## Grove City College Status Sheet

Status Sheets are provided as a convenience for the student and may be helpful for recording completed courses. However, the College Bulletin is the controlling authority on all requirements. Questions should be directed to your academic advisor or the Registrar.

(WI)=Writing Intensive, (SI)=Speaking Intensive, (IL)=Information Literacy courses.

### TOTAL HOURS REQUIRED FOR THIS DEGREE: 128 HOURS

### GENERAL EDUCATION REQUIREMENTS: 48 HOURS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
<th>Cr.</th>
<th>Sem. Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities Core</td>
<td>15</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>HUMA 101 Civilization (WI) (IL)</td>
<td>3</td>
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<tr>
<td>HUMA 102 Biblical Revelation</td>
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<tr>
<td>HUMA 201 Speculative Mind (WI) (IL)</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>HUMA 202 Literature</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>HUMA 301 Arts</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>HUMA 302 Internet Perspective</td>
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</tr>
<tr>
<td>Studies in Science, Faith &amp; Technology (SSFT)</td>
<td>3</td>
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<tr>
<td>Choose one course from the following:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>PHIL 243 Foundations of Science</td>
<td></td>
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<tr>
<td>SSFT 210 Science &amp; Religion</td>
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<tr>
<td>SSFT 212 Science, Faith, Technology &amp; Origins</td>
<td>3</td>
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<tr>
<td>Foundations of the Social Sciences</td>
<td>3</td>
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<tr>
<td>Choose one social science course from the following:</td>
<td></td>
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<tr>
<td>ECON 120 Foundations of Economics</td>
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<tr>
<td>EDUC 201 Foundations of Education I</td>
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<tr>
<td>POLS 101 Foundations of Political Science</td>
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<tr>
<td>PSYC 101 Foundations of Psychology</td>
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<tr>
<td>SOCI 101 Foundations of Sociology</td>
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</tr>
<tr>
<td>Quantitative / Logical Reasoning</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two courses from: MATH course offerings; and/or one course from BUSA 201, MATH 201 or PSYC 203; and/or one course from PHIL 201, PHIL 211, or COMP 141.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Natural Sciences (with labs)</td>
<td>8</td>
<td></td>
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</tr>
<tr>
<td>SC 201; SC 202 or 204; SC 203; or any BIOL, CHEM or PHYS course must take courses from two different areas of science.</td>
<td></td>
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</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYE 101 (men) / 111 (women)</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYE 102 (men) / 112 (women)</td>
<td>1</td>
<td></td>
<td></td>
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<tr>
<td>General Electives</td>
<td>11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The following are recommended:</td>
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<tr>
<td>MUSI 223 Opera Workshop</td>
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<tr>
<td>MUSI 303 Counterpoint</td>
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<tr>
<td>MUSI 304 Instrumentation</td>
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<tr>
<td>MUSI 911 Keyboard Harmony</td>
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</tbody>
</table>

### Piano Electives: 3 HOURS

- PHYE 101 (men) / 111 (women)
- PHYE 102 (men) / 112 (women)

### Music/Religion Requirements: 24 HOURS

- MUSI 325 Church Music
- RELI 211 Old Testament Lit & Hist (WI) (IL)
- RELI 212 New Testament Lit & Hist (WI) (IL)
- RELI 216 Intro to Christian Ministry
- RELI 246 Youth and Adults
- RELI 221, 232, 237, or 351
- RELI 261, 341, 342, or 362
- RELI 247, 251, 320 or 330

### Applied Music Requirements: 12 HOURS

- Must complete eight semesters private lessons and four semesters of class lessons.
- Applied Music
- Applied Music
- Applied Music
- Applied Music
- Applied Music
- Applied Music
- Applied Music
- Applied Music

### Ensemble Requirements: 12 HOURS

- Must complete two semesters in each of three ensembles: band, choir, and orchestra.
- Ensemble
- Ensemble
- Ensemble
- Ensemble
- Ensemble
- Ensemble
- Ensemble
- Ensemble

### Recital Attendance Requirement (MUSI 199): 0 HOURS

Students must register for Music 199 each semester, which requires attendance at a predetermined number of faculty, senior and student recitals per semester.
## RECOMMENDED SEQUENCE FOR BACHELOR OF MUSIC IN MUSIC/RELIGION PROGRAM

### FRESHMAN (first semester)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities 101</td>
<td>3</td>
</tr>
<tr>
<td>Found of Soc Science</td>
<td>3</td>
</tr>
<tr>
<td>Music 103 Theory</td>
<td>2</td>
</tr>
<tr>
<td>Music 105 Solfeggio</td>
<td>1</td>
</tr>
<tr>
<td>Music 107 Brass Methods</td>
<td>1</td>
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<tr>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Phye 101 or 111 Fit &amp; Well</td>
<td>1</td>
</tr>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Musi 199</td>
<td>0</td>
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<td><strong>Total</strong></td>
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### FRESHMAN (second semester)

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Music 104 Harmony</td>
<td>2</td>
</tr>
<tr>
<td>Music 106 Solfeggio</td>
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<tr>
<td>Music 108 Percussion Methods</td>
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<tr>
<td>Applied Music</td>
<td>2</td>
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<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Phye 102 or 112 Fit &amp; Well</td>
<td>1</td>
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<tr>
<td>Electives</td>
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<td>Musi 199</td>
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<td><strong>Total</strong></td>
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### SOPHOMORE (first semester)

<table>
<thead>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Humanities 201</td>
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<tr>
<td>Religion 211</td>
<td>3</td>
</tr>
<tr>
<td>Music 203 Harmony</td>
<td>2</td>
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<tr>
<td>Music 205 Solfeggio</td>
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<tr>
<td>Music 207 Woodwind Methods</td>
<td>1</td>
</tr>
<tr>
<td>Music 217 Beg Choral Cond</td>
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<tr>
<td>Applied Music</td>
<td>2</td>
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<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Musi 199</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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### SOPHOMORE (second semester)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Humanities 301</td>
<td>3</td>
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<tr>
<td>Religion 212</td>
<td>3</td>
</tr>
<tr>
<td>Music 204 Harmony</td>
<td>2</td>
</tr>
<tr>
<td>Music 206 Solfeggio</td>
<td>2</td>
</tr>
<tr>
<td>Music 208 Instr Proficiency</td>
<td>1</td>
</tr>
<tr>
<td>Music 218 Beg Instr Cond</td>
<td>1</td>
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<tr>
<td>Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Musi 199</td>
<td>0</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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### JUNIOR (first semester)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Humanities 202</td>
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<td>Religion 216</td>
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<tr>
<td>Music 307 String Methods</td>
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<tr>
<td>Music 317 or 318 Cond</td>
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<tr>
<td>Music 331 Music Hist</td>
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<tr>
<td>Applied Music</td>
<td>1</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
</tr>
<tr>
<td>Musi 199</td>
<td>0</td>
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<tr>
<td><strong>Total</strong></td>
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### JUNIOR (second semester)

<table>
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<tbody>
<tr>
<td>Science</td>
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<tr>
<td>Music 325</td>
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<tr>
<td>Religion Group 1</td>
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<tr>
<td>Music 332 Music Hist</td>
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<td>Applied Music</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Elective</td>
<td>1</td>
</tr>
<tr>
<td>Musi 199</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
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</tbody>
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### SENIOR (first semester)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Humanities 302</td>
<td>3</td>
</tr>
<tr>
<td>Religion Group 2</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Religion 246</td>
<td>3</td>
</tr>
<tr>
<td>SSFT</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>2</td>
</tr>
<tr>
<td>Musi 199</td>
<td>0</td>
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<tr>
<td><strong>Total</strong></td>
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### SENIOR (second semester)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Science</td>
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<tr>
<td>Applied Music</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Religion Group 2</td>
<td>3</td>
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<tr>
<td>Religion Group 3</td>
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<tr>
<td>Music 470 Recital</td>
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<td>Musi 221</td>
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<td>Musi 199</td>
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