentary film.

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Interested in the debate on intelligent design?
Check out page 12 of the Entertainment section for a review of Ben Stein’s documentary, “Expelled,” which includes more information about Dr. Gonzalez.

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Courtesy of www.sudukogame.com

Turn upside down for solution.
Sorority sisters serve

Alpha Beta Tau

By Carl Laamanen
Collegian Writer

The Alpha Beta Tau sorority’s letters stand for their motto, “Always be together.” President senior Laura Mark said the sorority’s purpose is “about being good friends and having community.” The sorority also tries to “really foster a Christian community within the sorority, campus and community,” Mark said.

The ABTs foster this community through a wide array of service and events. Each year they hold “Whose Line Is It Anyway?” to raise money for Red Box missions. They also are part of the adopt-a-highway program, teach an aerobics class at Orchard Manor retirement home, have a Christmas family and will be ringing Salvation Army bells near Christmas. Mark said that doing service projects “definitely creates unity” and that they received a lot of thanks from those who went on Red Box trips last year for their efforts in fundraising.

“It’s neat to know we are impacting the community,” Mark said. “It’s nice to know we are serving God through that.”

The sorority also picks a sibling of one of the sisters who is away from home and sends them cards of encouragement as a way to bless someone outside the sorority. “People get really excited about that,” Mark said. We have a lot of fun together by being ourselves and being silly,” Mark said. She also noted the many different personalities and interests of the sorority and said, “Everyone is different but we each add our own aspect to the sorority.”

Sisters of Alpha Beta Tau.

By Carl Laamanen
Collegian Writer

The Gamma Chi sorority was founded in 1919 and is the oldest sorority on campus that has remained unchanged with respect to both its name and traditions. Although the sorority is small, they have still managed to make a big impact on the lives of others.

The sorority has recently begun sponsoring a young, unwed mother whose family has stopped being a part of her life. The young woman lives in Cleveland, so the sorority has been able to play an active part by going to her baby shower and getting to see her and the baby regularly.

The opportunity to sponsor this young woman was brought to the group by one of the sisters who knew her, and the sorority wanted to help. “We wanted to reach out,” said junior DeAnna Cappelli, Gamma Chi president.

The sorority held a Valentine’s Day dance with the Nu Lambda Phi fraternity last semester at College View Towers for its elderly residents. They also help out with Operation Christmas Child, and a few of the sisters are involved with Project Eve.

“We love being small. It’s a not a disadvantage,” Cappelli said. She also said that being a part of a smaller sorority is a “big responsibility and a major opportunity.”

We’re very diverse. There are only 12 of us and we have eight different majors,” Cappelli said. The Gammas emphasize respect, unity, cheerfulness and accept people for who they are. This acceptance can be seen through the way they’ve reached out to the community and especially to a young mother in need.

Gamma Chi

By Carl Laamanen
Collegian Writer

The Theta Alpha Pi sorority’s purpose is “about being good friends and having community.” The sorority also tries to “really foster a Christian community within the sorority, campus and community,” Theta Alpha Pi vice president Laura Powell said.

The sorority doesn’t hold a campus-wide fundraiser or service project choosing instead to focus on more personal callings. “We feel God calling us to serve in out gifts and to impact where we love to impact,” Powell said. That means some of the sisters run a daycare at the Slippery Rock pregnancy care center and others visit their adopted grandmother, a Theta alumna. This approach also allows the Thetas to serve “as things arise,” Vermilya said.

Above all the Thetas hold their relationships with others the highest. “We love every girl in the sorority for who they are,” Vermilya said. Both Powell and Vermilya also stressed the blessing the sorority has been on their lives and the lives of the other sisters.

The Thetas want to build relationships with the campus as a whole as well. “We don’t want to be exclusive. We want to care about the campus and people individually,” Powell said. Powell views the Thetas as a “medium between two extremes” and attributes their growth and ability to build relationships in large part to that fact.

Theta Alpha Pi

By Carl Laamanen
Collegian Writer

The Gamma Sigma Phi sorority’s motto is, “Know thyself, love thy sister,” and they strive within the sorority to help the members achieve a greater knowledge of themselves while loving others in Christ. “We work to build each other up through everything,” president senior Parris Pintagro said.

The sisters held an annual Battle of the Bands competition for a charity that is personal to the sorority. This year, with the help of the Kappa Alpha Phi fraternity, the sorority raised money for the Teletion ministry in Honduras because one of the sisters went there over the summer on a Red Box missions trip.

Last year’s Battle of the Bands supported the Leukemia and Lymphoma Society, as one of the sorority sisters last year was afflicted with the disease. Several members of the sorority also made the trip down to Heinz Field to support their sister by participating in the Light the Night walk that benefits the Leukemia and Lymphoma Society. “It was great to see so many people come for some-one close,” Pintagro said.

The sorority also holds many other fundraisers throughout the year. They support a Christmas family and go caroling in town to raise money for that cause. Every spring they hold a walk-a-thon for Make a Wish Foundation and sponsor a Compassion child throughout the year. The sorority also sells teddy bears in the Student Union to support the Brett Elysses Scholarship Fund.

Elysses was a former sweetheart of the sorority and a member of the Pan Sophic fraternity, but shortly after graduating from Grove City he died of brain cancer, so the two groups formed a scholarship fund in his memory.

The sisters’ commitment to build each other up and grow together as sisters in a sorority in and Christ is seen through the many things they do to benefit the campus and the community.

“This is the fourth in a series on the Grove City College Community Living Privilege. Through the end of the semester Collegian Writer Carl Laamanen will profile groups on their role in the community.

Gamma Sigma Phi

By Carl Laamanen
Collegian Writer

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Gonzalez tackles intelligent design debate in film

By Anne Marie Booth

Contributing Writer
By Abraham Schneider

Low-key ambiance becomes famous sandwich shop

By Abraham Schneider

There’s a weeknight cool, and we’re sure enough that the waitress (who, just right. Enough to create that hum of anonymity, and few that Tuesday night crew, senior Carson and 18th St., in Pittsburgh’s South Side, Primanti Bros. has built perfectly for the midweek venture. The upper loft is closed off, containing the space to the bar and a few dim tables in the back. The ceiling is high, the lights are low and it’s something like a home. We stay until one in the morning, and among all the people seems, in a Goldklockish manner, just right. Enough to create that hum of anonymity, and few enough that the waitress (who seems the ultimate definition of weeknight cool, and we’re sure it’s stuck in some sort of time warp, and has been waiting tables as a 26-year-old her entire life), even though the double as the bartender, is able to make it back five times or more to take care of us. As an eatery, Primanti Bros. more closely resembles a diner than a restaurant. We order from a large board menu on the wall. The sandwiches are well priced, but sides and drinks are not included. The famous sandwich es start at $5 and don’t exceed $7. Where else can you find 20- plus variety of sandwiches, as well as a few entree salads, none surpassing $7? For sides, Primanti’s doesn’t offer a large variety, but all of them are good sandwich compliments: chili, fries, vegetable soup, chicken wings or fingers and coleslaw. One of our Wednesday night crew, senior Jessica White, discovered a 21-year absence of coleslaw in her life, which we didn’t think possible in America. This delicate, version of the famous side- dish is special to Primanti Bros., described by the waitress as more of a “sweet-slaw” and was, so we hear from White, the perfect sandwich topping. A word of caution; think carefully when ordering precooked items late at night. You may want a dim, warm place to while away your midweek, but that doesn’t mean you want soggy potatoes. Avoid fries, chilli and anything you get the idea might not reheat too well. When you’re out late, stick with the sandwiches, which are good enough to deserve their fame (they are made, surprisingly, with potatoes on them) and humble enough not to be priced like it.

A midweek special at Primanti Bros.

Low-key ambiance becomes famous sandwich shop

By Abraham Schneider

Contributing Writer

Wednesday night, out late, looking for a place to go. Maybe this is a warning sign that you’ve crossed some invisi- ble boundary, out here at 11 on a weeknight. Then you walk into Primanti Bros., into the dim lights and the gentle hubbub. This place makes you feel cool and luxuriously comfortable. Located at the corner of E. Carson and 18th St., in Pittsburgh’s South Side, Primanti Bros. is built perfectly for the midweek venture. The upper loft is closed off, containing the space to the bar and a few dim tables in the back. The ceiling is high, the lights are low and it’s something like a home. We stay until one in the morning, and among all the people seems, in a Goldklockish manner, just right. Enough to create that hum of anonymity, and few enough that the waitress (who seems the ultimate definition of weeknight cool, and we’re sure it’s stuck in some sort of time warp, and has been waiting tables as a 26-year-old her entire life), even though the double as the bartender, is able to make it back five times or more to take care of us. As an eatery, Primanti Bros. more closely resembles a diner than a restaurant. We order from a large board menu on the wall. The sandwiches are well priced, but sides and drinks are not included. The famous sandwich es start at $5 and don’t exceed $7. Where else can you find 20- plus variety of sandwiches, as well as a few entree salads, none surpassing $7? For sides, Primanti’s doesn’t offer a large variety, but all of them are good sandwich compliments: chili, fries, vegetable soup, chicken wings or fingers and coleslaw. One of our Wednesday night crew, senior Jessica White, discovered a 21-year absence of coleslaw in her life, which we didn’t think possible in America. This delicate, version of the famous side- dish is special to Primanti Bros., described by the waitress as more of a “sweet-slaw” and was, so we hear from White, the perfect sandwich topping. A word of caution; think carefully when ordering precooked items late at night. You may want a dim, warm place to while away your midweek, but that doesn’t mean you want soggy potatoes. Avoid fries, chili and anything you get the idea might not reheat too well. When you’re out late, stick with the sandwiches, which are good enough to deserve their fame (they are made, surprisingly, with potatoes on them) and humble enough not to be priced like it.

A famous Primanti Bros. sandwich.

After all that, remember, it was the atmosphere that first struck us. It wasn’t just the sandwich; it was where we ate the sandwich. Music plays, voices murmur, and it all adds up like the ocean surf of urban weeknights. The clincher, however, for anyone worth their Wednesday night salt, is a legend on the door that reads, “Cigar Bar.” Near the back, underneath the loft, just behind our elevated table, is a floor to ceiling glass cabinet filled with cigars. This curiosity adds a dimension to the place, gives it and old, ele- gant atmosphere. Primanti Brothers has many locations both in and out of Pittsburgh, giving many the opportunity to experience the exceptional ambience.

Academic freedom expected

Gonzalez tackles intelligent design debate in film

By Anne Marie Booth

Contributing Writer
By Abraham Schneider

There’s a weeknight cool, and we’re sure enough that the waitress (who, just right. Enough to create that hum of anonymity, and few enough that the waitress (who seems the ultimate definition of weeknight cool, and we’re sure it’s stuck in some sort of time warp, and has been waiting tables as a 26-year-old her entire life), even though the double as the bartender, is able to make it back five times or more to take care of us. As an eatery, Primanti Bros. more closely resembles a diner than a restaurant. We order from a large board menu on the wall. The sandwiches are well priced, but sides and drinks are not included. The famous sandwich es start at $5 and don’t exceed $7. Where else can you find 20- plus variety of sandwiches, as well as a few entree salads, none surpassing $7? For sides, Primanti’s doesn’t offer a large variety, but all of them are good sandwich compliments: chili, fries, vegetable soup, chicken wings or fingers and coleslaw. One of our Wednesday night crew, senior Jessica White, discovered a 21-year absence of coleslaw in her life, which we didn’t think possible in America. This delicate, version of the famous side- dish is special to Primanti Bros., described by the waitress as more of a “sweet-slaw” and was, so we hear from White, the perfect sandwich topping. A word of caution; think carefully when ordering precooked items late at night. You may want a dim, warm place to while away your midweek, but that doesn’t mean you want soggy potatoes. Avoid fries, chili and anything you get the idea might not reheat too well. When you’re out late, stick with the sandwiches, which are good enough to deserve their fame (they are made, surprisingly, with potatoes on them) and humble enough not to be priced like it.

A famous Primanti Bros. sandwich.

After all that, remember, it was the atmosphere that first struck us. It wasn’t just the sandwich; it was where we ate the sandwich. Music plays, voices murmur, and it all adds up like the ocean surf of urban weeknights. The clincher, however, for anyone worth their Wednesday night salt, is a legend on the door that reads, “Cigar Bar.” Near the back, underneath the loft, just behind our elevated table, is a floor to ceiling glass cabinet filled with cigars. This curiosity adds a dimension to the place, gives it and old, ele- gant atmosphere. Primanti Brothers has many locations both in and out of Pittsburgh, giving many the opportunity to experience the exceptional ambience.
Things to Do

By Jessica White
Collegian Writer

The French nouvelle vague may be old hat to most film enthusiasts, but for many it is still very much a controversy. In Jean-Luc Godard, a French New Wave icon, has directed over 80 films. One of the most memorable is “Masculin, Féminin.” Released in 1966, it is a covert response to the Vietnam war and the influx of Marxism into the French culture.

The film is fueled by love, like all true French films (love of food, wine, liberty, etc.), Paul, played by Jean-Pierre Leaud (Antoine Doinel of the famous “Truffaut” series), has really been demobilized from national service in the French army. He is a prolific writer, sans publication. He loves Madeleine. Madeleine (Chantal Goya) is a pop singer, who laughs a lot but doesn’t say much.

December 1965 is the time around which the film is set. The U.S. has invaded Vietnam, and the film follows the effects on the average French youth: the children of Marx and Coca-Cola or so the credits dub them. Expensive entry tickets, socialism, communism, bourgeoisie—these are all terms given great significance, especially by Paul, who is fascinated with Marxist ideology.

The idea of a love story isn’t particularly scintillating, but Godard treats the material with a certain deliberateness. The film is broken into 15 acts, with text screens serving as partitions. “Human labor resurrects things from the dead,” or “Nothing left but a woman and a man and an ocean of spilled blood,” or “The mole has no consciousness yet it burrows in a specific direction,” or “Violence is another communication tool. The violence is always sudden and unnecessary, perhaps how the invasion of Vietnam looked to a French film director. A husband and wife are fighting in the same coffee shop where Paul sits, writing. The wife runs at the husband and shoots him. Paul looks up from his paper long enough to yell, “La porte!” (“The door!”) upon seeing the woman neglected to close it in her hurry out.

The second instance occurs in the subway. Two men sit close to a helpless blonde woman. At first the three are laughing together, but the tension escalates and she grows increasingly uncomfortable. Then she grabs a glimpse of a gun in her hand. The camera cuts away to the subway racing on the tracks, and a gunshot sounds.

In yet another unusual scene, Paul enters an arcade and finds a young man playing Skeeball. The man turns to Paul and pulls out a knife. Paul backs away and suddenly the man turns the knife on himself, lodging it in his own stomach. This issue is never resolved, nor ever really discussed. It is presented as simply another violent act which the characters are powerless to prevent.

Probably the most interesting facet of Godard’s gem is the dialogue. Paul continuously goes on about beautiful and inexplicable tangents. “You just showed me the pool. The same record was playing. Remember, remember! Dec. 5, 1965. The stars. I want to live with you! Yes, a brunette in a bikini. We’ll play table football, sure! Look! This is the airfield. You put on your lipstick and hold me tight. We’ve taken off, this is the control tower. Boeing 737 calling Caravelle. Paul calling Madeleine!”

Paul records this monologue on a 45 to later present it to Madeleine. The speech makes little congruent sense but is still incredibly stirring. The speech patterns of the film follow this one to some extent, and the conversations aren’t always linear. Nor are they always realistic but rather hyper-realistic and therefore still believable.

Godard’s intentionality in both the script and direction of the film are clearly evident, but the beauty of it is that his hand does not impose upon the life of the film. It is surprisingly unfettered by its Socialist ties and manages to remain both clever and fresh. “Masculin, Féminin” is truly a universal and timeless hit.
By Brenna Garvey
Contributing Writer

“Anyone who tries to make a distinction between education and entertainment doesn’t know the first thing about either,” said Marshall McLuhan, Canadian educator and communication theorist. Unfortunately his statement holds true in American education, and the United States school system has suffered as a result. Schools and society in general cater to children’s immediate desires rather than their needs. And in contemporary American society the prevailing desire is to be entertained. Never mind that some things, such as school, are not inherently entertaining. Or that other things, such as learning, might even require hard work and effort.

The culprit behind the desire to be constantly entertained is television, and Americans readily invite it into their homes, lives and schools. Television and the entertainment mindset it creates has become the prevailing philosophy behind education practices. The main goal – and essentially function – of education has shifted from imparting knowledge to entertaining. In such an environment, it is no wonder that children are not learning.

The practice of using education essentially to entertain children should be especially concerning to Christian educators. Christians are called to emulate Jesus in all aspects of life. Ephesians 5:1-2 instructs: “Be imitators of God, therefore, as dearly loved children and live a life of love, just as Christ loved us.” In daily lives, the Lord does not grant all personal desires, but only brings to fruition those that are right according to their needs and His plan. In a similar way, Christian educators are called to meet the needs of their students and teach them, not cater to and entertain them.

Yet, educators, Christian and secular alike, succumb to the desires of their students. This is an easy submission, especially when one loves children, as most educators do. Teachers want to accommodate students and keep them happy by making school comfortable and fun – a well-intended pursuit to be sure, but also a misguided one. This does not imply that teachers should not love their students. Educators are most certainly called to love and guide their students. However, they are called to love them like the Lord loves His children – by fulfilling their needs, not satisfying their immediate desires.

Fulfilling needs is, in fact, not the prevailing practice in schools. Students want to be entertained so schools indulge their whim and entertainment becomes the main educational practice. The schools do not realize that in catering to student desires, they are actually failing their students. Entertaining classrooms may in fact be entertaining, but they are not conducive to learning, or at least not academic learning. Schools inadvertently perpetuate the lesson of the medium to their students.

As Neil Postman asserts in his book, “Amusing Ourselves to Death” that people “will have learned that learning is a form of entertainment or, more precisely, that anything worth learning can take the form of an entertainment, and ought to.” This becomes the primary lesson that students learn in schools. Postman writes, “This means that there must be something that has to be remembered, studied, applied, or, worst of all, endured. It is assumed that any permanent story or idea can be made immediately accessible, since the contentment, not the growth, of the learner is paramount.” In this way, television has eroded the American school system by hijacking its curriculum and replacing it with its own subver- sive message.

The educational practice of the “television curriculum” brings to question the very purpose of schools. If schools exist to keep children entertained and amused them the United States is right on track. If, however, schools exist to educate students, a change is in order.

The primary purpose of schools is in fact to educate, so they should do just that and leave the entertaining to television.
Win over Geneva ends regular season

By Esther Harclerode
Collegian Writer

The Grove City College women’s soccer team closed its regular season with a 14-6 win over Grove City College. The Lady Wolverines dominated the game by outshooting Geneva 14-6. Grove City also owned seven corner kicks while Geneva had merely two.

Freshman mid-fielder Elise Bender. The team is ready to play and ready to win. This year, the team sends off seven seniors for their dedication to the team and their years of hard work.

In her 28th win for Grove City, senior goalkeeper Steffi Pragel stopped five shots which Geneva had merely two.

The team honored their final game off a well-placed pass from junior mid-fielder Elise Bender. For the first time in several years, both the Grove City men’s and women’s swim team placed top at the Clarion Fall Classic Invitational. The meet was held at Clarion University on Oct. 24 and 25. Both teams set the standard for performance this year with high expectations and very fast times. For the women, the meet was a great way to start the season. Only losing three seniors, the team has high aspirations after a second place finish at the Presidents’ Athletic Conference Championships in February. The freshman class this year added 11 extremely talented female swimmers, building anticipation for a run at a conference championship. They started their quest on the right foot by achieving first place at the invitational.

With such an impressive outing, the Lady Wolverines are fired up and ready for a successful season. They have their eyes on the PAC title, and there is nothing holding them back. For the men, there has been a lot of hype and anticipation about the upcoming season.

Win over Geneva

Against average for the season.

This year, the team sends off eight seniors for their dedication to the team and their years of hard work. Despite the low score, the team has stopped 105 shots at keeping the team’s winning record of 11-7-2.

In the offense, Wild is a three-year starter in her third year on the team. This season she contributed nine goals. In her fourth season on the team and as a starter, Pragel has stopped 105 shots at keeper. Together these eight seniors have contributed mightily to the team’s winning record of 11-7-2.

In the first round of conference play on Wednesday at Thomas More, the team lost 178 to 121.

The team has its eye not only on the PAC title but has National aspirations as well. This was only the first step in a long journey, but what a great step it was. The team returned to action at Carnegie Mellon University Saturday for one of the biggest meets of the year, where the men lost 174 to 125 and the women lost 178 to 121.
**Sports**

**Men’s Cross Country**

**Wolverines take 18th PAC title**

By Mary Rachel Robbins

Collegian Writer

The Grove City Wolverines football team claimed vengeance on the Waynesburg Yellow Jackets in a 23-19 decision at Waynesburg on Saturday.

After losing to Waynesburg in the first ever night game on November 15 at Waynesburg in 2007 by one touchdown gained in the last thirteen seconds of play, Grove City was determined to even the score.

“It was a great win,” Head Coach Chris Smith said. “We had to shake off the rust from the bye week in the first half and a touchdown gained by a fake field goal kick.

“Going into the second half we were down, and I told myself that I was not going to lose to those guys again.” Senior Brian Mercer said. “We came out and really showed up in the second half. It’s a big win, but we have at least two more games to go.”

“The guys did a great job doing what they are capable of doing,” coach Bob Skarich said about the defense. “We played well in the second half.”

Grove City football will play Westminster away at 1:30 p.m. on Saturday in a Presidents’ Athletic Conference game. The Wolverines are currently third in the PAC with a 2-2 record.

“Other coaches were yelling ... ’Grove City went out too fast!’ ... That just pushed us more.”

Senior Tim Suedam

**Women’s Tennis**

**Team continues winning tradition**

By Angela Mallick

Collegian Writer

Grove City women’s tennis finished the season with a 12-2 record overall on Oct. 22 with a 9-0 shutout against Indiana University of Pennsylvania. The only losses of the season were against Slippery Rock University and Oberlin College, both teams outside of Grove City’s conference. The match against IUP marked the seventh shutout of the season for the team.

In addition to the honor of first singles champion, Nation was hailed as the PAC player of the year.

On Oct. 24 and 25 the women traveled to the Pennsylvannia Athletic Club in Erie, Pa. Grove City advanced through play winning eight out of a possible nine championship matches. The one loss was played by senior Tamara Nations and junior Kait Garcia. The pair fell to the team from Westminster College in an 8-5 decision. Juniors Lisa Baldwin and Kristin Taylor claimed second doubles, while freshmen Stacy Moon and Brenna Barnett took third doubles.

Earlier, Barnett claimed the sixth singles match and freshman Christina Bedi took the fifth. Garcia earned another victory for Grove City, beating her Westminster opponent with a decisive 6-2, 6-2 score. Baldwin fought for third singles, going three sets against her. Westminster player Baldwin’s final score was 6-4, 7-6, 6-3.

Moon also fought for the second singles match to achieve a final score of 6-7 (2), 6-4, 6-0. Nationals claimed a decisive victory in the first singles championship, ending with a score of 6-2, 6-1. In the end, the Lady Wolverines claimed 52 of a possible 54 points.