‘La Bête’ to open national festival

By Jennifer Ford
Collegian Writer

One year ago the “La Bête” cast and crew had no idea how far their production would go, and now they are headed to perform on the Kennedy Center stage in Washington, D.C.

It is a remarkable honor and surprise, especially because this is the very first time Grove City College has participated in the national college theater competition.

Junior Abigail Van Patter, who plays Catherine De Brie, remarked on the ever-increasing thrills of the show:

“We thought it couldn’t get better than performing at Grove City with such an amazing cast (we are such a family), which then became ‘It can’t get better than playwright David Hirson coming to see the show.’ Then, of course, ‘It can’t get better than performing at the [Philadelphia] Festival!’ And now, can it get better than Nationals?”

The process began when Mrs. Craig invited Kennedy Center American College Theater Festival ambassadors Ralph Leary and P. Gibson Ralph to adjudicate the performance in March 2008. They then nominated La Bête to go to the Region II competition in Philadelphia. Grove City was competing with schools from the rest of Region II, which includes Maryland, Delaware, District of Columbia, New Jersey, New York and Pennsylvania.

From March-December 2008, 200 other shows were nominated across the region. Out of those, nine were picked (including “La Bête”) to present their exceptional productions at the University of the Arts in Philadelphia, and to compete for a spot in the national Kennedy Center showcase.

In January 2009, after cramming a giant chandelier, the entire chess-board floor and a disassembled wall into a moving van, they travelled to Philly.

The performance at the Arts Bank Theater was met with the most thunderous applause any of the actors had ever experienced.

The second that the lights went out to signify the end of the play, the entire theater erupted with a standing ovation.

The cast and crew originally planned on leaving the festival early, but decided to stay for the closing ceremony.

They were glad they did when the judge announced that “La Bête” was one of two shows nominated from the entire region to participate in the National Festival.

Jewell ’67 cameos in ‘My Fair Lady’

By Amanda Martin
Contributing Writer

Grove City College welcomed contemporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist Makoto Fujimura to campus this week as the conclusion to a temporary artist

The Grove City College president Dr. Richard G. Jewell ’67, pictured here with the ladies in the cast of the College’s production of ‘My Fair Lady,’ was one of several administrative leaders on campus to join students on stage last weekend. See pages 8 and 9 for a photo spread of the show and page 11 for a review.

Spelling bee buzzes onto campus

By Kim Raffleae
Contributing Writer

Some people will feel I-N-T-I-M-I-D-A-T-E but others will be A-N-X-I-O-U-S, especially because this is the very first time Grove City College has participated in the college’s Spelling Bee.

The sisters of Theta Alpha Pi like to put on a fundraiser every semester, and “a spelling bee was something fun and breaks up the monotony of talent shows and the like – very Grove City-esque,” said Senior Meg Collins, the fundraising chair for the sorority. The sorority has chosen to sponsor the Slippery Rock Pregnancy Care Center as its charity, and all of the money raised will be presented to help that specific charity’s needs. The Pregnancy Center is a non-profit organization that is composed of volunteers dedicated to helping men and women with any issues regarding pregnancy.

The cost to participate in the spelling bee, whether as a “speller” or just to watch, will be one dollar per person. The sorority also plans to put together a team of spellers. The cost will be accepting applicants via e-mail up through Thursday.

“This is obviously the inaugural spelling bee,” Collins said. “Hopefully if it goes well the girls can do it again next year. I would love to hear that it continues as a Theta fundraiser.”
Boehr enjoys diverse experiences

Dear Students: In an effort to maintain a connection with Grove City College’s students spread throughout the world, each week the Collegian will print a letter from a student studying in a foreign country.

¡Hola Grove City!

The Lord blessed me with the opportunity to spend this semester in Granada, Spain, and I endeavor to soak up every minute of it!

Though endless the stories I could tell, allow me to share a few scenes from my life so far, moments both deep and delightful:

Here I live with Ana, a beautiful and bubbly older woman who keeps herself busy housing international students in her apartment.

A wonder in the kitchen, Ana’s creativity constantly spreads itself across the dining room table, making mouths water. Meals always go hand in hand with cheerful conversation, which usually bounces around the table in at least three languages.

I’ll never forget the week when two boys from London came to stay with Ana.

Clearly, my roommate and I (both from the United States) and these newcomers all shared the English language, but we made a point to use mainly Spanish in the home.

One night during dinner, shortly after the boys’ arrival, the four of us began to chat and get acquainted.

Ana interrupted at one point to ask them a few questions, and I helped by translating the unfamiliar words into English.

At one point, one of the boys turned to me and commented, “Wow, your English is really good!”

Thank you, but I’m not from Spain.

Besides building relationships with Ana and the students living in her home, I’ve also gotten involved in a local church. What a blessing!

The congregation welcomed me with tons of kisses, and the youth invited me to spend time with them outside of church functions.

One evening, we climbed up to the Mirador de San Nicolás, a beautiful overlook high above the city with a spectacular view of the ancient fortress of the Alhambra.

Camarón, one of the musicians in the group, brought his guitar, delighting us with traditional flamenco, accompanied his friend Ana, a singer on the church worship team.

I stood there hardly able to believe it, taking in the sights and sounds of the moment: the moon shining above, the Alhambra glowing in the distance, the masterful musicianship. Truly, I thought, I live a dream.

Though I thoroughly enjoy my daily life here in Granada, I also love to travel.

A few weekends ago, a group of friends and I decided to visit Córdoba, another Spanish city northwest of Granada.

Córdoba is known for its ancient Mesquita, a large mosque built over a period of two centuries, and later converted into a Catholic church.

Saturday morning we awoke early to visit la Mesquita during mass – a more intense experience than we anticipated.

Upon entering, our ears met the eerie song of the choir, echoing through the seemingly endless rows of dimly lit Arab arches.

Our souls became contorted as we each took in the atmosphere – four of us Protestant, one Catholic and one Muslim.

Thinking back even now, I marvel at the complexity of that moment.

Well, March has flown by – only two months left!

Still, each day God’s faithfulness shines; each night His presence settles over me. He teaches me so many things, and I try to take notes. I’m confident His goodness radiates in Grove City, too.

May His presence continue to bless you as it blesses me here! ¡Hasta luego!

Brittany Boehr

Students compete for French prizes

Seniors may compete for the Elmir M. Carbuthers Prize and juniors can vie for the Jonathan B. Ladd Memorial Award at 3 p.m. April 1 in the Stevenson Language Lab (HAL 202).

For more information, contact Professor of French Céline Léon at ctleon@gcc.edu.
national festival at the Kennedy Center.

“You should have seen Mrs. Craig’s face,” said lead actor Pierce Babirak. “We were all ecstatic.”

Being nominated is one thing, but they still had to wait to receive the national competitions could take place.

On March 1, 2009, Craig sent an exclamatory text message to take place.

the cast and crew that read, ‘Pack your bags for DC! We’re going to nationals!’

Craig continued, “The Artistic Director was so impressed with our production that he chose it to open the festival.”

This is a tremendous honor for Mrs. Craig and the theater department of Grove City College.

The Kennedy Center states that their goal is “to encourage, recognize and celebrate the finest and most diverse work produced in university and college theater programs.”

Out of the entire country, the only other schools selected for this honor are the University of North Carolina (performing “The Revenger’s Tragedy”), California State University (performing “Tongues”), and Texas State University (performing “House of Several Stories”).

“La Bête” will perform on Tuesday, April 14th at 7:30 p.m. Tickets are ten dollars and go on sale March 23.

Cliff Brown, the production and set designer, encourages people to come.

“The opening scene in our production of “La Bête” is electrifying. Anyone who has seen it will never forget it.”

“It instantly brings you into another world, a world where you know you’ve never been but one you instantly want to know.”

“The vivid colors against the gold, black, and white scenery simply knock your eyes out.”

“I’ve never seen a show with more power to grab the audience in an opening scene.”

“Go see something worth seeing in Washington – go see ‘La Bête’.”

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The Collegian

March 20, 2009

News

Students attend Senior Salute

Seniors attending the Senior Salute last week were able to learn about various events and opportunities with an upperclassmen focus to purchase discounted technology, including the incoming freshman class computer; pick up their glassware gift (pictured above) for a donation to the senior class gift; learn about career opportunities brought to campus by the Career Services Office; and purchase class rings.

Fish ’97 offers financial advice to seniors

By Darin Miller

Collegian Editor-in-Chief

On March 12, the last of the College’s “Financial Planning Workshops” wrapped up with a discussion about major purchases for after graduation.

Grove City College offered five workshops to seniors and Colonial Hall residents to help them understand financial basics and teach them smart spending and saving habits.

Marcus Fish ’97, director of planned giving for the College, led the five sessions. Fish was a financial adviser for six years before he started working for the College.

This is the third year the College has run the program, which started after Colonial Hall was built.

The program began as a series on life skills for the Colonial Hall residents, and was opened to all seniors as well. The sessions are broken into different topics.

The March 12 session, “Next Big Steps,” was the last of five such meetings.

The sessions began on Feb. 5 and were held from 4:30 to 5:30 p.m. on Thursdays throughout February and March in the Colonial Hall basement meeting room.

“We’re just trying to equip students with some really practical advice on how they manage their finances when they leave college,” Fish said. He said the program is supposed to supplement students’ education.

“If we’re putting out the best and the brightest in their field, if you don’t know how to manage your own finances, your success at your job does not necessarily translate into success in the rest of your life,” Fish said.

He gave relationships as an example. “85 percent of marriages that break up list financial troubles as one of the reasons for breaking up,” he said. Although he discussed many ideas at the sessions, Fish said that one of the most important rules a student can take away from his lessons is the 10-10-80 rule.

This rule states that you give 10 percent away, put 10 percent in the bank and live off of 80 percent.

“The key part is living on 80 percent of your income,” Fish said. “If people leave Grove City and just follow that rule, they’re going to be much better off than the rest of their peers and most of the people in this country.”

Fish also said that paying off student loans and other debts as soon as possible is essential.

“Debt is a negative thing,” Fish said. “Payments that go to debt could be used to save, invest, buy a house, do all kinds of things positively financially. Pay off your debt as soon as possible and live debt-free as much as possible.”

Another important element is insurance, particularly disability insurance.

“Your ability to earn an income is your most important asset,” Fish said. “This asset is lost quite often. One out of every five people in the work force will be disabled for at least a year during their lifetime.”

“It’s the biggest risk everybody faces,” Fish said.

“Make sure you have as much disability coverage as you can get.”

The fourth point Fish raised was that it was important to start saving and investing early, because of compounding interest. Albert Einstein called compounding interest the most powerful force in the universe. Fish said that saving small amounts each month for five years is worth much more than saving the same amount all at once after five years, due to compounding interest. “It’s much harder to catch up even with bigger amounts invested,” Fish said.

Senior Dana Scurlock attended four of the sessions, including the last one. “I definitely found the most important lesson to be to start saving small, and start breaking up lists financially,” she said. She and her fiancé, senior Matt Mountjoy, also plan to apply the 10-10-80 rule.

Fellow senior Paul Olfelt was a first-time attendee of the sessions. “I think I enjoyed his 10-10-80 plan – save-share-spend – the most,” Olfelt said later in an e-mail. He plans to apply the 10-10-80 rule and also to purchase a used car rather than a new one – another one of Fish’s suggestions.

“ ‘It is very interesting to see how money can compound if you save it, especially early in life,’” Olfelt said. “I think this is something all college students and young people should be aware of.”
three blocks away from the World Trade Center, Fujimura was profoundly affected by the events of September 11, 2001. "Fujimura knew he needed a way to work through the turmoil caused by 9/11, and also wanted to minister to other artists in New York City who were hurt and grieving."

Along with Hiroshi Senju, he founded TriBeCa Temporary, a "Ground Zero tea house." He opened up a room in his studio for fellow artists to share their work in works that would be encouraging to all. "Incomplete gestures were acceptable, and even preferred," Fujimura wrote.

"Perhaps being temporary and indefinable is the most honest statement that can be made about post-911 expression." Fujimura was appointed to the National Council on the Arts in 2003. His artwork is displayed in the Dillon Gallery in New York City and the Sen Gallery in Tokyo, Japan, among others. Over the past two academic years, the college has brought in speakers to discuss the topics covered in the six Humanities classes. Fujimura was the final guest in this series, delivering lectures that related to HUMA 301: Civilization and the Arts.


News
Fujimura from page 1

Lecturer, composer, to perform in Harbison

Dr. Richard Allen Farmer, world-wide lecturer and composer, will visit Grove City College from March 22-24 for the campus’ Christian Life Conference. All events are scheduled for Harbison Chapel.

Farmer will speak during the Sunday evening ves- pers service at 6:30 p.m., March 22 and again at 7 p.m. on Monday. He will also offer Tuesday’s Chapel address at 9:30 a.m. Farmer will preach a three-part sermon called “Gleanings from Gideon.” Additionally, Farmer will perform and compose music during the Monday evening presentation.

The New York City native now lives in Dallas, Texas, with his wife, Rosemary, and son, Timothy. Farmer earned his Bachelor of Music degree from Nyack College and his Master of Divinity from Princeton Theological Seminary. He received an honorary Doctor of Divinity from Gordon College and an honorary Doctor of Sacred Theology from Houghton College.

Farmer served as senior pastor of the Bethany Baptist Church in Pittsburgh and as dean of the chapel at both Gordon College and Taylor University. He is also the president of R.A. Farmer, LLC, which provides speaking and music services to churches and corporations. He currently works as a Bible expositor and concert artist.

Farmer has spoken, lectured or performed in England, Korea, Malaysia, Taiwan, Japan, Thailand, Australia, Mali, Burkina Faso, Guinea, Peru, Chile, Cote d’Ivoire, Kenya, Canada, the Philippines and most states of the U.S.

The programs are free and open to the public.

Wexford pastor to speak

Dr. Kurt Bjorklund, senior pastor of Orchard Hill Church in Wexford, Pa., was the keynote speaker for the All Campus Worship service at 8 p.m., yesterday in the Arena of the Physical Learning Center on the Grove City College campus.

The service featured student-led worship music and the sign language club signed some of the worship songs. Bjorklund has served as senior pastor at Orchard Hill since November 2005. He earned a bach- elor’s degree in business from Wheaton College, then went on to earn his Master of Divinity from Trinity Evangelical Divinity School and his Doctorate of Ministry from Gordon-Conwell Theological Seminary. Bjorklund served for 10 years as the senior pastor of a church in Michigan. He and his wife, Faith, and their four sons live in Sewickley, Pa.

The event was free and open to the public.

Ballerinas take center stage

By Tiffani Douglas
Contributing Writer

Grove City College will see a new twist on ballet as a group of 14 ballerinas takes the stage tomorrow at 6:30 p.m.

Junior Jess Garver, a ballerina in the performance, said, “[ballet] speaks of God’s form and beauty through the forms that the dancers make in their movements and in the ways that those forms interact with the music to tell a story.”

By making aestheticism the underlying theme of their performance, Garver and the other ballerinas are hoping to convey God’s beauty through dance.

The performance will be approximately an hour and a half and will include four dances from “Sleeping Beauty.” The dances will illustrate key highlights of this well-loved story. The soloists in this part of the performance are Garver, juniors Meredith Bolling and Gretchen Burger, senior Megan Pellow, freshman Amanda Windes and sophomore Gabrielle Fairbaugh.

The second part of the evening will feature two dances from “Swan Lake.” The first piece, “Dance of the Swans” is a graceful waltz portraying the swans dancing at the lake. The second dance is “Four Cygnets,” and it is a famous piece featuring quick footwork on point.

Prior to the performance, Dr. Joshua Drake, assistant professor of music and humanities, will give a brief lecture on the importance of dance as a form of art. Specifically, he will speak about “the aesthetics of dance, particularly how ballet, just as other art forms, such as music or sculpture, speak in meaningful ways.”

Dr. Drake will break the lecture down into in four primary ways in which ballet speaks – through narrative, corporate form, relationship to music and individual form.

Practices for the performance began the first week of the spring semester. The 14 ballerinas have been meeting three or four times a week, spending an hour perfecting their technique and rehearsing the dances for another half hour.

Sophomore Lydia Wiedeman said, “Mostly with learning a new dance, it’s not mastering the choreography as it is drilling it into your body and making it consistent every time.”

The practices on technique have been led by Fairbaugh, who is also a member of the Orchesis dance group.

While all the ballerinas in the show have had varying levels of previous experience, two stand out. Pellow and sophomore Megan Hartry have danced professionally for Ballet Magnificat, a ballet company in Jackson, Miss.

Giving glory to God is the underlying goal of the ballerinas. Garver said, “I view this performance as a service to my peers. I hope that they can view it as an opportunity to contemplate God’s general revelation.”

Bon Appetit offers online survey with prizes for respondents

The Grove City College catering service, Bon Appetit, is asking students for feedback on their meal plan, dining experience and opinions on food in the 2009 Student Voice survey.

The online survey will be posted beginning Monday and continue through March 30.

According to Jon Erik Germadnik, general manager, all survey respondents will be entered into a drawing to win several prizes, including two $50 gift cards, five prize parties at the Gee, five gift certificates to the College Bookstore and 30 cash prizes to be deposited on Crimson Cash cards.

To take the survey, visit https://my.gcc.edu/ies and click on the Student Voice link.

Collegian awards Green Eyeshade

During the 2006-07 academic year, The Collegian initiated the Collegian Green Eyeshade Award for newspaper staffers who show exemplary work each week.

Sponsored by the Communications Office, the award shows support and appreciation for staffers’ work and helps them build their portfolios and resume.

The winner for the March 13 issue is sophomore Anna Brinkman for her article on the "Vader Project" and for her article on the club wrestling team.
Outside the bubble... Russia talks new currency

At the April 2 G-20 summit, Russian President Dmitry Medvedev and Prime Minister Vladimir Putin pitched their idea of instituting a global currency.

“The Kremlin published its priorities Monday for an upcoming meeting of the G20, calling for the creation of a supranational reserve currency to be issued by international institutions as part of a reform of the global financial system,” the Moscow Times reported.

“The International Monetary Fund should investigate the possible creation of a new reserve currency... as a ‘supersovereign reserve currency accepted by the whole of the international community,’” the Kremlin said in a press release on its website.

Although a few other countries have had similar interest in beginning a new global currency, the Moscow Times reported that it may receive little interest among other members of the G20 summit.

“This is all in the realm of fantasy,” Sergei Perminov, chief strategist at Rye, Man and Gore, told the Moscow Times. “There was a situation that reminded me of what they are talking about. It was called the gold standard, and it ended very badly.”

Columbia University professor Robert Mundell, the creator of the euro for which he won an award in 1999 – is one of the American voices in support of the Kremlin’s plan, the Moscow Times reported.

“The Kremlin’s call for a common currency is not the first in recent days,” the Moscow Times reported. “Speaking at an economic conference in Astana, Kazakhstan, last week, Kazakhstan President Nursultan Nazarbayev proposed a global currency called the ‘acmetal’ – a conflation of the words ‘acme’ and ‘capital.’”

Compiled by Sarah Beth Gross
Collegian Managing Editor

NRA university visits the headline

By Frank Michael Davis
Collegian Writer

Last Thursday, the National Rifle Association held a meeting at Grove City College.

This was not a normal meeting, as no one big guns with them, but rather, it was a special meeting put on by the college edition of the NRA, called the Slippery Rock University, or NRA U for short.

The invitations were mainly sent out to the college’s Gun Club members and some Slippery Rock students as events through their Facebook accounts.

The accompanying message described NRA U as a free two-hour training seminar for those interested in learning about the NRA, the second amendment and the gun control debate.

Everyone who went was promised a free two-year membership to the NRA, free NRA University items, a certification of completion and dinner.

After a half hour reception in the third floor lobby of the Hall of Arts and Letters, replete with soda, pizza and new people to greet, the meeting convened in a HAL classroom.

Inside, Brett Gardner, a speaker for NRA U, started the event by educating the group about the history of the NRA.

He explained that it was started in 1871 by two Union Civil War officers who noticed that the South had better marksmen than the North. Since then, the NRA has grown to over four million members, offers 178 different programs, and is currently the oldest sportsmen and civil rights organization in the United States.

Gardner went on to inform the group of that night’s objective: to teach them how to be effective grassroots activists for their second amendment right. He related court cases and listed gun control proposals, and explained to the group how they would expand or infringe upon their second amendment right.

Gardner discussed the excessive gun control in Washington, D.C., and how completely disallowing firearms substantially raised crime in the area rather than decreasing it.

In contrast to that statement, he said that overall the United States currently has more guns than it ever has before, and that crime is simultaneously at its all-time lowest.

He also stated his opposition to the H.R. 45 bill, which would require a federally issued license to own a firearm. He says that it is currently “the biggest threat” to gun owners.

While Gardner opposes excessive gun control, he is definitely not against moderate forms of gun control. For example, he does support the H.R. 197/S. 371 bill, known as the “national right-to-carry.” This bill would require a person who obtains a concealed weapons permit through his state, as he does now, to be allowed to carry a concealed weapon in every other U.S. state and territory.

While there would still be background checks, the resulting license would be universally accepted, like a driver’s license.

After reviewing additional gun laws and restrictions that are currently under debate, he proceeded to tell the group how they could get involved with their local government in supporting or opposing these issues.

He suggested calling, writing and e-mailing lawmakers, being sure to mention that you are their constituent.

He also recommended referring a bill number; if applicable, requesting a written response from the lawmaker; and sharing any info with the NRA-ILA, which is the NRA’s lobbying group. Gardner summed up by saying, “Whatever you do, do something.”

Outside The Bubble... Russia talks new currency

Russia talks new currency

O U T S I D E  T H E  B U B B L E...
The Career Corner

‘Find your fit’ at Alumni Career Panel Night 2009

65 alumni will speak in 13 different career rooms in the Hall of Arts and Letters on Tuesday night.

Schedule of Events:
– 6:45-7:30: Panel Session #1
– 7:45-8:30: Panel Session #2
– 8:30-9:30: Dessert Reception (HAL Atrium)

Hall of Arts and Letters rooms:
– 210: Accounting
– 309: Christian Ministries
– 204: Communications
– 216: Computer Science/IT
– 110: Education
– 114: Engineering
– 116: Entrepreneurship
– 310: Finance
– 208: Law
– 212: Management
– 214: Marketing/Sales
– 301: Psychology
– 113: Science/Health

Come to network and hear alumni share their experiences, answer questions, and provide helpful advice.

By Shannon Page
Contributing Writer

Look to your left, look to your right, your future cake may be in sight. For those who have already found the perfect mate, they need look no further than Grove City for their wedding cake.

Dr. James Bibza, professor of theology at Grove City College, is hiding his sweetest treat at home. His wife Lottie Bibza has opened her own “bakery” – called “Luscious Layers” – out of their quaint two-story home in town, only a few blocks from the College.

What started off as a whim to take a cake-baking class at a Jo-Ann Fabrics & Crafts in Hermitage, Pa., became a sweet epidemic as Bibza began baking decorative cakes for her friends and family. Word quickly spread about how delicious and beautiful her cakes were, and as the demand grew, Bibza decided to open a shop out of her own basement.

“A lady who started when she was about my age retired and I bought her stoves, and I bought her sink and stuff, and so I just decided to go for it,” said Bibza, now a cake connoisseur. “I saw her shop and I told my husband, ‘I know what I want to do when I grow up!’”

From birthdays to weddings to baby showers, Luscious Layers can make a cake for any occasion with the guarantee that the cake will taste just as good as it looks. The most popular cake trends are the tiered look for weddings and the “Wicker Bassinet” (made to look exactly like the title) for baby showers. Bibza said that sheet cakes are her favorite type to make, but they are also responsible for sleepless nights spent designing and creating different styles of cakes.

For those Grovers who may not have reached the altar quite yet, Bibza also offers classes to anyone who is interested in learning the art of designing and decorating an assortment of cakes. Classes hold about five people and last for two hours for four to five weeks at $10 per class. “They’re so much fun,” Bibza said. “Especially when the people know each other.”

After getting the chance to do my own taste-testing and cupcake-decorating, I can attest that Luscious Layers Cakery is sure to please any Grover in search of a beautiful decadent wedding cake, or even just a fun girls’ night out at a class. Maybe one day, if Bibza’s dreams come true, Grovers will be enjoying a day out on the town with a movie at the Guthrie, a latte at the Coffee Grove and a cupcake at Luscious Layers to top it off.

Bibza’s ‘Wicker Bassinet’ cake, designed for baby showers.

The Bay State Bias

By Shawn McGonagle

 Instructions:
Fill in the grid so that every row, every
column and every 3x3 box contains every
digit from 1 to 9.

Sudoku

 Courtesy of www.sudukogame.com

Turn upside
down for solution.
Meeting the man behind the curtain
A look into the fascinating life of general production manager Cliff Brown

By Ryan Lesser
Contributing Writer

Any theater production involves a great deal of work, both on stage and behind the scenes. Some of that work, however, is in fact the scene. Few people know how much goes into the creation of the beautiful and complex sets as well as Cliff Brown, Grove City College's general production manager.

Fewer people still know that behind the immense curtain of theater and production knowledge, Brown possesses a wide range of skills, interests and experiences. He is an avid stamp collector, enjoys carpentry and fishing, and can be found in the Guinness Book of World Records for his involvement in the largest gathering and simultaneous playing of button accordion players in the history of mankind.

Brown grew up in Newfoundland and attended the University of Newfoundland. His intended major was physics, but he soon switched to history. After earning his bachelor's degree, Brown decided to go back to school for a year and a half in order to pursue another passion: geography. At twenty-two years of age, Brown passed two major milestones in his life. He married Dr. Janice Brown, and he built his first house. Brown spent the next 30 years of his life teaching high-school English, art and science. He married his high school history teacher and built his first house. Brown spent the next 30 years of his life teaching high-school English, art and science. He married his high school history teacher and built his first house.

While Brown's passion is for geography, he saw an opportunity to get out of teaching history, as well as build his own home. In 1986, he and his wife spent about two months in Papua New Guinea, teaching high-school English and promoting his new board game. His first game was called "Newfoundlandia" and was manufactured and distributed by the same people who produced "Trivial Pursuit." Having worked as a reporter, Brown knew exactly how to go about obtaining the proper media coverage and promoting his new board game very successfully. It was a Canadian best-seller for two years in a row.

Brown went on to start a publishing business which has since produced 14 products, including games, coin albums, stamp albums and much more. The earnings from the production and distribution of his first game funded the Browns' second trip to Papua New Guinea. In 1994, Brown's wife began teaching at Grove City College. Brown quickly landed a job teaching history and English at a private school in Franklin. He taught there for three years.

Around this time, the Browns' three children got married, all within a thirteen-month period. With an empty nest and an itching to get out of teaching high school, Brown decided to turn their fairly large home on Poplar Street into a Bed and Breakfast. During his skills in carpentry and design, he was able to do the renovations and additions by himself. Once all of the work was complete, Terra Nova House was opened for guests, and Brown ran the bed and breakfast himself while his wife continued teaching at the College.

A few years later, Brown was approached by Dr. James Dixon, chairman of the English Department at the College. Dixon had learned of Brown's various skills in carpentry and design and wanted to introduce him to set design. Soon after, Brown became the permanent part-time set designer for the College.

Around 2004, Brown became the general production manager. When shows are in production, Brown spends his days backstage, making sure that sets are built properly and everything runs smoothly. During busy production times, it is normal for Brown to work from 9 a.m. until 10 p.m. He does, however, take time off between productions.

While Brown's passion is for set design, his position as general production manager makes him the overseer of all the technical elements of the show, including public relations, costumes, lighting and sound. "I'm the grease that keeps things moving," Brown said. "When the curtain opens, I have to make sure that everything looks pretty, that I have to make sure that everyone and everything on the stage is safe." His position has occasionally proved quite difficult, since the College does not offer a drama major and does not offer full courses in sound, lighting, or costume design.

"My Fair Lady," the musical which opened last week, is based on the highly acclaimed George Bernard Shaw play "Pygmalion." It is about a London street girl who sells flowers and is discovered by a linguist who attempts to turn her into a "grand fair lady." The construction of every prop and set piece was over-seen by Brown, although much of the actual building was done with the help of students.

"You can't ask what Brown does, but rather, "What doesn't he do?" From teaching in Papua New Guinea to producing stamp collections and board-games to spending his summers fishing on his boat in Newfoundland, Brown is a man of many interests and skills. Currently, aside from working as general production manager, Brown is also working on a few books regarding his true passion: "philately" or stamp collecting. When asked how or why he ever got into set design, Brown was at a loss for words. Life has taken him on quite a journey.

To those who are unsure of what they should do, where they should go, or what passion they should pursue, Brown offers the following advice: "Step through the doors that are opened for you." 

In Chapel this week

Friday, March 20
Alternative Chapel: 7 p.m.
Rev. Father Patrick Henry
Reardon
All Saints' Orthodox Church

2009 Christian Life Conference: Dr. Richard Allen Farmer
Sunday, March 22: 6:30 p.m.
Monday, March 23: 7 p.m.
Deer Creek
Tuesday, March 24: 9:30 a.m.

Thursday, March 26
Writers Conference Speaker
Eliza Doolittle (sophomore Rebecca Sherman) sits on a sidewalk selling flowers before she is found and turned into a lady.

Eliza blossoms into a beautiful lady while being taught proper English speaking by Professor Henry Higgins (junior George Hempe).

Eliza Doolittle (sophomore Rebecca Sherman) sits on a sidewalk selling flowers before she is found and turned into a lady.

Colonel Pickering (junior Kevin Gaul) calls Scotland Yard after Eliza goes missing.

Eliza's father Alfred P. Doolittle (senior Brian Jinks) argues with his friends outside a pub.

‘My Fair Lady’ fares well
Freddy Eynsford-Hill (junior Jordan Benis) proclaims love for Eliza. Eliza dances with the Hungarian (senior Pierce Babirak) at the Embassy Ball. Henry Higgins belittles Eliza Doolittle in front of his mother (senior Katherine Kirk). Mr. Doolittle passes out after realizing his wedding is in mere hours.

on Grove City College’s Ketler Auditorium stage
Fostering children in need

By Stephanie Milne
Contributing Writer

The first day of classes is always exhilarating. Renewed vigor saturates the classroom, an almost tangible force as a brand new semester begins. Drifting slightly into cherubic thoughts of dedication to academics this semester is permissible as the professor discusses the required texts and course objectives and goals.

Then these words are uttered: “This assignment,” and you wonder what you’ve gotten yourself into.

When professor of communications studies Kimberly Miller announced that our Mass Media and Society class must undergo a mandatory 24-hour technology fast, many experienced a moment of terror. As one of the few remaining people out of the classroom without a cell phone, I imagined the assignment would not be difficult for me. I was wrong.

The first day I attempted the assignment, I forgot the day was special. I’m an e-mail junkie; I admit it. I’m one of those people who keeps Microsoft Outlook open at all times, “just in case.”

When I finally do close it, not ten minutes goes by before I start feeling panicked and open the program again. So checking my e-mail was the first thing I did every morning, same as usual. Soon I discovered habits I never knew I had. By the end of the day, I had butchered the assignment so much it had become unrecognizable. I decided to scratch it and grapple with the beast some other time.

If you’re anything like me, however, the knowledge that you must relinquish something causes that thing to become more exotic and understandable. Thereafter, I’ve almost always found technology is a considerable part of my life, I had never realized how deeply it had permeated. Although I’m not one of those people who never is seen without an mp3 player and headphones, I frequently listen to music. When I finally mustered my strength to complete the assignment, this became the hardest part. I never recognized how little I was used to quiet. This was a disheartening realization, but I began to understand more as I reflected on my day of technology fast.

Subconscious media saturation is so familiar, it’s almost unnoticeable. Walking through the store, eating in a restaurant, sitting in the dentist’s office – normal life experiences become filled with noise. The louder the noise, the easier it is to lose yourself in everyday life and ignore everybody else.

All lives hold some presence of “noise” or interference, with outside forces affecting the ability to concentrate or perform simple tasks. But noise has never existed in such magnitude as it does in the twenty-first century. We are bombarded by more physical and sensory noise, consisting mostly of the auditory and visual elements but also emotional stress. Baggage becomes the prominent, prevalent noise for almost everyone, and this all because we get lost in the din of our own clamor. Friendships suffer as communication is lost through a competing channel of information.

How do we reduce the noise then? Well, that is pretty much impossible. It’s everywhere, but we can protect ourselves by limiting what we do in our personal time.

The assignment forced me then to be creative in the ways that I used my time. I couldn’t watch the television in a restaurant, so I had to talk to my friends rather than sitting at the table and becoming lost in the background noise. Whether I want to admit it or not, I am tied to technology in a very real way. So I engaged my friends in conversation, played games, took walks, did that one-day service project or dash off to another church or community activity.

A long-term commitment to service takes a lot more sacrifice, but it is especially important for young children to have a stable environment. Haizlett said, “In order to be a foster family you need patience, faith and sacrifice.”

Unfortunately many children in the system get moved from home to home and experience a supportive family. Haizlett said, “I also don’t think people realize that there are many children in the U.S., especially teenagers, who are never given a permanent family. They spend their entire lives trying to be adopted and never are.”

Her family recently adopted a foster child named Molly, who came to them when she was six days old. Though there may be struggles along the way, the blessing of Molly to the Haizlett family was well worth it.

Though all are not called to sacrifice for others in the same way, it is important to support others that are going through struggles such as supporting the child from the foster care system. As the families struggle, it is within those battles that they find true blessing and encouragement for themselves and more importantly for the hurting children in their care.

Student reflects on 24-hour technology fast

By Anna Wood
Collegian Writer

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By Kelsey Keating
Collegian Entertainment Editor

I am loath to admit that Saturday’s performance of the musical “My Fair Lady” was the first student show I’ve seen all year. Even worse, it was the first spring musical I had ever attended. But if that performance was an example of the caliber of talent that Grove City students possess, then what an introduction! “My Fair Lady” is the musical adaptation of the famous play by George Bernard Shaw, “Pygmalion.” The musical is most famously known through Disney’s 1964 film of the same name starring Audrey Hepburn and Rex Harrison.

On the surface, the musical is about how language and phonetics can transform our perceptions of even the lowliest of persons. But behind the story is about the relationship between two very opposite personalities and how their interactions serve to transform their views of one another. The ever-talented junior George Hampe was a riot in the lead role of Henry Higgins. Hampe’s upper-crust English accent was hilarious as he jauntily walked about the stage. More impressive than his accent was his ability to sing verse lines while keeping with the tempo of the orchestra. He made it rather difficult to believe that this was his first lead role in one of the College’s musicals.

Sophomore Rebecca Sherman was equally charming as Eliza Doolittle. I was impressed with her ability to switch from a street-smart Cockney accent to the lifting voice of a refined English lady. Her singing was also very clear, especially in the song “I Could Have Danced All Night.” Even better than the individual performances was the chemistry between the two leads, whose characters played off each other in an epic battle of wills. “The Rain in Spain” was a quirky ditty where Sherman’s character finally learns proper pronunciation and the two celebrate with a bit of dancing.

The supporting cast also did an incredible job. Junior Kevin Gaul was an endearing Pickering and sophomore Courtney Cameron had the stern yet motherly qualities of Mrs. Pearce polished to perfection. Senior Brain Jinks practically stole the show as Alfred P. Doolittle, the drunk yet strangely lovable father of Eliza. His acting, accent, singing and stage presence had the audience excited with his scenes. George Hampe also shut up and laughing uproariously when they ended.

Regardless of the performance, especially when you take into account the limited amount of time the students had to bring all the elements together. Senior Megan Samuelson did an amazing job on the costume and set out fits worn in “Why Can’t the English” looked true to their time, and the black and white dresses worn by the women in “Ascut Gavotte” added a unique flair to Grove City’s adaptation.

There were a few technical errors during the performance, which included the microphones cutting in and out periodically. Eliza’s microphone disconnected for an entire scene, although Sherman, like a true professional, finished the scene unfazed. While the technical errors were a bit distracting, they did not detract from the viewer from maintaining engagement with the musical. The theatre department and all of the students associated with the musical should be very proud of what they have accomplished.

In seven weeks they managed to pull off a full production of a classic and much loved musical and showcased the incredible amount of talent students at this college truly possess.

RESTAURANT REVIEW

Midway on Main serves county-fair cuisine

By Sarah Beth Gross
Collegian Managing Editor

The Midway on Main is a cheerful, family-oriented restaurant tucked away just down the street from Grove City College in Harrisville, Pa. Open now for a year and a half, the Midway on Main serves a wide variety of Carnival and county-fair style food.

The appetizer list is extensive and delicious. Their homemade potato chips are paper thin and formed in long curls that are almost too beautiful to eat. Almost. With a hint of sweetness on them, reminiscent of the sugary delicacies made in the same kitchen, the chips literally melt in your mouth. Though a bit too much food for those who enjoy lighter fare, the Midway Fries – hand cut fries covered in chili, bacon, cheese and ranch dressing — were my roommate’s favorite appetizer. The fries are thick and, because most of the food at Midway on Main is made fresh, the cheese melts and oozes over the entire basket.

The restaurant has many original offerings on their menu. Instead of the usual corn dog, the Midway on Main features a hot dog on a stick covered and deep fried in funnel cake batter. It tops the list for both creativity and flavor. At the end of the stick, the only thought is “Gimme more!” Furthermore, for those who are especially carnivorous, the chili dog is slathered in meat. Priced well within reason, the chili dog is one of the best deals you may buy as many as you want.

The real treasure among the entrees are the Cheese, Jalapeño and Pepperoni Puffs. A large, buttery bread roll encompasses steaming cheese that comes in plain or with jalapenos or peppers. The bread they use for the crust is amazing, with a texture somewhere between soft pretzels and pizza crust.

However, the Midway on Main’s major entree is pizza, and they truly have a wide variety of pizzas.

Their pierogi pizza is very white. With a thick crust, white sauce, mashed potatoes, onion dip, sour cream and onions, the pizza tastes just like eating a pierogi. Hot or cold, this pizza is a filling meal.

The chicken and ranch pizza is a new twist on the white sauce pizzas. The ranch dressing adds a certain kick to the flavor that ordinary white sauce doesn’t have and the chicken is cut in large, meaty chunks.

On their plain pizzas, the Midway on Main uses a regular red sauce that is less sweet than normal red sauces. Though it doesn’t stand out from other well-made cheese pizzas, it is very good and certainly deserves a spot in the top tier of pizzas. The best pizza on their list by far, surprisingly, is the cheeseburger pizza. With ketchup, lettuce, cheeseburger and cheese on a thick crust, the pizza is even better than the real thing. Certainly the top choice of all the pizzas in town, the cheeseburger pizza is the one to choose to share with friends.

As far as dessert goes, if it is doubtfully and may be fried, the Midway on Main has got it. They have deep fried Oreos and funnel cakes, which my family calls elephant ears.

The Midway on Main delivers to the Breen Student Union and is competitively priced for a college student’s budget. I highly recommend it anytime you need to munch.

MUSICAL REVIEW

An abundance of talent

Spring musical hits all the right notes

By Matt Barnette

Sophomore Rebecca Sherman and junior George Hampe star in this year’s production of “My Fair Lady.”

The Collegian
March 20, 2009
Want to Engage the real WORLD?
Get involved in World-changing Projects? Come Join Us!
www.gcc.edu/entrepreneurship for complete descriptions and details.]

Two ways to do Good!

ENTR 307: Social Entrepreneurship
How might one “do good while doing well?” Non-profit entrepreneurship is exploding. Do you have a ministry idea, a social endeavor, a non-profit you’d like to start, or work for? Would you like to learn how to start, manage, and/or fund a non-profit? 3-credits, Fall, T/R 1:00 – 2:15 p.m.

ENTR 407 – Entrepreneurial Solutions to World Poverty
Have you ever dreamed that God would use your professional skills to accomplish something amazing like: help an Indian tribe of snake catchers start a tourist center...or start a business to support an orphanage...or make a movie to raise awareness of the plight of gypsies...or design a website for an international nonprofit?...OR .... ? 3-credit, Fall, T/R 2:30 – 3:45 p.m.

Three ways to Engage the Technological World!

ENTR 309 – E-Commerce
Have an idea for an Internet business, ministry, or organization? Need some help understanding the e-commerce, including e-commerce strategy, target market analysis, search engine optimization, integrated marketing, web usability, payment processing, security, current technologies, data management and fulfillment systems? 3-credit, Fall, M 6:30 – 9:00 p.m.

ENTR 409 – Internet Entrepreneurship
Want to learn the principles and essential components for launching a successful Internet entrepreneurial endeavor? Course topics include: key entrepreneurial models, business concept development, opportunity analysis, advanced search marketing techniques, understanding user behavior, and creating a viable Internet model for Digital Entrepreneurial endeavors. 3-credit, Spring, M 6:30 – 9:00

ENTR 318 – High-technology Ventures
We are looking for a few great students to join a cross-campus team. Work with a client company on an actual product development project! Team- taught by Entrepreneurship, Computer Science, and Electrical Engineering. Students work with a client company to design, develop and bring to market a technology-based product. 3-credit, Spring, T 6:30-9:00 LIMITED ENROLLMENT; INSTRUCTOR PERMISSION. See Dr. Dupree-HAL 318H; Dr. Bright-HH 110; Dr. Birmingham-HH107

A Way to Connect to Your Professional World!

ENTR 420 – Seminar in Mentoring
Begin your professional network; clarify your goals for after graduation; develop the social capital that will take you into your new career. This highly interactive seminar is for any professional major. Students are matched with an entrepreneurial role model in their chosen field. Tailored to each student. 1-credit, Fall semester, W 2:00 – 2:50 p.m. LIMITED ENROLLMENT

ENTR 488: Seminar – Implementing the Business Plan
You’ve written an excellent business plan and you want to start your own business! Now what? How do you continue the momentum of success? This interactive seminar takes you to implementation showing you how to refine your plan into a saleable idea, find the financing needed for start-up, and connect you to entrepreneurs who can mentor you. It’s drinking from the fire hose, so serious students only! Tailored to each student. 3-credit, May Intercession. LIMITED ENROLLMENT; INSTRUCTOR PERMISSION. See Mr. George Howley-HAL 318E or Dr. Dupree-HAL 318H
By Ryan F. Biese

Collegian Writer

Last week, Sophomore Adam Gernhard wrote a largely uninfomed letter-to-the-editor complaining about SGA members who made milkshakes last Wednesday in the Breen Student Union. Mr. Gernhard makes one good point – these milkshakes are not free. Every penny of SGA’s $50,000 budget comes from Grove City College students’ tuition. That’s right, my dear reader, all those signs you read that say “sponsored by SGA” actually mean “paid for by your tuition.” SGA, contrary to Mr. Gernhard’s uninformed assertion, has no capacity to raise money, nor does it receive a fixed amount of money from the Administration each year and budgets accordingly. SGA is required to spend your tuition funds that are “held on campus and are open or beneficial to the campus community.” Such a mandate excludes sources of income, such as off-campus charities, and as noble a cause as that is, it is beyond the scope of how tuition money ought to be used. It would be stealing from you, the students, to take your tuition money and then spend it on something you did not intend. If SGA were simply to spend your tuition to assist the poor in our area, that would be contrary to the contract that the College made with you, the tuition payer, in receiving your money. When one pays tuition to an institution, one expects that those monies will be used to support the mission and goals of that institution, for academics and campus life. If you learned that SGA and the College took the money you paid in January, which you thought was going to the College for tuition, but instead gave it arbitrarily to an off-campus charit-y, you could rightly be outraged. Because the College deceived you. If that were the case, I would not give Uncle Pwee a dime ever again.

In asking you to pay tuition, you and the College enter into a contract; the College promises to give you an education (both in and out of the classroom) in exchange for your cash. Any additional use of your money, beyond what you are agreed, is deception and stealing, no matter how good the cause.

SGA’s purpose is not to support charity work, but rather to repre-sent the student body to the Administration, encourage discussions and groupings of students by complementing the aca-demian curriculum and to provide amuse-ment beyond the classroom (e.g. milk-shake nights, Fall Food Kripsy Kreme and the Gala) for the campus community to enjoy. SGA indirectly, however, does support the charity work of other groups. Through funding other organizations, your tuition money has been used to support Project Okello, Grove City Hospital Life Line, Cancer Care Center, American Cyanamid, International Justice Missions, Fredrick’s Ataxia Research Alliance and others.

By funding organizations’ activ-ities (i.e. ΣΣΣ “Grover Idol,” ABT “Whose Line,” AALE “v. 3 Basketballs,” etc.), your tuition is already being used to support charity work, but by also enhanc-ing the College social life. The assertion that SGA (the College) should take your tuition money and simply give it to charities is rather naive and reckless.

There is nothing wrong with supporting charities; I recommend it. However I will rue the day that Grove City College starts making itself as the United Way, taking tuition and dispersing it to chari-ties. What Mr. Gernhard is sug-gest-in is that the College imitate Federal budget policy, which takes your tax money and gives it, not only to domestic institutions (i.e. Highways, Slippery Rock University), but also to foreign insti-tutions. This is not the College’s job.

Finally, Mr. Gernhard suggested that SGA instead of giving tuition-payers milkshakes, to do some-thing else. Mr. Gernhard’s idea, however, is destined to fail. For the record, SGA infused the local economy with more than $500 (and not a penny of it from the Government), in addition to feeding more than 1000 students.

I appreciate Mr. Gernhard’s willingness to voice his concerns about SGA’s practice of disburse-ment dollars, I only wish he had taken the time to form an argument informed by facts, rather than blind assertion. Additionally, if Mr. Gernhard was so passionate about how SGA spends tuition, I wish he would have interviewed for the vacant executive position that oversees events such as the Shamrock shake.

As a member of the town of Grove City, and an alumnus of the college, I was disappointed to read Adam Gernhard’s letter to the editor in last week’s “Collegian.” His comparing the cost of shamrock shakes to the cost of salvation was a gross overstatement and comparison. Seriously? We’re talking about milkshakes and we’re going to compare them to the death of Christ? That’s akin to me saying his article saddled me as much as thinking of souls that may be lost. Would the statement’s canti-tual shock value is not enough to make his point.

SGA is a program designed to facilitate the needs of the students and programs for the students. It is not a charity. Does he seriously expect SGA to help all and every student? This is unreasonable. The funding for these milk shakes could have come from any num-ber of sources. For example, instead of an alumnus such as myself, a fundraising committee, a fun run, a prom or, yes, young Adam’s tuition. Perhaps he should research this subject a little more thoroughly before writing a quick letter to the editor. In the amount of time it took to write this letter Adam could have found a local charity to help out, found a soup kitchen where he could volunteer his time or found a way to take part of his meal plan and donate it to the poor. The fact is that as Christians we are too quick to point a finger and not quick enough to pitch in and help.

– Keith Davis ’00
**Men’s and Women’s Varsity Track and Field Preview**

Wolverine runners ready to begin season

By Matt McNicoll Contributing Writer

To say that the Grove City College’s upcoming track and field season looks promising is an understatement. After edging the Presidents’ Athletic Conference for the fourth time in a row last year, the men’s and women’s teams are eager to secure a fifth consecutive championship title this season. The women’s track and field team is also coming off strong, finishing fourth in PACs last year with great potential for a top finish this year.

Anyone interested in witnessing the action in action should plan to attend the home opener coming up next Tuesday. The meet should be a lot of fun to watch considering the small number of teams, which will allow Grove City athletes to compete in almost every event. There is a lot of talent to watch. Some of the athletes on the women’s team to look out for include sophomore sprinter Kate Huber, senior thrower Megan Fellows, and senior distance runner Kristin Carter.

Male athletes especially worth watching include senior hurdler Chris Allebach, senior sprinter Charlie Roth, senior middle distance runner Darin Miller, senior distance runners Dan Spaulding and Tim Su, senior thrower Chris Huber, junior sprinter Tim Palma, junior middle distance runner Derek Kruse, junior distance runner Frank Hingorany, sophomore sprinter John Fite and sophomore middle distance runner Cordell Orbenholtzer.

The freshman class looks promising as well. “I’m excited to see what our freshmen can do,” Roth said. “They’re a good class.” Together, the men’s and women’s teams are more unified and pumped up about the upcoming season than ever before. For as much as track and field is considered an individual sport, the 2009 Wolverine runners are very committed to each other as a unit. “This year is a completely different team,” Hourigan said. “We have a new distance coach, Todd Gibson, as well as a completely different focus.” Dr. Allison Williams has also stepped into the men’s head coach position in addition to coaching the women’s team. Hourigan said that this season is not so much about individual performance but the team as a whole and glorify God. Other teammates tend to agree. “The team has a lot more unity this year,” sophomore Zach Lew said. “We even have prayer partners now [and] three committees led by team members.” The three committees all focus on bringing the team together, each having a separate function including spiritual, social and community service responsibilities. On Saturday the team will be doing a service project at Memorial Park near downtown Grove City.

“The longest and toughest part of the season is the preseason,” junior Frankie Hourigan said. This statement is not surprising considering the snow-covered track, sub-freezing temperatures, morning practices and lack of competitions the team has experienced this year. “[But] the fun and exciting time of the season is about to come around,” he said. Don’t miss it.

By Jimmy Van Eerden Collegian Writer

Two-time PGA Player of the Year and seven-time major championship winner Arnold Palmer once said, “Golf is deceptively simple and endlessly complicated; it satisfies the soul and frustrates the intellect. It is at the same time rewarding and maddening – and it is without a doubt the greatest game mankind has ever invented.”

Indeed, Palmer was right: golf seems to transcend the common definition of “sport.” Although it is certainly debatable whether or not it is “the greatest game,” golf has a unique tradition of incorporating soul and intellect in remarkable ways.

The Grove City College men’s golf team will seek to apply Palmer’s timeless words during the upcoming season. The team will open the spring season with tournament play March 30 at Westminster.

After the Westminster Invitational, the Wolverines will play five tournaments in April, including the President’s Athletic Conference Championships at Oak Tree Country Club on April 20-21 and finally the McBride-Behringer Allen Invitational on April 27. Grove City will field a youthful team this year, with freshmen Ian Finney and Will Moyer, sophomores Tim Kerr, Troy Demmer, Joe Campanella and Matt Landin; juniors Jae Minor and Sean Osborne; and seniors Matt Karr and Andrew Shackle.

“It is great that the team is being built around younger players but still has a strong senior leadership,” Finney said.

After finishing fourth overall at the President’s Athletic Conference Fall Invitational in December, the Wolverines are prepared for a successful year. “The conference is good, but if we all manage to play well on the same day, we have a great shot at winning,” Finney said.

As Palmer pointed out, the game of golf can be both deceptive and complicated, but the results of the journey are truly satisfying. Though they are competing in a conference with perennial powerhouses Washington & Jefferson, Westminster and Thomas More, the Wolverines are up for the challenge. The game has begun.

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**Men’s and Women’s Varsity Basketball**

O’Keefe, Slater earn all-Region; Harris named Coach of the Year

Two Grove City College basketball players earned All-Great Lakes Region honors from D3Hoops.com Tuesday night through voting by the region’s sports information directors.

Junior center Andy O’Keefe (Perry, Ohio/Perry) earned Third Team All-Region honors on the men’s side while sophomore forward Christine Slater (Aliquippa, Pa.) earned Second Team recognition.

In addition, the region’s SIDs also honored Grove City head women’s basketball coach Sarah Harris as the Great Lakes Region Coach of the Year.

O’Keefe led Grove City in scoring average (12.8) and rebounding (4.6) while finishing second on the squad with 57 assists. The 6-foot-7 O’Keefe also blocked a team-high 23 shots this year, helping the Wolverines lead the conference in field-goal percentage defense.

Stanley started all 25 games this year and shot 59 percent from the field this year, which ranked second in the conference. He also ranked third in the conference in blocked shots.

O’Keefe earned Second Team All-President’s Athletics Conference following the season.

He is a two-year starter and three-year letterman.

Slater led the conference in double-doubles this season. She ranked third in the league in scoring with 24.8 points per game. Her 9.9 rebounds per game ranked second in the conference.

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**Men’s Varsity Swimming**

Record 11 swimmers compete in D3 nationals

By Andrew Parry Collegian Writer

The Grove City Wolverines have experienced an incredible swim season. They started the season off with a bang, winning the Clarion Invitational and setting the bar high for the season. The swimmers followed up their win with a successful invitational, winning the 200 medley relay and finishing fifth and the 400 medley relay with a season record time of 4:06.61.

The Wolverines traveled during taper week with the swimmers storming the President’s Athletic Conference Championships, dominating all competitors that stood in their way.

In the meet, many Wolverines qualified for national A and B cuts on their way to winning the Division III conference championships, which was held this week at the University of Minnesota. This year set a record for the most GCC swimmers to make the national meet, with 11 swimmers qualifying for five relays and several individual events.

First year qualifier included sophomore Camden Coppelli, Bennett Kefer and Nate Nielson. Coppelli will compete in the 200 medley relay and both the 100 and 200 backstrokes. Kefer qualified in both the 100, 200 and 200 breaststroke and also in the 400 medley relay. Nielson qualified in the 200 freestyle and the 800 freestyle relay.

Other first time qualifiers included freshmen Ben Bowser, Clay Beckner, Kirk Gagliardo and Nick Hamilton. Bowser swam the 200 and 400 individual medleys, the 100 butterfly, and the butterfly leg in the 400 medley relay. Beckner swam the 200 medley relay’s breaststroke leg.

Gagliardo swam several events, including the 50, 100 and 200 freestyles. He also swam the 200 and 400 freestyle relays.

Hamilton swam in the 200 freestyle and the 800 freestyle relay.

The returning national qualifiers had another shot at glory. Seniors Caleb Courage and Tim Whitbeck are former National Collegiate Athlete Association champions in the 100 freestyle and the 50 freestyle, respectively. Courage also took second place to teammate Whitbeck in the 50 at nationals two years ago.

Courage competed in the 50 and 100 freestyles as well as the 100 backstroke. Whitbeck also swam the 50 and 100 freestyles as well as the backstroke.

This core of elite swimmers was led by seniors Drew Snyder and Peter Larsen. Snyder competed in the 200 freestyle relay. Larsen swam the 100 butterfly and the 100 freestyle.

The group of competitors entered the meet hoping to achieve one of the best finishes by a Grove City swim team at the national level. There was much hype and anticipation about what the swimmers could actually accomplish in Minnesota. Many swimmers hoped to have a shot at finishing in the top five and bring home several victories, both individual and relay races.

On Wednesday the Wolverines were fourth in team points, with All-American honors conferred upon Beckner, Coppelli, Courage, Larsen and Whitbeck. Full results for both days are posted at www2/gcc.edu/sports.
WOMEN’S VARSITY SOFTBALL

Women’s softball at 4-5 in conference

By Allison Eastham
Contributing Writer

The Grove City women’s softball team hosted Penn State Beaver for their home season opener on Tuesday. The doubleheader started at 4 p.m. on the team’s newly remodeled field.

The Wolverines started the game with a 4-3 record from Florida, but unfortunately lost the series to the Penn State Beaver Lions. As the home team, Grove City took the field first and held Penn State to a scoreless inning.

In the bottom of the first, the Wolverines took their 1-0 lead when junior Heidi Lohr walked and eventually scored on a wild pitch.

The game stayed close until the top of the seventh when Penn State scored a tying run and sent the game into extra innings. In the ninth inning, the Lions were able to score a much-needed go-ahead run, while Grove City had bases loaded and could not make a comeback.

While sophomore Lauren Pennell pitched an outstanding game, only allowing five hits and collecting seven strike-outs, the team could not rally in the ninth. Sophomore Christine Slater had the team’s only two hits in the opener and singled both times.

The Wolverines looked ahead to the next game against Penn State in hopes of finding a victory.

As Pennell started in the circle to begin the game, the Lions were ready to play and started off the inning with two runs. The Wolverines could not get their bats going and struggled for hits.

In the third inning, Grove City made a pitching change, sending senior Amy Fisher to the mound to try to secure the win. Finally, in the fourth inning after Penn State added another run in the top of the inning, the Wolverines rallied to score two runs.

Freshman Amanda Furmage opened the inning with a double to the right center fence and junior Jessica Hodge singled. The Wolverines continued by taking advantage of some errors to score. Heidi Lohr added a triple in the fifth but was unable to score.

Due to conditions, the Wolverines dropped the game 2-3.

Senior Amy Fisher is the leading hitter this season, batting .414.

Sophomore Brittany Young grabs first base in last year’s home game against Chatham. GCC won, but went 15-23 for the season.

Men’s Varsity Tennis

Tennis team adds two wins to perfect record

By Jared Bailey
Contributing Writer

Last week on the tennis court, the Grove City Wolverines were in top form as they swept both of their matches for the week, bringing their record to 3-0.

The first match came against the St. Vincent Bearcats on Wednesday, March 11 at the Greensburg Racquet Club. The Wolverines gave the Bearcats (0-4) their fourth straight loss by winning all of the matches and topping the Bearcats 9-0. This win, however, did not contribute to Grove City’s President’s Athletic Conference record, because the Bearcats have a provisional Division III status in the National Collegiate Athletic Association.

The next match came on Saturday, March 14 as Grove City travelled to Oberlin College in Ohio. The Wolverines gave the Oberlin College Yeomen their seventh loss of the season, topping them 7-2.

Freshman Scott Yanak swept his match against Ethan Wachtel, going 6-0 and 6-0. Another standout performance came from the second doubles pair of senior Kyle Johnson and junior Bill DeRocha, as they swept their match again the Yeomen pair of Peder Davis and Igor Panczynski. Johnson and DeRocha won the match 6-0.

Grove City’s losses came in the fourth singles and third doubles matches, with the Yeomen winning 7-5, 6-1 and 9-8 respectively.

Grove City’s next match took place yesterday against the Raiders of Mount Union College (6-4). Last time out, the Wolverines fell to the Raiders with a score of 6-3. This match was the Wolverines’ 2009 home opener, and began at 3 p.m. The match results are posted at www2.gcc.edu/sports.

Basketball

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ference. Slater also ranked third in minutes played, averaging 34.5 per game. She also drained 20 three-point goals.

This year, Slater became the fifth Grove City player to score 400 points or more in a season. Her 400 points this year is the eighth-highest single-season total in program history. Slater is a two-time Second Team All-PAC honoree.

Harris earned Coach of the Year recognition after guiding Grove City to a 7-7 record in conference play. The Wolverines finished fourth in the PAC and hosted a PAC Championship Tournament game for the first time since 2004, despite having just seven healthy players for the majority of the season.

Grove City opened the season 6-5 but rebounded by winning six of its next nine games. The Wolverines (11-15) swept long-time rivals Geneva and Westminster this year. Grove City also defeated North Coast Athletic Conference runner-up Allegheny.

Hope forward Jesse Reimink is the Great Lakes Region Men’s Player of the Year. Hope center Carrie Snikkers earned the region’s Player of the Year on the women’s side. John Carroll head men’s basketball coach Mike Moran received the region’s Men’s Coach of the Year award.

Swimming

Results from Division III nationals will run next week.

Varisty Scorecard

Team updates from last week:

Women’s Water Polo
3/12 – Grove City 11, Colorado College 6

Men’s Tennis
3/14 – Grove City 7, Oberlin 2

Softball
3/17 – Game One: Penn St. Beaver 2, Grove City 1
Game Two: Penn St. Beaver 3, Grove City 2
3/18 – Game One: Malone 12, Grove City 4
Game Two: Malone 8, Grove City 1

Sports
The women’s golf team is at it again. With half of their season already played in the fall, the women still have the other half left in which to maintain their second-place spot behind Washington & Jefferson.

At the end of the season in the spring of 2008, the Wolverines were ranked third behind Washington & Jefferson and Grove City.

“Our goal [in the fall] was to move up and get into that second place spot,” head coach Melissa Lamie said.

After the fall, the team climbed into second place. Now they must hold that spot through the spring.

During the seven week fall season, the women won the Saint Vincent Invitational and took second at their home invitational. The women played the first half of the conference tournament in the fall and held second place.

All but one player, sophomore Renee Ward, will be returning for the spring season. There will be six girls on the roster, and without the top-ranked Ward, the other girls will have to step up.

Lamie is not worried, though, because she has total confidence in the remaining six women.

“I’m confident we will be able to hold down second place, even without Renee,” she said.

Junior Shayla Benninger and freshman Arielle Guoyzaeta are two promising returning players, ranked second and third on the team, respectively. Benninger, a first-year player, has already contributed immensely. Guoyzaeta is also adding to the team in a significant way.

Grove City can expect impressive seasons from junior Michelle Peck, sophomore Hannah Jones, junior Michelle Peck, sophomores Hannah Jones and Jessica Johansen, and new freshman Casey Wanso as well.

Lamie, who was extremely pleased with the fall season, is expecting nothing less than a strong finish.

The team looks forward to its final two meets of the spring season, which is the remaining half of the President’s Athletic Conference Championships. All that remains is maintaining their grasp of second place.

“We’re in a good position to complete that goal,” Coach Lamie said.